

# COLLAGE



February 2022 - April 2022

## A message from our President

Fellow Artists:

If you read the letter I sent out to everyone last week, you will know that the February meeting has been cancelled due to the First Plymouth Church closing the facilities due to Omicron. The case numbers seem to be slowing down, so hopefully we will be back in person at the Church in March. I will keep you informed.

Our February program will be moved to a later month. In March, we will have a critique by our talented Diane Fechenbach. If you wish to participate, bring only one painting. Have it matted and not behind glass or plastic. When projecting the image, there is a glare with those materials. Just before the critique, Carol and I will do a short presentation on how to professionally frame your watercolor without glass or plexi, if you choose to do the newer procedure of varnishing your painting. Remember we now allow that in all our shows and several major watercolor societies also allow it, including NWS. But it is very important to present it differently than you would a matted and glassed painting.

At the March meeting we will also ask you to vote on an increase in annual dues from \$35.00 a year to \$45.00. The Board is requesting this increase, first because we have not had any increase in several years and we are well below what other watercolor societies ask of their members. Second, we have continued to have increases in our expenses such as insurance, rents for the Church and show venues, and our storage locker. At the end of the fiscal year, we are either just barely covering our costs or are sometimes over. We have a small cushion, but for a society as large and active as ours, it is not enough. So the Board hopes you will vote to keep your society running in the black. It's only .83 extra cents a month.

The last news I want to mention is that the Paint It Your Way show that was supposed to be the next show has had to be cancelled. It was to be in Aurora and at one of the city's new facilities. The city has had no experience working with a small non profit art show and their contract was prohibitive for our purposes. Their lawyers have agreed to rewrite the contract so that it will work for us, but not for this year. We will most likely use them next year for a different show. But do not despair, it was an extra show and we will still have 3 shows in 2022. The next one will be the State Show, then the Member's Show, and then the Theme Show. More info to come!

As for WFWS, there were 800 individual paintings entered and 130 were chosen by Juror Iain Stewart for the exhibit in Albuquerque, NM. Out of 88 individual paintings entered from Colorado, 12 were chosen. More information to come about that after the opening in May. Good luck to our exhibitors and I hope one or more of you receive an award!

Stay safe, stay well, and keep painting!

Beatrice Trautman  
President  
Colorado Watercolor Society

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The Colorado Watercolor Society is an organization dedicated to upholding the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood. (Southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published quarterly (Feb, May, Aug and Nov) to all CWS members.

# ANNOUNCEMENTS

## CWS REGULAR MONTHLY MEETINGS

- **SOUTH CRITIQUE GROUP:** 9:30am on 4th Friday of each month at Depot Art Gallery, 2069 W. Powers Ave. Littleton. Contact Monique Moore at [moore.monique@gmail.com](mailto:moore.monique@gmail.com)

- **NORTH CRITIQUE GROUP:** 10am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave. Westminster. Must RSVP to Becky Silver at 303-426-4114

- **CWS BOARD MEETINGS: BOARD MEETINGS WILL BE THE THIRD TUESDAY OF THE MONTH.**

### - CWS GENERAL MEETINGS:

No February meeting due to attendee number restrictions at the church.

Our March meeting and forward will be in person unless we hear otherwise from the church. We will keep everyone up to date via email.

We will meet on the 3rd Tuesday of each month in 2022 at 7:00 pm

at the First Plymouth Congregational Church 3501 S. Colorado Boulevard, Englewood, CO 80113

- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Amber Williams, the Editor, by Monday, April 5th for the May 2022 edition. [amber@amberwilliamsart.com](mailto:amber@amberwilliamsart.com)

## 2021 MEMBER'S SHOW

We want to sincerely thank you for entering into the Member's Show and continuing with your practice. Every chance you get to put brush to paper is a chance to hone your skills and be authentically you. We sold a total of 5 paintings for a total of \$3,555 at the Member Show.

## 2022 WORKSHOPS

We have a wonderful line up of guest artists for workshops this year including:

**RANDY HALE ON APRIL 20TH, 21ST, AND 22ND**

**KEIKO TANABE ON JULY 14TH, 15TH, AND 16TH**

**RENE EISENBART ON SEPTEMBER 14TH, 15TH, 16TH, 21ST AND 22ND**

## UPCOMING WATER MEDIA SHOWS

### **31ST ANNUAL CWS STATE WATERCOLOR EXHIBITION**

**Date:** June 4 – September 1, 2022

**Call for Entry Deadline:** Thursday, April 21 at 6pm

**LOCATION:** Red Rocks Community College in the Susan K Arndt Art Gallery

**The 2022 – 31st Annual CWS State Watercolor Exhibition** will be at the **Red Rocks Community College** in the **Susan K Arndt Art Gallery on the Lakewood Campus, June 4 – September 1, 2022.**

Internationally known juror **Keiko Tanabe** of San Diego, California will serve as the judge for selection of the artwork and awards. Keiko will also conduct an in person workshop scheduled for July 14, 15 & 16, at Red Rocks Community College.

