

# COLLAGE

November 2011



## COME AROUND FOR THE "PAINT AROUND"!

BY GREG CHAPLESKI, CWS PROGRAM COMMITTEE

It's COLORFUL... It's CREATIVE... It's SPONTANEOUS and, a heck of a lot of fun. WOW, this is going to be a presentation that every member of CWS will want to see and hear at the November meeting on Tuesday, November 15th at 7pm.

It's never been done before at CWS – at least not like this. Ordinarily it's called a "Paint Around," but, this one is not ordinary, and, as such it is called a "Board Member Paint Around." The Board members of CWS will be involved in the action (painting) while the rest of us will watch and learn as they demonstrate their watercolor techniques, up close and personal. As each Board member manipulates his or her brushes and watercolor paints on the paper it will visually answer the question, "How did they do that?"

Here's how it will work:

There will be three stations set up on the podium, each with a full-size sheet of watercolor paper attached to a board facing the audience. All the participating artists will sit behind the boards and be unable to see what is happening in front. Each in turn will get to start the painting, add to or change the painting or complete the painting. One of the rules of this procedure is that each artist will only have two minutes to work on the painting – speed and inspiration is a key factor for the artists as they paint.

Each artist will tell the audience what they see and what they plan to do on the painting and then proceed to make it happen. This is where we will be able to watch them use their knowledge of and skills with watercolor to demo their answer to the above question, "How did they do that?"



Provided at each station will be a minimal color palette and brushes along with plenty of water – go figure – both in buckets and a spray bottle. Plus, paper towels and a hair dryer will be available.

The first station will be a landscape, roughly sketched in, as a very basic starting point. The second station will be a still life using various objects that will be provided. And, the third station will be an abstract – it will be a totally blank sheet of watercolor paper and without any props or resource material to allow the artists' creativity to flow.

There are a few other surprises, both planned and unplanned, that will present opportunities for spontaneity to challenge and expand their own artistic borders.

When the three paintings are completed they will be signed by all the artists involved and raffled off to three members or guests in the audience.

This will be an evening of firsts for everyone. You will not be bored with the Board painting at the boards - guaranteed. We hope to see you there.

## TABLE OF CONTENTS

**PAGE 2:**  
DATES FOR CWS MEETINGS,  
EXHIBITS & EVENTS

**PAGE 3:**  
PRESIDENT'S MESSAGE

**PAGE 5:**  
CLASSES & CALLS  
MEMBER KUDOS  
BOARD IN BRIEF

## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS

**CONTACT:**  
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# DATES FOR CWS MEETINGS, SHOWS & EVENTS



## CWS REGULAR MONTHLY MEETINGS

- North Critique Group: (Chairperson - Lillian Montoya): Thursday, November 10th, 10am at Standley Lake Library in Arvada
- CWS Board Meeting: Tuesday, November 15th, 4:30pm
- General Meeting: Tuesday, November 15th, 7:00pm
- South Critique Group (Chairperson - Diana Carmody): Friday, November 18th, 9-11:30am at Koelbel Library in Littleton
- Monday, December 19th: Submission deadline for the January *Collage* and for website updates

## UPCOMING CWS EXHIBITS

### CWS 2011 Member Show, "Small Works"

The Armory at Brighton Cultural Center - Brighton, CO

Exhibit Dates: October 28 - November 20, 2011

Juror: Mark Silvers

Chair: Mary Jo Ramsdale

- Monday, September 19: Entry Deadline
- Monday, October 3: Notifications Mailed
- Tuesday, October 25: Hand Delivery of Paintings
- Friday, November 4: Opening Reception (6-8pm)
- Monday, November 21: Artists Pickup Artwork (10am - noon)

### CWS 2012 State Watercolor Exhibit

Foothills Art Center - Golden, CO

Exhibit Dates: March 2 - March 24, 2012

Juror: Kathleen Conover

Co-Chairs: Pat Rucker and Pam Hake

- Tuesday, November 15: Entry Deadline

- Saturday, December 31: Notifications Sent
- Sunday, February 19, 2012: Hand Delivery of Paintings
- March 2, 2012: Opening Reception (6:30 - 8:30pm)
- Sunday, March 25, 2012: Artists Pickup Artwork

## UPCOMING GENERAL MEETING PROGRAMS

November: Paint Around

December: No General Meeting!

