

# COLLAGE

August 2011



## WE ARE THE <sup>ALL</sup> COLORADO WATERCOLOR SOCIETY

BY CHUCK DANFORD, CWS PRESIDENT

Preparing to be president of CWS has been an interesting and time consuming process. I was president-elect for two years. I have been a member for about 13 years, and was only moderately aware of the amount of time and effort it takes by many dedicated volunteers to keep CWS moving until now. I have been on the board of several organizations so I know the importance of volunteers. Sydney Eitel, Randy Hale and Gene Youngmann have done an excellent job leading CWS in recent years, and I sincerely hope I can serve CWS as well as they have. We have an outstanding team of board members, and with their help I am eager to implement some new ideas for the future. Building on our mission statement, we have put in place two programs that will extend our educational effort to all parts of the state.

“Teach Art to Me” is a new program designed to encourage CWS members to volunteer at a local school working with children on art projects, while developing art appreciation. As we all know, art education develops self-esteem, appreciation, self-expression, cooperation and critical thinking skills.

“For The Love of Art” is a program designed to share our love of art with senior citizens. CWS volunteers will schedule a visit to a senior center and present a short art related program for those art lovers that may have difficulty getting out to an art show.

We have several members that already volunteer in these areas. Kate Wyman said, “You will just love the experience of bringing some art and friendship into the life of a senior citizen”. Vicki Tucker said, “I have volunteered in a first grade classroom for 12 years. When I tell children I’m an artist, they consider me something from heaven. I get back so much more than I give.”

Another board decision late last year was to contribute \$500 to the Scholastics Art and Writing Awards Program. We are also starting the lengthy process of obtaining qualification for the Scientific & Cultural Facilities District (SCFD). This could increase our funding for additional outreach projects. With the board’s help and the support of the total membership, I would also like to work on streamlining procedures while improving and updating our mailing lists.

As CWS has grown in recent years, some of our committees have become complicated. Our new Volunteer Coordinator will work toward finding qualified individuals to fill volunteer needs now and in the future. I would encourage you to please get involved. If you have ideas, share them with me. Volunteer, participate in shows, and attend as many meetings as you can. Help us make CWS one of the premier watercolor societies in the country!

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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS

#### CONTACT:

David Castle, Editor  
 editor@coloradowatercolorssociety.org  
 303-521-8361

# DATES FOR CWS MEETINGS, SHOWS & EVENTS



## CWS REGULAR MONTHLY MEETINGS

- North Critique Group: Chairperson - Lillian Montoya
- CWS Board Meeting: Tuesday, August 23rd, Potluck!
- General Meeting: No General Meeting in August
- South Critique Group (Chairperson - Diana Carmody): Friday, September 30th, 9-11:30am
- Monday, August 29th: Submission deadline for the September *Collage* and for website updates

## UPCOMING CWS EXHIBITS

### CWS 2011 New Trends Exhibition

CoArt Gallery on Santa Fe - Denver, CO

Exhibit Dates: September 13 - 24, 2011

Juror: Laura Mehmert

Co-Chairs: Vicki Tucker, Maggie Giza, and Teresa Tracy

- Friday, June 17, 2011: Entry Deadline
- Friday, July 8, 2011: Notifications Mailed
- Monday, September 12: Hand Delivery of Paintings
- Friday, September 16, 2011: Opening Reception (5-8:30pm)
- Sunday, September 25, 2011: Artists Pickup Artwork

### CWS 2011 Member Show, "Small Works"

The Armory at Brighton Cultural Center - Brighton, CO

Exhibit Dates: October 28 - November 20, 2011

Juror: Mark Silvers

Chair: Mary Jo Ramsdale

- Monday, September 19: Entry Deadline
- Monday, October 3: Notifications Mailed

- Tuesday, October 25: Hand Delivery of Paintings
- Friday, November 4: Opening Reception (6-8pm)
- Monday, November 21: Artists Pickup Artwork (10am - noon)

## UPCOMING GENERAL MEETING PROGRAMS

August: No General Meeting!

September: Ice Cream Social

## UPCOMING CWS WORKSHOPS

### David Drummond

September 9 - 11, 2011 (\$300 members / \$350 non-members)

### Peggy Stenmark

October 12 - 14, 2011 (\$150 members / \$200 non-members)

## View, Download and Print the Collage Online!

Starting with the June, 2011 issue of the *Collage*, we will mail the Collage to only those members *without* an email address on file. All other members will continue to receive an email notice when the Collage is published and enjoy it in full color on our website!

