

COLLAGE



January-March 2023

A message from our President

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Good Winter to all our fine Artists! At least I hope you are weathering well this very wintery January we are having.

The entries for WFWS are in and we await the jury process. Many excellent paintings were entered by CWS artists, so I think we ought to get a lot in. I saw all the entries from all 10 societies and we are definitely in the running! Our next show, the Theme Show, *On the Wild Side*, is now open for entries and our next workshop with Kathleen Conover is on the website for sign-ups. She is one of the very top-notch watermedia artists to come to CO for us. She is a signature member of ALL the top watercolor societies and is extremely talented as well as a really nice person! So, sign up. We have a large light airy venue with lots of easy parking for the workshop.

Jay Breese, our very own retired jurist, and I have been working to slim down, reshape, update, and make sense of CWS policies and bylaws. They are terribly out of date and cannot be followed as written. So, we are working hard on that and will bring the revisions to you for a vote very soon. TBD! It's important that we accomplish this as I will explain in the following paragraph.

My biggest information that I need to convey is the importance of finding my replacement as President. I've mentioned this in my last letter, but I now have to make sure you understand the gravity of this search. I have asked 25 qualified to semi-qualified people if they would step up to be President, starting in September. All have declined. I understand why. A lot of us have already volunteered over and over and are just finished. Most of our membership is older and we all have other obligations or health concerns or driving concerns and we just don't want to take this position on. But here is the bottom line.... if we do not have a President elect by June, CWS will have to close its doors and cease to exist. We are a legal entity and cannot carry on without a President, Treasurer, and Secretary. We have two of those, but there must be a President!!! I will have done this for 2 years and 9 months by June and I have other things on my life's plate. So, if you know of anyone who you think might be interested, including yourself, please contact me and we can talk or I will talk to them. If you think you are not qualified, now is the time to step forward to be involved in the remaining months of meetings to get yourself up to speed. That is also why the policies and bylaws are being slimmed, tidied and made more understandable, so that someone who is not as familiar with the workings of the Board, will have a clear document from which to go by.

If no one steps up, I will stay through September so that we may have our State Show and workshop with Matthew Bird. If we are closing down, I guarantee that the awards for the final show will be many and large so as to entice you to go out BIG! I hope this does not come to be, but time is running short and you all need to know what is what.

My Best to you All! Beatrice.

1. President's Letter
2. New Members, Signature Members and meetings
3. Exhibitions
4. Kathleen Conover Workshop
5. Board in Brief

Welcome New CWS Members joining August 1, 2022- Jan 1,2023

Jeff Stahler
Joseph Sturniolo
Susan Randolph-Cunniff
Nan Wright
Colleen Murphy DeSanto
Lisa Martin
Dennis Kristensen
Judy Aronson
Debbie Turner
Jake Groenhof
Nina Hoffert

Newest Member

Mary Piche

Our sincerest apologies to Signature Members that were inadvertently left off the 'Signature Members' section in the 2022-23 Directory-

Diana Carmody
Tanis Bula
Madonna Lane
Terrey Harrod

Congratulations to these new Signature Members since August 2022-

Richard Chacon
Douglas Moench
Connie Hendrix
Becky Near

Meetings for 2023

February 21: Watercolor demo by Dan Marshall

March 21: Critique by award winning artist Becky Silver

April 18: Susan Schmidt combines printing with painting

May 16: Watercolor impressions demonstrated by Richie Vios

June 20: Abstract Painting demonstration by Pam Hake

Spring Theme Show "On the Wild Side" April 3-May 16 at People's Building in Aurora

State Show September/October at the Gilpin Arts Association Gallery, Central City

Members' Show at Lakewood Arts Center

CWS Spring Theme Show

"ON THE WILD SIDE"

(Your interpretation)

"On the Wild Side" could be one of the most unique shows CWS has ever put on! Everything about it is a little different.

This is your chance to show the world what you think is fun, unique, and important in your own work. Do you have a unique style, a different message or personal observations to share? This is the time to do it.

