

COLLAGE

April 2015

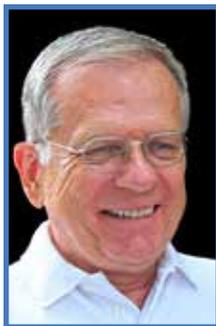


COLORADO WATERCOLOR SOCIETY

The deadline for membership renewal is June 1st, 2015.

Renew on time and be automatically entered in the draw for a free workshop!

Page 10, Long-time member Jean Cole, passed away on Sunday, March 15.



Message from the President

By Greg Chapleski, CWS President

Our 24th State Show was a sight to behold and I hope everyone had an opportunity to attend it. Looking back on the entire event, I can't help but be extremely proud

of everyone who, in one way or another, played a role in this exhibit at Lone Tree Arts Center. To borrow a line from the PGA, "You guys/gals are so-o-o-o good!"

At the risk of repeating myself, I'd like to share something I said at the March meeting, for the benefit of the members who weren't able to attend:

Once the venue was chosen and the prospectus was completed, some did a painting, some didn't; some entered, some didn't; some were juried in, some weren't; some won awards, some didn't; some achieved Signature status, some validated their Signature status, and some got a step closer to their Signature status; some volunteered and got involved, some didn't; some attended the opening reception, some didn't.

Every member of CWS was involved in the State Show, in one way or another, and, that's a good thing. The State Show can be called an "omni-bus." By definition that word means "something for everyone."

In the final analysis, one can't help but think that the State Show was exactly the way it was supposed to be. And, the proof of it is, that that's the way it was - with every member having a part.

The questions can be asked, "Can we improve it? Can we change a few things?" The answer to both questions is yes. And, we will. We are already starting to work on it for next year at The Arvada Center.

After last year's State Show and the recent New Trends Show, the question was asked, "...where are the crowds, where are the people?" We responded by making a concerted effort to reach out to the local media with press releases and follow-up inquiries. Our efforts paid off with write-ups in many of the local papers. And, as a result we had over 500 members and guests at the opening reception held at a new time; 3-5pm on a Saturday afternoon.

The comment often heard at the reception was that in one of the areas where paintings were hung, people had a difficult time getting through. What a wonderful problem to have - people were lingering and enjoying the show. Then another wonderful thing began happening... some paintings were sold. Not as many as in some previous shows, but, we're working on it.

Every member of CWS should take a few minutes to reflect back on this great show and then plot out your strategy to prepare for the next one. That opportunity is just around the corner - The Member Show in July. The venue is chosen and the prospectus is being completed. So, start painting and, don't forget one last thing... Enjoy!



Steel & Steam

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on April 21, 2015, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on April 21, 2015, 7:00 to 9:00 pm.
- **The next Collage** will be in May, submissions to Brian Serff by Tuesday, April 28, to be in the May Collage.

Upcoming General Meeting Programs

- April** - Chuck Danford demo on yupo
May - Steve Griggs demo
June - Critique

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod. teamterrey@yahoo.com

Randy Hale: April 21-22-23, 2015
3 days to include landscapes and abstracts

Robbie Laird: May 19-20-21, 2015

Tom Jones: June 8-9-10, 2015

Judy Patti: July 14-15-16, 2015

Arleta Pech: October 6-7-8, 2015

Sterling Edwards: June 6-7-8-9, 2016

Sterling Edwards: June 13-14-15-16, 2016

Please check each artist's website for more information and painting styles.

Events

Chuck Danford will teach two Identical Six Week Classes
Monday April 6 - May 11, 9:00 - Noon and Wednesday April 8 - May 13, 2015
9:00 - Noon at Ken Caryl Ranch Recreation Center
For information call 303.979.4070 Register at www.ken-carylranh.org

Randy Hale has a variety of upcoming workshops and classes to choose from:

In April he'll be doing a one-day workshop in Littleton for the Paint Box Art Club on Wednesday April 15th – contact Pat Dall for information: paddall@yahoo.com or (303) 798-5805.

CWS is hosting Randy's 3-day workshop April 21, 22, 23. There will be an emphasis on luminosity, composition, and due to popular demand, one day devoted to abstract design in watermedia. Contact Terrey Harrod to sign up: (teamterrey@yahoo.com) or register online thru the CWS website.

