

# COLLAGE



COLORADO WATERCOLOR SOCIETY

## A message from our President

**July through September, 2023**

I would like to thank everyone who offered me support and gratitude regarding my acceptance of the position of President of CWS. I would also like to say a special thank you to Beatrice who has provided superb leadership for CWS over 2+ years as President (thank goodness she is staying on as VP for the next year!).

I joined CWS in 2016, and came to really appreciate the opportunity CWS provided to take workshops with renown artists and to meet my Colorado artist peers. After all this time with CWS I felt the need to give something back to CWS. So here I go! Since I am new to most of you, here is some of my background.

My interest in art started about 25 years ago when I enrolled in an Art class with my kids (they were 7 and 10 at the time) which introduced us to various art media. The class provided the benefit of bonding with my kids, and I found I really enjoyed creating artwork. I latched on to color pencil and watercolor. Subsequently, I enrolled in various classes with Bemis Art School in Colorado Springs, Art Students League of Denver, CWS workshops, and classes with various local artists.

I grew up in Southern California. My teen years were in Orange County, CA. I have many fond memories participating in competitive swimming and spending my free time on Balboa Peninsula and the surrounding beach communities. I graduated from UC Irvine with a BA in Social Ecology in 1979. In 1980 I started working in the Aerospace and Defense Industries and retired from Lockheed Martin in 2015 with over 31 years of service. The last 10 years of my career were in Contracts. My husband, Doug, was a Principal Systems Engineer and has retired from Raytheon. Currently, he is on faculty at Arapahoe Community College in Castle Rock. We have been together 17+ years. We have four sons, and 3 grandkids.

I looked forward to engaging with the Board and our members to address the challenges ahead.

Thank you,  
Richard Chacon, CWS President



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## Artist's Profile: Beatrice Trautman

I have always been an "artist" from the time I could hold chalk or a crayon. Art and drawing have always been in my heart and soul. I had exceptional art teachers in high school who only deepened my love and knowledge of art. I majored in art and design at UC Berkeley where where my interest in art widened into many different directions and materials. I studied drawing, painting, design, architecture, metal smithing, weaving, pottery, photography, furniture design, interior, and space design all as an art form in addition to art history. I have been an oil painter, a metalsmith designer, interior designer, art teacher for elementary and high school in Jefferson County, and became devoted to watercolor and water media about 30 years ago. I joined CWS 20 years ago, became active on the Board and on committees, made lots of great friends, learned a whole lot from CWS, and started entering shows. My work improved and I have gotten into many national and international shows and won awards. I owe a lot of this to my association with CWS and the people I have met and learned from, including many stellar workshops we have put on from the time I started and as it continues. I have loved being involved in CWS and felt it a happy obligation to give back with volunteering!