**The call for entry will begin on Tuesday, March 1 on the ArtCall website linked here: <http://cws2022state.artcall.org>**

**The deadline for entries is Thursday, April 21 at 6pm.**

If you have questions or need help with ArtCall, contact Gene Youngmann,



Susan K Arndt Art Gallery at Red Rocks Community College, Lakewood Campus

# DEMOS AND CRITIQUES

# 2022

**FEBRUARY - NO MEETING**

**MARCH 15, 2022 - DIANE FECHENBACH**

We are excited to have Diane Fechenbach critique for us at our March meeting! She is an accomplished painter in a variety of media including pastel, oil, and watercolor. Plein Air (outdoors) painting is one of her favorite ways to paint. Her passion is dramatic light and shadow and clean, saturated color. She will guide us toward stronger compositions, color use, and understanding of light within our works. So, have a watermedia painting to bring in! It does not have to be complete to be critiqued.





# CWS

## SCHOLASTIC

### AWARD WINNERS

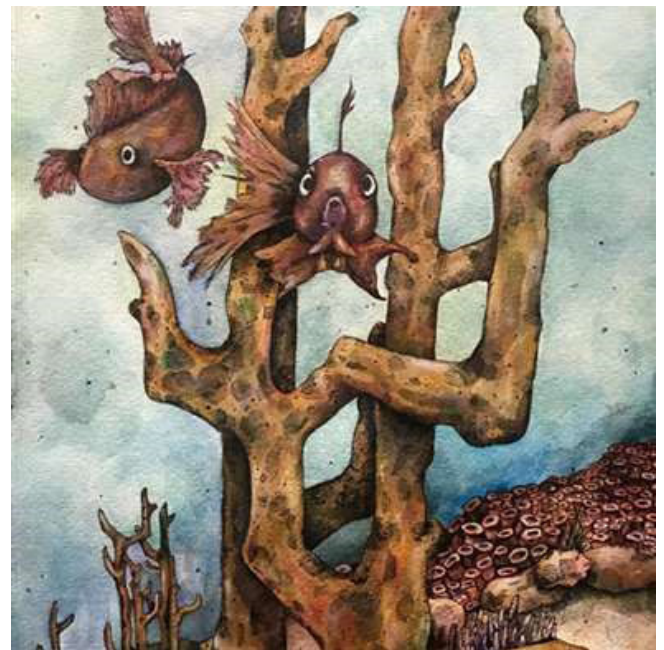
The 2022 Scholastic Art program continues its support of student artists. Even with all the challenges facing students and teachers, over 3000 works of art were entered and juried with about 375 pieces receiving recognition.

The pieces will be displayed in the Denver Art Museum's Wonderscape, History Colorado Center and The Chancery Art Space. A virtual art exhibition is being developed. Due to COVID challenges, the awards ceremony will be virtual. Certificates and keys will be mailed to the students. These students truly have earned these awards.

The CWS Emerging Artists will receive a packet containing a letter from the Society president, a recognition certificate, a \$100 check, and a CWS brochure. Congratulations to CWS for continuing to be a forward-looking organization in its recognition of and support of these emerging artists.



Title "Coexist" by Ella Eland  
Grade 12, Watercolor  
Teacher: Karen Fischer  
School: Summit High School

