JANUARY GENERAL MEETING

Chuck Renstrom

the founder and owner of Colorline for the last nineteen years will discuss digital printing for art prints (Giclee), greeting cards, etc. His business features short run color printing on the Indigo TurboStream Digital Press, a computer to

He will discuss color capability, digital drum scanning, pricing, and archival prints.

press technology

of printing.

offering a finer quality

If you have ever wondered about getting prints of one of your paintings, this discussion could be of great interest. Plan to attend and learn about this fascinating process.

Our 48th year of excellence



January, 2003

Colorado Watercolor Society Newsletter

COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

To all m**e**mbers of the Colorado Watercolor Society

HAPPY NEW YEAR!

I hope everyone had a wonderful holiday with family and friends. This time of year is so busy, but I hope you found time for painting and supporting the arts.

Don't forget that slides will be due for the State Show in February. We should be hearing back on the WFWS slides by the end of January. We ended up with 122 slides being entered by 58 artists from CWS. That is a significant increase from last year. Remember there are 11 watercolor societies within the WFWS organization, so the competition will be stiff. If you would like to work on the WFWS committee. please call Arlene Bruns for information. Our show will be held in 2007.

Since we are on the subject of slides, I might as well address the WFWS slides. The committee reviews the slides before they are sent off to make sure there are no mistakes or bad slides. Many of you were early for the regular

meeting and were able to sit in on the viewing. We had numerous problems with taping, color, dust, thickness of slide mounts, etc. It was a real wakeup call for some of you. I did not tape slides, but called everyone to give them an opportunity to do so. As the delegate for WFWS, I was suppose to pull every slide that showed more than just the image (ex. fingers holding the picture, printed material around the image and even mats). Many of you came to make corrections, but many of you did not. I did not pull those slides, but sent them on to Nevada. If you should not be accepted, you might want to look at your slides through a projector and not on a light box. The quality of your slide might be the reason. For those of you new to the business of showing, you must realize that not only the juror, but also the catalogues and newspaper articles use the slides. Therefore, the image is the only thing that must show.

Be sure to call me if you are interested in the workshop with Betsy Dillard Stroud. We only take 25

people. Reserve your spot now. We will also have the scholarship program again this year. It was a great success last year. If you remember, CWS gave a scholarship for the workshop for the State Show to one worthy artist. A short paragraph was written explaining why you should be the lucky person to receive it. Ed Brookins was the winner last year. Be looking for the forms in your next newsletter. The Board of Directors will be choosing the recipient in March or April.

Channel Six Auction is coming up again. I will be looking for artists who wish to donate at the next meeting. Your pieces must be framed and ready to hang. Last year we had two tables for CWS. I was proud of what was donated by all of you. Every piece was very professional. If you know you want to donate already, bring your donation to the meeting. The people that pick up for Channel Six live out by me, so they just pick up at my house.

Unfortunately, Botanic Gardens did not have a spot for our show this upcoming summer.

Continued on page 2

President's Message

Continued from page 2

David Wicks has booked the fall of 2003 for the show. We will have some sort of summer juried show; I just don't know what it will be at this time.

The Web site committee has been meeting before the regular meeting. If you are interested, be sure to look for Nan Lund somewhere in the hallway outside our meeting room. It is a fun thing to look into and Nan is very knowledgeable. Call Nan Lund to confirm the meeting time.

I need a new Historian for CWS. After many years of service by Dolores Hartman, she has had to resign. Thank you Dolores for a job well done. It will be a fun job for someone that likes scrap booking. The photographer furnishes the pictures for you. Let me know if you are interested in this job. I have the materials at my house and could easily bring them to the meeting.

Lastly, I want to thank all of you for being patient with me. I have taken on more than I have time to do with some family issues and work, therefore, I am running a bit behind with CWS. I will try to get back up to pace in the coming months. I hope I haven't let anyone down with the irregular pace I do things.

Sincerely,

Pam Hake

Membership and other news.

Carol Reeves and Dave Wicks were juried into the Estes Park National Art Exhibit and both won awards (\$300 Juror's awards) and Dick's "Red Bicycle" and Carol's "Tumultuous Wave" both sold.

