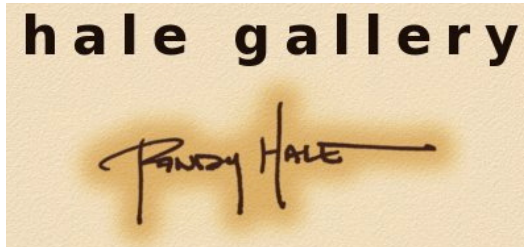


# hale gallery



## Material & Supply List for Classes & Workshops

## Suggested Supply List

As a watercolor painting instructor my goal is help you realize the best possible success in your journey to master the watercolor medium. I encourage you to have some of the following supplies (or similar) with you when you come to my workshops or class. I don't expect anyone to go out and buy all new materials. If you already have watercolor supplies or a standard paint kit that you use regularly - by all means bring it with you. I am aware that many of you are already painting in watercolor and already have a good inventory of supplies. This supply list is simply my suggestion so you cover all your bases.

### PAPER

I recommend several full sheets of 22x30 watercolor paper at minimum. These can be cut into quarter-sheets (11x15 each) or you can paint on half-sheets. 140# or 300# Rough or Cold Press. Suggested brands: Kilimanjaro, Fabriano Artistico, Arches/Canson

### LIGHT WEIGHT BOARD

Look for something rigid, that won't soak up water, and light weight. Try to find something or cut one down so it is about 1" (or so) larger than your paper. You will want to use this to clip or tape down watercolor paper.

### BRUSHES

Today watercolor brush makers have refined the ability to produce high quality synthetic bristled brushes that will hold adequate amount of water while still maintaining a nice sharp point or edge. You will want to have:

large flat brush, 1" to 2" wide	Medium length rigger	A few round brushes various sizes
smaller flat, 1/2" to 3/4" wide	Liner brush (fine bristle)	Medium mop brush

### SMALL MISTING SPRAY BOTTLE

Find one that produces a fine mist when you spritz it.

### WATER CONTAINER

Something that you can rinse your brush in. Two are better (something about the size of a cottage cheese container)

### LOW TACK ARTIST'S MASKING TAPE; KNEADED ERASER; SOFT LEADED PENCIL

Stay away from blue tape from home improvement stores

Pencil lead should be something along the lines of HB, 2B, or 3B. Finer or harder leads will score w/c paper

### PALETTE

Try to use a palette that has enough individual wells to accommodate 18-24 pigments.

**WATERCOLOR PIGMENTS** - all professional artist's brands are acceptable. *Try to steer clear of student grades.*

Look for WARM & COOL versions of each color. A palette should accommodate warm shades & cool shades.

#### WARM SHADES

cool Yellow	(lemon yellow)
warm Yellow	(Indian yellow, Gamboge)

Raw Siena	Earthtone (warm)
Raw Umber	Earthtone (cool)

Orange	Warm
Burnt Siena	Warm Earthtone (Quin. Burnt Orange)
Burnt Umber	Warm Earthtone
Warm Red	(pyrol, cadmium red)
Cool Reds	(Opera, Alizarin Crimson)
Warm Violet	(Quin. Violet, Mineral Violet, Manganese Violet)

#### COOL SHADES

Cool Violet	(Bluish, Ultramarine Violet)
Darkest Blues	(Prussian, Royal)

Warm Blue	(Ultramarine)
Cool Blue	(Cobalt)

Warm Lt. Blue	(Manganese)
Cool Lt. Blue	(Cerulean)
Dk Green (cool)	(Phtalo Blue/green shade)
Dk Green (warm)	(Sap green)
Med Green (cool)	(Hookers, Veridian)
Med Green (warm)	(Cad Grn Pale, Golden Green)

**Bonus:** Neutral Tint (warm) or Paynes Grey (cool)