

COLLAGE

August, September
October 2019



COLORADO WATERCOLOR SOCIETY



President's Letter

By Carol Newsom, CWS President

We're coming to the end.

It was the best of times. It was the worst of times. That is a very apt description of the last year for CWS. We soldiered through some challenging times and had some unbelievable successes and accomplishments. We made important changes in bylaws and policies, as well as the website, among many other things, to bring us up to speed with the times we live in, as well as make life easier for the board and general membership. All of this was done by the hard work and

talent of a phenomenal board.

And now let's give a big round of applause and welcome three new members to the board. For 2019/2020, Suszanne Droney will be our new recording secretary, Kathy Cranmer will take over exhibitions, and Pattie Bowler will be the President Elect. Thank you, ladies, for generously volunteering your time and talents to CWS. And a big thanks to the rest of the board as well, who will be continuing. All of them are smart, talented and fun.

I'm excited about the upcoming year and can't wait to see you in September!

Best of State Show: *Cindy Brabec-King, Pantry Scraps*



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Members Show Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published monthly quarterly (*Feb, May, Aug & Nov*) to all CWS members.

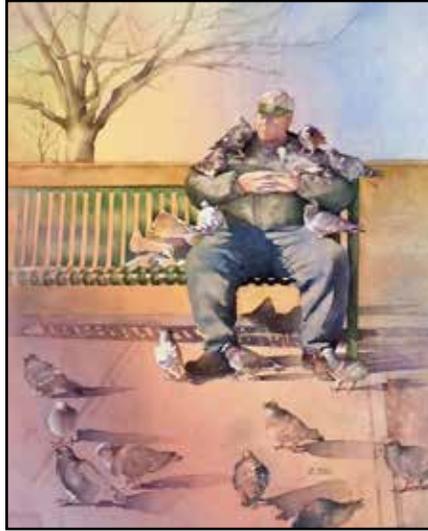
TO SEND ARTICLES AND IDEAS, CONTACT:

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ArtByLindenInfo@gmail.com
720 373-8671

