

# COLLAGE

February-March-April 2019

COLORADO WATERCOLOR SOCIETY



## Message from the President

By Carol Newsom, CWS President

Aren't we lucky to be artists? All we need is a paint brush and paper or a pencil and sketchbook and life is good. And the great part of being in CWS is being able to be with other artists and commiserate with them, whine to them, and brag about and criticize artwork. If you haven't been to a meeting lately, this is an invitation to you to come! Come to be inspired and meet artists and learn things and get a sugar and caffeine high with other artists. I'm hoping that in 2019, we'll start to increase attendance at our meetings. We

need you for ideas, and taking votes, to listen, and tell stories. By the way, you don't have to be a member to attend. Bring your friends. You never know when someone would decide to join. And if they don't, they'll at least have a nice evening all about art. Or maybe they'll be bored, but at least you did your part to enlighten the world a little bit.

This month we'll have a presentation by Golden Paints, and I'll be sending a detailed eblast about that. But we also have other fun programs lined up for this year.

I hope everyone is staying warm and cozy in the studio and painting lots of pictures, until I see you on February 19!

## Add Your Art to CWS Website

You can now add your own art to the Colorado Watercolor Website if you are a member. Follow these simple directions and show your work to the world! Log in to [www.coloradowatercolor-society.org](http://www.coloradowatercolor-society.org) with your username and password.

Click on: My Profile and you will be redirected to your member profile page. Then click: Member Photo Albums. Click: Create Album, and follow instructions to upload photos of your artwork.

David Wicks



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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published monthly quarterly (*Feb, May, Aug & Nov*) to all CWS members.

## TO SEND ARTICLES AND IDEAS. CONTACT:

Linden Kirby, Editor  
[ArtByLindenInfo@gmail.com](mailto:ArtByLindenInfo@gmail.com)  
720 373-8671

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore.
- **North Critique Group:** Last Friday each month at Aar River Gallery, 3707 W. 73rd Ave., Westminster. Contact Becky Silver, 303-426-4114.
- **CWS Board Meeting:** Next Board Meeting, Tuesday, Feb. 19, 5 pm.
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7:00 to 9:00 pm, First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Linden Kirby by Monday, April 8 for May COLLAGE. ArtByLindenInfo@gmail.com.

## Upcoming General Meeting Programs

**February 19** - Seth Golden of Golden Paints. Free samples!

**March 19** - Derrick Robertson, Scotland Watercolor Society, is expected. More info coming.

**April 16** - Critique with Pat Fosvedt

## Upcoming CWS Workshops 2019

Sandy Day Selbert is our new Vice-President of workshops and is available at [sandy@sandydayselbert.com](mailto:sandy@sandydayselbert.com). We are very pleased to announce that we now will be holding our workshops in the same location as our meetings. First Plymouth Congregational Church (FPCC), 3501 S. Colorado Blvd., Englewood, CO. This central location has ample off-street parking, elevator, good light, and much more.

**Jeanne Hyland** April 16, 17, 18. "Wet & Workable: Portraits and Pets Demystified." Workshop location has changed. Now at First Plymouth Congregational Church. See website for more information.

**Ken Goldman** April 30 through May 2. Ken is former president of National Watercolor Society.

**Nancy Foureman** June 17—20, 2019, Plein Air Workshop, First Plymouth Congregational Church. More info TBA. PLEASE NOTE this change of venue to the church is correct.

**Workshop** Aug 2019 in conjunction with **Splash of Colorado**, Gunnison TBA

## Upcoming Water Media Shows

### CWS State Exhibition, Parker Arts, Culture & Events Center (PACE)

**Ken Goldman**, Juror

**Show dates:** May 3–June 26

**Receive art:** May 1

**Installation:** May 2

**Opening reception:** TBD

**Deinstallation:** June 27

### A Splash of Colorado 2019, Gunnison Art Center

**Peggy Morgan Stenmark**, Juror

**Show Dates:** Aug 2 through end of month

### CWS Members Exhibition, Lakewood Civic Center

**Juror** TBD

**Show dates:** Sept 7 through Oct 26

**Receive art:** Sept 7

**Installation:** Sept 9, 10, 11

**Opening reception:** Thursday, Sept 12, 5-7 pm

**Deinstallation:** Sept 28, 29, 30

### New Trends Exhibition,

Location and Dates, TBD

**Juror** TBD



Shanthi Kumar

# CWS Board in Brief: November 2018 & January 2019

By Merrie Wicks, recording secretary

## November 20, 2018

Sandy Day Selbert was introduced and approved as the new Vice President of Workshops.

With the recently approved By-laws the position of Webmaster was created. Shanthi Kumar was unanimously approved to fill this Board position.

