

# COLLAGE

September 2011



## CWS OPENS WITH A PROGRAM TRIFECTA

BY GREG CHAPLESKI, CWS PROGRAM COMMITTEE

WOW, it's that time of year when summer is winding down and CWS is cranking it up for another new year of exciting events, exhibitions opportunities and helpful, informative programs at our monthly meetings. The September meeting promises to have it all, an "original" trifecta.

First, and foremost, we welcome everyone to our annual ICE CREAM SOCIAL. It's a fun time as we splurge on ice cream and a wild assortment of toppings. With a gathering of so many creative minds, there is no limit to what you might taste and see. Calories and fat grams will be "brushed" aside as "colorful" imaginations and "palette"-pleasing creations come to life.

Then, Gene Youngman, will be giving one of his famous power-point presentations. It will be about the upcoming 37th Annual Western Federation of Watercolor Societies (WFWS) Exhibition. This is a big deal for all members in CWS. Gene, as the enthusiastic CWS delegate to WFWS for a second year, is bubbling over with excitement and information about this event. He will be giving us the when, where, why and how of this opportunity for us to participate. Get your brushes moving!

And finally, the most important part: all the NEW MEMBERS of CWS will be introduced to the membership. Every new member is encouraged to bring one or two samples of their work – preferably paintings completed within the last two years. There will be

plenty of easels available to display your creations for all to admire.

As a side-bar: When I was to be introduced last year, I was a nervous-wreck. I didn't know how I and my work would be received in such an elite group of watercolorists. But, to my relief and amazement, the welcome was very warm and friendly – it was fun. I soon realized that I was among friends that share a common passion – watercolor painting. So, to all you new members, "COME ON DOWN..." we are happy to have you as part of the family. The "water" is fine and very "color"-full!

We will see you at 7pm on Tuesday, September 20th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden).



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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor  
editor@coloradowatercolorssociety.org  
303-521-8361

# DATES FOR CWS MEETINGS, SHOWS & EVENTS



## CWS REGULAR MONTHLY MEETINGS

- North Critique Group: Chairperson - Lillian Montoya
- CWS Board Meeting: Tuesday, September 20th, 4:30pm
- General Meeting: Tuesday, September 20th, 7:00pm
- South Critique Group (Chairperson - Diana Carmody): Friday, September 30th, 9-11:30am
- Monday, September 26th: Submission deadline for the October *Collage* and for website updates

## UPCOMING CWS EXHIBITS

### CWS 2011 New Trends Exhibition

CoArt Gallery on Santa Fe - Denver, CO  
Exhibit Dates: September 13 - 24, 2011

Juror: Laura Mehmert

Co-Chairs: Vicki Tucker, Maggie Giza, and Teresa Tracy

- Friday, June 17, 2011: Entry Deadline
- Friday, July 8, 2011: Notifications Mailed
- Monday, September 12: Hand Delivery of Paintings
- Friday, September 16, 2011: Opening Reception (5-8:30pm)
- Sunday, September 25, 2011: Artists Pickup Artwork

### CWS 2011 Member Show, "Small Works"

The Armory at Brighton Cultural Center - Brighton, CO

Exhibit Dates: October 28 - November 20, 2011

Juror: Mark Silvers

Chair: Mary Jo Ramsdale

- Monday, September 19: Entry Deadline
- Monday, October 3: Notifications Mailed

- Tuesday, October 25: Hand Delivery of Paintings
- Friday, November 4: Opening Reception (6-8pm)
- Monday, November 21: Artists Pickup Artwork (10am - noon)

## CWS 2012 State Watercolor Exhibit

Foothills Art Center - Golden, CO

Exhibit Dates: March 2 - March 24, 2012

Juror: Kathleen Conover

Co-Chairs: Pat Rucker and Pam Hake

- Tuesday, November 15: Entry Deadline
- Saturday, December 31: Notifications Sent
- Sunday, February 19, 2012: Hand Delivery of Paintings
- March 2, 2012: Opening Reception (6:30 - 8:30pm)
- Sunday, March 25, 2012: Artists Pickup Artwork

## UPCOMING GENERAL MEETING PROGRAMS

September: Ice Cream Social

## UPCOMING CWS WORKSHOPS

### David Drummond

September 9 - 11, 2011 (\$300 members / \$350 non-members)

### Peggy Stenmark

October 12 - 14, 2011 (\$150 members / \$200 non-members)

## View, Download and Print the Collage Online!

Starting with the June, 2011 issue of the *Collage*, we will mail the Collage to only those members *without* an email address on file. All other members will continue to receive an email notice when the Collage is published and enjoy it in full color on our website!