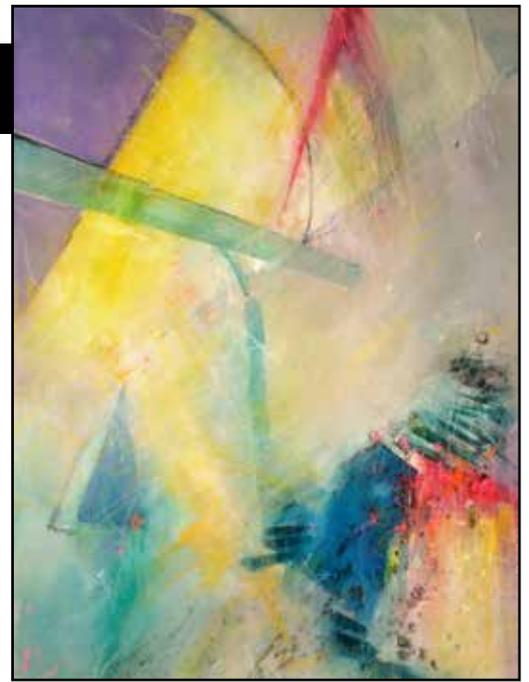
State Show Winners



2nd Place: *Pattie Bowler, Gone Fishing*



3rd Place: *Carol Pitts, Pigeon Feeder*



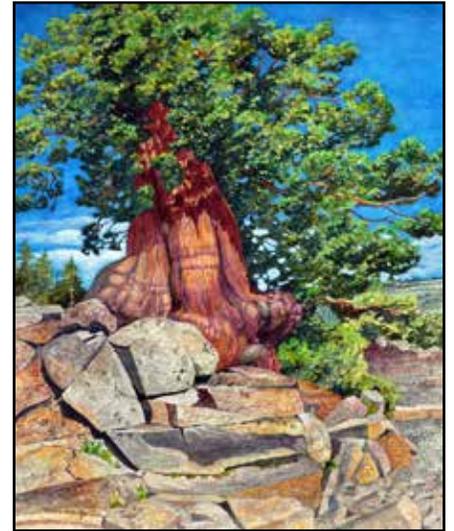
4th Place: *Janis Goldblatt, Calibrate*



1st Honorable Mention:
Theresa Shepard, Summer's End



2nd Honorable Mention:
Lynn Nebergall, Egg Drop Soup



Painted Toe Society:
Beatrice Trautman, Sierra Sentinel



**Rocky Mountain
Water Media:**
*Janice Hanson
Temple Tears*

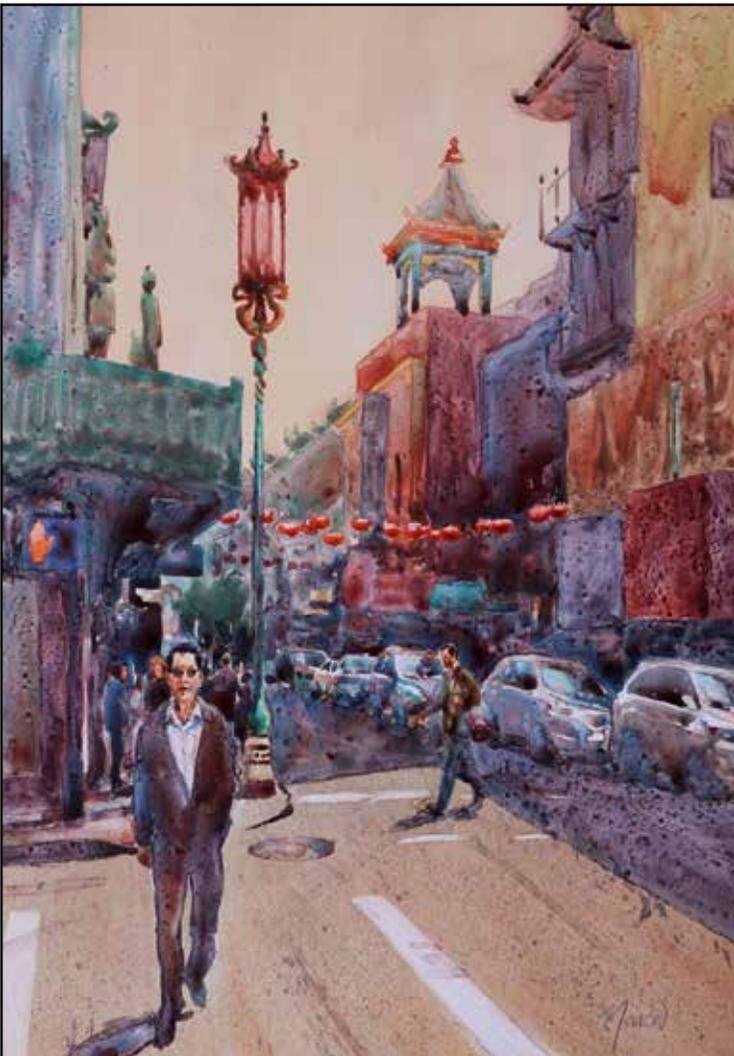
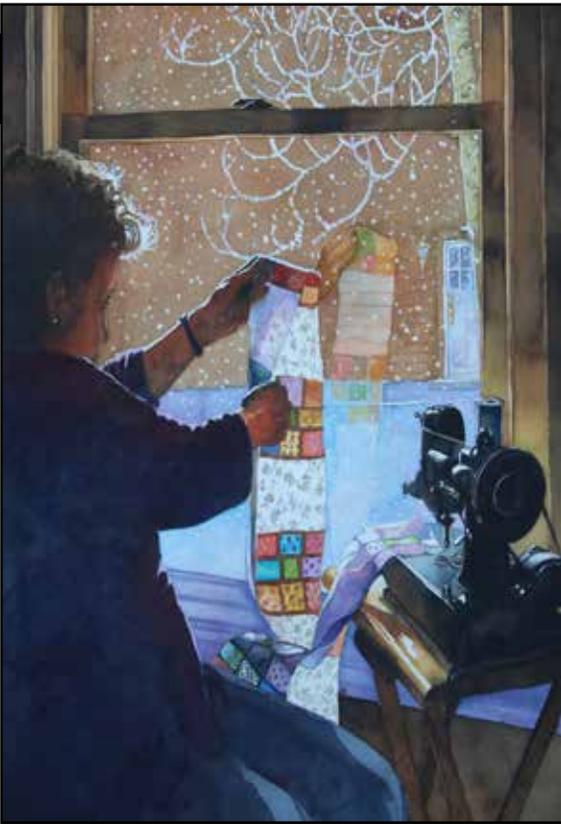