Randy will be a regular watercolor instructor this summer at the Arvada Center – course catalogs come out in early May for registration. In June he'll have 4 morning classes (every Monday), and he'll be teaching 5 Tuesday evening classes. There will be two Saturday (all-day) workshops available, as well – Breaking Boundaries (June 27th) and Luminosity (July 25th).

And there are a few spots left for the 2-day "get-out-of-town" plein air excursion & workshop in Victor, CO's historic mining town near Cripple Creek in the beautiful southern Colorado mountains July 28th & 29th. Kick off get-together and dinner is on Monday evening July 27th in Victor. Contact Teresa Eaton (970) 274-4238, or go online to register at www.bluelakecreativestinations.com

Call For Entries

Deadline: March 10, 2015

National Greeley Art Exhibition 2015

Union Colony Civic Center, Greeley, CO
Prospectus and Apply:

<http://www.onlinejuriedshows.com/Default.aspx?OJSID=368>
Info: www.nage-artshow.org

Mail in deadline: March 23, 2015

International Watermedia 2015

Pikes Peak Watercolor Media 2015 Show

The prospectus is on the PPWS Website at:

<http://www.pikespeakwatercolorssociety.org/images/International.pdf>

Deadline: April 15, 2015

Gilpin Arts Juried Exhibition

June 6, 2015 to August 9, 2015

Location: 117 Eureka Street, Central City, Colorado

www.Gilpinarts.org or Gilpinarts@gmail.com, or 303-582-5952

Deadline: May 22, 2015

Wild Colorado Show

June 18th, 2015 to June 24th, 2015

Location: Audubon Nature Center at Chatfield

Information: communityoutreach@denveraudubon.org

Deadline: May 31, 2015

Pennsylvania Watercolor Society International Juried Exhibition

September 25, 2015 to November 13, 2015

Location: Carlisle Arts Learning Center, Carlisle PA

Information: pwsjuriedshow@gmail.com or John W. Walker (717-235-5310)

Deadline: To be announced

Paint the Town Art Festival in Florence, Colorado

October 12 - 17, 2015

Competition, exhibition and sale

Plein air painting

Contact: florenceartscouncil@yahoo.com

The Artist's Easel

By Greg Chapleski



Dori Nelson

The trail one takes to finally arrive in the world of watercolor painting is almost always unique to each individual. Such is the case with this month's featured watercolorist. Dori Nelson is a second-generation native to Colorado and her love of its scenic beauty has played a big part in what and why she paints as she does. Her involvement with painting was put on hold while she and her husband raised four children while living in Golden.

Her working career encompassed a wide variety of jobs from Mountain Bell to a beauty salon, then to teaching at Warren Tech and finally a school counselor in Jefferson County. She is most proud of being a teacher, going to college for her Master's degree and becoming a grandmother – all in the same year. Way to go Dori!

Dori's desire to paint began to take shape after her retirement. She started painting with oils and while finding it rewarding, she still was looking for more. It became clearer to her once she was exposed to watercolor. It was when she drove a friend to watercolor classes that she saw something about it that she liked – she was hooked. Seeing how watercolors blend and change when they mix with other colors is what excited her the most – the possibilities were endless.

