



CALL FOR ENTRIES

# 2011 CWS MEMBER EXHIBIT

THE ARMORY AT BRIGHTON CULTURAL CENTER  
300 STRONG STREET  
BRIGHTON, CO 80601

OCTOBER 28 - NOVEMBER 20, 2011

## “SMALL WORKS”

### Schedule

- **Monday, September 19**.....Deadline for receiving entry forms, digital images and fees
- **Monday, October 3**.....Notifications mailed
- **Tuesday, October 25**.....Hand delivery of paintings
- **Friday, November 4**.....Reception (6-8 p.m.)
- **Monday, November 21**.....Artists pickup artwork (10 am to-12:00) noon

### Juror: Mark Silvers, Ft. Collins, Colorado

“I have been fascinated by the visual world around me since childhood. Art has always been a part of my life. For the past 16 years I have lived the life of a professional artist and teacher. I love teaching and encouraging others in their artistic journey. My first love in painting is probably landscape but I also paint florals, still lifes, animals and people. One of my favorite things is to spend a day in the mountains plein air painting. I often explore the more personal creative avenues of self expression which has produced a series of "contemporary" paintings.”

Mark has been recognized in a number of prestigious shows including The National Watercolor Society (Signature Member), Allied Artists of America (NYC), Watercolor USA, Transparent Watercolor Society of America, Rocky Mountain National Watermedia Exhibit, Top 100 Arts for the Parks, The Colorado Governors’ Art Show and others. He also enjoys painting miniature pieces.

Website: <http://marksilvers.com/>

## 2011 MEMBER Exhibit “SMALL WORKS”

Mail this completed entry form with digital entries on CD, fee and SASE (\$.44) to:

David Castle 1139 Vine Street Denver, CO 80206

Artist \_\_\_\_\_ Telephone \_\_\_\_\_  
Last First Daytime

Address \_\_\_\_\_  
Street Address Evening

\_\_\_\_\_ Email  
City State Zip Code

	Title	Medium	Frame Size (H x W)	Price	A	R
1.						
2.						
3.						

I hereby agree to the liability clause (on other side of this sheet) and to abide by all the rules and regulations set forth in this prospectus.

\_\_\_\_\_  
Artist's Signature

### Notification Card – Must Accompany Entry; Do Not Detach

(type or print info) NAME \_\_\_\_\_

	Title	Price	Accepted	Not Accepted
1.				
2.				
3.				

## **Eligibility**

This exhibit is open to all CWS members whose dues are current.

## **Method of Entry – Digital Images Only!**

One to three digital images sized as jpegs under 6” on the longest dimension and 300 dpi resolution. You may send digital images on a CD with fees or e-mail them to: [david@davidcastleart.com](mailto:david@davidcastleart.com). Images must be labeled by “last name.title of work.jpeg”. **BE SURE TO MAIL IN THE ENTRY FORM** and include a print out of your work.

## **Entry Fees (non-refundable)**

Entry fee for one image: \$7 total

Entry fee for two images: \$14 total

Entry fee for three images: \$21 total

Make checks payable to *Colorado Watercolor Society*.

## **Entry Requirements**

Entries must be predominantly watermedia. Collage and other materials may be incorporated. Grounds can be on yupo, canvas, or any watercolor paper, but all must be suitably framed in silver, gold or black.

## **Presentation**

Artwork must meet gallery quality standards. It must be ready to hang with wire on the back. No exposed glass edges and no saw tooth hangers. Mats must be white or off-white (list of suggested white mat colors at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)). Colored liners or fillets may not be larger than ¼ inch. No cracked or chipped glass. Artist’s choice of glass or Plexiglas. Total maximum outside frame dimension is not to exceed 12” (height or width).

Work must be completed in the last two years, and not previously shown in a juried CWS or WFWS.

## **Awards**

Mark Silvers will chose awards for selected artwork, and attendees at the reception will vote for People’s Choice Award.

## **Liability**

Utmost care will be taken in handling paintings. Artists are responsible for maintaining their own insurance for their artwork.

## **Commission**

The commissions for this show will be 15% to the Armory at Brighton. Artist will be paid 85%. Sales will be handled off-site between patron and artist.

**PAINTINGS MUST BE FOR SALE.**

## **Additional Information**

- Accepted entries must be properly framed and ready to hang, with an ID label and price securely attached to the front *and* back. CWS and the Armory at Brighton reserves the right to refuse any work not satisfactorily framed or not meeting its standards.
- Detailed delivery instructions will be sent with notification. Information recorded on the entry form is considered final and may not be changed.
- Any requirements of the exhibit not fulfilled will result in disqualification.
- Works juried into this show and not delivered for exhibit will prohibit the artist’s entry into this exhibit for two years.
- Hanging will be done by CWS volunteers.
- No exhibited work will be released until the close of the exhibit.
- To join CWS and enter this exhibit, please complete the membership form and send, along with your dues check, with your entry form. Membership forms are located on the CWS website at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

## **Entry Checklist**

- Entry Form/Notification Card (do not separate)
- 4-1/8” by 9-1/2” SASE (\$.44 postage)
- 1, 2, or 3 digital images on CD or emailed (labeled)
- Entry fee (payable to *Colorado Watercolor Society*)
- Printed image of your work

## **Mail completed entry forms to:**

David Castle 1139 Vine Street Denver, CO 80206
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If you have questions, contact Co chair Mary Jo Ramsdale 303-690-1947 (h); 720-232-5457 (c); [mjrams@comcast.net](mailto:mjrams@comcast.net)

**Deadline for receipt of entries is**

**MONDAY,  
SEPTEMBER 19, 2011**