**Francis Olson
Memorial:**
*Judy Porzak
Enlightened*

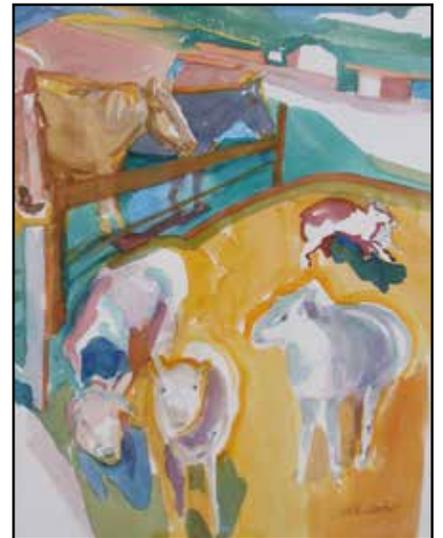
State Show Winners

Mountainside Art Guild: **Craig Davis**, *The Quilter*

Patron Award: **Becky Silver**, *Stop on Red*



Pikes Peak Watercolor Society:
Marcio Correa
Red Skies Over China Town



Parker Artists Guild:
Rita Derjue,
We're Here

Past President Award:
Carla Stoltzfus, *Doves*



State Show Reception



CWS Board in Brief: June 2019

By Suzanne Bernat Droney, Recording Secretary

Because the May meeting was canceled due to weather, and there is no July meeting, this will be the only Board in Brief for this edition.

June 25, 2019

New Board members are: Pattie Bowler, President Elect; Kathy Cranmer, Exhibits Chairman; and Suzanne Bernat Droney, Recording Secretary.

Planning Board meeting scheduled for August 21 at 5:00 pm.

Sterling Edwards will hold a four-day workshop at First Plymouth Congregational Church.

CWS will provide a \$150 reciprocal award to the Pikes Peak Watercolor Society for their shows.

The budget for the WFWS delegates was discussed. A motion was made and seconded to reimburse delegate invoices, one delegate and one alternative, as submitted for now. Priscilla Greenbaum agreed to present a proposal based on her research of WFWS reimbursements and present it to the next Board meeting for a final decision on the matter.

Jackie Kingsbury, Curt Gillespie and Mary Schaefer Benke have met the requirements for CWS Signature Member status. Upon motion made and seconded the Board voted to accept these three as Signature Members.

Tim Brenner, Chair of the 2019 Members Show, reported the show runs from November 15, 2019 to January 3, 2020. The reception, November 22, will be provided by Lakewood Cultural Center. The forthcoming prospectus will be posted on the CWS website.

Diane Fechenbach, Recognition Committee, recommends Vicki Tucker, former member, to receive recognition for her contributions to CWS. The committee is in need for a name(s) of candidates for an upcoming recognition.

It was agreed by the Board that those accepted into Splash of Colorado 2019 may have their painting(s) delivered to the show in Crested Butte and returned to Denver for a \$25 fee. Tim Brenner will deliver the paintings to the show site and Mary Jo Ramsdale will bring them back.