January: Denver Art Museum

## UPCOMING CWS WORKSHOPS

### Kathleen Conover

February 28 - March 1, 2012 (\$300 members / \$350 non-members) at the Foothills Art Center in Golden

### Sterling Edwards

May 28 - 31, 2012 (\$300 members / \$350 non-members); location TBD. Visit Sterling's website at [www.sterlingedwards.com](http://www.sterlingedwards.com).

### Tud Nuttall

Coming Summer, 2012

## View, Download and Print the Collage Online!

Starting with the June, 2011 issue of the *Collage*, we will mail the Collage to only those members *without* an email address on file. All other members will continue to receive an email notice when the Collage is published and enjoy it in full color on our website!

# Find the Passion

By Chuck Danford, President, Colorado Watercolor Society



It's time to ask yourself, "Am I committed? Am I so driven to be an artist that I can't wait to share my art with the world?" Put down your brushes for a minute think, "Am I passionate about my art and my career as an artist?" If you are, the rest of the world will sense your ambition and be inspired by your enthusiasm.

If you have ever wondered, "Where did the passion go?" Try taking a minute to rediscover why you became an artist. Here are a few ideas:

1. Write down your priorities and confirm that art has a prominent place in your life. Ensure that you are willing to devote time and resources to your art.
  2. Exchange ideas with other artists. Visit galleries and museums. Go to a student art show to see what the younger generation is doing.
  3. Review the work of other artists by watching films of painters you admire. Get inspired to explore new areas, methods and techniques.
  4. Explore other art related activities that may motivate you to try something new. (Experimenting with the unknown often compliments strengths.)
  5. Take a class or workshop that will challenge your abilities. There is nothing like seeing others that have mastered the medium to get your creative juices flowing.
- Being an artist has highs and lows, but if you are committed and driven you will no doubt succeed. But first, you must find the passion.

*"Passion is the very fuel of inspiration. Artists, of all people, must be willing to share their passions with the world".*

-- Carole Katchen

When most of us started painting, it took a while before we would consider sharing our art with the public. To think of entering a juried art show was extremely difficult. The thought of being rejected was just too daunting. Rejection, for many, is just devastating. Perhaps some of us even said, "I don't want to go through that process ever again. It is just too painful."

I used to think that to be a successful artist one must solely possess confidence. I no longer believe that to be true. It also takes commitment and passion. You have to want to be a success more than almost anything else. Motivational speaker and author, Jack Canfield said, "If you're passionate about what it is you do, then you're going to be looking for everything you can to get better at it."



Chuck Danford, *Tangled Shadows*.

# STATE SHOW ENTRIES DUE NOVEMBER 15TH!

BY PAM HAKE, CWS STATE SHOW CO-CHAIR

Are your entries ready for the State Show? November 15th is the deadline. There will be someone at the meeting to collect entries if you haven't mailed them. Just think, you will have all of your art business done before the holidays. The success of our 2012 State Exhibition depends on you entering and supporting the show.

Remember to request the tuition for the Kathleen Conover workshop for your Christmas present this year. Read about the workshop on the prospectus and contact Terrey Harrod right away to reserve your spot. You will have a great time learning new artistic wonders as well as breaking up the

winter blues. The workshop is February 28th, 29th and March 1st. Kathleen has offered to stay over until Friday, the day of the opening of the exhibition. It will be an honor to have her handing out awards.

Donations for awards are coming in already, but we are looking for more. It is an honor for CWS to be able to acknowledge the accomplishments of artists because of our generous donors. If you would like to donate an award, contact Pam Hake or Pat Rucker. All donations are tax-deductible. You will be publicly acknowledged for your award.

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## MEMBER SHOW AWARD WINNING PAINTINGS



Sandi Ziemek, *Hard Worker*.



Susan Montague, *San Miguel*.



Maria Ramsdale, *Robin's Egg Blue*.



Diane Fechenbach, *Corinthian Shadows*.



Valli Thayer McDougale, *Spring Blooms #2*.



Tim Brenner, *Taos Adobe*.