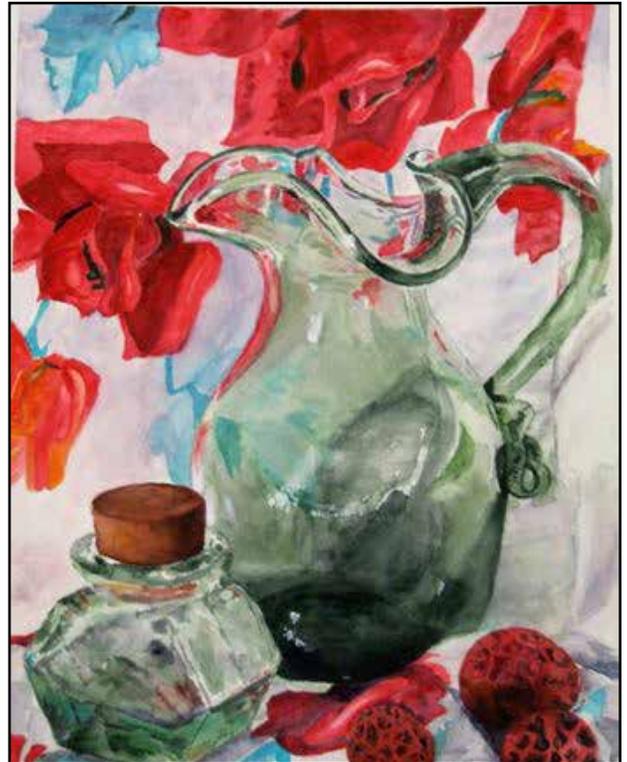
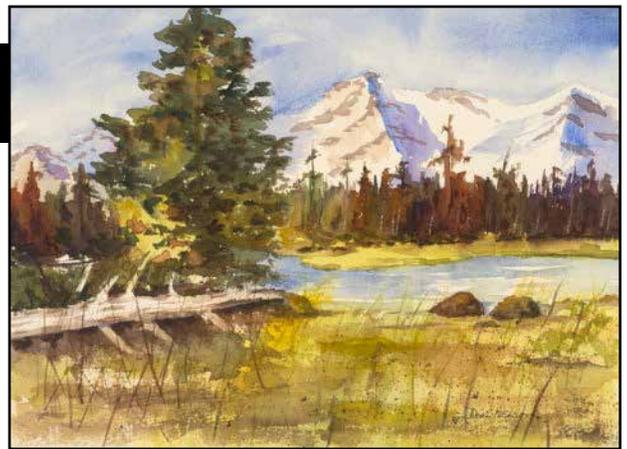
Friends seem to influence Dori in a positive way. Another one talked her into attending botanical illustration classes together. While it was challenging trying to achieve the exactness the classes taught, it was very rewarding. It was there she developed an attention to detail that proved most helpful as she approached every painting.

Over the past few years Dori enrolled in numerous classes to further advance her new-found watercolor media – with friends, of course. It has not only broadened her circle of friends, it continues to sharpen her skill level. And she continues to do so on a weekly basis.

A few good things also started happening - winning awards in various exhibits all over the state, as well as the number of galleries and business establishments that enjoy displaying her work.

Retirement has been good to Dori as she now belongs to and is active with four art groups. She continues to paint and enters her paintings in the various venues each offers.

As this write-up was about to be submitted for publication, Dori received written notification that one of her pieces entered in the American Heritage National competition won third place in the watercolor category. A ribbon will be awarded in June during the Continental Congress Forum in Washington DC. And again... way to go Dori! Enjoy.



The Board in Brief

By Sharon Wink, Corresponding Secretary

The highlights from the CWS Board meeting held March 17, 2015 follow

With 4 new members, CWS membership has increased to 460.

500 people attended the reception for the CWS State Show at Lone Tree Arts Center.

CWS currently has \$41,827 in its bank account.

The following programs will be presented at upcoming CWS meetings: April - Chuck Dandford painting on Yupo; May - Steve Griggs presenting his technique; June - critique of members' artwork

Our new CWS workshop location at 6076 W. 55th Avenue offers room, light and plenty of parking.

President Greg Chapleski, Delegate Marcio Correa, WFWS41 Project Managers Gene Youngmann and Carla Rouse will be attending the Western Federation show in Lubbock.

Emeritus members Floy Walberg and Doris Peacock were introduced and recognized for their contributions at the general meeting.

A Danford Demo – Yippee for Yupo!

Vicki Tucker, Programs Committee

It takes a masterful level of skill to use watercolor paints on a surface other than the traditional watercolor papers and make it look like a masterpiece. This time it's not even a watercolor paper... it's yupo, a plastic paper – smooth and non-absorbent. Such is the case for the demo to be performed at this month's membership meeting.

Chuck Danford with brush in hand, has become known as an exceptional watercolorist, who has attained a high level of competence and creativity. Cutting-edge would best describe it. He makes Arches, 140 lb, rough finish paper look good as he completes one of his paintings.

As many artists tend to do, Chuck has slowly evolved into an accomplished artisan using other innovative surfaces such as the plastic paper called yupo. Here too he makes yupo "paper" look good when he applies his painting skills to it.

When painting on yupo, different things happen to water and paint than when used on traditional papers. One tends to think that "happy accidents" are continually happening on the surface of this non-absorbent material. Such is definitely NOT the case. It is a level of skill that is achieved only after many hours and many paintings, using a steady diet of yupo paper. Chuck has made it happen and he is eager to spread the word.

