

► **Jeanne Hyland**

ARTIST/INSTRUCTOR

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## PREPARATION & MATERIALS LIST

### ***Watercolor Ways; Wet & Workable***

**Prepare a project that is simple.** Or plan to follow the project I prepare and provide you. Bring enlarged photos of 2-3 simple subjects that excite you. If you work only from memory/imagination, sketch out your concept. Bring either good quality 8.5x11" prints of photo(s) or simple thumbnail value sketches. It's helpful to have a black & white version of the photo(s). Be realistic about what you can paint in 3-4 hours each day. It's better to get further in the process with painting a simple subject.

**Stiffer brushes/hold less water — and “normal” watercolor brushes.** Find a couple stiff, inexpensive brushes at a craft store! Or synthetic brushes suited for acrylic paint with a thin “profile”. Examples of brights or angled brights/shaders: Silver Brush's *Bristlon* (#1902), DaVinci's *Impasto* (#7105) Raphael's *Textura* (#870) or Princeton's *Dakota* (#6300) series. You will need at least a couple stiff flat brushes – 1" to ½" size. One typical watercolor wash brush. A medium-size synthetic WC brush, not tiny eyelash size! The typical natural sable, squirrel brushes don't work well for this approach – they hold TOO much water and can't push full-bodied watercolor paint around. I'll have a few “loaners” for those who end up with brushes that don't work. *And I'll have my “Magic Brush” for sale at the workshop: \$25.*

**Plastic corrugated board (white).** Generally at art stores (large enough to fit well around an 11 x 15" paper sheet). Sign shops, hardware & craft stores often carry it, too. They sometimes call it by other names or don't even know they have it! An acrylic/plexiglass sheet works, too. If you don't have them, bring a plastic trash bag and you can wrap your foamboard or wood board. 16x 23" up to 23x 31".

**(Optional) Kitchen cloth (viscose shammy).** Can be bought at Trader Joe's (about \$4 for 2 pieces that work for ¼ watercolor paper sheet). Some have found the viscose shammy at the Dollar Store, hardware stores, etc. You can work without this during the workshop, so it's not critical. *I'll have much larger viscose shammies for sale at the workshop: \$13.*

**Good paper.** I recommend Arches 140# CP for a reason. It needs to take a beating. Don't try to work with cheap paper – it can be very frustrating (it won't be "you"– it'll be the paper). Buy a full sheet & cut/tear into 4 pieces. Other comparable papers; Saunders Waterford, Lana Aquarelle, Richeson “Quiller”. (No need for pads or blocks.)

A sheet or two of tracing paper, a sheet or two of sketch paper, graphite drawing pencil or WC pencils.

A good sized cellulose kitchen sponge. Water container of your choice. Any other “fun” tools you desire to try.

Notebook or camera for note taking. *I'll also have my three DVDs for sale that show the Wet & Workable process (\$25 each) that can serve as “note taking” after seeing this process.*

**Palette:** Simple white plastic palette with large mixing areas with a cover for transporting. **Suggestions:** Jones Color Round II, Quiller Travel, Martin Mijello Atelier, Robert E. Wood.

**Paint. Bring MOIST paints.** This is IMPORTANT. Pre-wet/rehydrate your regular palette colors prior to workshop or bring tubes. If a new student; it's best to have a few “professional-grade” paints than a large set of “student-grade” ones. You'll get much better results. Minimum; 3 primary colors – red, yellow, blue. Next; secondary colors – orange, purple, green. Titanium white is helpful for the “Wet & Workable” approach.

**(Optional)** Colors you might purchase for this approach: American Journey watercolors (Cheap Joe's house brand made by Da Vinci): **Titanium White, Coastal Fog, Periwinkle, Skip's Green, Andrew's Turquoise, Nickel Titanate** (Da Vinci) or Holbein's **Naples Yellow, Jaune Brilliant #1, Verditer Blue, Terre Verte, Cobalt Violet Light**. Bring colors you already have that tend to be opaque... all good quality (moist) paints work. Colors such as Cerulean Blue, Yellow Ochre, Sap Green, etc. *If you have Titanium White in addition to your standard colors, you can mix about anything else you'll need from that.*