

COLLAGE

October 2013



COLORADO WATERCOLOR SOCIETY



Reproductions that Capture the Original

By Greg Chapleski, Programs Committee

Last month's CWS meeting was jammed with lots of activities – so much so that we had to move one exciting and informative event to the October meeting. And, I believe you will soon see that it was worth the wait.

Have you ever been there? You complete a watercolor painting and you are so pleased with it that you wish you could do it again... and, have it be as good as the original. Or, you'd like to have copies made that would capture the essence of your creation.

Well there's great news out there and we have got the right person to tell us about it – complete with samples, examples and an almost limitless number of options that can capture and reproduce your painting(s) with the utmost of accuracy and clarity.

Kathy Hadsall of FMS Digital will do a show-and-tell about how your watercolor creations can be reproduced as Giclee prints that are equal in color and finish to your original – or,

some other different twist. She gave a presentation a few years back, and, to hear her tell it, "Today there are many more options available as technology in this arena of reproduction is exploding with possibilities." And, she's eager to share this information with us.

The beauty of her presentation is how she demonstrates and explains everything she does in understandable terms. You will become familiar with terms like "High-Rez Scan", "German Etch", "Droplets" and many more that she uses on a daily basis. Everything is focused on achieving the highest quality reproduction to fit the customer's needs.

We look forward to seeing all of you at 7pm on Tuesday, Oct. 15th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden). As always, you're welcome to invite or bring a guest.

Greg Chapleski



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

Sharon Wink
Corresponding Secretary



Marcio Correa called the meeting to order at 4:30.

Five new Signature Member candidates received Board approval. Those new Signature Members are: Greg Chapleski, Ruth Harper Johnson, Karen Heber, Kandice Starbuck, and Teresa Tracy. Congratulations!

New CWS members include Ann Partice Williams, Barbara Stainman, Jude Schmieder, Kelly Ehrmann, Lynne Furrer, Lynn Sarkis, Marijane Sharpe, Marsha Wright, Robert Weckbach, and William Dietrich.

Thanks to the generous donation of legal services provided by Peacock Myers, P.E., Intellectual Property Law Services, Colorado Watercolor Society's trademark registration has been officially renewed.

The Colorado Watercolor Society currently has 255 paid members. If you haven't yet renewed your membership or if you would like to become a member, please submit your \$35 check to The Colorado Watercolor Society, Post Office Box # 100003, 3800 Buchtel Blvd., Denver, Colorado 80222.

Plans are to print the 2013-2014 Membership Roster in October, 2013.

Greg Chapleski is looking into the possibility of housing part of the CWS Library within a cabinet at Plymouth Church.

Vicki Tucker thanked art supply stores Meninger's, Guiry's and the Art Shoppe for providing displays at the September meeting.

The New Trends show at the Curtis Art and Humanities Center runs from September 7 through October 4.

Gary Nichols announced that the juror for the spring CWS State show will be Carl Dalio. He is still searching for a show site.

Mary Jo Ramsdale announced that Carla Rouse (cdrouse4@msn.com) is the new Signature Membership Chairperson and that Monique Moore (moore.monique@gmail.com) will be handling the South Critique Group.

The meeting was adjourned at 6:40 p.m.

2014 State Show

We have a venue and a judge for the 2014 State Show. What we need now are 2 hardy souls to be the co-chairpersons. There are a number of you who have done this before and your experience would be extremely valuable. There are those of you who are relatively new to CWS and this would be an excellent way to get involved. And then there are those in the middle who have probably been saying to yourselves "I really need to do something for the organization!" Well, now's your chance! There's a lot of work involved but there's a great satisfaction when you're done and you get a chance to work with a bunch of good people.

Call: Gary Nichols, Exhibition Official

Thank You, Peacock Myers

Thank You to Peacock Myers Intellectual Property Law Services, and Deborah Peacock in particular, for their in-kind legal services donated to the Colorado Watercolor Society towards the renewal of our Colorado State Trademark Registration. Your expertise and generosity is very much appreciated.