As you watch the paint masterfully applied by Chuck, you will say, "So that's how it's done," over and over to yourself. It is time well spent as you listen to him explain what he is about to do and then you will learn as you watch him do it. It works... and, it just might motivate you to give it a try yourself. Come and see – you will not be disappointed.

Sign up now!

Randy Hale's Workshop is coming up...

Dates: Tuesday – Thursday, Apr. 21-23

Location: Creative Culture, 6076 W. 55th, Arvada

Are your watercolor paintings a little too stiff, bland, or over-worked? Have you struggled with paintings that end up looking muddy? Randy will help you find solutions to those watercolor woes.

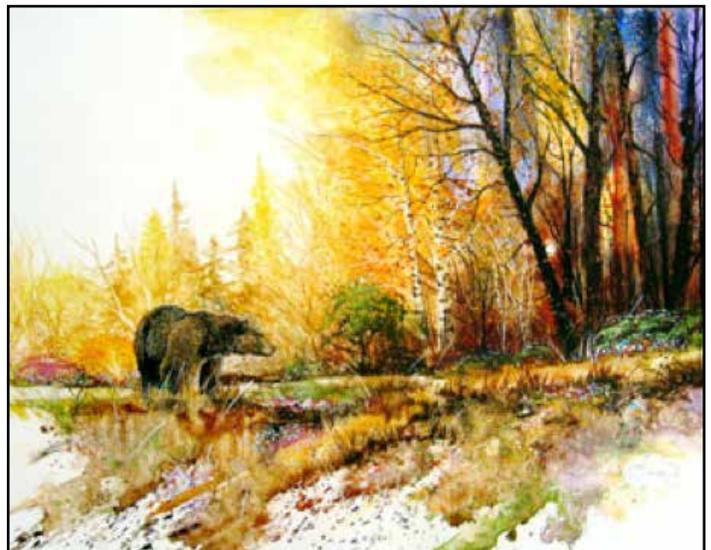
His workshop will explore the following:

- How to loosen up shapes
- Produce more luminous colors
- Make bold and confident brushstrokes
- Create dramatic contrasts
- Define form by understanding light and shadow
- Bring spontaneity to watercolor efforts
- Watch entertaining demos, each illustrating specific techniques
- Structured, colorful handouts filled with easy-to-understand tips

Our explorations will cross a number of boundaries:

- studying "found" objects up close with ideas about how to bring a painterly quality to their interpretation
- learning how to "see" vistas before us, bringing humanity into our work thru gesture
- bending reality into our own abstracted impressions.

Always remember, a painting is a picture ABOUT something, not OF something. Subjects are something to interpret, not copy! Hopefully this workshop will help you see and perceive objects in a new light!



Mark your calendar and plan to attend the next meeting of Colorado Watercolor Society on Tuesday, April 21st, 7-9pm at the First Plymouth Congregational Church (SW corner of Colorado Blvd. and Hampden) in Denver. Bring a friend – all are welcome.

CWS Recognition May 2015

By Diane Fechenbach

Once every year the Colorado Watercolor Society is pleased to recognize members who have given outstanding service to the organization.

We are pleased to introduce two such artists whom the Board of Directors wishes to recognize.

Doris Peacock

Has been a member since before we were known as Colorado Watercolor Society. She remembers taking art classes with CWS Founder Walt Green in 1952 and 1953. Walt and Olive Green were organizing a group of watercolor artists meeting in a Washington Park church basement and encouraged her to join. At the time there were 20 members. Thus began five decades of service and painting and friendships in CWS. In addition to cheerfully sitting shows and serving on numerous committees, she lists four positions that stand out in her memory. First, she was the CWS Treasurer from 1991 to 1993. CWS only had 83 members so the organization was not very large, but this was in the days before the invention of Quicken or even computers. Everything was done by hand and audited yearly. It was, she said, "a true nightmare". Second, the membership roster had black and white illustrations on the cover until the 50th anniversary edition. For 20 years from 1984-2004 her pen and ink botanical illustrations graced the covers. Third, we are having this recognition ceremony in June but prior to 2007 it was always held in the fall during the annual banquet. For several years she was chair of the banquet committee. She remembers the 1994 banquet particularly because 107 people assembled to see Walt and Olive Green honored. It was, she said, like coming full circle to be able to honor him. He passed away the next year. Finally, she has been both the chair and an active attendee of the south



critique group for the last 20 years, first meeting in member homes and then at the Koebel library. In looking back, Doris Peacock said, "the workshops, committees, shows and friendships have been a real privilege all these years." The Board of Directors is pleased to confer on Doris Peacock Lifetime Membership and recognize her for her service.