The By-laws and Policy changes were summarized. By-law changes are: 1) Creation of the Webmaster position, 2) COLLAGE is now published quarterly. By-law changes were presented at the general meeting and unanimously approved. Policy changes are 1) Removal of deadlines that were listed, 2) Updates to various Board member responsibilities, 3) Elimination of defined prize amounts for shows, 4) Clarified a Board member cannot be a juror for any CWS show, 5) Workshop coordinator will be compensated by allowing him/her to attend at no cost. These changes will be published on the website and voted upon at a future date.

Our storage location has been moved and will generate a savings of \$95 per month. It is more convenient with better access. Carol Newsom, Tim Brenner, and Gene Youngmann will have keys.

Darcie Kurtak was approved for signature member status. We now have 380 members.

Linden Kirby is trying to standardize COLLAGE submissions and format. He will present recommendations to the Board in January.

## January 15, 2019

The use of First Plymouth Congregational Church has been secured for the April workshop. The plein air workshop will be held at Denver Botanic Gardens Chatfield site.

[EDITOR'S NOTE: While this statement correctly reflects the minutes of the Board meeting, after adjournment the decision was made to change the venue to the church. See Workshop info on p. 2 of COLLAGE.]

Jay Breese discussed the policy changes that have been on the website for review. He has had no feedback. New policies do need a majority vote from the membership and there is concern we may not get enough members at meetings to meet the quorum requirement. We will monitor attendance for a few months but may have to have a ballot vote to pass the new policies.

Eight members have been juried into the Western Federation of Watercolor Societies show. They will be listed on the website. We also discussed how much notice should be given to members who win awards at various other shows. It was decided that we will only mention those who have placed 1, 2, or 3.

Gene Youngmann has agreed to research a new video system for workshops, demos, etc. in late January.

Steve Griggs submitted a report on shows for 2019. He is still looking for a venue and juror for New Trends, so it will have to move to a fall date. The State Show is set with Ken Goldman as juror and venue is the Parker Arts Culture & Events (PACE) Center. Dates are May 3 through June 26, 2019. The Members Show will be at the Lakewood Cultural Arts Center Sept. 5 through Oct. 26. No juror has been selected.

Linden Kirby, COLLAGE editor, proposed guidelines for what information shall be in COLLAGE and the newsletter's format. It was agreed that these would be discussed with the Board, but not become part of the By-laws. There have been requests from members to list workshops, classes, etc. that they are giving. It was decided to allow these to be included, but only if it doesn't get too cumbersome.

The program for the February meeting is a presentation by Seth Golden, similar to what was given at the Robbie Laird workshop. There was some discussion about how attractive this might be to members. Carol will discuss it further with Beatrice Trautman.

Donna McNulty was approved for signature membership.

## A Thank You!

The proposed By-Laws changes were adopted by the membership. Thanks to all who worked on these, especially Jay Breese.

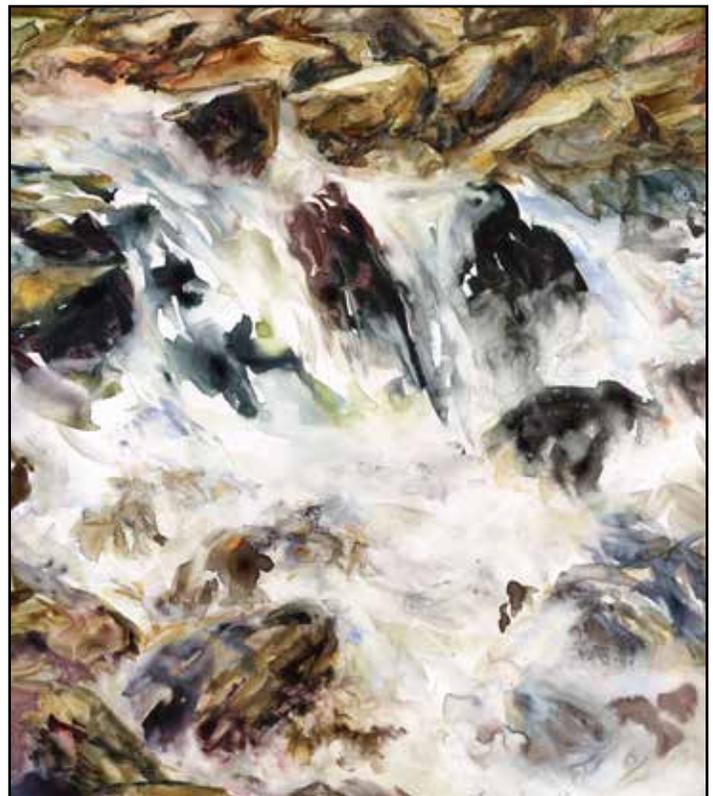
## CWS Western Slope News

### Stenmark to Jury Western Slope Show

Painting full time since 1999, Peggy Morgan Stenmark is an award-winning artist whose work has been featured Watercolor magazine, Watercolor Magic and in numerous national and international shows. She will be the juror for the CWS show, "A Splash of Colorado 2019" in Gunnison, August 2 through the end of the month.

