**CWS Board Meeting, September 20, 2016**

Board Members Present: Lynn Nebergall, Marsha Ambraziunas, Carol Newsom, Tim Brenner, Vicki Tucker, Greg Chapleski, Terrey Harrod, Zona Janssen.

Absent:  Art Beck, Barry Snyder, Diane Fechenbach, Sharon Wink, and Mary Jo Ramsdale.

President Tim Brenner began with the news that Art Beck is asking to resign from the Board; his wife is very ill.  Art is the Parliamentarian, the person who keeps the Board on track with policies and bylaws.

A motion was made and seconded to take a vote on establishing a Western Slope Chapter of CWS (west of the Continental Divide).  The motion passed.  There will be an officer of the Chapter joining the Board remotely.  Twenty-eight people will begin the Chapter.  There are still things to work out.  They need to establish their own officers reporting to the President.  Brian Serff will put the Western Slope Chapter on the website if the Chapter is approved. Tim asked that all Board members who were absent also vote.

Gunnison has a rent free space for the Western Slope to meet and have shows.  Their members can order names tags directly from the maker.  They can have their own workshops.  Sharon Wink covered much of the data needed to form a chapter with Karen Hill, the representative from Gunnison.  We do need to address insurance.

There are 2 positions open on the committee roster. The first is the photo position, and the second is hospitality for show receptions.  The Board is asking for volunteers.

A longtime elderly member of CWS, Frances Olson of Ft. Collins would like to donate 300 art books as well as art supplies.  We will gratefully accept these and Greg will be the contact person.  Perhaps we could have a sale of some books since our library is in Bronwen Jones home.  We could donate what doesn't sell to the student supply drive.

The CWS State Watercolor Show is scheduled for April 2017.  We need a juror very quickly.  Terrey Harrod, Carol Newsom, Barry Snyder and Gary Nichols have volunteered to find a juror.  They will meet this week. Several suggestions were Carl Dalio, Tom Jones, and Tom Lynch.  Tom Lynch will jury for free if the art can be on any surface and matted with any color.

We are going to try to add an Abstract Show to 2017. We will first have to find a venue.

People on the Board started to sign up to provide articles in the Collage.

Treasurer:  Marsha said WFWS was a great success.  We had free venues this year, but it may not always happen.  When the money comes from WF we will put it in a CD for the next hosting of WF in 2027.  The report is included.

President Elect:  Carol--nothing to report.

Programs:  Vicki suggested more than one person should have the ability to do email blasts to the membership.  She is going to call the web master to find out how to do these email blasts.

The ice cream social with vendors is this evening’s event for a kick-off to the new season.  Vicki has a critique scheduled for October with Marcio Correa and Gene Youngmann.  In November Carol Nelson will do a demo.  No meeting in December.  We will do an offsite gathering in January.  Perhaps the American Museum of Western Art in downtown Denver-Vicki will check on it.  February will be a critique.

Workshops:  Terrey has Jeanne Hyland scheduled for the workshop and the May meeting.

Pat Rucker will do 6 Thursday workshops on "Growth in your own Expression".  Times are12:30-3:30 in April and May.  The location is to be determined.

Steve Griggs will be in the fall of 2017.  Frank Francese in May 2018, Tom Lynch and Sterling Edwards in 2018.

Immediate Past President:  Greg wrote helpful hints, for the first time in the August Collage.  He will have a form at the October meeting for the members to be able to contribute helpful hints they have discovered.

He had free samples from QOR (Golden Art) to pass out this evening.

Membership:  Lynn stated we have 471 active members in CWS.

The meeting was adjourned.

GENERAL MEETING

President Tim Brenner asked members to pick up their nametags if they ordered them. He also stated he welcomes feedback from the membership.

Gene Youngmann talked about the next Western Federation WC Exhibit.  The prospectus is attached to the Collage. It is due November 1.  It will be at U of Oregon.  They already have frames, which will save them so much money, so they have stipulations on the sizes.  The art will need to be weighted to fit the frames.  Marcio is the representative and he has a new email.

Fifteen watercolors sold at The Summer of Watercolor in Arvada.

There are 29 frames remaining and may be purchased.  The most expensive is $43.  Catalogs from WFWS and State shows are available for $10.

Programs:  Vicki thanked the volunteers for the ice cream social this evening.

The October meeting will be a critique.  Everyone may bring a painting in any form to be critiqued.

November will be a demo by Carol Nelson, abstract acrylic artist.

Workshops:  Terrey has Pat Rucker scheduled for a 6 week series in April and 2 weeks in May.  "Growth in your own Expression" will be the subject; held on Thursdays from 12:30-3:30.

May 16-18 is Jeanne Hyland.  July 2017 is Tom Lynch at Avon/Beaver Creek.

Steve Griggs will be in the fall of 2017, Frank Frances in May 2018 and Sterling Edwards in 2018.

Past President:  The August Collage was the first helpful hints to artists.  Greg will bring forms so people can share their hints and Greg will format them for the Collage.

We are fortunate to have 2 art supply stores locally, Guiry's and Meiningers.  We want to support our local suppliers.  Artwork Archives was also present for organizing your art, as well as Max Osborne, an art photographer.

Tim closed the meeting by mentioning the Mountainside Miniature Show at 40 West Gallery in Lakewood.

Meeting adjourned.