

# COLLAGE

May, June, July 2020



COLORADO WATERCOLOR SOCIETY

## 13 CWS Artists Will Show at WFWS

**Juror Stephen Quiller** announced his selections for the 45th Western Federation of Watercolor Societies exhibition in Boise, ID. 100 paintings were chosen from 945 entries received, and 13 CWS artists had their paintings selected.

### **Congratulations to:**

- **Jay Breese**  
CWS, (WFWS-qualified with this show) Hike's Reward
- **Curt Gillespie**  
CWS, Sunlit Pines
- **Janice Hanson**  
CWS, WFWS, West Sands Beach Seabirds
- **Jeremy Jones**  
Mixed Signals
- **Susan Marion**  
Rampart Reservoir
- **Susan Montague**  
If Ever
- **Lynn Nebergall**  
CWS, WFWS, Bountiful
- **Carol Newsom**  
CWS, WFWS, Mountain Man
- **Nancy Priest**  
CWS, WFWS, Miró Meets the Matchmaker
- **Linda Renaud**  
Taking the Plunge
- **Beatrice Trautman**  
CWS, WFWS, Seagull's Delight
- **Anita Winter,**  
CWS, WFWS, Around the Bend
- **Gene Youngmann**  
CWS, WFWS, Whistle Maker

**Susan Montague**



**Gene Youngmann**



**Anita Winter**



**Beatrice Trautman**



**Lynn Nebergall**



**Linda Renaud**



[Ed. Note: Thanks to Marcio Correa, CWS Delegate to WFWS45, and Lynn Nebergall for contributing to this article.]

## Congratulations to CWS State Show Artists

Congratulations to the 50 artists whose paintings are accepted into the CWS State Show. You can see all 50 paintings on the CWS website at: <https://www.coloradowatercolorociety.org/state-watercolor-exhibition>.

The State Show will be held at Foothills Art Center, 809 15th St, Golden, CO. Due to COVID-19

restrictions, the State Show has been postponed until mid- to late-May with no definite opening date available at publication time. The opening reception has been cancelled. Because things are in flux, participating artists should continue to watch their email for any possible changes.

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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published quarterly (Feb, May, Aug & Nov) to all CWS members.

### TO SEND ARTICLES AND IDEAS, CONTACT:

Suzanne Snider, Editor  
suzanne2747@gmail.com  
303 589-2708



## Message from the President



My message today is “Thank you.” A big thank you to Tim Brenner, our former president, for being there for me the last couple of years and always offering sound and level-headed help and advice. Also a big thank you to the rest of the board. You have accomplished mountains of improvements for CWS! Someone once said “I’ve done nothing, and done it particularly well.” That’s about how I feel regarding what I’ve done compared to the accomplishments of this board. They are not only talented but always diligent and hard

working. Thank you.

I hope you will give a warm welcome to Pattie Bowler. We are excited that she is taking on the job of president. She is very well-qualified, and she is enthusiastic, energetic and anxious to get started. Thank you, Pattie.

We have had some challenging times during the past two years while I have held the office of president, and now it all comes to an end with a pandemic! But those tough times have been far outweighed by accomplishments, fun, learning, great shows and friendship. Thank you!

*Carl Newson*



## Welcome New President, Pattie Bowler

by Suzanne Snider

Welcome to our new CWS president, Pattie Bowler. We are delighted that she will be the Colorado Watercolor Society President for 2020-2021. President Bowler (aka Pattie) is an abstract watermedia artist who began painting shortly before

her retirement from United Airlines. She was a flight attendant in the “Friendly Skies” until 2003. She met and married Bill after attending their 30th high school reunion, and they just celebrated their 25th wedding anniversary. They have 6 children and 9 grandchildren.

Pattie has a passion for color and shapes in her abstracts. She works intuitively with multi-layers of color and patterns using watercolors and acrylics, while adding her sense of humor within

her character pieces. Pattie constantly experiments with these processes while aiming to “push the envelope” to attain pleasing end results. She is a Signature Member with both Southwestern Watercolor Society and Pikes Peak Watercolor Society. She has demonstrated her leadership abilities, as she was a past president of both these Watercolor Societies. Pattie’s works have appeared recently in the March/April issue of Southwest Art Magazine and in the 2020 issue of Texas Artists. Last year she was recognized in Colorado Artists. Pattie is the co-owner of Gallery 113 (125 1/2 N. Tejon, Colorado Springs, CO 80903). Pattie says she is looking forward to seeing and getting to know everyone in CWS and adds “when we are allowed to meet again!” Find out more at [www.pattiebowler.com](http://www.pattiebowler.com) or contact her at [pattiebowler@yahoo.com](mailto:pattiebowler@yahoo.com).