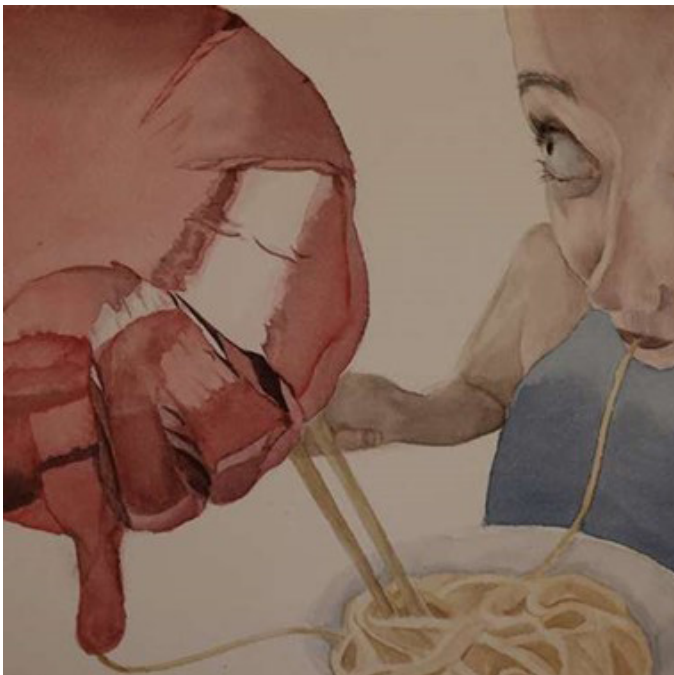


Title "Tahlassophile" by Rohana Hasselkus  
Grade 11, Watercolor  
Teacher: Jim Cliff  
School: Denver School of the Arts



Title "Kami" by Aspen Shih  
Grade 12, Watercolor  
Teacher: Drew Walter  
School: Rock Canyon High School

Title "Tear Me Apart" by Emily Zhang  
Grade 12, Watercolor  
Teacher: Alissandra Seelaus  
School: Cherry Creek High School



Title "Surprise" by Elle Staron  
Grade 10, Watercolor  
Teacher: Lori Llerandi  
School: Boulder High School

# A WATERCOLOR WORKSHOP WITH RANDY HALE

**APRIL  
20<sup>TH</sup> 21<sup>ST</sup> &  
22<sup>ND</sup>  
2022**

Over three days in April the Colorado Watercolor Society will be hosting Randy Hale as he shares his insights on making exciting art. You'll get his tips on perspective, practice his approach to negative shape painting and see firsthand how the use of value contrasts to build powerful drama within your own paintings! Don't miss this chance to come away with your own exciting creations of water, wine cellars, street scenes and whimsical portraits from nature. This is your chance to discover ways to loosen up! Randy's approach to teaching embraces fun – so come enjoy three days of painting and learning.

Regardless of the varied subjects he'll share, you'll quickly see that successful painting is a result of good planning, designing a strong composition, and using a full range of values. Come make a splash!

To see what Randy will cover during the workshop, click on the following link!

Making a Splash with Watercolor - Workshop Notes

**DATE:**

April 20th, 21st, & 22nd 2022

**TIME:**

9:00 am - 4:00 pm daily  
(the building may be entered at 8.30 a.m. for set up)

**LOCATION:**

First Plymouth Congregational Church,  
3501 S. Colorado Boulevard, Englewood, CO.  
(southwest corner of Hampden Avenue and Colorado Boulevard)



Lunch break: 12:00- 1:00 p.m.

Workshop fees are \$375.00 for CWS members and \$425.00 for non-members (or members with lapsed membership dues). Board members \$300.00



# IN HONOR OF CHUCK DANFORD

Dear CWS Members,

As some of you may already know, our good friend, colleague, and Past President, Chuck Danford, has been diagnosed with a terminal condition. In having to deal with this reality, he has decided that he would like to be remembered by a fund entitled the Chuck Danford Celebration Award. His long time association with the Colorado Watercolor Society has been one of his many rewarding experiences.



He would like to benefit our organization by asking that, in lieu of flowers or other memorial donations, anyone who wishes, do so by making a donation to the Chuck Danford Celebration Award. He has stipulated that this award will be given by the juror and used exclusively for the annual State Show.

Chuck is currently in Hospice with the love and support of his family. All of us at CWS thank Chuck for his long time interest and service to our organization and his wonderful idea of this gift for us.



The Colorado Watercolor Society website has a new page dedicated to Chuck Danford at:

<https://www.coloradowatercolorssociety.org/Celebrating-Chuck-Danford/>

where you are able to donate towards the  
**Chuck Danford Celebration Award.**



If you have problems with using this site, please contact Beatrice Trautman at 303 888-6828. She can walk you through it.

