# APRIL GENERAL MEETING

Join us for a great program that was snowed out in March.

GARY SOHRWEID, artist, master teacher, and entertainer, retired from teaching art after 32 years in the Jefferson County Schools with 30 years at Evergreen Senior High School.

After a workshop with Louise Cadillac, Gary developed his own unique style of acrylic painting. He works plein aire during the warmer months and recently has had success with very unique trompe l'oeil paintings. Gary shows his work widely and will share with us his enthusiasm for art and life.

Join us for some artistic fun.

Beginning Our 49th year of excellence



April, 2003

Colorado Watercolor Society Newsletter

# COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

# PRESIDENT'S MESSAGE

To all members of the Colorado Watercolor Society

Wow, we had quite a snowstorm! I am sorry the meeting and program had to be cancelled. I would not have gotten home and I am sure many of you would have been smart enough not to come in the first place. I used the time at home to paint and I hope you did the same.

The slides from the State Show are back from Betsy Dillard Stroud. She chose 110 paintings out of 573 slides. For all of you that were selected, "Congratulations". I am sure this will be a great show. Invitations will be sent out soon. Be sure to send to those on your mailing lists.

For those of you that were not selected to the State Show, try another show or evaluate what might be better about either the painting or perhaps the quality of your slide. I have heard mixed reviews, which I always hear. Keep in mind, that we hire a juror each year and each juror comes from a different place in the art world. Therefore, each show is juried for different criteria by each of those jurors. I have not seen the slides and I would not form

an opinion because I leave it to the juror. As you look at the show, ask yourself questions about each painting and the show overall. What kind of show was the juror looking for, what qualities are found in individual paintings? You might learn something if you keep an open mind as you look at a show. As long as a show makes you think or feel or both, it served its purpose.

It is time to publish our proposed slate of Officers and Board Members for the 2003-2004 fiscal year. It must be published first and than we will have a mail in ballot in the next newsletter for each of you to vote for confirmation. You will notice, that no one is listed for President Elect. IF YOU ARE THAT PERSON WHO COULD DO THAT JOB, I NEED YOU TO CALL. As President Elect you will have one or two years to learn what you must do as President. Then you may choose to be President for either one or two years. That may seem to be a long commitment, but the time goes quickly. You will get the opportunity to attend the WFWS show as our alternate delegate and then the delegate if you so choose.

The opportunity to meet other artists members is a great perk. 99.9% of you are great to work with and a pleasure to know. Please consider this position and call me ASAP.

The slate of Officers and Board Members for 2003-2004 are as follows:

President:
Patricia Rucker
President Elect:

Immediate Past President:

Pamela Hake

1<sup>st</sup> Vice President (Programs):
Denise West

Exhibition Official:

Terrey Harrod

Membership Official:

Rosemary Laughlin

Treasurer:

Parris Bradley

Recording Secretary:
Merrie Wicks

Corresponding Secretary:
Orrel Schooler

Board Member at Large
2002-04 Monica Stephens
Board Member at Large
2003-05 Peggy Stenmark

Don't forget to be looking for the Summer Show, which will be at the Westminster City Hall. Deanne Chamberlain, Sue Williams and Pat Dall will be your chairpersons for that show. Prospectus will be in the Collage soon. Marcia

Continued on Page 2

# Membership and other news.

**Cen Vance** will be the 'Artist of the Month' at *Frames for all* Reasons in Evergreen, CO through the month of April. Reception was April 3rd, 4 to 7.

**Dani Tupper's** painting "Budding Artist" has been selected to be in Splash 8 which will be published in fall of 2004.

**NS** members Dani Tupper, Ruth Eiring King, Maryann Linhart, and Pat Barr Clark were all accepted into the Aquarius 2003 exhibition at the Pueblo Convention Center March 20 to March 30.

ongratulations to 64 CWS members whose work was chosen to show in the 12th Annual State Show. Out of 574 slides submitted from 230 artists, 110 pieces were selected to show. Invitations will be available at the April meeting. Please pick some up to invite friends, family, and clients as this is an important means of advertising the show. Reception is April 25th, 5 to 8. Come and enjoy the exhibit.

# **Change of Address**

Mary Beth Banta 5582 S.Moore St. Littleton, CO 80127 (303) 933-0895

### **Members**

It is that time of year when your membership dues comes due. Please complete the renewal form in this newsletter and send in your dues for 2003-2004.

