



TWENTIETH Annual Colorado Watercolor Society 2011 State Watercolor Exhibit

CALL FOR ENTRIES

2011 Event Calendar

December 14, 2010, Tuesday

- Deadline to receive Images & Entry Forms

January 28, 2011, Friday

- Notifications Sent

March 15, Tuesday

- Hand Delivery of Paintings (10am - 12noon)

March 18, Friday

- Opening Reception (5pm - 8pm)

March 15 - 18, Tuesday - Friday

- Soon Warren Workshop

April 18, Monday

- Pick-up Unsold Hand-delivered Work at the Foothills Art Center (10am - 12noon)

April 18, Monday

- Return of Shipped Artwork

Exhibit Dates

March 18 - April 18, 2011

Foothills Art Center
809 Fifteenth Street
Golden, Colorado 80401

Awards: Approximately \$5,000 in cash and merchandise awards, including \$1,000 Best of Show Award!

RETURN SERVICE REQUESTED

Denver, CO 80250-0003

P.O. Box 100003

Colorado Watercolor Society

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Eligibility

1. Open to all artists, 18 years of age or older, residing in Colorado.
2. Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein and tempera) on paper, completed within the last two years, and not previously shown in a juried Colorado exhibit (including the Rocky Mountain National Watermedia Exhibit). **No canvas.**
3. Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist.
4. The Artist's signature should appear on the front of the painting.
5. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted digital image(s). In case of question, the Chairperson's decision will be final.
6. CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
7. This prospectus may be copied for interested artists.
8. Entry form must be completely filled out. Prices and all information on this entry form are considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
9. All work displayed must remain for the duration of the exhibition.
10. It is the artist's responsibility to receive permission for any likenesses used in any painting.
11. Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the Exhibit, must be undamaged and reinforced with hardware and picture wire (with taped ends) in place. No sawtooth hangers. All works (framed and bin work) must be matted in clean white mats. No exceptions. Colored liners or fillets may not be larger than ¼". Paintings with a matted size larger than 18 x 24 inches must be under Plexiglas. Minimum image size must be 8 x 10 inches. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.

Sales

All works MUST BE FOR SALE. CWS will retain a 40% commission on all sales. No work will be released until the close of the exhibit.

How to Enter

Digital Entries

One to three images may be entered. Digital files should be submitted on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.** To name your file: Use the first four (4) letters of your last name, a hyphen, the first four letters of your first name, a hyphen, and your painting title (i.e., mcdo-vall-Topsy Turvy.jpg). **Be sure to use the .jpg extension.** Write your name, address, phone, e-mail address, and image title(s) on the CD. Along with the CD, enclose a printout of each digital image (maximum size 8.5" X 11"). The printout is for office reference only. **BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR CD.**

Entry Fees

- One Image: \$20 Members/\$30 Non-Members
- Two Images: \$25 Members/\$35 Non-Members
- Three Images: \$30 members/\$40 Non-Members

Make checks payable to **Colorado Watercolor Society.** CD's must be accompanied by the entry/notification form, entry fee and SASE, and must be received by the entry deadline.

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Foothills Art Center will be responsible for any damage to any art or materials submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

CWS Membership

Mission

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

Joining CWS

By becoming a member you will immediately qualify for the reduced entry fee and the following benefits: eligibility to enter CWS sponsored exhibits; begin accruing eligibility for signature membership; monthly newsletter; membership directory; reduced rates on workshops and more.

To become a CWS member, include a membership application (www.coloradowatercolorssociety.org) and a separate \$35 check made payable to the Colorado Watercolor Society.



Twentieth Annual Colorado Watercolor Society 2011 State Watercolor Exhibit March 18 - April 18, 2011



JUROR: Soon Warren

Soon immigrated to the United States from South Korea in 1989. She has an associate degree in commercial art from Thomas Nelson Community College in Hampton Virginia. Currently she is a full time teacher and author. She has authored the books: *Vibrant Flowers In Water Color* and *Painting Vibrant Watercolor: Discover the Magic of Light, Color, and Contrast*.

As an artist she has been honored by signature membership in AWS, NWS, Southern Watercolor Artists, Texas Watercolor Society and numerous other watercolor societies. Her work can be seen in Splash 8,

10, 11, 12, and in the recent Rocky Mountain National Watermedia Exhibit.

Soon has always wanted to be an artist and in 2000 dedicated herself full time to that end. She has said, "three dimensional images on a two dimensional surface are magical and surreal and the mystical attraction of representational painting is my destiny."

Visit www.soonwarren.com for more information about Soon and to view Soon's artwork.

Soon Warren Workshop

CWS will host the Soon Warren workshop in conjunction with the 20th Annual CWS State Exhibition. The four-day workshop will be held Thursday through Sunday, March 15-18 at Foothills Art Center.

Workshop Description:

The class will focus on learning how to paint a cut crystal vase in a step-by-step process. Everyone will work on their own painting to understand the process, step by step. Each participant will learn how to achieve a vibrant and rich watercolor painting.

While painting cut glass, you will learn:

1. Glazing and washing techniques to create a luminous under-painting
2. To utilize light and dark values to capture the sparkle of glass
3. The concept of color theory and color relationships

The class will include teacher demonstrations and workshop participants working "hands on".

You will want to sign up early for this popular instructor. For more information or to enroll, contact Terrey Harrod at 303-981-6004 or teamterrey@yahoo.com. For more information about Soon, visit her website at www.soonwarren.com.