The three-day Plein Air paint-out at the Chatfield Botanical Gardens held this month was well attended by approximately 70 artists. The Gardens administration would like this event to return. Gene Youngmann agreed to take chairmanship again with the expectation of mentoring the next chair, aiming for this Fall, sometime in September.

Priscilla Greenbaum gave the Treasurer's Report. The book-keeper filed our annual CWS update with the Colorado Secretary of State. Priscilla noted in her three-month printout that we may go "over budget" this year due to a \$500 insurance payment, the reimbursements to the WFWS delegates and normal operating expenses. Regarding the WFWS delegates, she expressed support for reimbursing the two delegates the actual expenses this year. She also suggested revisiting the amount of future CWS State Exhibit awards in the By-laws. There is also a question of the Rocky Mountain Watercolor Society donation that needs to be considered.

Sandy Day Selbert provided a report on workshops. Peggy Morgan Stenmark will present a workshop in August 2019 in Crested Butte. There will be an opening reception at the Gunnison Art Center. Sandy presented questions from Karen Hill, Chairman of Splash of Colorado, who was unable to attend the meeting.

Shanthi Kumar reported that the CWS website is going well despite various emails she receives. She requested some photos of the Plein Air paintout be given to her in order to post them on the CWS Facebook page. Gene Youngmann agreed to send them to her.

GENERAL MEETING

Diane Fechenbach presented Vicki Tucker's name to the membership at the general meeting for recognition of her past service to CWS.

The upcoming WFWS 45th exhibit will be held in Boise, Idaho, beginning June 4 through July 26, 2020. The deadline for entry is December 10, 2019 and the prospectus will be uploaded to the CWS website as soon as available.

Beatrice Trautman announced the idea of a "pizza" party for the September meeting.

Gene Youngmann reported on the success of the Chatfield Botanical Gardens paint-out. He presented a slide show of some of the participants.

Sandy Day Selbert announced the Crested Butte workshop on August 3rd with artist Peggy Morgan Stenmark as presenter of "mountain landscapes."

Due to inclement weather in May, the Board election was pushed back to this month, June. Carol Newsom presented the 2019-20 slate of candidates for the new board. Linden Kirby made a motion to accept the slate and Gene Youngmann seconded it. Jay Breese, Parliamentarian, had already received 120 votes by email in favor of the slate. 28 of those present at the meeting then also voted in favor of the slate, so the new Board was approved unanimously.

The meeting was adjourned and current CWS member and artist Pat Fostvedt conducted a critique for all members who brought a painting.

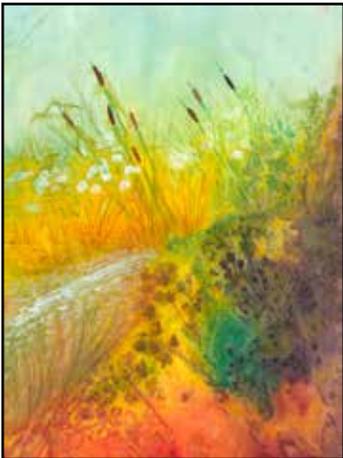
CWS Western Slope News

By Karen Hill

Spring and summer have been sensational on the Western Slope. Not only have we had beautiful wildflowers and landscapes to paint, but the weather has been delightful, too. We are gearing up for the annual Colorado Watercolor Society exhibition, "A Splash of Colorado 2019." The juror for the exhibit, Peggy Morgan Stenmark, has had difficult decisions to make from the 119 entries received. The exhibit begins August 2, 2019 at the Gunnison Arts Center. The opening reception is that evening at 5:00 p.m. with awards at 6:30 p.m. Plan to attend to support CWS. While you are in the area stop by the new Crested Butte Center for the Arts, too. Ms. Stenmark will conduct a one-day workshop on August 3, 2019 in the facility. Don't miss it! You will be impressed.