Floy Walberg

Floy Walberg has worn many hats for CWS. She joined in 1988 and is being recognized tonight for her 25 years of service to CWS. She is a talented artist whose whimsical ink resists have often been in watercolor exhibits large and small, and she is a Signature member of CWS. The variety of positions held has ranged from volunteering to sit shows to being a coordinator on a number of occasions for the CWS paintings contributed to the Channel 6 fine art auction. She served on the philanthropic committee. On several occasions she served on the Nomination Committee – that sometimes scary job of identifying and assisting members who contribute to the society by becoming committee participants or officers. Please join us in recognizing Floy Walberg for her many years of service to CWS by conferring on her Lifetime Membership status.



2015 State Show Reception & Winners



President Greg Chapleski welcoming the 450 plus attendees at the opening reception.

Juror Rick Brogan



Best of Show - Marcio Correa

Congratulations to the Award Winners:

- Best of Show - Marcio Correa, Twin Elevators
- 2nd Place - Frank Francese, Grand Mesa 2015
- 3rd Place - Kathleen Lanzoni, After the Rain
- 4th Place - Paul Valdez, Red Stripes Blue Stripes
- Presidents Award - Tanis Bula, Cassis, France
- Richard Hughes Memorial Award - Diane Fechenbach, 10:45
- Painted Toe Society Award - Randy Hale, Red Fusion
- Pikes Peak Watercolor Society Award - Lorraine Watry, Fanfare
- 1st Honorable Mention - Zona Janssen, Caldera
- 2nd Honorable Mention - Bronwen Jones, Afternoon Light
- 3rd Honorable Mention - Richard Forsyth, Light From Within
- 4th Honorable Mention - Marcio Correa, No Left
- People's Choice Award - Lorraine Watry, Fanfare



2nd Place
Frank Francese



3rd Place - Kathleen Lanzoni



4th Place - Paul Valdez



Mountain Air String Quartet provided entertainment



Peoples Choice Award - Lorraine Watry

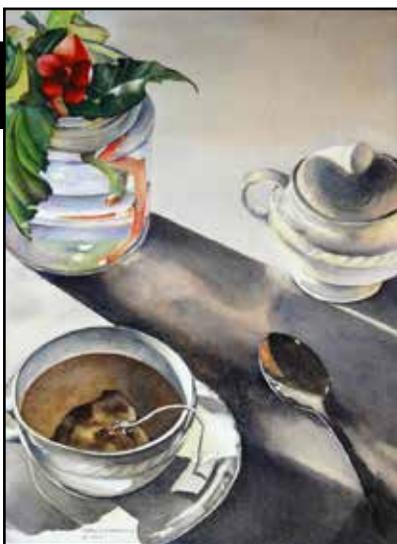
2015 State Show

Thank you to our Award Sponsors:

- Colorado Watercolor Society
- Dick Blick Art Materials
- Creative Catalyst Productions
- Golden Artists Colors
- Guiry's Color Source
- HK Holbein Watercolors
- Dr. PH Martin's Watercolors
- Meininger Artist Materials
- Jack Richeson & Co.
- Sakura of America
- Winsor & Newton Watercolors
- Silver Brush
- Painted Toe Society
- Pikes Peak Watercolor Society
- Bonnie Jones (in honor of her father Richard Hughes)
- CWS Past Presidents Randy Hale, Sydney Eitel, Chuck Danford, Gene Youngmann, Pat Rucker, Marcio Correa, and Pam Hake

Thank you to our Collaborators and Contributors:

- Stacie Cisco and The Lone Tree Arts Center Organization and Staff
- Alicia Mitchell, Lisa Selby, Judy Lichtin, Melinda Boyd of Mountain Air String Quartet
- Serendipity Catering
- CWS Show Chair Gary Nichols
- CWS Volunteers John Brasaemle, Greg Chapleski, Chuck Danford, Zona Janssen, Bonnie Jones, Shanthi Kumar, Monique Moore, Gary Nichols, Julie Sikes, and Vicki Tucker



