

## MATERIALS LIST / MARBLING APPLIED

### WHAT TO BRING:

You don't need to bring EVERYTHING on this list — just bring what you want to work with. For purchasing supplies, you'll find the materials on my class lists at <https://merriartist.com/collections/rene-eisenbart>. Use the code RE19C to get 10% off your entire order.

Marbled Paper (both stuff you love and stuff you don't)

Other paper for collage

Paintings that you don't like — crop and save sections by using them in a new composition with marbled paper added. If it's in the "start over" category it could become the background for a collage painting.

Scissors

Low tack tape (recommend 3M 233+ green automotive tape)

Sharpie marker

White chalk-like pencil (for drawing on dark paper)

Pencil & kneaded eraser

Tracing paper (Canson is more transparent)

Gator board or other work support surface

Marbled Cloth (if you have it) and blank journal (no elastic) for recovering

Watercolor or Acrylic Painting supplies — paints, brushes, water container, towels or paper towels, palette

**Reference:** To start a new painting over marbled paper, bring several printed reference images to choose from that have a good value pattern (areas of dark dark, mid value and light value) that make pleasing shapes. Work with any subject — or even abstract patterns that you like.

Matte or gloss gel or soft gel, along with 1 and 1/2 inch Simply Simmons acrylic brushes (for collage or for covering journal)

Watercolor ground — white (D.Smith or Golden)

Transparent ground (D.Smith)

Matte medium

Water soluble pencils or crayons

Cradled panels

### LUNCH