## Welcome, New COLLAGE Editor, Susan Snider

by Linden Kirby

Welcome to Suzanne Snider, the new editor for COLLAGE. Suzanne is extremely qualified and eager to serve. She will be taking over duties as editor as of May 1.

Suzanne Snider is an artist and former professor in the Masters of Communication degree program at University

of Denver. Suzanne graduated from Metro State University with a degree in art. She was art director and instructor for the Jewish Community Center from 1985 to 1994. She then earned two Masters from the University of Denver, one in Communication and the other in Environmental Policy. Suzanne owned and operated a start-up travel business for environmental protection-based travel called Natural Destinations. For over 25 years she also has volunteered for the Colorado State University Extension Program as a judge for all levels of fine arts and ceramics at county fairs.

You can communicate with Suzanne through email at [suzanne2747@gmail.com](mailto:suzanne2747@gmail.com) or by phone at 303 589-2708. She welcomes your ideas and contributions for taking COLLAGE into the future.



# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore at moore.monique@gmail.com.
- **North Critique Group:** 10 am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave, Westminster. Must RSVP to Becky Silver at 303 426-4114 or beckyesilver@mac.com.
- **CWS Board Meetings:** c
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7U to 9 PM, First Plymouth Congregational Church, 3501 S. Colorado Blvd, Englewood, CO. There will no General Meetings in **May, June, or July.**
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Suzanne Snider, editor, by Monday, July 6 for August issue. Use suzanne2747@gmail.com

## Upcoming General Meeting Programs

No meeting until further notice!



Varena Village by  
**Linden Kirby**



Spalsh by  
**Linden Kirby**

## Upcoming CWS Workshops 2020

### Cindy Brabec-King Workshop

**New Dates:** June 23-25, "Safer at Home" restrictions permitting

**"Big Brush Watercolor Workshop"** with Sterling Edwards

**New Dates:** Aug 3-6, "Safer at Home" restrictions permitting

**"ABCs of Abstraction"** with Ruth Armitage  
Sept 15-17

**"Painting with Pizazz"** with Randy Hale  
Oct 20-22

## Upcoming Water Media Shows

### CWS State Exhibition

Foothills Art Center  
809 15th St, Golden, CO  
Juror: Sterling Edwards

Show Dates: Mid- to Late-May due to COVID-19 restrictions. Reception is cancelled. Watch the website and email blasts.

### Splash of Colorado 2020

Gunnison Arts Center  
102 S Main St, Gunnison, CO  
Show Dates: July 3 thru 31

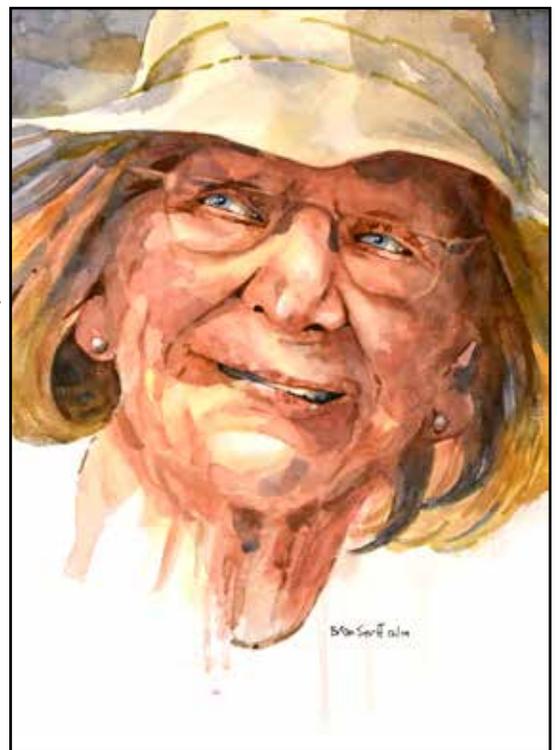
### New Trends Show

Red Rocks Community College Gallery  
13300 W 6th Ave Frontage Rd, Lakewood, CO 80228

Show Dates: Aug 28 thru Oct 10

### CWS Members Show

Lakewood Cultural Center  
470 S Allison Pkwy, Lakewood, CO 80226  
Show Dates: November/December



Sally by  
**Brian Serff**

# CWS Workshops 2020



## Big Brush Watercolor Workshop Now August 2020

Join renowned watercolorist **Sterling Edwards** in this exciting educational workshop designed for those who want to work looser and be more creative with watercolors. New dates for workshop are August 3-6, 2020, and are subject to health-safety orders in effect at that time.