Saguaro Sentinel



Beach Gems



Fast Food in Xian

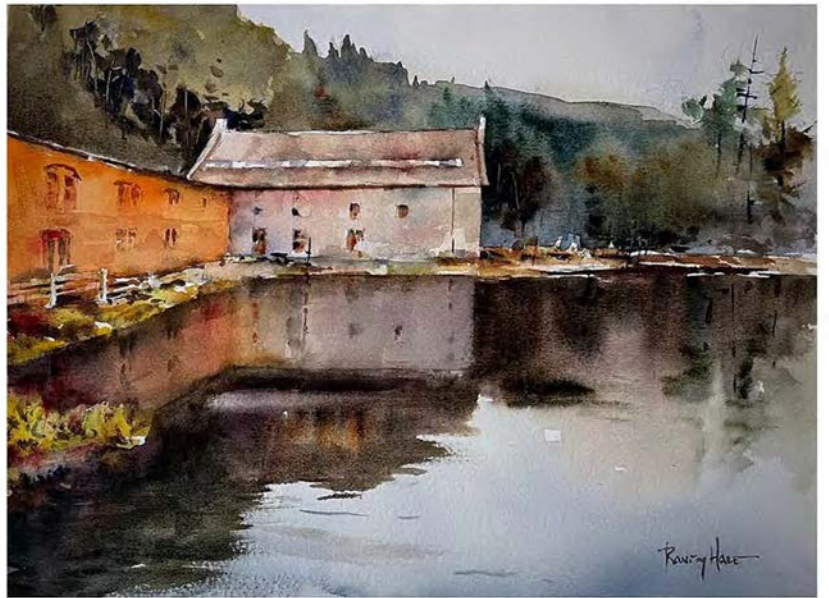


Outlier



CWS PARTICIPANTS IN THE  
WESTERN FEDERATION  
OF WATERCOLOR SOCIETIES  
EXHIBITION FOR 2023

AWARD OF MERIT



"Lake Country" Randy Hale



"Crisp Morning" Jay Breeze



"Cliffs on the Road to Chama" Steve Eckblad

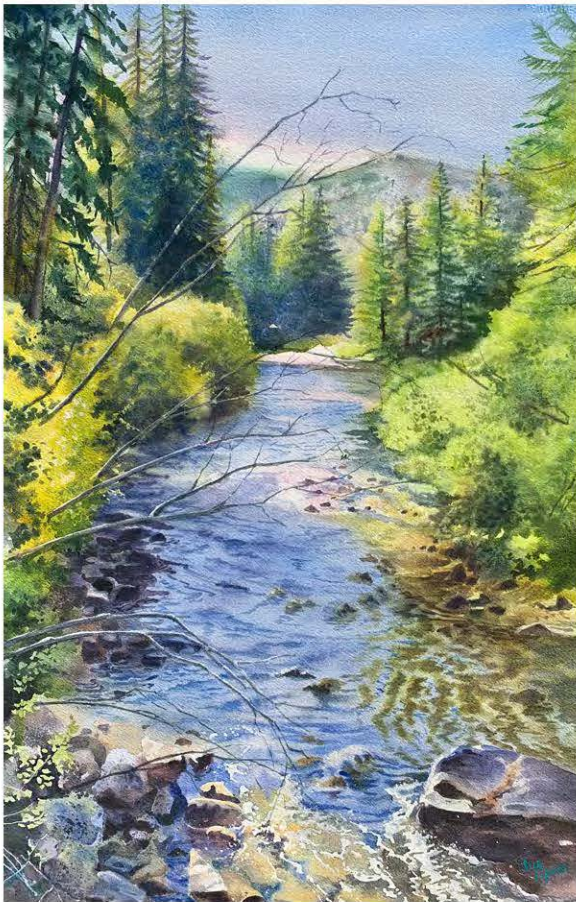


"Foundations 3" Janis Goldblatt

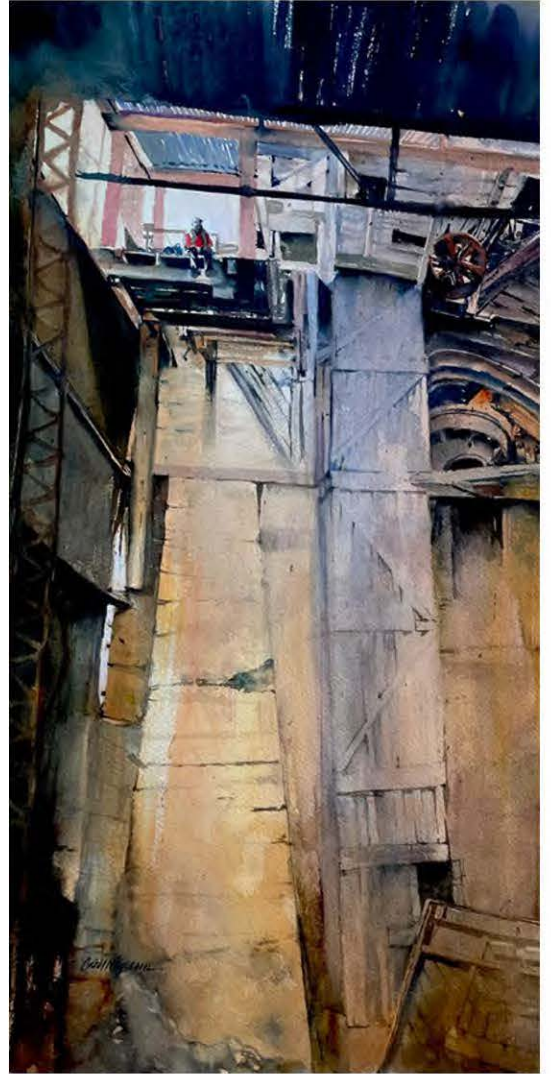




**“Aspen Abstract” Janice Hanson**



**“Downstream” Sue Lyons**



**“Argo Mill” Carole Newsom**



**“Rocking the Rockies” Zona Jansen**





**“Chrysanthemum” Sally Nissan**



**“Breckenridge Wagon” Merri Ziebell**



**“View from Goshawk Ridge” Lynn Sarkis**



**“Autumn View” Becky Silver**



**“Pillow for Martha” Mary Piche**



# EXHIBITIONS AND WORKSHOPS

What's coming up for CWS Members

Plan to be ready early for **Western Federation of Watercolor Societies 2024**. It will be hot in Phoenix, so the show will be held earlier in the year. That means entries must be submitted between September 11 and November 27 this year.

The **2023 CWS State Show** will run from September 8 to October 14 and entries are due by July 31. Matthew Bird is the popular Juror and he'll lead a workshop. Sure, he does ultra real paintings but he covers a lot of subject types and will be teaching techniques that are useful to anyone wanting to advance their skills.

The **CWS Member Show** will be during November and December at the Lakewood Cultural Center again. It's an easy location to visit and nice gallery options. If you are a member, just pick your favorite painting and you're in!

Next year's **2024 State Show** will be held at the Curtis Center for the Arts starting May 11. Carolyn Lord will be the juror.

The **2024 Theme Show** returns to the Gilpin Art Association in Central City in September and October.



## **CWS Board in Brief 4-18-2023**

President: Beatrice Trautman

1. Voting for Ballot of Board Members will be on website
2. 2023 State Show will be in September before first meeting  
Beatrice will Chair 2023 State Show
3. Western Federation of Watercolor Society 2023 will be in May and Bea will be our delegate.
4. Sandy has also agreed to chair WFWS in Denver 2026