New members will be announced in May.

> Thank You Rosemary Laughlin, Membership Chair

### PRESIDENT'S REPORT – continued from page 1

Wooley is the juror for that show. She is a wonderful painter and a wonderful educator, so I am sure she will do a good job.

The Betsy Dillard Stroud workshop is full with a waiting list. The Board will be choosing the lucky winner of the scholarship at the April Board meeting. Get your applications turned in soon.

The Western Federation show is coming up quickly. We have one award winner. but I cannot release the name at this time. Be looking for that in my next letter.

If any of you know of a

member that was overlooked last year after they paid their membership, please let me know. I want to get this cleared up as soon as possible. It was simply an oversight and for this I apologize. Of course, if you are not getting your newsletters, you will not see this, so if you know of someone let me know.

Channel Six will be having their auction soon so be looking for the two tables of donations from CWS. To all of you that donated, "Thank you". Your generosity is appreciated.

Well, my mind is a blank, I

know there is more I need to say or to remind you of, but it will have to wait until next month. I must be getting senile. I can't remember where I put my note to remind me what needs to be in this letter. Oh, well, maybe it's a sign that I just need to paint and not worry about words. I want vou to do the same . . . . PAINT, PAINT, PAINT. Until next month, I wish you inspiration, reflection, and successful paintinas.

> Sincerely, Pam Hake President

# ART FOR HEALING HEARTS ART EXHIBIT FOR ORPHANS OF SEPTEMBER 11TH.

The events of September 11, 2001 prompted organizer Carol Reeves to create a helping hand art exhibit and asked fellow artists to donate paintings. The response was 109 paintings!! All were from Colorado artists, many from Artists by Design, The Colorado Watercolor Society. and The Denver Allied Arts Guild. The Colorado Watercolor Society became the sponsor with the belief and concept that this was a way to provide a three way healing; for the artists who donated the artwork, to the person who purchased the painting, and most importantly for those who would benefit the Twin Towers Orphan Fund.

The fund provides counseling, rehabilitation, health care, long term higher education, and other primary assistance to children under 21 orphaned (children who have lost one or both parents) in the terrorist-caused

tragedy. The fund run by volunteers does not have administrative costs so there is no overhead and the entire amount of the sale goes into the fund!

CWS members who donated paintings are: Elaine Appel, Peggy Atkinson, Joe Barani, Suzanne Bartlett, Ann Blecha, Katie Brandt, Diana Carmody, Pat Clarke, Donna Clemenson, Charles Danford, Rita Derjue, Fran Dudley, Carol Farrell (2), Delilah Fiechter, Tom Fletcher, Joy Foster, Barbata Garrity, Pam Hake, Ann Hanscom, Wanda Henley, Audrey Hopkins, Cal Johnson, D.J. Donovan-Johnson, Julie Jones, Naum Katsenelson, Evelyn Lail, Ellen Leupold, Anne Martinez, Jackie McFarland, Loraine Miller, Martha Monnett, Pat Newell, Vivien Onofrio (2), Mary Osgood, Betty Patten, Dorothy Petet, Carol Reeves, Miriam Ritter, Pat Rucker, J.

Schmieder, Ann Sherley (2), Becky Silver, Alice Stambaugh, Wilma Stapleton, Monica Stephens, Laveryn Talmage, Carolyn Tegeder, Dani Tupper, Phyllis Vandehaar, Floy Walberg, Ann White, Deborah Whitelam, Merrie Wicks, D. E. Williamson, Anita Winter, Nancy Wylie, D'Ann Young (2), and Sandi Siemek!

The planned or anticipated exhibit of four to six months in various venues (churches, museums, libraries, galleries) became seventeen months and continued through February of 2003. The final amount donated through the sale of these paintings was \$10,84100!!!

A huge hug and thanks to all who helped and participated in this effort and especially the artists we couldn't have done it without you!!

# Shows, Workshops, and Classes.

# Foothills Art Center, Golden, CO - "Colorado Art Open"

Slide Deadline: May 1, 2003 Show Dates: July 12 - August 24, 2003 Where: Foothills Art Center, Golden, CO

Prospectus/Information: Call (303) 279-3922 or write: Foothills Art Center

809 15th Street, Golden, CO 80401

# Colorado Watercolor Society 2003 Member Show

Slide Deadline: June 13, 2003
Show Dates: August 6 – 18, 2003
Where: Westminster City Hall,
4800 W. 92nd Ave. Westminster, CO
Prospectus/Information: call Ruth
Cocklin (303) 741-0291 or
email: rellen10@juno.com

(Prospectus is inclosed in this Collage)

ancy Wylie will be teaching a watercolor workshop with the Colorado Artists Guild on March 29th from 9:30am-4:00pm at First Plymouth Congregational Church. Call (303) 696-1593 for more information.