Carol also juried into the Colorado Artist's Guild 2002 Artists of Colorado Exhibit and the All Colorado Exhibit at the Depot Art Center. She will have a one-woman exhibit at Boettcher Concert Hall Nov. 4-Jan. 3 entitled Environmental Imagery.

chuck Danford was selected as a finalist in the category of Animal Art for The Artist's Magazine's 2002 Annual Art Competition. Winners will be featured in the December issue of the magazine. There were 13,000 entries in this years competition. For additional information call Chuck Danford at 303-757-5690.

aVeryn Talmage had a one woman show at the Aurora Municipal Bldg. for the month of September. The paintings displayed in this show, as well as in other shows, can be viewed at her web site http://home.attbi.com/~ laveryntalmage/

Rita Derjue exhibited with an award at the Rocky Mountain National Watercolor Society in the Fall 2002. She has a group exhibition with The Nine at Curtis Arts Center, Greenwood Village, from Dec. 14 to Jan. 11, 2003. On Nov. 8, 2002 a mural for

the Littleton Public Library was dedicated. It is acrylic on canvas, 12 feet long with landscape images of Littleton environs. Rita was also awarded 1st prize in watercolor at the Annual Littleton OAO, at the Bemis-Littleton Library showing Oct. 15th to Dec. 5, 2002.

New Members

DUNCAN, Lanette 5901 El Diente Court Golden, CO 80403 303-216-0600

ROBERG, Millie 5761 E. Ithaca Place #1 Denver, CO 80237 303-756-1228

MYERS, Darla 301 W. La Bonte N2 P. O. Box 1766 Dillon, CO 80435 970-262-9262

McMONAGLE, Marjorie 2535 E. Fremont Ct. Littleton, CO 80122 303-770-1036

JACOBUS, Pam P. O. Box 112 Bailey, CO 80421 303-838-6839

PROUDFOOT, Karen 3829 E. Aldenbridge Circle Highlands Ranch, CO 80126 720-344-7302

BANTA, Mary Beth 5582 S. Moore St. Littleton, CO 80127 303-982-5255

BRADLEY, Parris M. 2711 So. Pearl Street Englewood, CO 80110 parris.bradley@ worldnet.att.net h: 303-761-4813

w: 303-761-4813

Board News

The Board and the Juror Selection Committee are already discussing plans for the 2004 State Show, and looking also into possible locations for summer shows.

Clarification of rules for Signature Membership in CWS were discussed. For Signature status, an artist will have to submit three different paintings in three different acceptable juried shows.

The 501 C(3) application will be mailed by the end of the year.

Juror volunteers are needed to judge childrens' art work through "Reflections" an activity of the Denver PTA. Monica Stephens is coordinating this community outreach.

Volunteers are still needed to chair the positions of Parliamentarian, Hospitality and Greeter. If you can do one of these jobs, call Pam Hake. It would be a great help if you volunteered.

Any questions or ideas about the board could be sent by mail or a phone call to any of the Board's members.

Did You Know?

CWS would like to know of members news, good, sad, illnesses, accidents, et al. A card can mean alot at certain times. Call me! Thank You.

Courtesy Chairperson Suzanne Bartlett 303-771-4194

Shows, Classes, and Workshops.

Plano Art Association 2003 National Juried Exhibition

Slide Deadline: January 17, 2003 Show Dates: March 10 to 28th, 2003 Where: The Art Centre, Plano, Texas

Prospectus download the PDF from:

www.planoart.org

Northern Colorado Artist Association 12th National Exhibition

Slide Deadline: February 1, 2003 Show Dates: April 12 - May 16, 2003 Where: Lincoln Center, Fort Collins, CO

Prospectus/information: call: 970-223-6450 or write:

Northern Colorado Artist Association P.O. Box 1039, Fort Collins, CO 80522-1039 2003 Colorado Watercolor Society Twelfth Annual State Watermedia Exhibit,

Slide Deadline: February 28 Show Dates: April 25th to

May 3, 2003

Prospectus see Martha Monnett.