Kathy Cranmer



Israel Holloway



Lois Lanier



Kathleen Lanzoni



Pam McLaughlin

Betty Jagers



Judy Witherell



Anne Martinez



Nancy Wylie



Marcio Correa

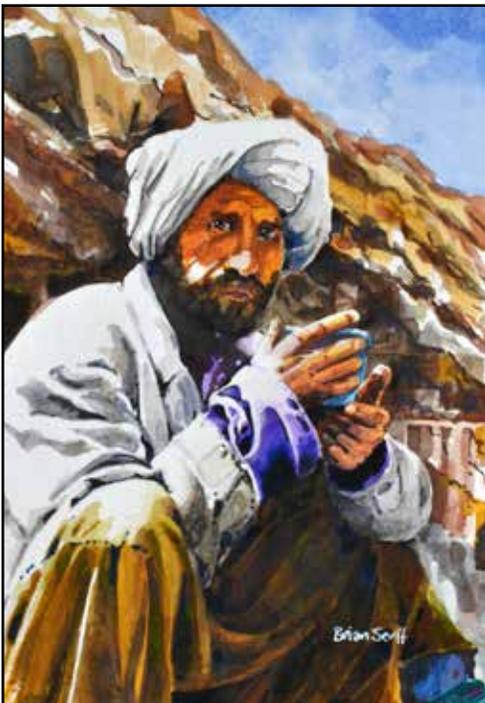
2015 State Show



Samuel Reeves



Lynn Nebergall



Brian Serff



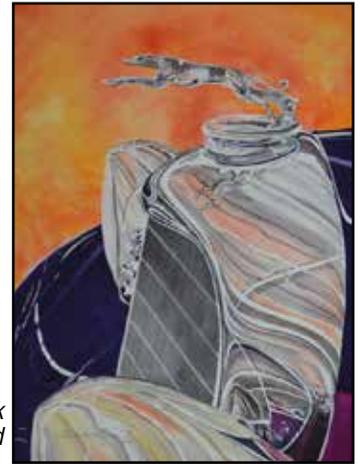
Janet Nunn



Carol Newsom



Shanthi Kumar



Chuck Danford



John Brasaemle



Beatrice Trautman



Barbara Olsen



Karen Shaw

2015 State Show



Rosemarie Lohnert



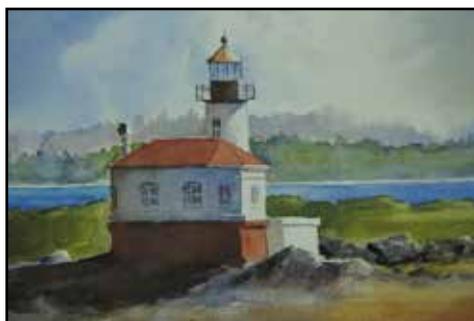
Becky Lucas



Dianne Windom



Janis Goldblatt



Thomas Mullin



Richard Forsyth



Diane Fechenbach



Anita Winter



Susan Gordon



Steve Griggs



Bronwen Jones

Brief History Of CWS In WFWS

By Gene Youngmann, CWS-WFWS41 Project Manager

CWS member Janet Kirk first investigated CWS becoming a member of WFWS in 1995. She had connections with Smokey Tormolen in Dallas (SWS) and Linda Edwards in Lubbock (WTWS). Her encouragement planted the seed. Unfortunately, Janet passed away in May 2006. Arlene Bruns, CWS president 1997-1999, took up the challenge and with Janet's encouragement to get CWS involved in WFWS. Arlene's persistence and enthusiasm lead the way for CWS to become a member of WFWS in 1997. Since 1997 CWS has had over 200 paintings displayed in WFWS exhibitions through 2015 and 15 CWS members have become Signature Members of WFWS.

In June 2007, CWS co-hosted the 32nd Annual WFWS Exhibition held at the Arvada Center of the Arts and Humanities; Arlene Bruns served as the project manager with a committee of seven CWS members working with her. Internationally known watercolorist John Salminen was the juror. To date this was one of the best attended exhibitions ever at the Arvada Center and the

most requested to be returned. In June 2016, CWS will again co-host the 41st Annual WFWS Exhibition at the Arvada Center. Sterling Edwards will serve as the juror. Today there are twelve watercolor societies that are members of WFWS with a joint membership of over 6,000.

CWS is honored to be part of this outstanding group of talented artists and is looking forward to share our Colorado hospitality with our fellow artists in 2016.



WFWS
Western Federation of Watercolor Societies



In Memoriam

Jean Cole

A long-time member and CWS President 1990-1991, passed away on Sunday, March 15.

