



CALL FOR ENTRIES

“A Splash of Colorado 2019”

August 2 - 31, 2019

Gunnison Arts Center, 102 S. Main St. Gunnison, CO 81230

The Colorado Watercolor Society (“CWS”) presents “A Splash of Colorado 2019,” a watercolor exhibition of paintings by Colorado artists. Submit your best landscape, still life, abstract, and portrait paintings. The exhibition is open to members and non-members of the CWS.

Schedule

Deadline for receiving entry forms, images, and fees	Sunday, June 30 Midnight MDT
Notifications sent	Thursday, July 11
Shipped artwork to arrive by	Saturday, July 27
Hand delivered paintings to The Gunnison Art Center	Friday, July 26, 10 am - 6 pm or Saturday, July 27, 10 am - 2 pm
Opening Reception	Friday, August 2, 5 - 8 pm
Exhibition Closes	Saturday, August 31
Unsold Artwork Pick-up	Saturday, August 31, 10 am - 2 pm (preferred) or Tuesday, September 3, 10 am to 6 pm
Unsold Artwork Shipped	Tuesday, September 3



Our juror: Peggy Morgan Stenmark, AWS, NWS

Peggy Morgan Stenmark has painted for over 20 years, specializing in watercolors and acrylics. She is a signature member of the American Watercolor Society, the National Watercolor Society, the Rocky Mountain Watermedia Society, Western Federation of Watercolor Societies and the Colorado Watercolor Society.

If painting is all about the light, it follows that the dark is equally important. Peggy is drawn to scenes with strong light and strong shadows, and it is the interplay of the two that inspires her work. Always looking for the abstract design in natural and man-made things, Peggy's paintings help people see their environment with new eyes.

In her paintings of industrial, mechanical, and electrical subjects, Peggy explores the themes of human interconnectedness, mankind's creations versus Nature, and our dependence on the power grid. She finds beauty in the overlooked, mundane scenes found in large cities and small towns. Peggy also finds inspiration in the impermanence of 'permanent' human installations, such as buildings, statuary and mining equipment.

In her plein air paintings, Peggy approaches the landscape in the same way she approaches her industrial subjects, looking for strong light and shadow, a solid abstract design underlying the scene, and the opportunity to say something new about the world around her. A move to Crested Butte in 2013 has provided endless inspiration in the natural beauty of the area.

Entry Requirements

- Entries must be predominantly water media. Use of ink is acceptable. Collage and other materials may be incorporated. Paintings can be on YUPO, canvas, illustration or scratch board, or any paper..
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Minimum image size: 8"x10". Maximum image size: 42" on any side.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- It is the artist's responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

- CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This is a juried show and counts toward CWS Signature status.

Eligibility

Open to all CWS members and non-members. CWS members who have moved out of state and maintained membership may enter.

Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. No sawtooth hangers. Artwork can be framed using glass or plexiglass. All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested mat colors, visit www.coloradowatercolorssociety.org.

Sales of Art Work

All artwork MUST BE FOR SALE. There will be a 30% commission on all sales.

Accepted Artwork

All artists that have artwork accepted into this exhibit will be required to complete the Exhibition Agreement for the Gunnison Arts Center. The Exhibition Agreement should be completed and returned to Karen Hill or delivered with your painting(s) to the Gunnison Arts Center.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Gunnison Arts Center will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD (CD's will not be returned).

Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.

To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title:

EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the

email or on the CD.

Mail in your signed entry form and fees or enter and pay on-line.

If you choose to e-mail your images, send them to: gnichols49@gmail.com

Entry Fees (non-refundable)

One Image: \$20 Members/\$25 Non-Members

Two Images: \$25 Members/\$35 Non-Members

Three Images: \$30 Members/\$40 Non-Members

Membership in the Colorado Watercolor Society is encouraged.

Delivery and Pickup

Transportation of paintings accepted in the 'A Splash of Colorado 2019' from the Denver area can be arranged for a fee of \$25. More information will be available to accepted artists requiring this service at a later date.

Mail this completed entry form, fee, and SASE (1st class Postage)

(if you prefer mailed notification instead of email) to:

Karen Hill, PO Box 1824, Gunnison, CO 81230

Mail or e-mail images: CDs to Gary Nichols, 726 Grape St., Denver, CO 80220; e-mail images to gnichols49@gmail.com

Contact for questions: Karen Hill, 303-748-7090

Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at www.coloradowatercolorssociety.org

Entry options:

- Fill out and mail this form (to Karen Hill)
- Enter on-line at the Colorado Watercolor Society website

Image options:

- Put images on a CD and mail it (to Gary Nichols)
- e-mail images (to Gary Nichols)

Payment options:

- Mail a check along with your entry form (to Karen Hill)
- Pay with credit card on CWS website

Entry Form: "A Splash Of Colorado 2019" (please print info)

You may also enter on-line at www.coloradowatercolorssociety.org

Mail this completed entry form, fee, and self addressed stamped envelope - 1st class postage (if you prefer notification by mail instead of email) to: Karen Hill, PO Box 1824, Gunnison, CO 81230

Artist _____ Last _____ First _____ Phone Number _____ Daytime _____
 Address _____ Street Address _____ Evening _____
 _____ City _____ State _____ Zip _____ E-mail address _____

	Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.						
2.						
3.						

Artist's Signature _____ Date _____

Notification Card : Must Accompany Images; Do Not Detach

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

Entry Checklist

- Signed Entry Form /Notification Card (Do not separate)
- Emailed digital images or include digital entries on a CD
- #10 SASE (1st class postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society)

EXHIBITION AGREEMENT

This Agreement is between the Gunnison Council for the Arts, Inc. (Arts Center or GAC) and below listed Artist:

Artist/Organization Name: Colorado Watercolor Society Attn: Karen Hill

Address: PO Box 100003 Denver, CO 80250-0003

Email: Karen Hill at westernwatercolor@gmail.com **Telephone:** 303-748-7090 (Karen Hill cell)

Exhibition Title: "A Splash of Colorado 2019"

Gallery Location: Main Gallery at the Gunnison Arts Center

Sales Commission: 20% to the GAC, \$10% to Colorado Watercolor Society, 30% total.