In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using brushes as large as 2 1/4" wide to block in the subject of the painting. Let's face it--you can't get tight with a brush that large! The painting is then completed using mostly 1" and larger brushes. You will also learn how to use stiff bristle brushes with watercolors for beautiful blending, textures, and washes.

Sterling will also demonstrate and explain techniques for working from photographs, building a strong composition, saving white paper and introducing rich darks, balancing positive and negative shapes to create depth and drama in your painting, and creative color mixing.

All of Sterling's workshops are designed to be fun and inspirational.

Come see for yourself why Sterling Edwards is one of the most sought after workshop instructors in the US and abroad. All skill levels are invited, but previous watercolor and drawing experience is helpful.

Registration is full. More information is available now at the CWS website. Questions may be directed to [Sandy@sandydayselbert.com](mailto:Sandy@sandydayselbert.com).



**Cindy Brabec-King**, "Best-of-Show" winner in the 2019 CWS State Show, will teach a three-day workshop June 23-25. She will demonstrate, lecture, and assist students in exploring texture, color theory, composition, and design. Each session will cover practical ways to master complicated techniques for painting glass, metal, wicker and fabrics. The course will help the beginning artist and advance the more seasoned.

**Dates:** June 23, 24, and 25

**Time:** 9:00 am – 4:00 pm daily  
(the building may be entered at 8.30 am. for set up)

**Location:** First Plymouth Congregational Church,  
3501 S. Colorado Boulevard, Englewood

### More information and registration:

<https://www.coloradowatercoloristsociety.org> or contact Sandy Day Selbert at [Sandy@sandydayselbert.com](mailto:Sandy@sandydayselbert.com). Registration is open at CWS website.

**Note:** This workshop is subject to change or cancellation due to COVID-19 restrictions.  
Please watch your email for updates.



## Learn the ABC's of Abstraction from Ruth Armitage

September 15-17, 2020.

Ruth is a signature member of Northwest Watercolor Society, Rocky Mountain National Watermedia, California Watercolor Society, and past president of Watercolor Society of Oregon. Her work has received many



local and national awards

and has been included in numerous national publications and exhibitions. She has taught workshops for over 20 years and is a frequent juror of art shows.

You can see more of her work at <https://rutharmitage.com/>. Registration for this workshop is now open on the CWS website.

CWS signature member, **Randy Hale**, will teach a "Painting with Pizzazz" workshop October 20-22, 2020.

Ever wondered why some paintings are "knock-outs" and some just fizzle? Randy believes watercolor is best served up in splashy, spontaneous strokes. It sparkles when it is transparent and luminous. Fluidity should be the hallmark of watercolor. This workshop is about allowing yourself to paint with abandon. Find new confidence and learn to be bold with your brush. Let water do the work.

Painters will experiment with a variety of subjects over three days—from whimsical to abstract. Learn the principles of good design and composition. Create powerful paintings by making

informed decisions about color, temperature, and dominance. Come discover ways to loosen up, make dynamic strokes, and have fun embracing the joy of painting!

Discover more about Randy Hale, his paintings and Painted Palette tours at <https://www.halegallery.com/>. Registration is now open at CWS website.



## A Plan And Place For Plein Air

Are the “Safer-at-Home” orders making you crazy? Do you have “cabin fever”? CWS has a solution for you and all your artist friends. A “Plein Air Paint-Out” is being organized for Friday, June 26, at Denver Botanic Gardens at Chatfield Farms, 8500 W. Deer Creek Canyon Rd, Littleton, from 9 AM to 3 PM.

Carol Newsom and Elaine Campbell are coordinating this event. More details are forthcoming. As always during this time of uncertainty, watch for further updates on the CWS website and/or by email blast.



