

# COLLAGE

February, March, April 2020



COLORADO WATERCOLOR SOCIETY

## Congratulations to Members Show Winners



1st Carol Newsom *Mountain Man*

In the words of juror, Estes Park artist, Jim Biggers, "I am really impressed with the quality of the work in this show." Sixty CWS members entered their paintings and all were on display at the Lakewood Cultural Arts Center from mid-November 2019 through January 3 of this year.

Congratulations to the award winners! Carol Newsom took "1st Place" with her large watercolor, "Mountain Man." Sue Kane received "2nd Place" for her landscape entitled "Below the Rim." Richard (Rick) Forsyth was awarded "3rd Place" for "Natives." Honorable Mention went to Ann Patrice Williams for her "Perfect Poppy" in bold orange watercolor. The "New Member Award" went to Jeremy Jones for his watercolor "Recalling Sturbridge."

In addition, two paintings were sold from the show. Congratulations to those artists, too.

Thanks to Tim Brenner for organizing this year's show and to all who helped receive paintings, hang the show, etc. Next year's Members Show is booked again for the Lakewood Cultural Center in the November/December timeframe.



2nd  
Sue Kane  
*Below the Rim*

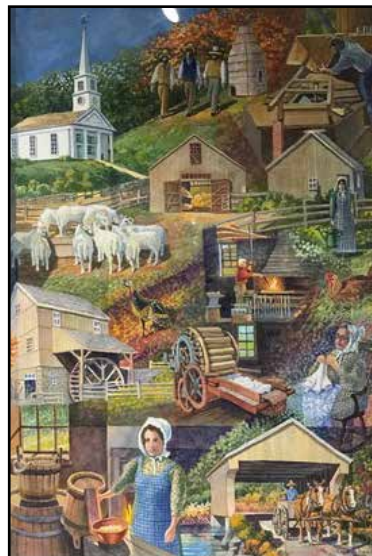


3rd  
Richard Forsyth  
*Natives*



Honorable Mention  
Ann Patrice Williams  
*Perfect Poppy*

New Member Award  
Jeremy Jones  
*Recalling Sturbridge*



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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published quarterly (Feb, May, Aug & Nov) to all CWS members.

### TO SEND ARTICLES AND IDEAS, CONTACT:

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720 373-8671

# Message from the President



One blessed thing about being an artist is that it has changed very little in the last 500 or so years. As we enter a new decade, I realize I'm a little disappointed about 2020. I thought we would have individual MMUs by now, and an Ocean Colony. Instead we have scooters and plastic waste in the ocean. Oh well, at least I'm talking to friends on my watch. As a matter of fact, we have plenty of technology. It's hard to wade through Facebook and Instagram and twitter and hashtags, and I could go on, but I'm exhausted already.

Again, I say one blessed thing about being an artist is that it has changed very little in the last 500 or so years. Watercolor techniques remain as elusive and varied and exotic and fun as they were when Homer and Sargent were laying out their watercolor palettes. Thomas Moran didn't have a smartphone but it seems no time at all has passed when we sit out on a rock or in a pasture and try to paint what we see. He and we are in the same boat. We leave 2019 behind and face only a white surface and a palette of colors with hopes and expectations. And that's the way I hope we all face 2020. With watercolor, and a white surface and hopes and expectations. That said, I must confess that my new year's resolution is to buy more shoes.

*Carol Newsom*

## CWS Board in Brief: November 2019

Carol Newsom sadly announced the very recent passing of Linda Palmer's husband. She will make arrangements to send flowers from the Board to Linda. There was consensus to make this kind gesture.

A new COLLAGE editor is being sought as Linden Kirby has informed the Board that he will be withdrawing from the position no later than after the May/June/July edition of COLLAGE. There was discussion about what tools a new editor would need. It was suggested that Adobe Creative Suite seems to be the most likely program to use. Linden is willing to mentor anyone who steps up as editor. This issue will be revisited at the January 2020 Board Meeting. It was suggested that Brian Serff continue to assist in providing the Membership Directory.

The idea was discussed to give a "new CWS member" award at the CWS Member Show. Jim Biggers will be the juror. The 2020 Members Show will be at the Lakewood Cultural Center in November/December 2020.