Darcie Kurtak Loves Power of the Unexpected

By Linden Kirby



From a very small studio that doubles as her office, Darcie Kurtak creates abstract nature scenes filled with textures and impressions that surprise and inspire her.

After a 30-year career with a law firm and 6-year journey of watercolor discovery, Darcie is very honored to be one of the newest CWS signature members. While there are several artists in her family (both amateur and professional), she is without any degree in art. Her learning has been primarily from classes, workshops and some on-line study.

The first painting accepted into a CWS juried show was "Cattails," and it is typical of her style, influenced by Ann Blockley. "I love to put several different colors of very wet paint on paper with pieces of grass, fluff

and seeds. I cover them with plastic wrap, weight them with books, and let it all dry." Then, "I figure out what the painting wants to be." There is a power in watercolor's "unexpectedness" that Darcie has learned to tap in to. "I start out thinking I'm doing one thing and it turns out totally different."

Even Darcie's discovery of watercolor itself was unexpected. A few years ago, she accepted a spiritual challenge to perform an "Act of Power." In response, she decided to take art lessons. She started looking for oil or acrylic painting lessons, but what she found instead was a beginning watercolor class. Within 2 weeks she was immersed in watercolor and "I fell in love with the medium and plan to continue learning and painting the rest of my life!"

Curt Gillespie Pre-Plans for Balance

By Linden Kirby

"Watercolor is a surreal mistress. Its immediacy is intoxicating, but oh! what a challenging medium." That is how Curt Gillespie, one of the newest CWS signature members expresses his feeling about watercolor on his website. So how does he deal with the challenges?

Pre-planning. "I dislike . . . so much pre-planning to save the whites. Can't just dive in. It's constricting. But once I have the painting's plan down, I'm free to let it flow!" After Curt has decided that watercolor is the right medium for his subject, he starts the planning process with thumbnail drawings to make sure the composition and values are right. He invests time in visually creating the painting step-by-step. A good drawing in basic. Mask the whites. Lay down rich, luscious color and let it flow. Then build the painting, re layering color as needed and adding details bit by bit. "The juxtaposition of visual texture, detail and resting areas in the right proportion is what I strive for."

Curt is fortunate to have two studios. One is at his gallery, Greenstone Artworks in Westcliffe, CO, which he uses primarily for oil paintings.

His home studio is dedicated mostly to watercolors which may be started in the field but finished in the studio. Curt's life is very full, but having two studios and dedicating his mornings to creating enables him to "do art" 3 to 6 days a week. Still, because he is a planner and a detail-guy, he isn't able to produce as much as he would like.

Achieving signature status with CWS has been a goal for some time, Curt says. "I feel great about it! I'm no better than anyone else, really. My work hasn't really blossomed into what my mind's eye wants to do. Now the real work comes . . . time to get even better, keep the pressure on myself to excel."



Mary Benke Paints Strong Imagery

By Linden Kirby

Mary Benke's love for art began in high school, and while earning degrees in journalism and English at the University of Southern California, she also studied painting and drawing. Mary worked as a magazine editor and graphic designer until 2003. After retiring "I rediscovered fine art through watercolor and pastel classes and workshops, and I continue to paint every chance I get." Her dedication to painting has now led her to achieving signature status with CWS.

"I rely on my graphic design background to bring a strong sense of imagery to my paintings," Mary says. "The unique use of line and texture is a consistent element throughout my paintings." While she is "drawn to the luminosity of watercolor. I also enjoy combining my favorite media and doing collage and mixed media work."

Mary finds her subjects everywhere. The Colorado outdoors provides an

endless array of expressive landscapes, and she enjoys inspiring views right outside her studio window overlooking Carter Lake. Plus, her international travels present her with intriguing scenes and architecture. She also paints portraits of people and pets. "Now," she says, "I enjoy turning my family's adventures and travels into art."