## Mariposa Marangia Paints Visual Poetry

Mariposa Marangia retired from her position as a sociology professor six years ago and now focuses on her artistic efforts, especially watercolor. She hesitated to apply for the CWS Award because she is both personally critical and disciplined with her work. She considers this award as “an encouragement to continue on my journey as an artist.”

Mariposa has been an artist all her life and has focused her efforts, especially watercolor, for the last six years. She was a student at the Art Students League of Denver studying drawing and oil painting. She now studies with world-class watermedia artist Randy Hale, CWS. Mariposa likes watercolor because “watercolor is visual poetry, lending itself very well to expression.”

Mariposa devotes at least 20 hours a week to painting. Taking time to clean her home studio provides renewed energy. She says “Clearing away yesterday’s mess makes it easier to jump in.” Mariposa

sometimes paints in other rooms of her home using a portable painting set-up. Moving to other locations allows her to capture light where she finds it and to hide from her cats, who like to walk across her set-ups. Mariposa uses Kilimanjaro and Daniel Smith transparent paints and Princeton snap brushes—they are inexpensive and work well. She also uses Sumi e brushes for calligraphic marks.

Mariposa considers creating with watercolor “to be a dance with water, paint, and brush.” To her the medium is both challenging and expressive. The challenge feeds interest in structure, form, and analysis, while the expressiveness feeds the spirit, allowing her to convey her feelings about things observed.



### IN MEMORIAM

## Suzanne Bartlett

*Suzanne Bartlett, longtime member of CWS passed away March 1. She had a “journey of love with watercolor painting,” and she also loved experimental painting. She took many workshops over the years and was juried in to many state and local art shows. She taught art classes at Vi Residence where she resided.*

*Ed. Note:* Thanks to Zona Janssen for contributing to this article.

## Cal Johnson

### IN MEMORIAM

*Cal Johnson, CWS, passed away April 23 from pneumonia at age 86. He was a long-time member of CWS and Arvada Fine Arts Guild. He loved to paint landscapes. He is survived by his wife, Barb. He will be remembered and “dearly loved by all who knew him.”*

*Ed. Note:* Thanks for Sydney Eitel, CWS, for contributing to this article.



*“On the Rocks,” Cal Johnson*

# CWS Board in Brief: February 2020

by Jay Breese



## CWS BOARD in Brief: February 2020

Shanthi Kumar discussed various aspects of the use of the CWS blog (Bulletin Board) for members to post brief notices of their classes, exhibits and workshops. Guidelines for members-only use of the feature were discussed and will be published on the website.

Lynn Nebergall said the State Show is attracting entrees but only 11 members submitted a total of 31 paintings so far as others wait for WFWS results.

Tim Brenner distributed copies of the updated CWS leaflet. It looks great but may be revised again when membership of the WFWS settles down. Copies will be available at the church or through Tim.

Kathy Cranmer has set the locations for this year's shows and is working on next year:

- Entries are due for the State Show on February 28th. The show is planned for the Foothills Center Gallery which holds 50 to 55 paintings.
- The New Trends Show at Red Rocks Community College will be August 28 to October 10 if we can find a chairperson. All forms of watermedia and framing are accepted.
- The Member's Show will be in November and December and may include small works.
- Two venues, the Parker and Gilpin Galleries, are under review for the State Show in 2021. It was planned to open April 30 to tie in with the Quiller workshop.

Kathy is also working on a job description for show chairs. Help is available for anyone considering being a show chairperson.

Sandy Day Selbert distributed a summary of coming workshops:

Sterling Edwards April 20-23, 2020 (sold out with waiting list).

Cindy Brabec King June 23-25, 2020 also possible workshop when she juries Splash of Colorado in Gunnison July 4th.

Ruth Armitage September 15-17, 2020 (abstract).

Randy Hale October 20-22, 2020

Stephen Quiller April 27-29, 2021 (will jury the State Show)

Georgia Mansur June 22-25, 2021

## Please Vote in CWS Election

Every year members of the Colorado Watercolor Society select the Executive Board. Below is the slate of candidates. The election will take place this year without a face-to-face meeting. Nonetheless, it is important to vote. You may review the list of proposed candidates below. Watch for an email coming in early May, and vote using the instructions which will be provided at that point.