The 2020 New Trends Show is scheduled for August 28 through October 9, 2020. Possible venue is Rocks CC Gallery. A chairperson is needed for this show and an announcement will be made at the general meeting.

The 2020 State Watercolor Exhibition will be April 24 to July 12 at Foothills Art Center. Kathy Cranmer stated galleries are taking applications for shows into 2021 and she is looking into what the possibilities are. There are four on the waiting list for Sterling Ed-

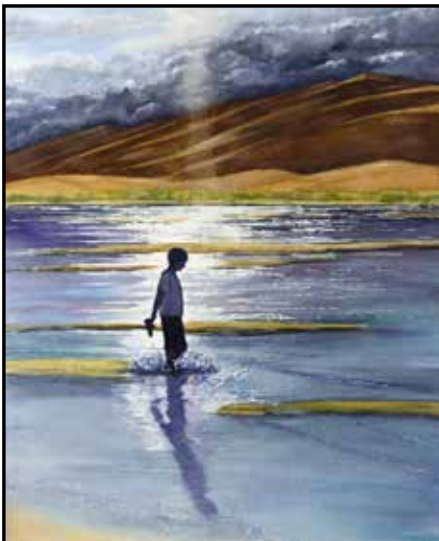
wards' workshop. It will up to Mr. Edwards as to the actual number of participants he will allow. There was a discussion about a board discount of 25% once per year. There was also mention of Cindy Brabec-King holding a three-day workshop and Ruth Armitage holding an abstract workshop and perhaps having the New Trends show be for abstract art only.

Splash of Colorado 2020 will be held in Gunnison July 3 through July 31, 2020. There was a discussion of Cindy Brabec-King possibly doing a demonstration and holding a workshop in Gunnison. Karen Hill will contact people to get a sense of interest and obtain reservations at hotel for Ms. Brabec-King if this goes forward.

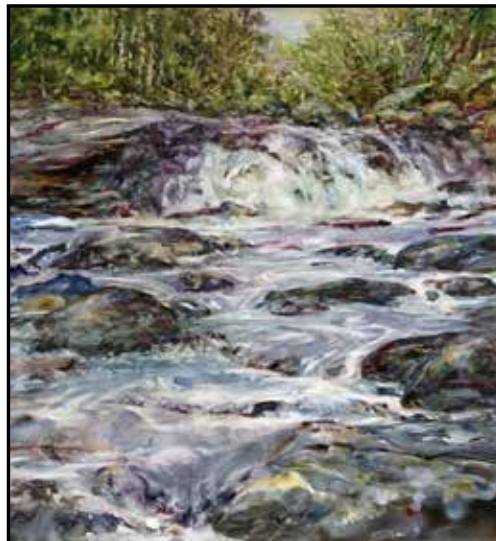
Beatrice Trautman is working a field trip to the Coors Western Art Show on January 15, 2020 at 1:00 pm.

The January 2020 meeting will bring Guiry's and Meininger to share information and supplies with the membership.

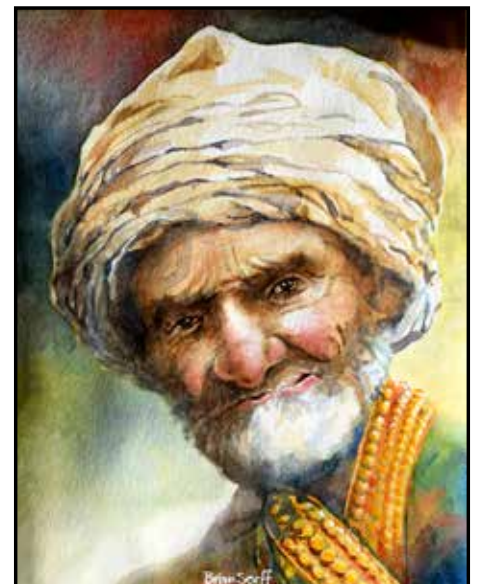
A critique is being planned for February 2020. A one-day workshop by Susan Schmitt for 2021 in January or February was mentioned as a possibility. Beatrice also brought up the subject of the National Watercolor Society looking for two Colorado artists to submit to their upcoming show. Mary Jo Ramsdale offered to have 50 posters made for the 2020 State Show. She also has a CD available for all forms for all shows. She also stated that she is willing to send emails regarding the upcoming State Show to all members.