Boulder Art Association 12th Annual National Juried Exhibition and Sale

Slide Deadline: March 1, 2003 Show Dates: April 3-12, 2003

Where: Crossroads Mall, Boulder, CO

Prospectus/Information:

call, 303-652-0228 or e-mail: colleenhoerner@hotmail.com

Classes/Workshops . . .

ittleton Fine Arts Guild is sponsoring two workshops for the Spring.

Jackie McFarland

Saturday, February 15, 2003 9:00am to 3:00pm \$25 for LFAG members \$35 for non-members Jackie teaches Collage in the morning, Uniprint in the afternoon.

Rick Brogan

Saturday, April 6, 2003 9:00am to 3:00pm \$25 for LFAG members \$35 for non-members Rick Brogan teaches a watercolor workshop.

Registration forms or more information may be obtained by calling either Kate Wyman at 303-933-2767 or Marge McMonagle at 303-770-1036. ■

Park Hill Art Club is hosting a workshop by Ken Valastro from the Art Students League, February 7th and 8th at Park Hill United Methodist Church. Any medium and all skill levels are welcome. Fee is \$45. Contact Donna M. Lutsky at (303) 973-9774 for registration and/or more information. ■

12th Annual State Watermedia Exhibition

Jackie McFarland, Co-Chairperson

As you paint for the CWS 12th Annual State Watermedia Exhibition, think how you might volunteer for one of the many jobs required to successfully present this exhibit.

Please sign up on the sheets which will be available at the January meeting. This is a fun and exciting way to promote CWS and also, meet your fellow members.

A prospectus was mailed in December to all members. These may be copied if you need extras; or call Martha Monnett at 303-770-4108 or Jackie McFarland at 303-431-2037 for extra copies, to volunteer, or for any other information or ideas about the show.

OOPS!

Slides for the State Show are due February 28th, *not* February 15th as stated in the November *Collage*. I apologize for any confusion this may have caused.

Ruth Cocklin will be at the February 18th meeting to collect your slides as well.

CWS WEBSITE MEETING

Anyone interested in the Colorado Watercolor Society website is invited to meet at 6:00p.m. before the general meeting in the hall/lobby at the church. The website committee apologizes to those members who came for the meeting in November and didn't get the word that we met in the hall/lobby. We intend to have a web meeting at 6:00 before every general meeting for a while so concerns can be addressed and we can share tips, sources and prices. A handout sheet will be available with information.

Discussion is open to ideas, hopes and thoughts. The site is now posted at www.ColoradoWatercolor.org.

Members may have their own website linked at no cost to the gallery page by sending their URL (website address) to Nancy Lund at nanlund@.aol.com.

Members who don't have a website of their own and wish to develop a page may:

- create their own HTML file (the language the web uses to translate your page so computers can view the information). Earthlink and AOL (and maybe others) give you FREE space and the means to do this relatively easily.
- use a commercial web developer to create a file.
- use Nancy Lund's (Web Committee Chairperson) services for a one-time fee of \$25 to \$50 for setting up a page with your biography, sales info, and scanning 2 to 3 images. This page will reside within the CWS site but you will not have your own domain name. Nancy may be contacted at Nancy Lund at nanlund@.aol.com. ■



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JANUARY • JANUARY

- 14 --North Critique Group Second Tuesday of each month 9:30 12 Noon at the Sport Center at 95th and Harlan.
 Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 21 --General Meeting 7:00 p.m. Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Program: Chuck Renstrom of Colorline on prints.
- 24 --South Side Critique Group Held the 4th Friday of the month 9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring an unframed piece to critique. Info: Eve Best (303) 722-5586.

FEBRUARY • FEBRUARY

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SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor 4022 Tennyson Street, Denver, CO 80212 e-mail: cdgraph@aol.com

By Mail: on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document attachment to your e-mail.

<u>In Person:</u> give information on 8-1/2X11 paper, dated and signed to Editor or any Board Member at meeting.

INSERTS:

Let Editor know in advance, **print and deliver** to Editor by the 3rd Tuesday of the month (at the meeting is fine).

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

FEBRUARY DEADLINE: January 17, 2002

The February issue will go to press on January 25th. Anything received after that date will appear in the March *COLLAGE*.