## ARTIST CLASSES & CALLS

### Calls, Opps & Classes

- **Chuck Danford** will begin a new six week session of watercolor classes at Ken Caryl Ranch Recreation Center. Classes are for all levels 18 years old and over. Starting September 8 - October 13, 2011 on Thursdays, 9:00 AM - 12:00 noon. See Chuck's work at [www.charlesdanford.com](http://www.charlesdanford.com). To register call 303.979.4070 or online at [www.ken-carylranh.org](http://www.ken-carylranh.org).
- **Art Gallery 3698** is having its 3rd annual miniature show and sale in November. The show is open to all artists 18 and older living in Colorado. The entry fee is \$20 for up to 3 paintings; juror will be Nancy Wylie and cash prizes will be awarded. The date for delivering paintings and entry forms is Saturday, November 5. For a copy of the prospectus and entry form, call or e-mail Joyce at (303) 429-7426 or [dkart@comcast.net](mailto:dkart@comcast.net).
- **THE 42ND ANNUAL RIVER ROAD SHOW**, a national juried exhibition sponsored by the Louisiana Art and Artists' Guild, is receiving entries for the December 5 – January 27 exhibit at the Louisiana State Archives building in Baton Rouge, LA. Deadline for entries is September 16, 2011. Entry fee is \$40 for three entries and \$5 for each additional submission up to 10. This is a national juried competition with cash prizes of \$3000. All U.S. artists 18 years and older are invited to submit original two-dimensional art except photography or digitally-created/enhanced works. The exhibition will be juried by Pam Ingalls. The Prospectus is available at [www.laag-site.org](http://www.laag-site.org). Direct questions to Gary Drinkwater at (225) 485-8884 or [laagbr@laag-site.org](mailto:laagbr@laag-site.org).

## MEMBER KUDOS

- **Jean Batchelder's** painting "Spent Blooms. Green Fruit. Purple Pod." [banana plant] was selected for the Rocky Mountain National Watermedia exhibition at the Foothills Art Center in Golden, from September 17 - November 6.
- **Deborah McAllister** and **Patricia Barr Clarke** were invited artists to participate in the Plein Air Curacao inaugural painting event which will occur August 29, - September 3, 2011. Both artists will be painting in the competition and teaching some classes of international students. Visit the event website at [www.pleinaircuracao.com](http://www.pleinaircuracao.com).
- **Dianne Widom** had her painting titled "Resolute" accepted in the Rocky Mountain National Watermedia 2011 Exhibition.

## CWS SIGNATURE MEMBERSHIP

Do you qualify for CWS Signature Membership, but haven't yet applied? If you meet the requirements, visit the "Resources" tab on the CWS website and complete the Signature Application. Send your application in to Barb McAdams (address is on the form)... it's that easy!

## THE BOARD IN BRIEF

By Camille Scott,  
Corresponding Secretary



- Sydney Eitel called the meeting to order. Minutes from May were read and approved.
- Paul Foster reviewed the upcoming program for June—Art—Art Who? This will finish out the year's programs. Thanks for a great job, Paul!!!
- Terrey Harrod reported that the Frank Francese workshop is nearly full and everyone is looking forward to a wonderful time. She also reminded us that Kath MacCaulay will be here in July for another great experience. Just give Terrey a call at 303-981-6004 or go to the website to sign up if you are interested in attending. Also, David Drummond is filling up fast for the September 9-11th session.
- Everyone is reminded that the annual dues are now past due. This can affect your status concerning upcoming shows, the website listings, membership roster, etc. Please take care of this soon—online is a snap! You can also use the form inserted in the Roster or found on the CWS website.
- Brief reports were given by Arleen Brogan-Smith, Treasurer, Mary Jo Ramsdale, Show Chairman, Diane Fechenbach and David Castle, Members at Large.
- Chuck Danford put out a call for a leader of the South Critique Group that meets the fourth Friday each month. Thanks go out to Suzanne Bartlett who has done this for many a moon!!! To quote Diane Fechenbach, "It is not a hard job and can really improve your paintings as well as give you some perspective." Give Chuck a call at 303-753-9090 to volunteer.
- This being the last meeting for some members, many thanks go out to all for their tireless efforts to make CWS the class act that it is!!!! THANK YOU!!!!
- The meeting was adjourned at 10:00 am.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003  
Denver, CO 80250-0003

Submission deadline for the  
September COLLAGE is  
Monday, August 29, 2011

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## CWS MEMBER "SMALL WORKS" SHOW

COMING IN TIME FOR THE HOLIDAYS

By Mary Jo Ramsdale, Member Show Co-Chair

Mark your calendars and start painting! Our member show this year will be a "small works" show, miniature paintings in which the maximum frame dimension does not exceed one foot (height or width).