Mary identifies with Winston Churchill's quote: "Painting is complete as a distraction. I know of nothing which, without exhausting the body, more entirely absorbs the mind. Whatever the worries or the threats of the future, once the picture has begun to flow along, there is no room for them in the mental screen."



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore at moore.monique@gmail.com.
- **North Critique Group:** 10 am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave, Westminster. Must RSVP to Becky Silver at 303 426-4114 or beckyesilver@mac.com.
- **CWS Board Meeting:** Board Planning Meeting, August 21.
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7:00 to 9:00 pm, First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO. **There are no general meetings July, August, and December.**
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Linden Kirby by Monday, October 17 for November COLLAGE. ArtByLindenInfo@gmail.com

Upcoming General Meeting Programs

August-No general meeting

Sept 17--Pizza Party! The program details are still being arranged at the time of publication. It will be either a demonstration by Cindy Brabec King (having been postponed due to the cancellation of the May meeting caused by bad weather), or a presentation from local art suppliers. Watch for an email blast as details are confirmed.

Upcoming Water Media Shows

New Trends Exhibition

Cancelled for 2019

A Splash of Colorado 2019

The opening reception for the CWS Splash of Colorado 2019 will be held at the Gunnison Art Center Arts August 3rd

Peggy Morgan Stenmark Juror

Show Dates: Aug 2-31st

Is at the Gunnison Art Center, 102 S. Main Street, Gunnison.

CWS Members Exhibition

Lakewood Civic Center

Juror

TBD

Show dates: Nov 15, 2019 through Jan, 2020

Receive art: Nov, 10 to 12 noon

Opening reception: Thursday, Sept 12, 5-7 pm

Deinstallation: Mon Jan 4, 2020, 10am to 12 noon

Upcoming CWS Workshops 2019

We now will be holding our workshops **Sandy Day Selbert** is our new Vice-President of workshops and is available at sandy@sandydayselbert.com. We are very pleased to announce that we now will be holding our workshops in the same location as our meetings. First Plymouth Congregational Church (FPCC), 3501 S. Colorado Blvd., Englewood, CO. This central location has ample off-street parking, elevator, good light, and much more.

Georgia Mansur

October 15, 16, 17

Georgia Mansur will be teaching a three-day workshop in October 2019 at the First Plymouth Congregational Church, 3501 S. Colorado Boulevard, Englewood, CO. (southwest corner of Hampden Avenue and Colorado Boulevard)



Georgia is a trained and certified International Golden Artist Educator and is an International Ambassador for Daniel Smith Paints, creating the 'Georgia Mansur Palette' by Daniel Smith Paints, Seattle. Mansur has just released an instructional painting DVD filmed in Oxford UK by APV Films and has her own signature Georgia Mansur Brushes by Rosemary & Co Brushes in the UK. Georgia feels painting is about communication~ not so much a photographic copy but more storytelling and how the subject makes you feel~ putting your emotions and mood into the painting and making it very personal and moving. Students have nicknamed Georgia 'the Art Whisperer' because she helps them express their creative passions and develops a deeper connection with themselves and nature. Date : October 15 th , 16 th and 17th Workshop : 9:00 am - 4:00 pm daily (the building may be entered at 8.30 a.m for set up) Lunch break : 12:00- 1:00 p.m. Workshop fees are \$350 for CWS members and \$400 for non-members (or members with lapsed membership dues). How to Register: You can register online for your convenience, or by contacting Sandy Day Selbert at sandy@sandydayselbert.com You can pay online or pay by check (in which case your registration will be pending until payment is received). Make check out to Colorado Watercolor Society and mail it along with your name and address to Priscilla Greenbaum, 15168 W Washburn Avenue, Lakewood, CO 80228.