# MESSAGE FROM THE PRESIDENT

By Chuck Danford, President - Colorado Watercolor Society



Art to Me” program for kids is intended to give our members, in all parts of Colorado, an opportunity to share their art and partner with CWS. If interacting with senior citizens is a better way for you to share your art, consider our “For the Love of Art” program for seniors. This program allows you to present a short art related program to a group of seniors at a center near you.

Your efforts with either program will benefit CWS if you will simply provide us some basic feedback. These programs will reinforce our mission and provide information that can be used to obtain grant funding from the Scientific and Cultural Facilities District (SCFD). Contact Mary Jo Ramsdale for additional information and a reporting form (303.690.1947 or mjrams@comcast.net).

Remember, your art is your voice. It’s how you communicate with the world and find your place. Share it!



Your art is your voice, share it!

Anyone loves receiving a piece of original art. People love the whole idea that someone can actually create a painting by looking at a scene in nature, a photograph or by using their imagination. For some reason a simple hand painted greeting card or sketch at the close of a letter means more than one can imagine. People love the personal touch that comes with that originality done especially for them. Even the simplest piece will live on for generations, long after the artist is no longer able to express themselves in art. Many times we are so critical of our own work that we hesitate to share it with our friends and family much less the public.

Nothing is more exciting to children or the elderly than watching an artist draw or paint. If you are a parent or grand parent, I encourage you to share your skills. Create an art related project and take it to school. CWS wants to help you reach out to the community and share your art. Our “Teach



Chuck Danford, *County Kerry*.

# 21ST ANNUAL CWS STATE WATERCOLOR EXHIBITION

EXCITEMENT BUILDS FOR THE UPCOMING EXHIBIT!

BY PAM HAKE AND PATRICIA RUCKER, CO-CHAIRS

Mark your calendars and get ready for the upcoming State Show. Digital images will be due November 15th. This year's annual event will be held at Foothills Art Center and will run from March 2nd to March 24th.

Our juror this year is Kathleen Conover, AWS, NWS, TWSA, ISEA. She is a Silver Medalist in this year's American Watercolor Society Exhibition. Not only is she a gifted artist, but devotes her time to promoting and teaching watermedia. She has taken a 3 year position as President of the International Society of Experimental Artists. She teaches and juries shows around the country.

A 3-day workshop will be held the week of the show opening entitled "Change in the Air". The dates are February 28, 29 and March 1, 2012. This workshop is open to all artists, not just CWS members. Be sure to read the prospectus carefully so you can sign up early for this exciting opportunity to learn from Kathleen Conover. You can contact Terrey Harrod to reserve your space.

Kathleen will be featured in several upcoming articles in the Fall issue of Watercolor Magazine and in the February 2012 issue of Watercolor Artist. She encourages all of us to go to her web-site, [www.kathleenconover.com](http://www.kathleenconover.com), to learn more about her work, her background and her workshops.

Don't miss out in the excitement of this great event. The prospectus is a part of this month's *Collage*.

## Your Ad Could Appear Here!

All ads are black and white.  
Artwork must be camera-ready in a PDF or JPEG format.  
Photos must be 300 dpi.

Ad Size	Dimensions (W x H)	Non-member Cost	CWS Member Cost
1/2 page vertical	3 5/8" x 10"	\$75	\$67.50
1/2 page horizontal	7 1/2" x 4 3/4"	\$75	\$67.50
1/4 page vertical	3 5/8" x 5"	\$60	\$54
1/4 page horizontal	5" x 3 5/8"	\$60	\$54
1/8 page	2 1/2" x 1 7/8"	\$25	\$22.50



Kathleen Conover, *Change in the Air*.

## ARTIST CLASSES & CALLS

### Calls, Opps & Classes

- **Camille Scott** is offering several Fall Classes including a Multi-Media Class (Tuesdays, October 4 – November 8, 2011 from 9am - 12noon), a Watercolor Pouring Workshop (September 20th from 9am - 3pm) and a Watercolor Batik Workshop (September 27th from 9am - 3pm). All classes will be held at 9896 Wyecliff Dr., Highlands Ranch, CO. Space is limited - call 303-346-3837 to reserve your spot today!
- **City of Brighton, Eye for Art Program.** The City of Brighton is currently collecting information on area artists who would like to participate in short and long term artwork displays at the New City Building located at 500 South 4th Avenue in Brighton Colorado. Short term displays will begin as soon as September 30, 2011. Highly visible locations within the New City Hall will be utilized for Artwork selected for display during select periods of 2011-2012. Interested artists can register at the City of Brighton website: [www.brightonco.gov](http://www.brightonco.gov) or you may call Laurie Maier, Eye for Artwork Committee Chair at 303-655-2034 for additional information.
- Nationally known **Pat Dews Painting Workshop - "Great Starts, Great Finishes"**. Monday October 10, 2011 to Friday October 14, 2011. Hours from 9:00 am to 4:00 pm at Westview Recreation Center, 108th and Simms, Westminster. Class limited to 20 students maximum. For more info, please call Dianna Wilson at 303-469-463 or send an e-mail to [dwm12750@msn.com](mailto:dwm12750@msn.com).