Summer Study Program in Aix-en-Provence, France with Susan Elliott, May 26 - June 22. Spend 5 days in Paris and 3 weeks in Aix-en-Provence painting with your instructor, Susan Elliott. Sponsored by Arapahoe Community College it is a 3 credit class for \$3,460 (plus ACC tuition if taken for credit). An exhibit of participants work will be held at ACC in the fall. Cost includes: airfare, all transportation, bi-weekly excursions, and room. Call Susan Elliot *ASAP* at (303) 432-9110.

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President Elect:

Immediate Past President:
Pamela Hake

1st Vice President (Programs):

President (Programs):
Denise West

**Exhibition Official:** Terrey Harrod **Membership Official:** 

Rosemary Laughlin

Treasurer: Parris Bradley

Recording Secretary:

Merrie Wicks

Corresponding Secretary:
Orrel Schooler

**Board Member at Large 2002-04**Monica Stephens

Board Member at Large 2003-05 Peggy Stenmark



# Notice of 2003 - 2004 Dues

PLEASE FILL OUT THIS FORM (printing in black pen) AND SEND IT IN WITH YOUR DUES by June 1, 2003

Colorado Watercolor Society Membership and Roster Information

□ New □ Renev	val D	ate:		st Positions Held & Organ	
				☐ Vice President	
(Please Print)				□ Secretary	
Name: (as you wish to appear in roster)				☐ Treasurer	
				☐ Fundraising	
E-Mail/Fax				☐ Board Member	
				☐ Parliamentarian	
Address				□ Committee Chair	
				□ Exhibits	
City, State, Zip:(H) ( )(W)  Membership Fee: \$35.00				□ Programs	
				□ Membership	
				□ Publicity	
				☐ Teacher	
				□ Other	
Please MARK at leas	st 3 to 5 slots (in or	der of preference) - Wi			
Auditing _		Inventory	Newsletter		Show chairman
Awards	Critiques	Juror selection	Nominating	Receptions	Botanic
Banquets _	Editor	In-state	committee	Recognition	State
Bin Work	Exhibitions	Out-state	Parliamentarian	committee	Show hanging
Bookkeeping	Botanic	Librarian	Philanthropy	Recording	Show sitting
Calligraphy	State	Mailings	Photo pool	Refreshments	Slides review
Cashiering	Others _	Management	Plein aire	Resumes	Stapler/stuffer
Catalog _	Graphics _	Meeting procedures	Policy	Rosters	Storage chair
Committee _	Greeting _	Membership	Posters	Sales	Telephoning
Member _	Historian	General	Procedures	Scrapbook	Word processing
Computer _	Hospitality	Signature	Programs	Secretarial	Workshops
Constitution _	Host/Hostess	Cards/Discounts	Proofing		Writing

You must send in your Membership Renewal Fee by June 1, 2003 to: Rosemary Laughlin, 6056 S. Coventry Lane, Littleton, CO 80123; (303) 347-2422. Due to cost constraints, the newsletter will be your only notification. No statement will be sent. DO NOT SEND DUES TO COLLAGE EDITOR.



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# **APRIL • MEETINGS • APRIL**

- 8 ----North Critique Group Second Tuesday of each month 9:30 -12 Noon at the Sport Center at 95th and Harlan.
   Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 15 --General Meeting 7:00 p.m. Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m.at the Church, all members are welcome to attend. *Program:*
- 25 --South Side Critique Group Held the 4th Friday of the month 9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring an unframed piece to critique. Info: Eve Best (303) 722-5586.

## MAY • MEETINGS • MAY

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  Info: Eve Best (303) 722-5586.

### SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor 4022 Tennyson Street, Denver, CO 80212 e-mail: cdgraph@aol.com

**<u>By Mail:</u>** on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

**By e-mail:** to Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

# IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

### MAY DEADLINE: April 25, 2003

The May issue will go to press on March 28th. Anything received after that date will appear in the June *COLLAGE*.

To visit Colorado Watercolor Society's Website go to www.ColoradoWatercolor.org