### The proposed slate is as follows:

**President:** Pattie Bowler

**Immediate Past President:** Carol Newsom

**Vice-President of Programs:** Beatrice Trautman

**Exhibitions Officer:** Kathy Cranmer

**Membership Officer:** Lynn Nebergall

**Workshops Officer:** Sandy Day Selbert

**Recording Secretary:** Jeremy Jones

**Corresponding Secretary:** Linda Palmer

## CWS BOARD in Brief: April 21, 2020

- Suzanne Snider, incoming editor of COLLAGE, was welcomed to the group. Much appreciation was expressed for the past work of Linden Kirby.
- Mariposa Marangia was unanimously approved for Signature Status.
- "Safer at Home" guidelines from the Governor present several problems for normal CWS activities due to a 10-person limit on meetings. There will be no May or June Membership meetings.
- The Plein Air paint out at the Botanical Gardens, Chatfield Farms is still planned by Elaine Campbell for the end of June.
- Eriq Hochuli, Curator at Foothills Art Center, will receive members' work for the State Show from 10 to 2 on May 11, 12 and 13. Work will be up until July 12.
- The CWS Treasurer's Report (pdf) was e-mailed to board members on April 20, 2020.
- Sterling Edwards is currently judging the show for awards and will be sending one of his paintings to be included in the State Show.
- Jay Breese announced that 70 members have responded "Yes" to the selection of officers and the last notice of the election will go out about May 10.
- Election results will be tallied at our CWS May Zoom meeting and officers will be sworn in then as well.
- Jay reminded everyone that he is nearing completion of compiling job descriptions for each board position..
- Shanthi Kumar announced that the Ruth Armitage Workshop is open for registration on the website. A search feature has also been added to the website
- Membership dues are now due.
- Kathy Cranmer says the New Trends is set for August 28 to October 9 at the Red Rocks Community College Gallery. Diane Fechenbach will be show chairperson and a juror will be announced.
- The Membership Show will again be at the Lakewood Cultural Center..
- The 2021 CWS State Show will be at the Gilpin County Art Center.
- The Sterling Edwards Workshop is still planned for August 3, 4, 5 and 6.
- Cindy Brabec-King is signed up for a workshop June 23, 24 and 25.
- Ruth Armitage will present an ABC's of Abstracts workshop September 15, 16 and 17 and a related demo at the September membership meeting.
- Randy Hale is set for a workshop October 20, 21 and 22.

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**Treasurer:** Priscilla Greenbaum

**Web Director:** Shanthi Kumar

**Parliamentarian:** Jay Breese

**Board Member at Large:** Mary Jo Ramsdale

**Board Member at Large:** Karen Hill



**WATERCOLOR SOCIETY**

# MEMBERSHIP FORM

**Please send this form and your check payable to Colorado Watercolor Society to:**  
Lynn Nebergall, 4370 E Perry Parkway, Greenwood Village, CO 80121

You may also join or renew your membership on our website: [ColoradoWatercolorSociety.org](http://ColoradoWatercolorSociety.org).  
The information you provide will appear in the Membership Directory if received in time for inclusion.  
The 'Collage' newsletter is automatically mailed electronically to the email address provided below.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Artist Website \_\_\_\_\_

Phone Numbers (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

I wish to join as a:    \_\_\_ Member (\$35)    \_\_\_ Patron (\$100)    \_\_\_ Benefactor (\$500 or more)

I wish to order a name tag for \$10    \_\_\_ Magnetic Type Name Tag    \_\_\_ Pin Type Name Tag

***CWS is a nonprofit organization operated entirely by the volunteer efforts of its members.  
We would love to have you get involved at any level. Please check at least three areas to volunteer.***

### **Board Positions**

- \_\_\_ President
- \_\_\_ President Elect
- \_\_\_ VP of Programs
- \_\_\_ VP of Workshops
- \_\_\_ Exhibitions Official
- \_\_\_ Membership Official
- \_\_\_ Treasurer
- \_\_\_ Recording Secretary
- \_\_\_ Corresponding Secretary
- \_\_\_ Member at Large
- \_\_\_ Parliamentarian
- \_\_\_ Web Director

### **General Meetings**

- \_\_\_ Audio and Video
- \_\_\_ Critiques
- \_\_\_ Greeter
- \_\_\_ Program Committee
- \_\_\_ Refreshment Provider