## MEMBER KUDOS

- **Jean Pastore's** painting "High Desert Magic" was selected from entries in the Southern Arizona Watercolor Guild's Calendar Show - for publication in the 2012 calendar.
- **Ann Kurz Chambers** received an Honorable Mention for her painting "Minoan Wall Effigy" in Ouray, Colorado. Ann also received a Merit Award for "Clockwork" at the Western Colorado Watercolor Society member show in August, at the Art Center in Grand Junction.
- **Sue Ann Lee's** watercolor painting "It's Very Clear..." was juried into "The Look of Love" Exhibition at Mile Hi Church in Lakewood. The exhibit runs through November 4th.
- **Janis Goldblatt** had two watercolor paintings juried into the Mountainside Miniatures Exhibition and received a Merchandise Award - (Jack Richeson Co) for her "Placid Lake Shore" painting. The exhibit is at Foothills Art Center from September 2 - October 29, 2011.

## THE BOARD IN BRIEF

By Bonnie Jones,  
Corresponding Secretary



- Chuck Danford, President, called the meeting to order. Minutes from the June meeting were read and approved.
- Vicki Tucker reviewed the upcoming program for September: new member introduction, artwork showing, recognition of new Signature members and an ice cream social as well as several future programs.
- Terrey Harrod reported on upcoming workshops: David Drummond Sept 9-11 and Peggy Stenmark October 12-13.
- Linda Olmsted reported on upcoming CWS shows: New Trends at CoArt Gallery, Member Show at Brighton Armory Nov 2011, 2012 CWS State Show is at Foothills Art Center March 2012.
- Mary Jo Ramsdale, Volunteer Coordinator, will continue contacting members for volunteer opportunities.
- The board is investigating additional opportunities to promote CWS and share art experiences in the community.
- There will be a \$500 award to be given by CWS for the Rocky Mountain National Watermedia Exhibition at Foothills Art Center.
- The meeting was adjourned at 6:10 pm.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003  
Denver, CO 80250-0003

Submission deadline for the  
October COLLAGE is  
Monday, September 26, 2011

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## BOOK REVIEW: COLORADO TREASURES BY J.R. HAMIL

By Sharon Wink, CWS Librarian

Author J.R. Hamil graduated from the School of Fine Arts at the University of Kansas. He spent fifteen years as an artist for Hallmark Cards in Kansas. He and his wife spend several months each year as residents of Steamboat Springs.

Through Hamil's watercolor paintings, the book is a visual and narrative account of Colorado history and Hamil's family experiences in Colorado. The watercolor sketches of places many readers will recognize are meant to evoke smiles and good memories of traveling our state.

The paintings in the CWS library copy are reproduced on watercolor paper and the copy is signed by the author and his wife. In this hard-cover edition, a number of fold-outs give a wider view of selected paintings. Fine art reproduction prints suitable for framing of nearly all paintings are available. Hardback editions of "Colorado Treasures" are available through Marcie Langmack (303-366-3233) and paperback editions are sold in area bookstores for \$37.50.



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)



# Twenty-First Annual Colorado Watercolor Society 2012 State Watercolor Exhibit

## CALL FOR ENTRIES

### 2012 Event Calendar

**November 15, 2011, Tuesday**

- Deadline to Receive Images & Entry Forms

**December 31, 2011, Saturday**

- Notifications Sent

**February 18, 2012, Saturday**

- Shipped Artwork due at Foothills Art Center

**February 19, 2012, Sunday**

- Hand Delivery of Paintings (10:00 am – 12:00 noon)

**February 28 – March 1, 2012, Tues – Thurs**

- Kathleen Conover Workshop
- Selection of Awards by Juror

**March 2, 2012, Friday**

- Opening Night Reception 6:30 – 8:30 pm

**March 25, 2012, Sunday**

- Pick up of Hand-delivered Paintings  
at Foothills Art Center (12:00 noon –  
2:00 pm)

**March 26, 2012, Monday**

- Return of Shipped Artwork

### Exhibit Dates

**March 2 - March 24, 2012**

Foothills Art Center  
809 Fifteenth Street  
Golden, Colorado 80401

### Awards & Info

Approximately \$5,000 in cash and merchandise awards, including \$1,000 Best of Show Award! Prospectus and more Exhibit info is available online at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org).

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## Twenty-First Annual Colorado Watercolor Society 2012 State Watercolor Exhibit



### **JUROR: Kathleen Conover**

Painting became a focus of Kathleen Conover's life when at a very young age she received her first set of paints and won her first award in a regional school competition. Growing up in southern California she was exposed to an art-rich environment and surrounded by working artists, nationally acclaimed instructors and a strong "California School of Art" style of contemporary painting.