The show will run from October 28 through November 20, 2011 at the Armory at Brighton Cultural Center in Brighton, Colorado. It will be a juried show (participation will count towards signature membership), juried and judged for awards by Mark Silvers.

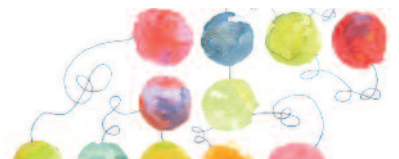
All paintings must be water-based medium with proper supporting painting surface such as watercolor paper. Paintings on yupo and water canvas ARE allowed for this show but must be framed.

All paintings must be for sale. All paintings must be framed and ready to hang from a wire and frames must be silver, gold or black. Mats should be white or off-white (up to 1/4" color liner is allowed). All artists may submit up to three paintings. The fees are one image, \$7, two images, \$14, and three images, \$21.

Sales will be handled off site with each artist. A 15% commission will be due to the Armory on all sales. The Armory at Brighton reserves the right to reject any painting they feel is not suitable for hanging or is unsuitably framed.

Look for the entry form in this *Collage*; entry forms will be due on September 19, 2011!

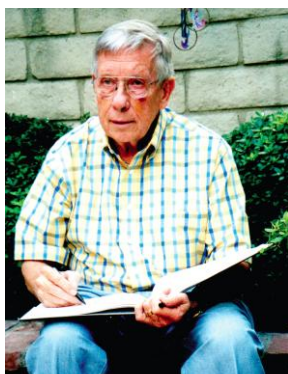
For more info, contact chair Mary Jo Ramsdale at 393-690-1947, or [mjrams@comcast.net](mailto:mjrams@comcast.net).



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)



## Hosts the 37<sup>th</sup> Annual Western Federation of Watercolor Societies Exhibition



**Juror: Gerald Brommer**

This year's talented juror, **Gerald Brommer** is completely involved in art as an watercolor and acrylic painter, collagist, teacher, author and juror. He has written more than 22 books for high school and college art classes on several art subjects. For artists, he also has written a book on Emotional Content in Landscape Painting and several books on collage.

He has produced 12 DVD programs, 8 sets of posters for middle and high school art classes and 5 DVDs for practicing artists. He has won awards in most national watercolor shows and has had over 170 one-man shows in galleries from Alaska to Florida. His work is in over 4400 private and corporate collections in 44 states and 8 countries overseas. His work is shown in three galleries in California and one each in London England and in Florida. After 26 years of teaching high school art, he continues his teaching activities by leading workshops in all parts of America. He is a Life Member and Past President of the National Watercolor Society and belongs to many art organizations. His work and articles have appeared in countless books as well as in American Artist, Southwest Art, Artist's Magazine, International Artist, Watercolor Magic, Watercolor, America Art Collector and in several international magazines. His complete biography is listed in Who's Who in America: Who's Who in American Art and in every major biographical listing for artists and authors in America and the United Kingdom.

Western Federation website: <http://www.wfws.org/>

### WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was formed 36 years ago through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in eleven regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ)	AWA
Colorado Watercolor Society (Denver, CO)	CWS
Idaho Watercolor Society	IWS
Nevada Watercolor Society (Las Vegas, NV)	NVWS
New Mexico Watercolor Society	NMWS
San Diego Watercolor Society (San Diego, CA)	SDWS
Southern Arizona Watercolor Guild (Tucson, AZ)	SAWG
Southwestern Watercolor Society (Dallas/Ft. Worth, TX)	SWS
Utah Watercolor Society (Salt Lake City, UT)	UWS
Watercolor Society of Oregon	WSO
West Texas Watercolor Society (Lubbock, TX)	WTWS