Treasurer: Barbara Ruh: Report is available in archives.

1. Taken together the Theme show/ Conover Workshop resulted in a net profit of \$854.86
3. As of, April 30 2023 net profit \$2477.12

Vice President and Program Director: Carol Newsom

1. Susan Schmitt tonight's program on the Art of using stamps
2. May meeting will be Richie Vios with a Plein Air presentation
3. June-will plan a critique

Parliamentarian: Jay Breeze

1. Has been working on election for May 2023 to include:  
Slate of Board candidates  
Policies and Bylaw changes
2. Members may vote: On Website, with Jay personally or mail-in

Exhibits Director: Kathy Cranmer

1. We had a Successful and fun opening of the "Wild Things" Theme Show.
2. State Show entries- June 1<sup>st</sup> to July 31: Show runs September/October

Workshop report given by President:

1. Conover Workshop went well
2. Outstanding artist Matthew Bird will jury State Show and give workshop.

Membership Director: Elaine Campbell reports 325 current members with 4 members applying for Signature Membership: Sue Lyon, Scott Roberts, Sally Huang-Nissen, Lynn Starkis. Motion made and approved.

1. Dues due July 1
2. Directory on line-available August (not in print).

Newsletter Director: Jeremy Jones says Next Edition will be July 7<sup>th</sup>.

Website Director: Amber Williams

1. Theme Show Award Winners and Proposed Bylaws available on Website.

Director-at-Large: Richard Chacon

1. Has Graciously agreed to be President, 2023-2024 and 2024-2025!

New Business:



1. Beatrice will ask members tonight if they are interested in: Watercolor painting groups (not Workshops) at Amazing Grace Church for a small fee to pay for the venue.
2. Bonnie Jones, librarian, has watercolor books and DVD that are not being checked out, so the board decided to sell them at the next meeting.
3. discussed with Beatrice selling at meeting ie. -\$2 books \$1 DVD

## CWS Board in Brief 5-16-2023

### 1.0 Board and Committee Reports

**Jay Breese**, Parliamentarian, reported that we have more than enough votes for a quorum in the current election, and nearly all votes are in favor of the slate of candidates, the Policy changes, and the Bylaw changes.