Sue Andz



Lou Ann Sosalla



Brian Serff



# CWS Board in Brief: January 2020

by Jay Breese

Carol Newsom reported that Suzanne Droney has resigned as Recording Secretary. The Board approved Jeremy Jones to fill her vacancy.

CWS plans to do another Plein Air paint out at the Chatfield Botanic Gardens, probably in June. Last year 70 artists participated. A chairperson is needed for this event. More information will follow.

Priscilla Greenbaum submitted an up to date Treasurer's report which included all the numbers from last year. We are in good financial shape, very close to our budget. CWS received a very sizeable donation from a donor, who is anonymous at this time.

Beatrice Trautman was commended for her hard work on three projects: First, she oversaw the very successful Susan Schmitt Instagram workshop. Second, she arranged for the CWS Field Trip to the Coors Art Exhibit at the Western Stock Show. This had about 20 attendees who were guided for over an hour by a curator of the show and included meeting several of the artists. Finally, Beatrice made all the arrangements for the January general meeting program about watercolor materials, with representatives present from Guiry's Art Store and Dr Martin's Watercolor Inks.

Bea is also working on upcoming programs to be announced. CWS will help the National Watercolor Society to select 2 paintings from Colorado NWS members for their National Show.

CWS is in need of a new Collage Editor to replace Linden Kirby who has done an excellent job on this for two years. This is a critical and important position for CWS. There is a good flyer available about what this job entails. Please contact Mary Jo Ramsdale or Linden Kirby if you are interested. The deadline for the next Collage edition is April 6th.

Tim Brenner, Members Show Chairperson, reported there were over 60 members in the show and that two paintings were sold. He thanked Kathy Cranmer, Jeremy Jones and others who helped hang the show. A special award was given for the best painting by a new CWS member (there were about 20 such new members in the show) All agreed this had been a good idea.

Kathy Cranmer, Exhibitions Officer, reported that we have reserved venues for all of our shows this year. This year's shows are the

State Show (Foothills Art Center, April-July); The Splash Show (Gunnison, around July 4th), New Trends Show (Red Rocks August 28-October 9); and the Members Show (Lakewood Cultural Arts Center; November and December) Kathy has secured one venue for next year's shows and is actively seeking venues for the other shows.

Mary Jo Ramsdale is seeking contributions for awards for the State Show. She noted the opening reception for this year's state show will be April 23, not April 24 as the prospectus had indicated.

Parliamentarian Jay Breese reminded the Board of the upcoming elections in May to select CWS Board Members. If you are interested in being on the Board, please contact any Carol Newsom and/or any other Board Member. Board Positions are referenced in the CWS Membership Directory.

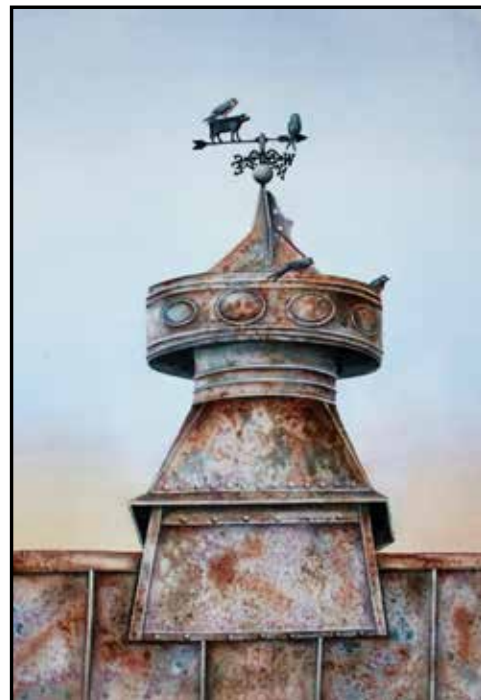
Karen Hill spoke of preparations for the Western Slope Splash Show in July. Karen is also hoping to have a workshop during the show, if workshop space can be found. Karen is trying to find new members for the CWS on the West slope. Tim mentioned there is a good brochure about the CWS that Brian Serff had prepared. CWS will be updating and then printing a new edition of this brochure which may encourage new members to join. The Board also authorized Karen to contact businesses and individuals and solicit donations of money for CWS and/or prizes for winners of Splash awards.