#### Key Dates for the Artist

<b>Nov 4, 2011</b>	<b>Entries due to your Society Delegate</b>
Dec 30, 2011	Accepted notices mailed to Delegate
Jan 15, 2012	Matted paintings due to Delegate
April 13, 2012	Exhibition opens to Public
May 19, 2012	Exhibition Closes
May 22, 2012	Artwork returned via shipper to artists

Awards pending

# 37<sup>th</sup> Annual WFWS Exhibition

## ENTRY REQUIREMENTS

1. The artist must be a member of one of the societies in the Western Federation of Watercolor Societies (WFWS) and may enter through one society only.
2. Work must be original and completed within the last two years. All work must be water-based media on paper or yupo presented in a primarily aqueous manner. Water-based media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water-based media may be integrated into a primarily aqueous painting as a minor element (20% or less of the surface). No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted. Paintings must not have been shown in any WFWS, national or international exhibition.
3. Size Limitations:  
Maximum outside mat size: 32" x 40"  
**(must be in whole inches – no fractions !)**  
Minimum mat width: 3.5"  
Minimum image size 10" x 14"
4. Entries will be submitted digitally as an email attachment to your society delegate **or on a CD** **CDs will not be returned.** (See Digital Image Requirements)
5. Accepted works must be matted with a single white or off-white mat (no gray or beige). Include a 3/16<sup>th</sup> inch foamcore backing in a labeled, re-sealable plastic sleeve.
6. No price changes will be accepted. **PAINTINGS MUST BE FOR SALE** and available for the duration of the show. Upon sale a 20% contribution would be appreciated to NVWS.
7. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by NVWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

### FEES – Make check payable to your society

One entry is \$30, \$5 additional each for up to 2 more entries. Only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society for \$15.

**IF ACCEPTED** - Accepted paintings must be shipped by your society delegate with a pre-paid return using an **"Air Float Container."** A handling fee of \$40 for each accepted painting, made payable to NVWS, will be required. Detailed instructions for labeling and shipping will be included with notification of acceptance.

**IMPORTANT** - Entry form, digital files (and questions) should be sent to your society's delegate, not to NVWS. Your society's contact information is:

**Society: Colorado Watercolor Society**

**Delegate: Gene Youngmann**  
8465 West 91<sup>st</sup> Avenue  
Westminster, CO 80021

**Email: gyoungmann@comcast.net**

## DIGITAL IMAGE REQUIREMENTS

Digital image files **MUST** conform to the following requirements:

1. File format: **.jpg files** (no exceptions)
2. Resolution **must be 300 dpi**
3. Image size must be set so the **longest dimension is 1200 pixels.**
4. Each image file must be named as follows: Society initials, first four letters of last name, painting number (1, 2, 3), painting title (short versions please), .jpg extension.  
Example: NVWS, Kathy Christensen, 1<sup>st</sup> entry, "Memories of Lake Mead" would be: NVWSchri1Memories.jpg
5. Attach the image(s) to an email and send them to your local delegate. **(or mail the image(s) on a CD to your local delegate)**

# 37<sup>th</sup> Annual WFWS Exhibition April 13<sup>th</sup> – May 19<sup>th</sup>, 2012

Keep This Section for Your Records

Entry #	Complete Title (please print)	Price	Image Size H x W	Mat Size H x W
Entry #1				
Entry #2				
Entry #3				

**Check List** (Contact \_\_\_\_\_ with questions)

- \_\_\_\_\_ Painting has not been in prior WFWS, National or International Exhibition
- \_\_\_\_\_ JPG file emailed to your society delegate **or on CD (CDs will not be returned)**
- \_\_\_\_\_ Check enclosed for entry fee, made out to your society
- \_\_\_\_\_ Entry form, signed and completed
- \_\_\_\_\_ Email address or a self-addressed, stamped, envelope (#10 business) included only if you **DO NOT** wish to be notified by email

### Key Dates

**Nov 4, 2011** Entries due to your Society Delegate  
 Dec 30, 2011 Accepted notices mailed to Delegate  
 Jan 15, 2012 Matted paintings due to Delegate  
 April 13, 2012 Exhibition opens to Public  
 May 19, 2012 Exhibition Closes  
 May 22, 2012 Artwork returned via shipper to artists

## ENTRY FORM

### 37TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

Neither the Nevada Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the NVWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 37th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

PLEASE PRINT CLEARLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

JPG File provided as:

- \_\_\_\_\_ Email attachment
- \_\_\_\_\_ CD (enclosed)