### **Publicity**

- \_\_\_ Collage Reporter
- \_\_\_ Editor of Collage
- \_\_\_ Proof Reader
- \_\_\_ Public Relations
- \_\_\_ Social Media
- \_\_\_ Adobe (Creative Suite) Skills

### **Exhibitions**

- \_\_\_ Awards
- \_\_\_ Exhibition Chair
- \_\_\_ Exhibition Worker
- \_\_\_ Inventory Checker
- \_\_\_ Juror Selection
- \_\_\_ Promotion
- \_\_\_ Reception

### **General**

- \_\_\_ Librarian
- \_\_\_ Computer Work
- \_\_\_ Technical Support
- \_\_\_ Nominating Committee
- \_\_\_ Workshops

### **Other**

Please list below

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### **Questions about volunteering?**

Contact our Volunteer Coordinator,  
Mary Jo Ramsdale at: [mjramps@comcast.net](mailto:mjramps@comcast.net)  
or 720-232-5457

Today's Date \_\_\_/\_\_\_/\_\_\_

Revised 8/2019



# CALL FOR ENTRIES

## “A Splash of Colorado 2020”

July 3 - 31, 2020

**Gunnison Arts Center, 102 S. Main St. Gunnison, CO 81230**

The Colorado Watercolor Society (“CWS”) presents “A Splash of Colorado 2020” a watercolor exhibition of paintings by Colorado artists. Submit your best landscape, still life, abstract, and portrait paintings. The exhibition is open to members and non-members of the CWS.

**NOTE: Due to the requirements and restrictions currently imposed because of COVID-19, it is possible this exhibit will change to an “online” format. If this is the case, accepted participants will be notified and specific instructions will be provided. However, let’s stay positive and move forward as originally anticipated.**

### Schedule

Deadline for receiving entry forms, images, and fees .....	Monday, June 1, 10:00 pm
Notifications sent .....	Monday, June 8
Shipped artwork to arrive at The Gunnison Arts Center (102 S. Main St., Gunnison, CO 81230) by.....	Saturday, June 27
Hand delivered paintings to The Gunnison Arts Center .....	Friday, June 26, 10 am - 6 pm or Saturday, June 27, 10 am - 2 pm
Opening Reception plus Awards Presentation.....	Friday, July 3, 5 - 8 pm
Exhibition Closes.....	Friday, July 31
Unsold Artwork Pick-up .....	Saturday, August 1, 10 am - 2 pm (preferred) or Monday, August 3, 10 am to 6 pm
Unsold Artwork Shipped .....	Monday, August 3



### Our juror: Cindy Brabec-King

Nationally known and recognized watercolor artist Cindy Brabec-King has been painting watercolors for over 30 years. She currently is a signature or a sustaining member to many state and national societies including NWS signature member, TWSA signature member, AWS signature member, WCWS signature member master status, and WW signature member, just to name a few. Her work is accepted to many national, international, state, regional and local exhibits each year. In many shows her works have been honored with awards ranging from Best of Show to Awards of Excellence and People’s Choice. Cindy has served as president and director of many

organizations and events both locally and nationally. She is a past instructor from CNCC, where she taught for several years and holds her degree. She currently is an accomplished instructor of watercolor workshops and classes across the country. Cindy also has been honored with the opportunity to jury many exhibits. Cindy’s work has been included in many publications such as Northlight’s Splash Series vol. 7, 8, 9, 10, 15, 16, and 19. She has been featured in The Artist Magazine, Watercolor Magic, American Artist Watercolor Magazine, and Watercolor Magazine and was chosen as an “Ones to watch” in Watercolor Artist Magazine in 2006. Cindy’s work is also included in numerous private and permanent museum collections.

### Entry Requirements

- Entries must be predominantly water media. Use of ink is acceptable. Collage and other materials may be incorporated. Paintings can be on YUPO, canvas, illustration or scratch board, or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Minimum image size: 8"x10". Maximum image size: 42" on any side.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- It is the artist’s responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist’s entry in CWS exhibitions for two years.

- CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson’s decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This is a juried show and counts toward CWS Signature status.

### Eligibility

Open to all CWS members and non-members. CWS members who have moved out of state and maintained membership may enter.

### Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. No sawtooth hangers. Artwork can be framed using glass or plexiglass. All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).





# CALL FOR ENTRIES

Prospectus and more exhibit info is available online at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org).