If painting is all about light, it follows that dark is equally important. Peggy is drawn to scenes with strong light and strong shadows, and it is the interplay of the two that inspires her work. She sees the abstract design in natural and man-made things, and her art inspires people to see their environment with new eyes. In her paintings of industrial, mechanical, and electrical subjects, Peggy explores the themes of human interconnectedness, mankind's creations versus nature, and dependence on the power grid. She finds beauty in the overlooked, mundane scenes found everywhere.

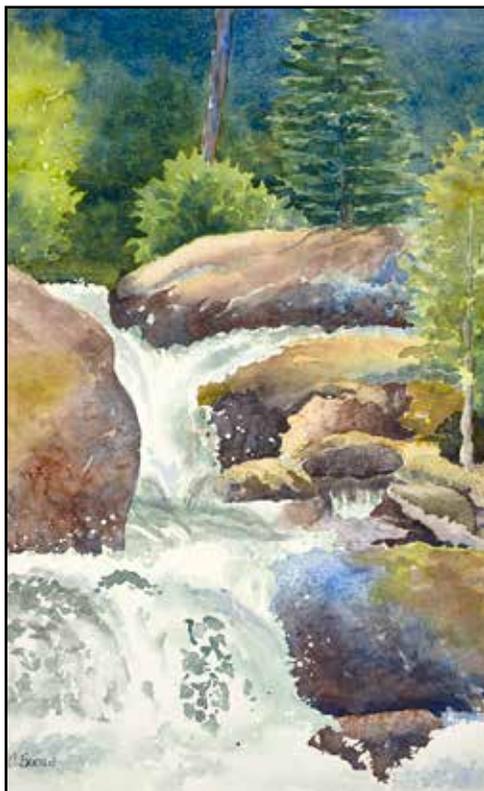
Peggy Stenmark is a signature member of the American Watercolor Society, the National Watercolor Society, the Western Federation of Watercolor Societies, the Rocky Mountain National Watermedia Society, and the Colorado Watercolor Society.



Lou Posalla

## Carole Barton Inspired by Nature

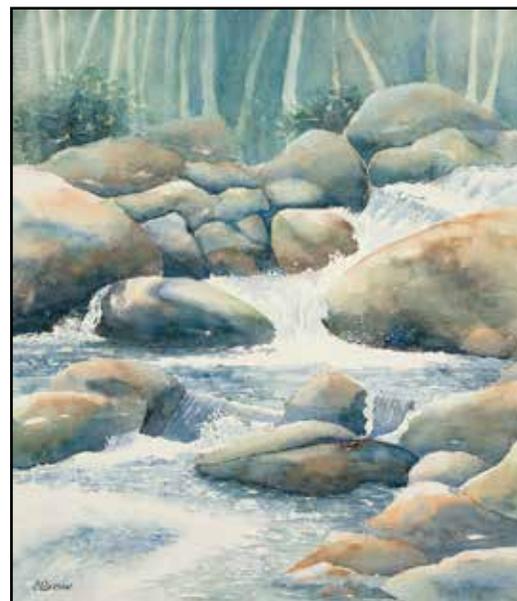
By Linden Kirby



Carole Barton's Loveland home is on a lake, and her studio has a gorgeous mountain view with lots of natural light. "I love to go there! If I feel stressed, painting in my studio invariably calms me down. If I'm irritable or unhappy, the process of painting is soothing and inspiring." But it's not just the studio view that stirs her creativity. "I now carry my phone with me and take pictures of patterns in nature—rocks, a pile of leaves, flowers or whatever." And so, it is no surprise that all three paintings that helped Carole achieve CWS signature status are nature paintings.

Trained as a counselor, Carole retired in 2006 and began taking workshops from various artists to improve her watercolor skills. Such artists as Sterling Edwards, Vicki Russel, Karen Ramsey, Randy Hale, and Birgit O'Connor have influenced her. While she dabbles in acrylics, "I always return to watercolor. I love how the water moves the paint."

Becoming a CWS signature member has been one of Carole's goals for several years. She looks forward to "using the initials" and finds personal satisfaction in having her work—although is it just a hobby—be recognized by others.