Entry Fee    1 entry    \_\_\_\_\_ \$30  
                   2 entries    \_\_\_\_\_ \$35  
                   3 entries    \_\_\_\_\_ \$40

Check # \_\_\_\_\_

Entry #	Title	Medium	Price	Image H x W	Outer Edge of Mat H x W
Entry #1	Title				
	File Name				
Entry #2	Title				
	File Name				
Entry #3	Title				
	File Name				

**Fill in this section and provide a self-addressed stamped #10 envelope only if you DO NOT wish to be notified by email**

Artist's name:

Entry 1	Entry 2	Entry 3
Title _____	Title _____	Title _____
Accepted    Not Accepted	Accepted    Not Accepted	Accepted    Not Accepted

Gene Youngmann  
8465 West 91<sup>st</sup> Avenue  
Westminster, CO 80021

37th Annual  
Western Federation of Watercolor  
Societies Exhibition  
April 13<sup>th</sup> – May 19<sup>th</sup>, 2012  
Marjorie Barrack Museum on the UNLV Campus  
Hosted by the Nevada Watercolor Society



Western Federation of Watercolor Societies

WFWS



## **Eligibility**

This exhibit is open to all CWS members whose dues are current.

## **Method of Entry – Digital Images Only!**

One to three digital images sized as jpegs under 6” on the longest dimension and 300 dpi resolution. You may send digital images on a CD with fees or e-mail them as an attachment to: [david@davidcastleart.com](mailto:david@davidcastleart.com). Images must be labeled by “last name.title of work.jpeg”. BE SURE TO MAIL IN THE ENTRY FORM and include a print out of your work.

## **Entry Fees (non-refundable)**

Entry fee for one image: \$7 total

Entry fee for two images: \$14 total

Entry fee for three images: \$21 total

Make checks payable to *Colorado Watercolor Society*.

## **Entry Requirements**

Entries must be predominantly watermedia. Collage and other materials may be incorporated. Grounds can be on yupo, canvas, or any watercolor paper, but all must be suitably framed in silver, gold or black.

## **Presentation**

Artwork must meet gallery quality standards. It must be ready to hang with wire on the back. No exposed glass edges and no saw tooth hangers. Mats must be white or off-white (list of suggested white mat colors at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)). Colored liners or fillets may not be larger than ¼ inch. No cracked or chipped glass. Artist’s choice of glass or Plexiglas. Total maximum outside frame dimension is not to exceed 12” (height or width).

Work must be completed in the last two years, and not previously shown in a juried CWS or WFWS.

## **Awards**

Mark Silvers will chose awards for selected artwork, and attendees at the reception will vote for People’s Choice Award.

## **Liability**

Utmost care will be taken in handling paintings. Artists are responsible for maintaining their own insurance for their artwork.

## **Commission**

The commissions for this show will be 15% to the Armory at Brighton. Artist will be paid 85%. Sales will be handled off-site between patron and artist.

PAINTINGS MUST BE FOR SALE.

## **Additional Information**

- Accepted entries must be properly framed and ready to hang, with an ID label and price securely attached to the front *and* back. CWS and the Armory at Brighton reserves the right to refuse any work not satisfactorily framed or not meeting its standards.
- Detailed delivery instructions will be sent with notification. Information recorded on the entry form is considered final and may not be changed.
- Any requirements of the exhibit not fulfilled will result in disqualification.
- Works juried into this show and not delivered for exhibit will prohibit the artist’s entry into this exhibit for two years.
- Hanging will be done by CWS volunteers.
- No exhibited work will be released until the close of the exhibit.
- To join CWS and enter this exhibit, please complete the membership form and send, along with your dues check, with your entry form. Membership forms are located on the CWS website at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

## **Entry Checklist**

- Entry Form/Notification Card (do not separate)
- 4-1/8” by 9-1/2” SASE (\$.44 postage)
- 1, 2, or 3 digital images on CD or emailed (labeled)
- Entry fee (payable to *Colorado Watercolor Society*)
- Printed image of your work

## **Mail completed entry forms to:**

David Castle 1149 Vine Street Denver, CO 80206
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If you have questions, contact Chair Mary Jo Ramsdale  
303-690-1947 (h); 720-232-5457 (c); [mjrams@comcast.net](mailto:mjrams@comcast.net)

**Deadline for receipt of entries is**

**MONDAY,  
SEPTEMBER 19, 2011**