



## Twenty-First Annual Colorado Watercolor Society 2012 State Watercolor Exhibit March 2 - March 24, 2012



### **JUROR: Kathleen Conover**

Painting became a focus of Kathleen Conover's life when at a very young age she received her first set of paints and won her first award in a regional school competition. Growing up in southern California she was exposed to an art-rich environment and surrounded by working artists, nationally acclaimed instructors and a strong "California School of Art" style of contemporary painting.

Kathleen studied undergraduate fine arts at San Diego State University and the University of Washington. She earned her Master of Arts degree at Northern Michigan University.

For over 30 years, Kathleen has lived in beautiful Marquette close to Lake Superior in Michigan's Upper Peninsula. Here she is continually inspired by an intimate relationship with a dramatic nature: it's severity and beauty, it's abstract forms and concepts and it's natural complexities. Teaching workshops, being a juror, and lecturing takes Kathleen across the country, while her travels around the world continue to enrich and inspire her work.

Although experienced in printmaking, textiles, and metalsmithing, Kathleen has focused her life's work on the challenge of watercolor media. She has achieved acclaim for her unique vision and innovative approaches, most notably in her Frozen Crystal Series.

Kathleen is a signature member of American Watercolor Society National Watercolor Society, International Society of Experimental artists, And the Transparent Watercolor Society of America. She has been invited and juried into many top national and regional exhibitions garnering many prestigious awards.

Kathleen will be in the Fall issue of Watercolor Magazine and featured in a longer article in the February 2012 issue of Watercolor Artist.

### **Kathleen Conover Workshop - "Change is in the Air"**

Watermedia Workshop with Kathleen Conover, AWS, NWS, TWSA, ISEA

February 28, 29 and March 1, 2012, Tuesday-Thursday

Every day, there will be a different focus on subject matter, and the techniques that support them. Whether you are a beginner or advanced, you can choose to work with nature references, abstract ideas, or unusual combinations of subject matter. You will begin with the exciting and chaotic elements of color, texture, gestural line, scrapes, splatters and more. Bring in order with design and composition. Stir all with fun and experimentation. The results . . . unique personal expression in paint.

Kathleen uses demonstrations, lectures, directed exercises, and detailed handouts to enable understanding of new information and processes. She will show you how to see your work with "new eyes" - identify problems and manipulate design tools to strengthen your work. Bring your sense of adventure for this high-energy, fully-packed 3-day workshop. Visit Kathleen's website [www.kathleenconover.com](http://www.kathleenconover.com) to see her watercolors and mixed watermedia paintings. Please join us for this special class.

Class is \$300 for members of CWS, and \$350 for non-members. For more information and to sign up for the class, please contact Terrey Harrod at 303-981-6004, or [teamterrey@yahoo.com](mailto:teamterrey@yahoo.com).



# Twenty-First Annual Colorado Watercolor Society 2012 State Watercolor Exhibit

## CALL FOR ENTRIES

### 2012 Event Calendar

**November 15, 2011, Tuesday**

- Deadline to Receive Images & Entry Forms

**December 31, 2011, Saturday**

- Notifications Sent

**February 18, 2012, Saturday**

- Shipped Artwork due at Foothills Art Center

**February 19, 2012, Sunday**

- Hand Delivery of Paintings (10:00 am – 12:00 noon)

**February 28 – March 1, 2012, Tues – Thurs**

- Kathleen Conover Workshop
- Selection of Awards by Juror

**March 2, 2012, Friday**

- Opening Night Reception 6:30 – 8:30 pm

**March 25, 2012, Sunday**

- Pick up of Hand-delivered Paintings at Foothills Art Center (12:00 noon – 2:00 pm)

**March 26, 2012, Monday**

- Return of Shipped Artwork

### Exhibit Dates

**March 2 - March 24, 2012**

Foothills Art Center  
809 Fifteenth Street  
Golden, Colorado 80401

### Awards & Info

Approximately \$5,000 in cash and merchandise awards, including \$1,000 Best of Show Award! Prospectus and more Exhibit info is available online at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org).

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Colorado Watercolor Society  
P.O. Box 100003  
Denver, CO 80250-0003  
Return Service Requested

## Eligibility

1. Open to all artists, 18 years of age or older, residing in Colorado.
2. Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein and tempera) on paper, completed within the last two years, and not previously shown in a juried Colorado exhibit. **No canvases.**
3. Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist.
4. The Artist's signature should appear on the front of the painting.
5. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted slide. In case of question, the Chairperson's decision will be final.
6. CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
7. This prospectus may be copied for interested artists.
8. Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
9. All work displayed must remain for the duration of the exhibition.
10. It is the artist's responsibility to receive permission for any likenesses used in any painting.
11. Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years. Accepted artists must assist or sit the show.

## Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the Exhibit, must be undamaged and reinforced with hardware and picture wire (with taped ends) in place. No sawtooth hangers. All works (framed and bin work) must be matted in clean white mats. No exceptions. Colored liners or fillets may not be larger than ¼". ALL paintings must be under Plexiglas. Minimum image size must be 8 x 10 inches. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

## Sales

**All works MUST BE FOR SALE.** Foothills Art Center will retain a 40% commission on all sales. No work will be released until the close of the exhibit.

## How to Enter

### Digital Entries

One to three images may be entered. Digital files should be submitted on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.** To name your file: Use the first four (4) letters of your last name, a hyphen, the first four letters of your first name, a hyphen, and your painting title (i.e., mcdo-vall-Topsy Turvy.jpg). **Be sure to use the .jpg extension.** Write your name, address, phone, e-mail address, and image title(s) on the CD. Along with the CD, enclose a printout of each digital image (maximum size 8.5" X 11"). The printout is for office reference only. **BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR CD.**

### Entry Fees

- One Image: \$20 Members/\$30 Non-Members
- Two Images: \$25 Members/\$35 Non-Members
- Three Images: \$30 members/\$40 Non-Members

Make checks payable to **Colorado Watercolor Society.** CD's must be accompanied by the entry/notification form, entry fee and SASE, and must be received by the entry deadline.

### Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

### Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Foothills Art Center will be responsible for any damage to any art or slides submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

## CWS Membership

### Mission

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

### Joining CWS

By becoming a member you will immediately qualify for the reduced entry fee and the following benefits: eligibility to enter CWS sponsored exhibits; begin accruing eligibility for signature membership; monthly newsletter; membership directory; reduced rates on workshops and more.

To become a CWS member, include a membership application ([www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)) and a separate \$35 check made payable to the Colorado Watercolor Society.

### Keep This Side For Your Records

<b>Entry One</b>	Title		
	Image Size (HxW)	Mat Size (HxW)	\$ Price

<b>Entry Two</b>	Title		
	Image Size (HxW)	Mat Size (HxW)	\$ Price

<b>Entry Three</b>	Title		
	Image Size (HxW)	Mat Size (HxW)	\$ Price

#### Check List

- Painting completed within the last two years and not previously shown in a juried Colorado show.
- CD with digital images properly labeled. CD's will NOT be returned.
- Check payable to Colorado Watercolor Society.
- Entry Form **SIGNED**.
- Completed Notification Card.
- Business size, self-addressed stamped envelope (with first-class postage affixed).
- Send **separate** check for membership, payable to Colorado Watercolor Society.

**Entry Receipt Deadline  
November 15, 2011**

Send completed entry to:

David Castle  
1149 Vine Street  
Denver, CO 80206

Please do not contact the Foothills Art Center. For questions, contact Chairpersons Patricia Rucker at 303-277-0681 or Pam Hake at 303-646-2290.

### Cut & Mail This Side Intact

#### 2012 Entry Form CWS State Watercolor Exhibit

Artist's Name		
Phone Number		
Email Address		
Street Address		
City	State	Zip

<b>Entry One</b>	Title		
	Image Size (HxW)	Mat Size (HxW)	\$ Price
	Medium		

<b>Entry Two</b>	Title		
	Image Size (HxW)	Mat Size (HxW)	\$ Price
	Medium		

<b>Entry Three</b>	Title		
	Image Size (HxW)	Mat Size (HxW)	\$ Price
	Medium		

**CWS Member**       **Non-Member**

The undersigned hereby acknowledges and agrees to all show rules in this prospectus. I waive, release and discharge the Colorado Watercolor Society, the Foothills Art Center, its members, its agents and the exhibition juror from any and all actions, suits, damages, claims and demands whatsoever for any loss or damage to my property and for any personal liability. In addition, I grant the Colorado Watercolor Society the right to reproduce images of my accepted work for its catalog, slides, CD sales, educational uses and promotions.

X \_\_\_\_\_ Date \_\_\_\_\_

#### Notification Card

(to be filled out by submitting Artist)

Artist's Name	Accepted	Declined
Title 1		
Title 2		
Title 3		