She was an outstanding Colorado watercolorist who won numerous awards for her luminous watercolor florals and glass pieces. Her technique of layered washes and glazes enabled her

to achieve a depth and brilliance of color with an emphasis on patterns created by light and shadow.

Jean received a degree in design from UC Berkeley and pursued a career in interior design before returning to her great love, watercolor, in the early 1980's. Her glazing technique and the brilliant use of color in florals and still lifes led to numerous awards including Best of Show at the Rocky Mountain National and the Paul Schwartz Memorial Award from the AWS. She was a Signature member of the American Watercolor Society, National Watercolor Society, Rocky Mountain National Watermedia Society, Colorado Watercolor Society, and Transparent Watercolor Society of America. Her work has been published in numerous books and magazines, including "Best of Watercolor 2", "Basic Flower Painting", "Watercolor Magic", "Watercolor" and "The Artist's Magazine".

Jean was a generous instructor, who said, "Through my paintings, I want to open the viewer's eyes to the beauty that surrounds us in ordinary objects and small intimate places. I hope to inspire us all to recognize beauty in what seems to be ordinary."

Cards can be sent to 3800 E 4th Avenue, Denver, CO 80206.

Diane Fechenbach, CWS Board Member at Large



Wanted Workshop Teachers

By Gene Youngmann, CWS-WFWS41 Project Manager

As part of the 41st Annual Western Federation of Watercolor Societies Exhibition at the Arvada Center in the Summer of 2016, we plan to offer one day Saturday Workshops to the public at the Arvada Center. CWS Members will teach these one day Saturday Workshops during late June, July and early August.

If you have an interest in teaching a one day Saturday Workshop for WFWS41 please email me your contact information to: Gene Youngmann at <gyoungmann@comcast.net> as soon as possible. I need your name, daytime phone number and an email address. Type "Workshop Teacher" in the subject line of your email. Please DO NOT send me a syllabus, synopsis or other teaching materials. I must hear from you by the March 10, 2015 CWS General Meeting.

As I stated at the January CWS General Meeting, all CWS members will have to go through the Arvada Center application process and approval before you are invited to be a workshop teacher. The final decision as to who will be selected to be a workshop teacher is the Education Department at the Arvada Center. Once I have a list of names I will give them to the Senior Education Manager Lisa Leafgreen, who will contact the artists and send you the required materials.

I know that it may seem early to be asking for this now, but every person who teaches for the Arvada Center must go through the application and approval process, which may take six months. Followed by discussions about what you will teach, materials needed, what the workshop will cost as well as how much you will be paid. Please be patient, it is a long process but worth the effort. Also, by February 1, 2016 everything must be in place for the Arvada Center to publish the workshops in their many publications.

CWS Aprons for Sale

They will be available at the monthly meetings* for **\$20.00** each....with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.25.

Please mail a check for \$25.25 for each apron to:

Vicki Tucker

2426-B S Vaughn Way, Aurora, CO 80014

This is a great way to support CWS and our important Educational Fund! And keep yourself clean!

\$20⁰⁰



2015-2016 Board Officers Ballot – Clip and Vote

This is your mail-in Ballot according to By-Laws, Article V, Section 5.2.

Deliver your ballot to the May 19th General Meeting or mail your ballot postmarked by Tuesday, May14, 2015 to:

Colorado Watercolor Society

P.O. Box 100003

Denver, CO 80250 - 0003

Or e-mail it to: artbeck@mac.com

Current Board Officers:

President – Greg Chapleski
President Elect – Tim Brenner
Immediate Past President – Marcio Correa
Parliamentarian – Art Beck
Vice President of Workshops – Terrey Harrod
Membership Official – Kathy Cranmer
Board Member At Large – Mary Jo Ramsdale

New or Renewing Officers:

Recording Secretary – Zona Janssen
Vice President of Programs – Vicki Tucker
Exhibition Official – Gary Nichols
Corresponding Secretary – Sharon Wink
Board Member At Large – Diane Fechenbach
Treasurer – Marsha Ambraziunas

YES / No, I am *In favor* **Not in favor, of the CWS 2015-2016 Board Officers**

Sign your name



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for May Issue is:
Tuesday, April 28th



Rita Derjue



Kevin Weckbach



Joe Beckner



www.ColoradoWatercolorSociety.org