

CWS BOARD MINUTES  
April 20, 2010  
First Plymouth Congregational Church

CALL TO ORDER: President Sydney Eitel called the meeting to order at 4:37 PM.

MEMBERS PRESENT: Sydney Eitel, Paul Foster, Pat Foster, Chuck Danford, Janice Hanson, Carla Rouse, Terrey Harrod, Diane Fechenbach, David Castle, Camille Scott and Holly Beazley. Guests Kathy Fraughnaugh and Arleen Brogan-Smith, candidates for future Board positions.

OPENING REMARKS: President Sydney Eitel introduced Kathy Fraughnaugh, candidate for Membership Chairperson. Sydney is attending the Michael Atkinson workshop being held this week and stated that it was going well. She announced that CWS member Pam Hake's husband, Leon, had died and said that Pat Rucker would request donations be made to fund an award given in his name at a future State Show. Sydney will be attending the WFWS exhibit in Utah May 14-16 and participating in the weekend festivities. Three CWS members are to receive awards at this event: Pam Hake, Ann Johnson, and Naum Katsenelson.

MINUTES: The Board approved the March 16 Board Minutes as written.

REPORTS FROM EXECUTIVE BOARD MEMBERS:

President Elect: Chuck Danford reported that all vacant Board positions had been filled for the coming year and that ballots will be printed in the May *Collage*. The new members will be sworn in at the June general meeting. Kate Wyman, candidate for Recording Secretary, will attend the May 18 Board meeting.

VP Programs: Paul Foster announced that tonight's program would be a talk given by Michael Atkinson. He distributed a report showing the programs scheduled until January 2011.

- On May 18 CWS member Gene Youngman will give tips on plein air painting.
- On June 15 CWS member Jean Cole will demonstrate painting flowers and glass.
- The September meeting will be the Annual Ice Cream Social. New members will show examples of their art.
- The October meeting will feature Barbara Moore.
- The November program will be a CWS Christmas Mart entitled *Show, Tell and Sell*.
- The January 2011 program will tentatively be an off-site tour of watercolor paintings at the Denver Art Museum.

The Board discussed alternatives for future programs. They decided against a demonstration by Frank Francese because of cost. Camille Scott suggested having several members at once demonstrate their varied techniques; she suggested that an ad be placed in the *Collage* requesting volunteers for such a program. Carla Rouse suggested some ideas for members to get to know each other. The Board discussed at length of how to integrate new members into the Society and agreed that new members would be introduced at every meeting. Paul suggested that Board members take the initiative to talk to the new members at all meetings.

VP Workshops: Terrey Harrod announced that seven members were enrolled in the Michael Atkinson workshop being held during the week. She said that she is not scheduling as many five-day workshops but instead planning more three or four day workshops because of cost and time commitment. She announced the following schedule for 2010-2011 workshops:

June 4,5, & 6, 2010 Plein Air in Georgetown) (Inside Gallery if Weather Bad)	Gene Youngmann	\$175.00 Member \$225.00 Non-Member
July 9 -10-11, 2010 Colorado Mills Shopping Mall (This class is full and has a small waiting list but members may still sign up)	Ted Nuttall	\$225.00 Member \$275.00 Non-Member
September 10-11-12, 2010 Colorado Mills Shopping Mall Ink Resist	Peggy Stenmark	\$175.00 Member \$200.00 Non-Member
October 18-22, 2010 Colorado Mills Shopping Mall Portraits, Landscapes, Composition and Design	Stan Miller	\$375.00 Member \$425.00 Non-Member
October 12-15, 2010 Location to be Determined, either Colorado Mills or something closer to I-25 and 104 <sup>th</sup> This will be a 4-day workshop Two spaces available	Virginia Cobb	\$300.00 Member \$350.00 Non-Member
January 14-16, 2011	Tom Owen	
March 15-18, 2011	Soon Warren	
June 6-9, 2011	Birgit O'Connor	
June 21-23, 2011?	Frank Francese	
September 2011	David Drummond	
2012	Anne Bagby	

Members may email her their interests now.