Entries to State Show



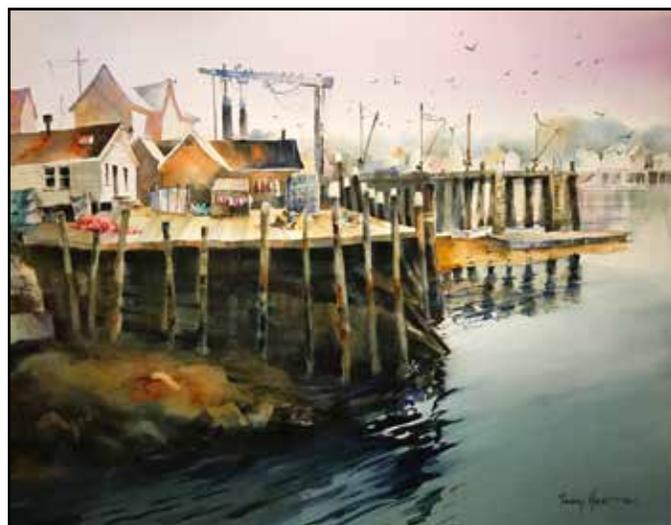
Catherine Bender



Linden Kirby



Brian Serff



Randy Hale

IN MEMORIAM

Broadcaster Became Artist

Noell Custer

Noell Custer (born May 26, 1939), a well-known Denver broadcaster and CWS watercolor artist, passed away February 12, 2019. In a phone interview, her husband Ken told of her life and interest in art.

“Noell always wanted to be an artist,” Ken said, “but her ‘Noell and Andy Show’ on KLZ-TV [now KMGH, Channel 7] was so successful she couldn’t leave it for 15 years.” In Noell’s own words, “I realized that I was way too comfortable doing [my broadcasting work] and if I was ever going to be an artist, it was time to get out. So, I did.” In the early 1980s she joined the Colorado Watercolor Society and served as show chairman for “two or three years” and also gained CWS signature status. In addition, Noell was a member of the Arvada Art Guild and the Painted Toes Art Guild.

Noell experimented with oil painting, but always returned to watercolor “because I love it!” She not only enjoyed the art itself but the art community and the people who became her friends. Noell’s career in TV led to her induction into the 2013 Broadcast Professionals Hall of Fame, an honor she was proud of, but she also could count herself as a successful artist and a friend to many.

CALL FOR ENTRIES: 2019 CWS Members Show

Eligibility

This exhibit is open to all CWS members whose dues are paid.

Entry Requirements

- Painting must be predominantly watermedia (*watercolor, acrylic, gouache, casein and tempera*) on paper or yupo. Painting must have been completed within the last two years (2017-present), and not previously shown in a juried Colorado Watercolor Society exhibit.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting. No computer generated (*digital*) art will be accepted. Collage materials must be on papers painted by the artist.
- The Artist's signature should appear on the front of the painting.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This prospectus may be copied for member artists.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works entered into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation/framing:

Maximum image size: 18" x 24". Minimum image size: 8" x 10"

- All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.
- All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.
- Paintings can be glazed with glass or plexiglas but no unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense.

Sales of Art Work

There will be a 30% commission on all sales of artwork.

Liability

Utmost care will be taken in handling paintings, however the Colorado Watercolor Society and Lakewood Cultural Center will not be responsible for any damage to any art or image submitted to the exhibition. Insurance is the artist's responsibility.

Entry Options

- The entry form on the reverse, mailed in.
- The Colorado Watercolor Society website (www.coloradowatercolorssociety.org)

Payment Options

- Check (made out to Colorado Watercolor Society)
- On-line payment at the CWS website
- Payment may be made at the time of painting delivery

Entry Fee (non-refundable) - \$15

Send entry form to:

Tim Brenner
920 South Butler Way
Lakewood CO 80226

CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.

CWS contact - if you have questions:

Tim Brenner 303 986-4094
brenner.tim@comcast.net

Colorado Watercolor Society
P.O. Box 100003
Denver, CO 80250-0003