Drop-off or shipment by: Fri. July 26th from 10 am - 6 pm and/or Saturday July 27th between 10 am - 2 pm.

Installation: Week of July 29. The GAC staff will be installing this exhibit.

Exhibition Dates: August 2 – 31, 2019

De-installation – Pick up work: Saturday, August 31 between 10 am - 2 pm (ideal day) OR Tuesday, September 3 between 10 am - 6 pm.

Agreement dates: July 26 – September 3, 2019

Artist Reception: Friday, August 2, 2019. 5:00 – 8:00 pm.

Medium: Water based mediums

PLEASE BE PREPARED TO PROVIDE THE GUNNISON ARTS CENTER WITH THE FOLLOWING:

____ **due at install** A complete inventory of all works with titles and prices, **including commission**

____ **Biography and artist's statement**

____ **Artists initials**

Artists Name: _____ Phone #: _____

Address: _____

Email: _____

Artwork:

Title #1: _____ **Title #3:** _____

Medium: _____ Medium: _____

Price: _____ Price: _____

Title #2: _____ **Title #4:** _____

Medium: _____ Medium: _____

Price: _____ Price: _____

*** Is your artwork labeled with your name, title, medium & price?**

All Artwork MUST be labeled.

Terms of Agreement

Gunnison Council for the Arts and Said Artist(s)

1. **Agreement Dates** (listed on pg. 1)

2. **Eligibility**

- (a) Only artwork of original design and execution are to be exhibited.
- (b) The Arts Center may refuse display of any artwork. All 2- dimensional works must be framed or presented professionally for exhibition, with hanging wires if needed. Three-dimensional works must be stable and securable.
- (c) Works that are of a delicate nature, unstable, or requiring unusual care may not be exhibited.

3. **Installation**

- (a) Works are to be installed at the Arts Center on the installation date (listed on pg. 1)
- (b) The artist is responsible for the installation of the artworks in a manner deemed necessary for display and security. All works should be identified on the back with Artist Name and Title. The Artist will provide printed exhibition labels in accordance with Artist information. Artist will supply the Arts Center with a list of works including Title, Medium, and Price by date specified on the contract.

4. **Fees**

- (a) An exhibition fee of \$175 for the exhibition space is to be paid upon return of this signed agreement, paid by the Colorado Watercolor Society (not said individual artists). Checks are to made payable to the Gunnison Arts Center, 102 South Main Street, Gunnison, CO 81230.
- (b) Exhibition fees are non-refundable and in the event of a cancellation by the Artist, the Artist will be responsible for all costs of promoting the exhibit that has been incurred by the Gunnison Arts Center at the time of cancellation.

5. **Commission**

- (c) The Arts Center will retain a 20% commission, and the Colorado Watercolor Society will retain a 10% commission on the sales of all objects from exhibition to total 30%. The Arts Center will conduct all sales, collect sales tax, pay, and report all sales information to the appropriate agencies. A check in the amount of sales, less the Arts Center commission, will be paid to the Artist within six weeks after the closing date of the show.
- (d) Whenever possible, the Arts Center will provide the Artist with the names and addresses of purchasers.

6. **Shipping**

- (a) Shipping to and from the Arts Center, and all associated liability and expense, is the responsibility of the Artist.
- (b) The Arts Center will facilitate the re-crating and packing of unsold artwork. However, the Artist is responsible to establish shipping agreements, including pick-up dates and insurance, with shipping service providers.

7. **Reception**

- (a) The Artist/Organization is encouraged to provide food during the reception to enhance the event. The Arts Center will operate a Cash Bar during the Artist Reception, and all proceeds from liquor sales will belong to the Arts Center. Non-alcoholic beverages will be provided for sale by the Arts Center as well. Artist or artist's friends and family are not allowed to provide any alcoholic drinks during opening reception.

8. **Promotion**

- (a) The Arts Center will promote the Exhibition in its usual marketing mediums, and by any other means deemed appropriate. The Artist releases copyright restrictions on reproductions of artwork for promotional and archival purposes.
- (b) The Arts Center will not bear the cost of any promotion or material production not approved by and agreed to by an Arts Center representative.

9. **Insurance**

- (a) Works will be insured while on the premises, during the Agreement dates and times, against theft, damage and fire .GAC will pay up to 100% of the appraised /insurance value, or the selling price, on works for sale after the deductible, and for a total limit of \$25,000.
- (b) Appraised value is determined by the Sales Price; however, the Artist or Arts Center may select an independent professional appraisal to adjust Appraised Value. This adjusted Appraisal Value will be used for all insurance purposes.
- (c) In the event of damage, the Arts Center will first be given the option to repair artwork to original state.
- (d) Works arriving before the beginning date and time, or remaining beyond the ending date and time of this Agreement will not be insured by the Arts Center while on the premises.
- (e) Arts Center representatives will handle all artworks with due care, however if damage of artwork is incurred during an Artist-assisted installation or removal, the Arts Center will bear no liability for these damages.

10. **Unclaimed artwork**

- (a) Artwork will be de-installed on the date listed on the front of the contract.
- (b) Any artwork left 30 days beyond the ending date of this Agreement will become the property of the Arts Center and may be used at the discretion of the Arts Center thereafter.

Signing this Agreement implies acceptance to all the terms set within.

Artist Signature

Date

Gunnison Arts Center Representative

Date