## ARTIST CLASSES & CALLS

### Calls, Opps & Classes

- **Kathy Cranmer:** Watercolor Basics Series Classes. Location: The Carrousel Palette, 5650 S. Cutice St., Littleton, Dates: Thursdays November 3, 10, 17 and December 1, and 8. Students may register for the entire series or individual classes. For more information email [kathycranmer@comcast.net](mailto:kathycranmer@comcast.net) or visit [www.kathycranmerartstudio.com](http://www.kathycranmerartstudio.com) for a registration form.
- **Fallbrook Art Center** announces a Call for Entries for the 3rd annual Signature American Watercolor Exhibition. Open only to artists who hold Signature Level Memberships in U.S. societies, the 2012 show will be presented with the travel exhibitions of BOTH the NWS & AWS. Juror: Ted Nuttall, AWS, NWS. Awards: \$4,500 in cash and merchandise awards. Submission Deadline: November 18, 2011. Show Dates: February 5 – March 18, 2012. For more information about the Fallbrook Art Center, please visit: [www.fallbrookartcenter.org](http://www.fallbrookartcenter.org).

## MEMBER KUDOS

- **Susan Montague's** "Daughter of Martin" was accepted in to the 2011 National Watercolor Society Exhibit in San Pedro, CA. It also received the Creative Catalyst and Utrecht Art Supplies Award. Her painting will be included in the traveling exhibit for one year.
- **Beth Narva's** painting, "Shades of Winter", won 3rd place at the Juried Mountainside Art Guild's Miniature show at the Foothills Art Center.
- **Darlene Kuhne** held a one woman show at Mid-Mod & More Gallery in October and November. Darlene also participated in the Painted Toe Show at Hangar 41 in the ArtDistrict on Santa Fe and in the Mountainside Miniatures exhibit at Foothills Art Center, both in October. Coming up, Darlene will show at the Painted Toe Holiday Art Show at Foothills Art Center and in a two person show at Hangar 41 in December.
- **Lorraine Watry** is a new Signature member of the National Watercolor Society and her painting "Stained Glass Waterlilies", won the HK Holbein Award and will go on the traveling show for 1 year.
- **Tanis Bula** and many students will be showing in the Eleventh Annual Grant Ranch Watercolor Show Friday, November 4, 5 - 8pm (Opening Night) at the Grant Ranch Village Center. Show continues Saturday, November 5, 10am - 5pm and Sunday, November 6, noon to 4pm.
- **Alan Zeigel** has been invited to join the Blumenschein Studio Gallery in Taos, New Mexico. Located at 222 Ledoux Street, it is a new small gallery near the Plaza, operated by the Taos Art Group. Alan's first featured show of 16 watercolors is on exhibit September through December, 2011.
- **Ann Roche's** painting, "Rusted Mining Gear" was juried into the Lines into Shapes art show in Estes Park and received the 1st place award in the watermedia category.

## THE BOARD IN BRIEF

By Bonnie Jones,  
Corresponding Secretary



- Chuck Danford, President, called the meeting to order. Minutes from the October meeting were read and approved.
- The budget is in place and show chairs will be made aware of how many dollars are allocated for each show.
- Several board members are developing a check list/template for each board position for ease in transitioning volunteers from year to year. Additional training for new volunteers was discussed.
- David Wicks is working on merging the policies and procedures and revising the bi-laws to update information.
- The Board encourages everyone to participate in the new "Teach Art to Me" program. Forms to complete are available from Mary Jo Ramsdale.
- Upcoming work shops include. Kathleen Conover Feb 29- March 2 and Sterling Edwards May 29 – 31. Workshops are being promoted through e-mail blasts and in the local media.
- CWS will be offering tee shirts and/or aprons with the CWS logo in the near future.
- State Show entries are due November 15, 2011. Entry forms are available at the CWS website or the September *Collage*.
- Western Federation entries are due to Gene Youngmann on Nov 4, 2011. Contact Gene for additional information.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003  
Denver, CO 80250-0003

Submission deadline for the  
January COLLAGE is  
Monday, December 19, 2011

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## CWS MEMBER SHOW AWARD WINNERS

Congratulations to the 2011 Member Show award winners and a thank-you to all participating artists!

### **BEST OF SHOW**

Sandi Ziemek

### **2nd PLACE AWARD**

Valli Thayer McDougale

### **3rd PLACE AWARD**

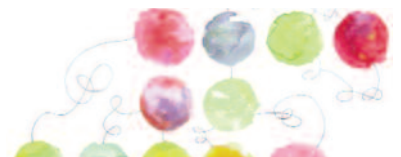
Susan Montague

### **HONORABLE MENTION AWARDS**

Maria Ramsdale

Diane Fechenbach

Tim Brenner



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)