Shanthi Kumar gave the Board updates on website progress. She reported that Elaine Campbell had put in a lot of time making improvements. Now, if a person searches an artist's name on the CWS website, there is a direct link to that person's website. There was a discussion about whether and how CWS members could advertise the classes they might offer. The Board is looking for ways that those who teach could be noted on the Membership Directory or the CWS website.

Carol announced that Chuck Danford brought some watercolor paper tablets to donate to CWS. It was agreed these would be raffled during the general meeting.



Doug Moench



Lynn Nebergall

## Cindy Brabec-King Watercolor Workshop

Cindy Brabec-King, "Best-of-Show" winner in the 2019 CWS State Show, will teach a three-day workshop June 23-25. She will demonstrate, lecture, and assist students in exploring texture, color theory, composition, and design. Each session will cover practical ways to master complicated techniques for painting glass, metal, wicker and fabrics. The course will help the beginning artist and advance the more seasoned.

**Dates:**

June 23, 24, and 25

**Time:**

9:00 am – 4:00 pm daily (the building may be entered at 8.30 am. for set up)

**Location:** First Plymouth Congregational Church, 3501 S. Colorado Boulevard, Englewood

More information and registration: <https://www.coloradowatercolorssociety.org> or contact Sandy Day Selbert at [Sandy@sandyday-selbert.com](mailto:Sandy@sandyday-selbert.com).

**Note:** If online registration is closed before the deadline, it is because the workshop is full, but please register for the waitlist. The waitlist usually gets called.

*Mariposa Marangia*



## IN MEMORIAM



## Joyce Patrick Madden

January 1936 - September 2019

*Joyce Madden, a longtime member of CWS, passed away in September 2019. After high school, Joyce attended William Woods College in Fulton, MO, and graduated with a major in art. After a brief stay in Utah with family, Joyce moved to San Francisco and life unfolded. She and a friend bought a boat and sailed the bay. Joyce accepted a position with a greeting card company where she unwrapped her art skills. Eventually she accepted a transfer from San Francisco to Denver where she and her sister revived their fly fishing adventures. While in Denver Joyce met and married Joseph H. Madden and became a second mother to his daughter, Heidi.*

*Joyce had many interests including football, computers, bowling, photography, and she was even a member of the Corvair Club. However, her family says, "Her passion was painting, and she was an amazing artist." As a member of CWS, Joyce's skill grew, and she enjoyed many good times with her artist friends.*

## CWS At the Western Art Show

A great start to a new year of Art !

We had a wonderful turn out of members and guests to the Western Art Show !

The art work was superb and as a bonus we got to meet and speak with some of the featured artists !





# CWS is in need of a new Editor for the Newsletter which is published every three months.

## CWS Collage Editor Tasks

1. Gather and coordinate/organize regular content with/through various sources.
  - A. Cover article
  - B. Presidents Letter
  - C. Board in Brief for past three months
  - D. Monthly updates, dates and Collage deadlines
  - E. Upcoming workshops, Exhibits/Venues Etc.
  - F. Members Kudos and Good News
  - G. Next Meeting programs for next three months

### 2. Plan for additional content.

- A. Past exhibit summary and awards and photos
- B. Special Topics
- C. Library updates
- D. WFWS news and updates
- E. Articles on upcoming Demos and Past Demos with Photos
- F. In Memoriam with photo
- G. Upcoming Show Prospectus

### 3. You will be working closely with Brian Serff who is the artist in charge of production and can't spell to save his life!

You will need to have a word processing program such as Word or Pages and be able to use Adobe Sticky Notes which is a free download to proofread and correct PDF from Artist/Brian Serff.