## Diana Wade Puts Her Passions on Paper

By Linden Kirby

"It's the simple organic shapes of nature that prove inspirational to me," says Diana Wade, a new signature member of Colorado Watercolor Society. In addition to CWS, Diana is a signature member of the Pastel Society of Colorado. Plus, she enjoys creating what she calls vintage collage using family ephemera and mixed media in her work. Her painting passions sometimes show up in self-described "realistic abstracts," and they often involve the rural scenes of her childhood in central Illinois.

As a Registered Nurse, Diana's working years were involved primarily in medical administrative positions in the Galveston Island area of Texas. But in 2001 she and her husband relocated to Love-

land, Colorado, to be close to family. In 2003 she began to study painting and has pursued a career as a professional artist ever since.

Over the past 15 years, Diana has been recognized in numerous exhibitions including even national and international competitions. She has won awards in watercolor, pastel and mixed media. However, for Diana, putting her passions on paper goes beyond the art media. She is also an author of fiction and is a published short story writer. Truly her creative passions are revealed in many ways.



# New Guidelines for COLLAGE

**COLLAGE**, the newsletter of the Colorado Watercolor Society, is published 4 times a year. It includes announcements, a calendar for upcoming CWS exhibits, and images of the winning entries from recent exhibits. We also highlight the achievements of our talented members. Please note that we are not looking for workshop announcements or show openings, but rather, information that would be of interest to the society as a whole. Thank you!

## GUIDELINES

We are so proud that our members achieve so many accolades and therefore we are limited to what can be included in the newsletter.

### We print:

- Awards from all CWS shows.
- First, second and third place awards from juried non-CWS shows that are state, national or international exhibits open to all artists. No "members only" shows. Indicate the award[s] you received and provide a digital copy of the winning image in .jpg or .jpeg format. The image may or may not be used due to space limitations.
- Recent print or digital publications that include your work
- Special honors (For example: *Signature membership to national art groups; serving as juror; having work added to permanent collections, etc.*)
- Inclusion in invitational, solo or two-artist exhibitions
- Members' workshops and websites will be printed as space permits if the information is submitted in a timely fashion on the proper form.

### We do not print:

- Your inclusion into exhibits (unless you get an award in an exhibit open to all artists statewide or nationwide)
- Items over 6 months old
- Submitted material will be edited if it does not conform to the above criteria or in order to fit space available.



Brian Serff

## REQUIREMENTS

Indicate your member status (*Signature or Associate*)

**Kudos:** Format your submission in the 3rd person, using the Kudos section in the most recent COLLAGE as a guide. Please be specific about titles and dates.

**Articles:** Articles will be reviewed for content and relevance. CWS reserves the right to accept or reject your article and to edit content.

**In Memoriam:** CWS will publish 1 submitted photo and brief bio, space permitting.

**Call for Entries:** The submission deadline must fall within the month after our submission deadlines for COLLAGE.

We appreciate the effort of a personal e-mail of your achievements instead of a newsletter. Newsletters are not gleaned for content.

## DEADLINES

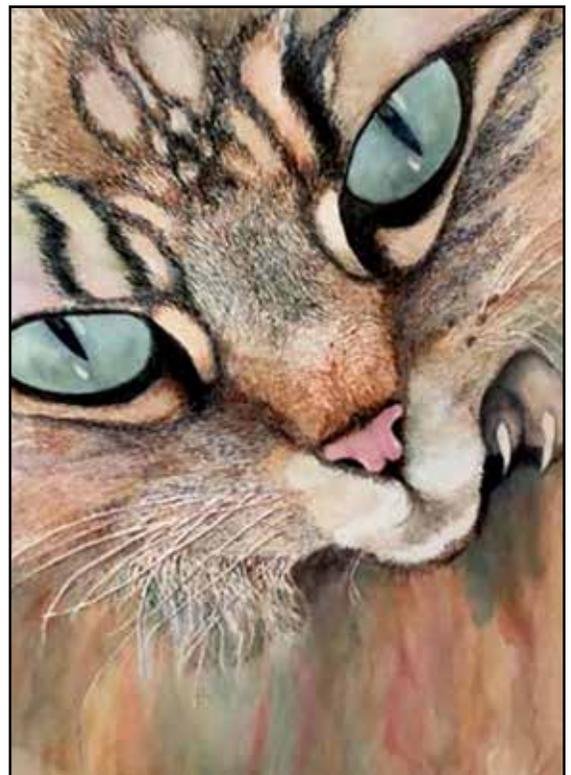
Specific deadlines for COLLAGE will be announced.

Deadlines usually will be after the CWS general meeting which precedes the next publication date.

## CONTACT

**Online:** ArtByLindenInfo@gmail.com (Indicate "CWS COLLAGE" in subject line or your info may be deleted as spam.)

Please do not mail your information, as the Post Office box is not regularly monitored.



Barbara McKee