**Bobbie Ruh, Treasurer**, reviewed the previously submitted Treasurer's Profit and Loss Report. Gross income last month was \$ 2,018 and Total Expenses were \$ 8,349.49 for a monthly loss of \$ 6,279.78 due to timing. The Theme Show had a net income of \$ 519 and there was a profit on the Conover Workshop.

**2.0 Meeting Expense:** Last year the church increased room rent by 40% to \$650 per meeting. For next year they plan to increase again by 7%. It was decided to continue the practice of having attendance at an art event in January rather than a meeting and that the June meeting would be a picnic where all members were invited to bring an example of current work for discussion and sharing. ***This was approved unanimously.***

**3.0 WFWS:** Our regular dues were paid to WFWS and we will have enough in reserve to put on the annual show and events in 2026. Next year the show will be put on by AWA in Phoenix. It may be moved up to March to avoid hot weather.

**4.0 Exhibitions:** The call for entries in our State Show will be from June 1 to July 31. Delivery of paintings will be from 10 to noon on August 30 and the show will run from September 8 to October 15.

**5.0 Membership:** Elaine says that CWS currently has 381 members and 5 signature members have been archived since they no longer pay dues.

**6.0 Collage:** - Jeremy asked that everyone send their information to Jeremy for the next Collage by July. Pages have already been created showing the CWS participants paintings in the 2023 WFWS show and we have lots to report about changes.

## June 20, 2023 CWS Board in Brief

**2.0 Board Members were sworn in** by Parliamentarian Jay Breese.

### 3.0 Board and Committee Reports

**3.1 The Curtis Center** has been reserved for the **2026 WFWS Show** and the **juror**, Xi Guo, has been selected.

3.2 **Workshop:** Only 5 people have signed up for the **Matthew Bird Workshop** during the State Show so far. Sandy will write an explanation to better explain the class and the techniques involved.

3.3 Issues with the **current meeting venue** have not been worked out. The cost is too high although there will be no January or June meeting at this location. The location will probably not be changed this year.

3.4 Andrew Ferdig was asked to create an a CWS Instagram Account.

3.5 Suddenly a baby shower broke out for Amber.

**3.0Treasurer:** Bonnie Jones reviewed the previously submitted Treasurer's Profit and Loss Report. There were \$176.25 in gross receipts for the month but total expenses of \$ 3,007.70 due to timing resulting in a loss for the month of \$ 2,810.41.

4.0 **Parliamentarian:** Jay Breese stated that a few **changes to policies** were still needed. He called for tentative approval with the motion tabled until the next meeting. Policy changes will not require approval by membership but will be published in the minutes for any interested member. Terms of office will start following the June meeting. Also, no CWS member can be a juror in a CWS show according to original intent, so that change was corrected. The President will receive one free workshop and will not need to pay dues. References to the Historian, Librarian and Storage Manager will be removed. Jay moved for approval of these changes and was seconded by Richard and the changes were tentatively passed.

5.0 **WFWS:** Next year the WFWS Show will be put on by AWA in Phoenix. It has been moved up to March to avoid hot weather. Entries will be due from September 11 to November 27.

6.0 Exhibitions: Kathy said we have venues and show chairs for the balance of 2023 and 2024. We need jurors for the 2023 Member Show and 2024 Member and theme Shows.

7.0 **Membership:** Elaine will send out one more notice about paying dues.

9.0 **Website:** Amber noted that the CWS Facebook page has about 1,000 followers.

10.0 **President Chacon** made his first comments as President and thanked the Board for their offers of support for his efforts.

11.0 **Andrew Ferdig was officially elected to the Board.**

## Announcements!

### NEW MEMBERS

Kristen Herpers  
Connie Schmidt  
Keith French  
Jo Ann Kiser

### NEW SIGNATURE MEMBERS

Renee Woolard  
Sue Lyons  
Sally Nison  
Scott Roberts  
Lynn Sarkis