**For more Information Call:**

**Brian Serff at:**  
303-913-2406

Or Mary Jo Ramsdale at:  
303-690-1947

**Or a Board Member!**



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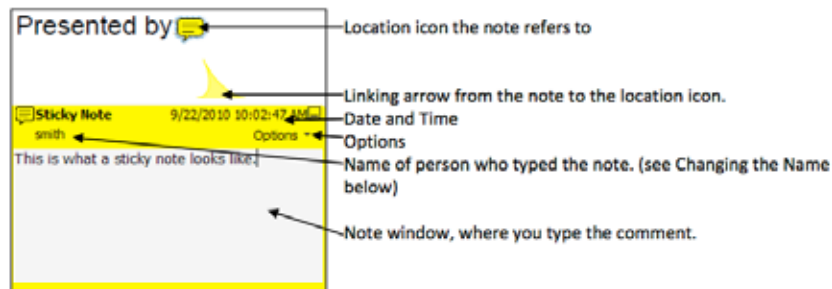
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#### Elements of a Comment/Sticky Note

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# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore at moore.monique@gmail.com.
- **North Critique Group:** 10 am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave, Westminster. Must RSVP to Becky Silver at 303 426-4114 or beckyesilver@mac.com.
- **CWS Board Meetings:** Feb 18, Mar 17, Apr 21, 5 PM
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7:00 to 9:00 pm, First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Linden Kirby, editor, by Monday, April 6 for May issue. Use ArtByLindenInfo@gmail.com.

## Upcoming General Meeting Programs

**February 18, 7 PM:** Critique of members' work by Chuck Danford, CWS, and Gene Youngmann, CWS

Critique Guidelines

1. Bringing paintings for critique is strictly voluntary and not a requirement for membership or participation.
2. Paintings do not have to be finished, they can be in progress. Paintings which have caused stress or struggles are good candidates for critique. Get suggestions for resolution and ways to successfully finish them.
3. Paintings should NOT be framed or under glass. Paintings should NOT be in a plastic sleeve because of the glare. (Please remove the sleeve if used for transportation.)
4. Paintings should be attached to a board to give them support. Use clips, tape or staple to the surface.
4. Large paintings are easier to see in a large group, but that does not exclude smaller paintings--they are always welcome.
5. Mats should be white or off-white.
6. Remember the comments of the person(s) critiquing your artwork should be taken as a suggestion and are no way meant to judge the value of your artwork. Sometimes the comments and suggestions will need to be applied to your next painting experience and not to the painting being critiqued.

Critiques are a useful tool and help us grow as artists.

**March 17, 7 PM:** Acrylic artist, Scott Roberts, will demonstrate his quick and successful style. He will share his tricks and tips for creating interesting textures and atmosphere, completing a painting in about an hour.

**April 21, 7 PM:** Sterling Edwards Demonstration.



Randy Hale

Linden Kirby

## Upcoming Water Media Shows

### CWS State Exhibition

Foothills Art Center  
809 15th St, Golden, CO

**Juror:** Sterling Edwards

**Deadline for Entry:** Feb 28

**Show Dates:** Apr 24 thru July 12

**Reception & Awards:** Apr 23, 6 to 8 PM

Remember to enter!

More info at CWS website

### Splash of Colorado 2020

Gunnison Arts Center  
102 S Main St, Gunnison, CO

**Show Dates:** July 3 thru 31

### New Trends Exhibition

Red Rocks Community College Gallery  
24400 W 6th Ave Frontage Rd, Lakewood, CO

**Show Dates:** Aug 28 thru Oct 9

## Upcoming CWS Workshops 2020

Sterling Edwards Big Brush Watercolor Workshop  
April 20-23 **SOLD OUT!**

**Join Waitlist:** CWS website

### Cindy Brabec-King Watercolor Workshop

**June 23, 24, 25**

Register at CWS website

### Randy Hale Workshop

**October 20-22**

Colorado Watercolor Society will host a 3-day workshop with Randy at their regular meeting location - the First Plymouth Congregational Church, 3501 S Colorado Blvd, Cherry Hills Village, CO 80113. For more information or to register contact CWS Workshop Coordinator, Sandy Day Selbert, sandy@sandydayselbert.com.

## Member Kudos

### This Is Colorado Show

**Linden Kirby** Best of show "Song of the West"

**Randy Hale** 1st place award "Low Tide at the Point"

**Mariposa Marangia** 2nd place award "In the Zone"

Congratulations to **Rita Derjue** on her solo show entitled "now and then" during January at the Bemis Public Library, Littleton.