*"I hope you understand my reasons for arranging for the creation of this fund during my lifetime. It is my fondest wish that those who will wish to commemorate my life and work will choose to do so by benefiting the Colorado Watercolor Society."*

*-Chuck Danford*



# CWS

## BOARD IN BRIEF

**PRESIDENT: BEATRICE TRAUTMAN**  
**VP/ PROGRAMS DIRECTOR: CAROL NEWSOM**  
**TREASURER: BOBBIE RUH**  
**SECRETARY: JEREMY JONES**  
**PARLIAMENTARIAN DIRECTOR: JAY BREESE**  
**EXHIBITIONS DIRECTOR: KATHY CRANMER**  
**WORKSHOP DIRECTOR: SANDY DAY-SELBERT**  
**MEMBERSHIP DIRECTOR: ELAINE CAMPBELL**  
**WEB DIRECTOR: SHANTHI KUMAR**  
**COLLAGE DIRECTOR: AMBER WILLIAMS**  
**DIRECTOR-AT-LARGE: SUZANNE SNIDER**

### **NOVEMBER 16, 2021**

#### **BOARD IN BRIEF**

1. Carol Noted noted that Pat Rucker will not be able to do the January critique, so Carol will ask Pam Hake if she would be willing to do it.
2. Our new Treasurer, Bobbie Ruh, is making good progress in getting up to speed in understanding CWS operations and has created some new accounting systems that may be helpful. She presented several reports including a profit and loss statement for last month. Priscilla left things in good order and our bookkeeper, Joan Lund has been very helpful, sharing all her records.
3. CWS is scheduled to host the Western Federation of Watercolor Societies show in 2026, or possibly in 2025. The Board agreed the monies saved thus far for the show should be in a separate CWS account
4. The Board discussed how we should handle sales of paintings from our exhibits. Sometimes galleries want to handle the sales and, if so, the galleries collect any necessary sales taxes. Other times, CWS itself handles the sales and collects the taxes. Another option would be to have sales managed through a QR code system. Possibly this could even be done through our website.
5. Kathy, as Exhibits Director, reported the terrific news that she has secured venues for all our CWS shows through 2023!
6. The Board discussed the need to largely standardize our prospectus form for shows.
11. As Parliamentarian, Jay will send out to the Board the Policy changes that were necessitated by the recent Bylaw changes. These will then be posted on the CWS website for review and possible comment from the membership.

12. After a lot of deliberation the Board decided to recommend a dues increase to \$45 for general membership starting next year. At this point, with our dues at \$35, we have the lowest dues of any watercolor society in the Western Federation. The Board decided to ask the CWS membership to increase dues at the next general membership meeting.

13. As Director of Workshops, Sandy gave a brief update on upcoming workshops. Next year's State Show will be at Red Rocks Community College. The juror will be Keiko Tanabe.

## **JANUARY 18, 2022**

### **BOARD IN BRIEF**

a. President Beatrice announced that there will be no "Paint it Your Way" Show due to insurance and contract difficulties with the City of Aurora. We plan to expand the permissible entries for the Member Show to include the type of work and framing that would have been included in "Paint it Your Way". There will only be three 3 shows in 2022 and in future years. The 2022 State Show will be at Red Rocks community College from June 1 to the end of September 1 with Keiko Tanabe as Juror and Gene Youngman as show chair. For 2022 the Theme Show will be at the Gilpin County Art Association from September 1 to October 26 and the Members Show will be at the Lakewood Cultural Center in November and December.

b. Kathy Cranmer proposed a "Colorado People, Places and things" title for the themed show.

c. The CWS Zoom contract will not be renewed at this time.

d. Carol updated the program schedule: Timothy Standring, Curator for the Denver Art Museum, was proposed as the program for February discussing his approach to curating the "Whistler to Cassat" show. (Program later cancelled because the church was unavailable). For March, Diane Fechenbach, will be doing a critique.

e. Bobbie updated the CWS Treasury status in two reports. The current month shows a negative balance of \$ 1,192.27. Income from the Member's Show will balance things out.

f. Jay gave an update on where we are with Policy changes. He will work with Shanthi to post the changes on our website. He also noted that he, along with Bea and Jeremy had found a number of other policies that need to be updated because they contain restrictions that are no longer appropriate. These will be reviewed and presented later.

g. Sandy announced that Randy Hale will present a workshop on April 20-22. Keiko Tanabe will lead a workshop on July 14-16. Rene Eisenbart will present a marbling workshop September 14-16 and Marbling Applied on September 21-22.

h. Website Director: - Shanthi Kumar:

i. Shanthi reported that the CWS website name has been renewed.

j. Membership Director: - Elaine Campbell

k. Elaine said CWS now has 356 members. It was suggested that the ability to pay online will be removed until the new \$45/year amount is approved. The change will be announced in the current Membership meeting and will be voted on in the next meeting.

l. Amber announced that the next edition of Collage is planned to come out February 1. It will include the number of paintings that were sold at the Member's Meeting and the total amount that CWS cleared.