



## CALL FOR ENTRIES

More exhibit info is available online at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)

# Members Show

Lakewood Cultural Center

November 4, 2022 - January 5, 2023

The Member's Show is open to all CWS members whose dues are currently paid.

This is not juried for entry and therefore does not count toward signature status.

Each paid-up member is eligible to have 1 painting hung in the show.

See below for more information. The show will be judged for awards.

Schedule:

October 1, 2022 - Deadline for receiving entry forms, and fees.

November 2, 2022 - Delivery of paintings to Lakewood Cultural Center

470 S. Allison Parkway, Lakewood, CO 80226

10am - Noon

November 4, 2022, 5pm - 7pm - Opening reception and awards.

January 6, 2023 - Pickup paintings at Lakewood Cultural Center

10am - Noon

TO ENTER:

Entry and payment may be completed online at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

You do not have to upload an image!



Janet Nunn

About the Artist

The bright color and blending Janet uses, creates detail and feeling in her paintings. Capturing the Colorado landscape is one of her favorite compositions. There is so much to paint in Colorado from changing colors, varied landscape and the great people. Janet uses a paint made in Colorado, Dr. Ph. Martin's Hydrus Liquid Watercolors. This paint keeps the brightness and consistency in the paintings. Janet's paintings will be featured in Watercolor Artist in the February 2014 magazine. The books Splash 14 and 16 have paintings by Janet. And an article in the Spring issue of Rocky Mountain Gardening.

As an instructor, Janet enjoys teaching in a positive way. Guiding students to uncover their own style of painting while they learn many watercolor techniques. You can follow some of her lessons online at:

<https://youtu.be/rqe6tftYEzo>

<https://youtu.be/IQGfpWINDao>

Janet has produced three, "How Do You Paint That" books of 41 step-by-step lessons in each book, available on her website:

[www.janetnunnwatercolors.com](http://www.janetnunnwatercolors.com).

# CALL FOR ENTRIES: CWS Member's Show

## Eligibility:

This exhibit is open to all CWS members whose dues are paid.

## Entry Requirement:

- Painting must be predominantly watermedia (watercolor, acrylic, gouache, casein and tempera) on paper, synthetic paper, yupo, plexiglass or canvas. Painting must have been completed within the last two years starting from 2020, to present, and not previously shown in a juried or non juried show in a Colorado Watercolor exhibit.
- Painting must be artist's original work only. No copies or likenesses of another artist's work. No copies or partial copies of any published source whether copyrighted or not copyrighted. No copies of any published material on the internet, videos, magazines, or newspapers. Your photos must be taken by yourself. No use of other people's photos, even if given permission. No work done in a class or workshop, or under the direction of anyone but yourself. Any collage material must be produced by yourself. No computer generated or digital art will be accepted. The painting must be painted by one person, yourself. You may be asked to provide your photo if there is any question of originality.
- The Artist's signature should appear on the front of the painting.
- Registration must be completely filled out. Prices and all information on this registration are considered final and may not be changed. No exceptions.
- Accepted artwork may not be shown or for sale in another exhibition, virtual or in person, at the same time as the exhibition. Artwork must be on display for the duration of the exhibition.

## • Presentation/Framing:

Maximum Art size: (not including frame) 22" x 30".  
Minimum image size: 80 square inches.

- All works must be delivered framed and ready to hang. Wood or metal gallery quality frames only. Gallery wrap is not accepted. No molding over five inches. All frames must have hardware with picture wire in place. No saw tooth hangers. All works must be in clean white or off-white mats, if under plexiglass. Colored liners or fillets may not be larger than 1/4". Paintings not under plexiglass must be sealed with an acrylic based varnish, not matted, and

framed the same as an oil painting would be framed. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will not be hung.

## • Sales of Art Work:

All entries must be for sale. No price changes will be accepted. A 25% commission will be charged on all sales. Commission checks will be mailed to artists within 45 days of Exhibition Close.

## • Liability:

Neither the exhibiting venue, nor the Colorado Watercolor Society nor their Officers, staff, or volunteers, nor any receiving or shipping agent will be liable for loss or damage to any artwork submitted to this Exhibition. Insurance of the artwork is the responsibility of the individual artist.

## • Use of Images:

The Artist grants the Colorado Watercolor Society and the exhibiting venue permission to photograph artwork submitted to this exhibit, and images of selected artwork may be used for publicity, including a catalog, web gallery, or slide show, at the discretion of CWS and the exhibiting venue.

## • Non Compliance:

Failure to comply with any requirement for this prospectus or withdrawal of your work after it has been accepted for this show, will result in disqualification of your entry, your ineligibility to enter future CWS exhibits for a minimum of two years, and a forfeiture of any award.

Membership can be renewed at

<http://www.coloradowatercolorssociety.org>.

CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of a question, the Chairperson's decision will be final.

CWS contact - if you have questions:

Show Chair: Pat Foster  
foster\_patsteve@hotmail.com  
303-721-9570

