

Colorado Watercolor Society

November 17, 2020 Board Meeting

Attending:

Pattie Bowler, **President** (excused)
Carol Newsom, **Past President**
Sandy Day Selbert, **Vice President: Workshops**
Kathy Cranmer, **Exhibitions Officer**
Lynn Nebergall, **Membership Officer**
Priscilla Greenbaum, **Treasurer**
Jeremy Jones, **Recording Secretary**
Shanthi Kumar, **Web Director**
Beatrice Trautman, **Vice President: Programs**
Linda Palmer, **Corresponding Secretary**
Mary Jo Ramsdale, **Board Member at Large**
Jay Breese, **Parliamentarian**
Karen Hill, **Board Member at Large**
Amber Williams, **Collage Editor**

The meeting was called to order by Pattie Bowler at 5 p.m. using **Zoom**. Welcome back Pattie.

1. Karen moved **approval of the October 20, 2020 Minutes.**
Minutes approved
2. Pattie noted that a request from the **Emerging Artists Group** for \$500 has been approved. Priscilla has accounted for that in the budget.
3. The **Members Show** has gone well thanks to Carol. So far, Gene Youngman was the only person to sell a painting. Priscilla is working with Carol to finalize the budget and the show will come down this Sunday, November 22.
4. Shanthi has updated the **CWS Website** and the new edition of Collage, which looks great, has been included.
5. Priscilla discussed the various **budgets**. She is concerned that the current balance is only \$2,000 because CWS has not had many of the usual expenses. There may not be enough income to meet expenses in the future. Shows will need to pay for themselves and non-essential items may be cut. She will work with Karen and Cathy to adjust the budget for the New Trends Show.
Consideration was given to raising dues \$5 in the future, so Jay will evaluate necessary votes by the membership. There is currently \$20,000 in Savings and \$10,000 in CD's for the WFWS Show available but best left alone for now if possible. Carol moved for approval of the report and Jeremy seconded
Report Approved
6. Jay Breese explained a **motion to move Mary Jo from her board position** to volunteer coordinator with helpers due to personal issues. A resignation letter has been submitted. The board accepted the resignation and appointed Amber Williams to fill the vacancy. This will move the Collage Editor to the Board.
Motion Approved
7. Lynn re-introduced **the dues increase issue** noting that CWS dues were tied with the lowest of any WFWS society. After discussion, the Board agreed on \$45 as the future dues rate. Jeremy noted that most people would not read about this in the minutes until the next issue of Collage, so Jay suggested an e-blast on the subject after checking on needed procedures. Shanthi noted

that the website has polling capabilities and suggested tying a vote into a virtual regular meeting, possibly in January. Lynn Moved to approve the increase and Beatrice seconded the motion.

Motion Approved

8. Sandy said 17 spaces were still available for the night's **demo by Cecy Turner** at last count. Sandy is not planning more in person demos until the COVID issue is resolved. Lynn asked how the **Ruth Armitage Workshop** would work, so Sandy explained the steps:
 - a. January 25th: lectures and demos including videos
 - b. January 26th: Participants can call in and there would be critiques
 - c. January 27th: Assignments would be made along with demos
 - d. January 28th: Combination of critiques, demos and more assignments.
 - e. January 29th: 3 months access provided for review of results or materials presented in the workshop.
 - f. Projected fees are \$195 for members, \$225 for non-members, \$155 for board members and 40% of all fees go to CWS. Having the workshop is not based on how many sign up.
9. Sandy will verify if the **Stephen Quiller Workshop** can be moved to a later date if restrictions prevent it in April. There may also be a need for a virtual jurying. Beatrice recommended getting the workshop scheduled and announced then adjusting later if needed. This works best if payment is by check. Priscilla noted that Quiller's studio is set up for Zoom meeting.
10. Kathy is planning to have the **CWS State Show** in _____ at the Gilpin Center in Central City with Tim Burr (Timber?) as chairman. The **Splash Show** at the Crested Butte Center for the Arts would move from September/October to June so the **New Trends Show** could be in June at the Curtis Gallery (location?). The **Members Show** would be in November or December.
11. Kathy has been comparing **CAFÉ and ART Call** and found the later to be better in every way including easier and less costly. CWS should consider raising show fees a bit if we use these services so more can be provided by the service to reduce the load on CWS volunteers. However, Future show chair people will require computer skills. Prices are tiered based on the number of entrees with, for example, 110 artists submitting 230 paintings would cost \$299. (Over half of entrees have included 3 entrees). There is also an 89 cent credit card fee plus 4.9% of the overall fee. Generally, the Board favored a \$5 fee increase.
12. Beatrice has Scott Roberts signed up for a demo in February. She also reminded everyone that the WFWS deadline is January 10. Her suggestion of having two online critique meetings at the end of the year was thought to be a good idea.
13. Jay answered a question by explaining that prizes for the State Show are \$1,000 for first place, \$350 for second place, \$200 for third place and \$150 for fourth place. It is easy to change the dollar amounts but difficult to change the actual prizes because of required procedures. There was no interest in changing after that.
14. The meeting was adjourned at 6:31 p.m.