Kathleen studied undergraduate fine arts at San Diego State University and the University of Washington. She earned her Master of Arts degree at Northern Michigan University.

For over 30 years, Kathleen has lived in beautiful Marquette close to Lake Superior in Michigan's Upper Peninsula. Here she is continually inspired by an intimate relationship with a dramatic nature: it's severity and beauty, it's abstract forms and concepts and it's natural complexities. Teaching workshops, being a juror, and lecturing takes Kathleen across the country, while her travels around the world continue to enrich and inspire her work.

Although experienced in printmaking, textiles, and metalsmithing, Kathleen has focused her life's work on the challenge of watercolor media. She has achieved acclaim for her unique vision and innovative approaches, most notably in her Frozen Crystal Series.

Kathleen is a signature member of American Watercolor Society National Watercolor Society, International Society of Experimental artists, And the Transparent Watercolor Society of America. She has been invited and juried into many top national and regional exhibitions garnering many prestigious awards.

Kathleen will be in the Fall issue of Watercolor Magazine and featured in a longer article in the February 2012 issue of Watercolor Artist.

### **Kathleen Conover Workshop - "Change is in the Air"**

Watermedia Workshop with Kathleen Conover, AWS, NWS, TWSA, ISEA  
February 28, 29 and March 1, 2012, Tuesday-Thursday

Every day, there will be a different focus on subject matter, and the techniques that support them. Whether you are a beginner or advanced, you can choose to work with nature references, abstract ideas, or unusual combinations of subject matter. You will begin with the exciting and chaotic elements of color, texture, gestural line, scrapes, splatters and more. Bring in order with design and composition. Stir all with fun and experimentation. The results . . . unique personal expression in paint.

Kathleen uses demonstrations, lectures, directed exercises, and detailed handouts to enable understanding of new information and processes. She will show you how to see your work with "new eyes" - identify problems and manipulate design tools to strengthen your work. Bring your sense of adventure for this high-energy, fully-packed 3-day workshop. Visit Kathleen's website [www.kathleenconover.com](http://www.kathleenconover.com) to see her watercolors and mixed watermedia paintings. Please join us for this special class.

Class is \$300 for members of CWS, and \$350 for non-members. For more information and to sign up for the class, please contact Terrey Harrod at 303-981-6004, or [teamterrey@yahoo.com](mailto:teamterrey@yahoo.com).

## Eligibility

1. Open to all artists, 18 years of age or older, residing in Colorado.
2. Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein and tempera) on paper, completed within the last two years, and not previously shown in a juried Colorado exhibit. **No canvases.**
3. Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist.
4. The Artist's signature should appear on the front of the painting.
5. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted slide. In case of question, the Chairperson's decision will be final.
6. CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
7. This prospectus may be copied for interested artists.
8. Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
9. All work displayed must remain for the duration of the exhibition.
10. It is the artist's responsibility to receive permission for any likenesses used in any painting.
11. Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years. Accepted artists must assist or sit the show.

## Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the Exhibit, must be undamaged and reinforced with hardware and picture wire (with taped ends) in place. No sawtooth hangers. All works (framed and bin work) must be matted in clean white mats. No exceptions. Colored liners or fillets may not be larger than ¼". ALL paintings must be under Plexiglas. Minimum image size must be 8 x 10 inches. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

## Sales

**All works MUST BE FOR SALE.** Foothills Art Center will retain a 40% commission on all sales. No work will be released until

## How to Enter

### Digital Entries

One to three images may be entered. Digital files should be submitted on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.** To name your file: Use the first four (4) letters of your last name, a hyphen, the first four letters of your first name, a hyphen, and your painting title (i.e., mcdo-vall-Topsy Turvy.jpg). **Be sure to use the .jpg extension.** Write your name, address, phone, e-mail address, and image title(s) on the CD. Along with the CD, enclose a printout of each digital image (maximum size 8.5" X 11"). The printout is for office reference only. **BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR CD.**

### Entry Fees

- One Image: \$20 Members/\$30 Non-Members
- Two Images: \$25 Members/\$35 Non-Members
- Three Images: \$30 members/\$40 Non-Members

Make checks payable to **Colorado Watercolor Society.** CD's must be accompanied by the entry/notification form, entry fee and SASE, and must be received by the entry deadline.

### Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

### Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Foothills Art Center will be responsible for any damage to any art or slides submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

## CWS Membership

### Mission

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

### Joining CWS

By becoming a member you will immediately qualify for the reduced entry fee and the following benefits: eligibility to enter CWS sponsored exhibits; begin accruing eligibility for signature membership; monthly newsletter; membership directory; reduced rates on workshops and more.

To become a CWS member, include a membership application ([www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)) and a separate \$35 check made payable to the Colorado Watercolor Society.

