

MATERIALS LIST

WHAT TO BRING:

Marbling goes fast once you get going. Bring more paper than you think you'll need! Any smooth paper (white or colored) that holds together when wet and dries relatively flat.

Deli paper, rolls of craft paper (any color - black is awesome)

Sheets of watercolor paper of any weight. Hot press is great for pattern specificity, or use cold press or textured watercolor paper (arches is my favorite) for later painting over. Watercolor or acrylic paintings that are unfinished or flawed, to explore what happens when marbling over the top.

Photo prints of artwork (that won't bleed when wet) are great for practice.

An old cloth towel cut in smaller pieces & paper towels

Rubber gloves to protect your hands (sturdy cloth-lined vinyl gloves work best and I'll bring some to purchase)

A pencil, pen or x-fine sharpie marker for labeling your work

Scissors or ruler for tearing paper

OPTIONAL: Barrier cream for hands

Other papers...Sheet music, maps, book pages, etc.

Marbling books for reference

If you want to marble fabric, bring any natural fiber such as cotton or silk (if new, prewash several times in advance).

Old sheets work great if they're 100% cotton. Bring fabric on day 1 to apply alum.

Bring a lunch

Wear old clothes and even old shoes, as paint and water will fly!