Even the gallery is unique. The leaders of Aurora are creating a Center for Culture at The People's Building for weekly exhibitions, Theater and other events. During the CWS exhibition, the gallery will be open on Thursday, Friday and Saturday nights, with times depending on the event. You can see the show at any of those times. At other times, you can text Aaron Vega at 720-819-6680 by text or voice and he will open the gallery for you and your group when you arrive! Yes, you can do a private showing!

So, relax those inhibitions and show what you can do with your water media!

For information about The People's Building, access to the building between events or to contact Aaron Vega, call or text 720-819-6680. Also, the Website is <https://www.thepeoplesbuilding.com> and Facebook page is <https://www.facebook.com/PeoplesBuilding>.

- Entries open on ArtCall.org Website: Tuesday, January 10, 2023**
- Submission Deadline: Saturday, February 25, 2023, 10 PM**
- Artist Notifications: March 10, 2023**
- Receiving Dates: Monday, April 3, 2023**
Hand Delivered
between 10 AM - 12 Noon
to The People's Building
9995 E. Colfax Avenue, Aurora, CO

Exhibition Opens to the Public: **Tuesday, April 4, 2023** **4**

First Friday Reception **Friday, April 7, 2023**

Opening Reception & Award Ceremony at 6 p.m.: **Friday, April 7, 2023, 5-8 pm**

Exhibition Closes: **Monday, May 15, 2023**

Pick up unsold art: **Tuesday, May 16, 2023**

Exhibition Location: **The People's Building**
9995 E. Colfax Avenue
Aurora, Co 80010

Juror: Kathleen Conover
AWS, NWS, ISEA, WHS, TWSA

Kathleen Conover Workshop

"Chaos to Order: Experimental Watermedia" with Kathleen Conover

April 4th, 5th, 6th and 7th 2023 at Amazing Grace Church

3325 S. Federal Blvd., Englewood, Colorado 80110

(near the Southwest corner of South Federal Blvd. and West Floyd Avenue)

Daily 9 a.m. to 4 p.m. with lunch break 12 to 1.

Create Dynamic Art! Starting a painting with color, texture, gestural marks and layers may seem like "chaos", but it delivers vital energy that is not only fun and intuitive but necessary. Design and composition are the elements that bring "order" to a rich start and turn it into an attention-getting and expressive finished painting. Beginner or advanced – you are encouraged to discover and explore your unique expression and personal imagery in realism, abstraction or non-objective painting. Demonstrations, a 9-page syllabus plus additional handouts, individual attention and independent work time will enable understanding and application of new information and processes. Specific lessons on creating exciting texture, expressive mark making, color concepts, layering, how to do a value study, understanding design principles and elements, mastering self-critique and more will be presented. "Most of all," Kathleen says, "I want to help each artist advance to the next level in their own work – no matter where they start." [Bring your sense of adventure and](#)

enthusiasm for this high-energy, fully-packed workshop. An introduction to Kathleen's teaching is included in a three-part You Tube video in "Workshops" on her web site: KathleenConover.com.



Examples of work by Kathleen Conover

Nov 15, 2022 CWS Board-in-Brief

1. President: Beatrice Trautman
 - a. Chuck Danford donations to CWS are closed
 - b. Danford's agreed to use award money for all 3 Shows
2. Secretary: Georgia Mucilli
 - 45 thank you letters sent for donations for Chuck Danford
3. Treasure: Bobbie Ruh
 - a. Profit & Loss-Oct 2022 and Balance Sheet-Nov 2022 were reviewed.
 - b. Rent paid on meeting room for 6 months
 - c. motion: by Jeremy, seconded by Bobbi: to move \$1000 to Western Federation of Watercolor Society restricted account. Approved
 - d. Discussion: CWS could save money by not printing Directory
Motion: by Jeremy, seconded by Kathy to continue printing directory
Vote: Approved unanimously
4. Website Director: Amber Williams has updated the website.
5. Program Director: Carol Newsom arranged CWS attendance at Immersive Monet show.
6. New business:
 - a. discussed having members obtain nametags themselves-due to cost
 - b. motion: by Georgia and seconded by Jeremy-to increase nametag cost to \$15. Vote: approved unanimously
 - c. Richard had meeting with Bobbi to review Quick Books/Cloud