



# CALL FOR ENTRIES

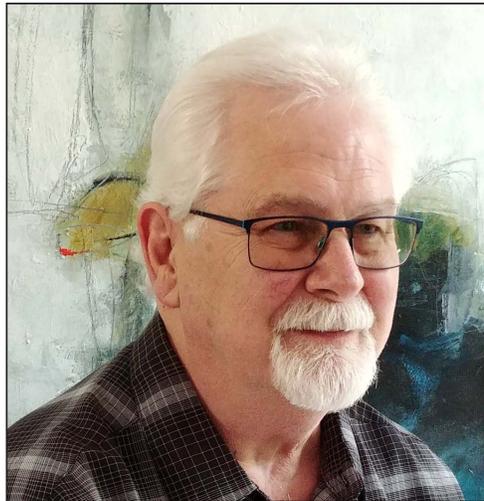
## The 29th Annual 2020 State Watercolor Exhibition

April 23 to July 12, 2020. Foothills Art Center  
809 15th St, Golden, CO

Awards: over \$3,000 in cash and merchandise, including \$1,000 for First Place!  
Prospectus and more exhibit info is available on-line at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org).

### Our juror this year is Sterling Edwards

*One of my specific goals that I set for myself when I jury a show is have an open mind about each and every painting and not allow any prejudice to influence my decisions. It has always been my belief that good art stands on its own merit regardless of the subject, the size, the style, the artist, or the medium*



*for a painting. Original and expressive design is something that I find very admirable as well as the creative use of bold or unusual colors. Other important qualities that I might look for in a painting are interesting textures, a pleasing balance of hard and soft edges, and a nice balance of positive and negative space. Of course, the degree of technical proficiency that was employed in painting the piece always rates very high on my list of qualities. I often ask myself when studying a painting, "Would this piece command my attention if it were hanging in a gallery surrounded by dozens of other well executed paintings?"*

*Having painted everything from exacting photo realism to abstract expressionism, I have a developed a good working knowledge of the skill and dedication that goes into each painting, regardless of the style. In making my selections for a show, I make every effort to select an impressive variety of styles and subjects that truly illustrate the endless possibilities of working with watermedia. My process for making my selections is neither scientific nor philosophical. It begins with my first impression when viewing a piece of art followed by an evaluation process. The following are some of the main characteristics and qualities that I look for when making my selections. A strong composition is very high on my list of requirements and a strong balance of values. These are the two elements that I believe act as a solid foundation*

*I know from personal experience that every artist who enters a show is putting their best work before the juror. They believe in themselves and they believe in that particular painting. They trust that the juror will make a fair and honest assessment of their work. We all know, however, that the juror cannot select every entry. My pledge to you is that your painting will receive the same level of consideration as all of the other entries.*

*Sterling will be conducting a workshop April 20 to 23, 2020 at The First Plymouth Congregational Church*

### Schedule

- Deadline for entry forms, images and fee .....February 28
- Notifications sent .....March 27
- Art Work received:
  - hand delivered .....April 14, 11 am to 1 pm
  - shipped .....April 6 to 14
- Opening Reception.....April ; 23, 5 pm - 8 pm
- Workshop .....April 20 - 23
- Exhibition closes .....July 12
- Unsold artwork pickup .....July 13, 10 am to 12 pm
- Unsold artwork shipped .....July 14 - 17

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## The 2020 Annual State Watercolor Exhibition

### Eligibility

Open to all artists, 18 years of age or older, residing in Colorado. CWS members who have moved out of state and maintained membership may enter.

### Entry Requirements

- Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein or tempera) on paper or synthetic paper, completed within the last two years (1/1/2018 to present), and not previously shown in a juried exhibit in Colorado. No canvas.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

### Presentation

Minimum image size: 8 x 10 inches. All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.

All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". ALL paintings must be under Plexiglas. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

### Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 to 1920 pixels in the longest dimension, and 300 dpi.**

**IMPORTANT! To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

**If you choose to e-mail your images, send them to: [mjrams@comcast.net](mailto:mjrams@comcast.net)**

### Entry Fees (non-refundable)

One Image:	\$20 Members/\$25 Non-Members
Two Images:	\$25 Members/\$35 Non-Members
Three Images:	\$30 Members/\$40 Non-Members

### Entry Checklist

- Entry Form/Notification Card (do not separate)
- E-mailed digital images or mail digital entries on a CD
- #10 SASE (\$.65 postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society or on CWS website)

### Delivery and Pickup

Detailed instructions for shipping or delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Mary Jo Ramsdale, 14186 E Hamden Pl., Aurora, CO 80014

Contact for questions: Mary Jo Ramsdale, 303-690-1947

### Sales of Art Work

No price changes will be accepted. A 40% commission will be charged on all sales. Price your paintings accordingly.

### Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

**Colorado Watercolor Society**  
c/o Lynn Nebergall  
4370 E Perry Pkwy  
Greenwood Village, CO 80121