## 2020 New Trends in Water Media Exhibit

August 28 - October 10, 2020  
Red Rocks Community College Gallery  
13300 W. 6th Ave., Lakewood, CO

### Schedule

Friday, June 26.....	deadline for receiving entry forms, images and fees
Friday, July 31.....	notifications mailed
Friday, August 28.....	paintings delivered to gallery - 10 am to 12 pm
Saturday, August 29.....	show opens & artists reception (time TBD)
Friday, October 9.....	show closes
Saturday, October 10.....	pickup artwork at gallery - 12 noon to 2 pm

### Entry Requirements

• **Entries are strongly encouraged to be your best "New Trends" work both in subject matter and techniques. Think outside the box. Try something different.**

- Entries must be predominantly water media. Collage and other materials may be incorporated. Painting can be on yupo, canvas, illustration or scratch board, glass or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- It is the artist's responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.
- CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.

### Eligibility

Open to all CWS members whose dues are current. CWS members who have moved out of state and maintained membership may enter.

### Presentation

All work must be delivered ready to hang. Work on canvas can be framed or can have clean, gallery wrap edges. Work on paper must be framed to gallery quality standards. Frames must be suitable to the work and the exhibit and be undamaged. Framed works must be matted in clean white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested white mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org). All framed paintings must be under Plexiglas. All work must have hardware and picture wire (with taped ends) in place. No sawtooth hangers. Minimum image size is 8x10 inches (180 sq. inches). No maximum size. Any painting delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense.

All artwork MUST BE FOR SALE.

There will be a 30% commission on all sales.

### Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor Red Rocks Community College Gallery will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

### Digital Entries

One to three digital files may be submitted as an attachment to an email or on a CD enclosed with your entry form (CD's will not be returned).

**Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.**

**To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: **EiteSydn1Creation, EiteSydn2Curious**

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

If you choose to e-mail your images, send them to: [dfechenbach@qwestoffice.net](mailto:dfechenbach@qwestoffice.net)

### Entry Fees (non-refundable)

- One Image: \$20 Members
- Two Images: \$25 Members
- Three Images: \$30 Members

### Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

**Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to:** Mail entry to: Diane Fechenbach, 2204 Stratford Ct., Highlands Ranch, CO 80126 or enter on line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org) and pay with PayPal or credit card.

**Contact for questions: Diane Fechenbach 720-971-0345**

### Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

## 2020 New Trends in Water Media Exhibit



Jennifer Ghormley

**Juror:**

**Jennifer Ghormley** is a Denver-based artist, specializing in printmaking, mixed media, and installation art. She previously held an Artist-in-Residence at RedLine Contemporary Art Center, Museum of Outdoor Arts, and the Children's Museum. She is on the Teaching Artist Roster at Think360 Arts, working with young audiences and integrative arts programs. Jennifer is also an instructor at the University of Denver and Art Student's League of

Denver. Ms. Ghormley is a member of the Niza Knoll Gallery on Santa Fe Dr in Denver.

- Visiting Teaching Professor at University of Denver
  - MA, Fine Art-emphasis in Printmaking, University of Nebraska-Lincoln
  - BA, Fine Art-Printmaking, Metropolitan State University of Denver
- Associate of Applied Arts, emphasis in Photography, Art Institute of Houston

**Entry options:**

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

**Image options:**

- Put images on a CD and mail it
- e-mail images

**Payment options:**

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

**Entry Form, 2020 CWS New Trends in Water Media Exhibit** *(please print info)*

You may also enter on-line at [www.coloradowatercolorsociety.org](http://www.coloradowatercolorsociety.org)

Mail this completed entry form, fee, CD *(if images not emailed)* and SASE - 65¢ *(if you prefer notification by mail instead of email)* to: Diane Fechenbach, 2204 Stratford Ct., Highlands Ranch, CO 80126

Artist \_\_\_\_\_ Phone Number \_\_\_\_\_  
 Last First Daytime  
 Address \_\_\_\_\_ Evening  
 Street Address  
 City State Zip E-mail address \_\_\_\_\_

	Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.						
2.						
3.						

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

**Notification Card : Must Accompany Images; Do Not Detach**

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

**Entry Checklist**

- Signed Entry Form /Notification Card *(Do not separate)*
- Emailed digital images or include digital entries on a CD
- #10 SASE *(\$.65 postage)* if you prefer notification by mail
- Entry fee *(check payable to Colorado Watercolor Society)*