Treasurer Report: Janice Hanson reported that CWS has an asset balance of \$32,718.58. The fiscal year to date net income is -\$9,367.83 because the State Show occurred nearly two months earlier than normal and all major expenses have been paid, but all membership dues have not been yet collected. Most of CWS revenues come from membership dues. The First Bank Money Market fund of \$4325.55 will mature in May and the Board will need to decide how to further invest it at the May meeting.

Membership Official: Carla Rouse announced that CWS currently has 463 members if all current members renew. The names of all new members will be published the *Collage* several times per year and in the roster every year.

Exhibition Official: Pat Foster announced the 2010 New Trends Show had been scheduled for the Republic Plaza Building from August 30 to November 3. Barbara Wilson and Pat Foster will co-chair this show. The prospectus was printed in the *Collage* this month and may also be found on the website. Andra Archer, curator for the Republic Plaza, will jury the show. There will be an off-site delivery scheduled for the exhibit, perhaps in the church parking lot. The Board discussed the need to have a member responsible for rejecting paintings that are not framed according the CWS rules. A reception for this event is planned for September 10 from 5:30 to 8:00 PM. The Board discussed payment options and whether credit cards would be accepted. Pat will contact Andra to ascertain what has been procedure at the facility in the past.

The 2010 Members Show will be juried and will be held from November 16- December 11 at the UNC Library in Greeley. The prospectus for this exhibit will be printed in the June *Collage*. Collette Pitcher has made this show possible. CWS does not need to pay rent for the facility, or pay for the reception or the invitations, as the library provides these. The 2011 State Watermedia Exhibit is scheduled for March 17 to May 2 at the Foothills Art Center.

Member-at-Large: Diane Fechenbach announced that several members are candidates for Emeritus or Emerita membership, including Evelyn Lombardi Lail, Elaine Appel and Garnie Quick.

Member at Large/Collage Editor: David Castle announced that the deadline for the May *Collage* would be on April 28. Updates to the website are due to Sean Willard on that date, as well. David explained that he had expanded page 2 in the *Collage* to have bullets to announce coming activities. Terrey Harrod requested that workshop information be published six months in advance, and Kathy Fraughnaugh suggested that the current month's program and two future programs be printed. The slate of officers running for the 2010-2011 Board will be in the May *Collage*. David asked if all Board members had received his email regarding the new letterhead and said that he will distribute note cards printed on cardstock with the new logo to Board members in May.

### **Old Business:**

Sydney called for a discussion of David Wicks' suggestions presented at the March Board meeting entitled "Carrots and Sticks" on how to encourage CWS members to volunteer for vacant positions. After a lengthy discussion, points 2 and 5 were rejected but items 1, 3, 4 and 6 were amended as follows:

Carrots:

1. The "Member Profiles" in the *Collage* would feature only current Board members or other major volunteers.
3. Each Board member, in each fiscal year, will be awarded 25% off a workshop if the workshop is over 2/3<sup>rds</sup> full.
4. Each current Board member would have first-priority sign-up privileges for CWS workshops.
6. Current Board members and show chairpersons juried into CWS exhibits would get special recognition with a sign next to their paintings.

MOTION: Sydney to accept these reward suggestions; Diane Fechenbach, second.

Motion carried.

The Board discussed some of the advantages and disadvantages of “Sticks”, but tabled consideration of these until the May 18 Board meeting.

**New Business:**

Barbara McAdams, chairperson responsible for checking the eligibility of signature member applicants, sent Sydney the following ten names to be approved by the Board: David Cuin, Barbara Demary, Paul Foster, Susan Gordon, Fred Honchell, Chris Jensen, Susan Merriman, Linda Olmstead, Jean Pastore, and Loren Yukawa.

MOTION: Sydney to award these ten members signature status; Terrey Harrod, second. Motion carried.

Foothills Art Center has once again requested a \$500 donation to the Rocky Mountain National Watermedia Show.

MOTION: Chuck Danford to donate \$500 to the Rocky Mountain National Watermedia Show; Terrey Harrod, second. Motion carried.

MOTION TO ADJOURN: Carla Rouse; Terrey Harrod, second. The meeting was adjourned at 6:30 PM.

Respectfully submitted,

Holly Beazley  
Recording Secretary

**ATTACHMENTS**

Colorado Watercolor Society Balance Sheet, April 20, 2010

Colorado Watercolor Society Exhibition Sales Profit and Loss, September 1-April 20, 2010