Linda Ormstead



Message from the President



Marcio Correa, CWS President

kindest Strangers

In *A Streetcar Named Desire*, the character Blanche DuBois declares she has always depended on the kindness of strangers--she would have done even better to rely on the kindness of artists... Our donations drive in our CWS September General Meeting prove this point: With a simple request and just a couple of days notice, we were able to collect a car load of clothes, bed linen, towels, and 233 pounds of non-perishable food items, toiletry items and baby diapers, all delivered to the collection center for distribution to Colorado flood victims in Lyons, Longmont, Pinewood Springs, Evans etc. A huge thank you for your contribution and generosity!

Movies, books and the media many times portray the artist as a self-absorbed, isolated individual, who abstracts him or herself from society to create. It is true that the artist does inhabit his or her own sphere during the creation process, and at moments the interaction is solely between the artist and his work, but in general, and on most occasions, artists are incredibly altruistic, social and compassionate.

It should come as no surprise; artists are generous almost by definition. The very production of art is an act of sharing--our feelings and thoughts are expressed to the world through our art, our choice of themes may inform, instruct, delight and elevate others. There is also the openness with which hard-earned knowledge and information is shared by artists when teaching workshops or publishing books and DVDs. They have themselves benefited from others before, and there is a long tradition of paying it forward in the art circles.

Willingness to share also applies to equipment and materials, homes and studios, money and resources—even when those are in limited supply. Artists help artists, even when competing for the same market. They donate their artwork and time to charitable causes, they protect and nurture, they volunteer to associations and art groups. (I am always in awe of the dedication of our own CWS board members and volunteers.) And when artists take on non-art related jobs to complement their income, they usually

provide the best products, the greatest service, with a smile.

In a world dominated by greed, intrigue and power struggles, many artists everywhere unselfishly use their art to advance the cause of freedom, justice, equality, at times at the risk of their own safety and lives. Maybe it is that selflessness is one of the characteristics that lead people to the arts. Or maybe the artistic mindset and practice develop our awareness of the interconnectedness of all things, of the futility of greed, the beauty of everyday events, the fragility of life, and of the uniqueness and universality of our experience.

By watching sunsets as often as we artists do, you realize that such spectacle cannot be manufactured or controlled, cannot be bought or kept, cannot possibly be improved in any way... except through the very simple act of sharing it with someone.



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** will meet at Koebel Library, 5955 S. Holly Street, Centennial, 80121
Contact: Monique Moore, moore_monique@gmail.com; telephone: 303-770-4686.
Upcoming dates:
October 17th (Thursday) 9:30-noon
November 22-9:30 noon (Friday)
- **CWS Board Meeting:** October 15th, 5:00 pm.
- **CWS General Meeting:** October 15th, 7:00 to 9:00 pm.
- **The next Collage** will be in November, submissions to Brian Serff by Tuesday, October 22nd, to be in the November Collage.

Upcoming General Meeting Programs

October 15, 2013 - How to reproduce your paintings

November 19, 2013 - Critique

December - No Meeting - Happy Holidays

January Special Event (date to be determined) - An off-site tour. Passport to Paris brings together works from the rock stars of the art world-Claude Monet, Edgar Degas, Camille Pissarro, Henri de Toulouse-Lautrec, and more. This exhibition's trio of shows focuses on French art from the late 1600s to early 1900s and explores changes in art and society during three important centuries in art history.

January 21, 2014 - Back by popular demand.....the ever fun and exciting 3rd Annual Paint-a-Round - more details to be published in January Collage.

February 17, 2014 - Demo-Palooza

Upcoming CWS Workshops

Tom Jones is scheduled for May 2014.
<http://tomjonesartist.com/>

Thomas Schaller will also be back in 2014 for a workshop.
Contact Terrey Harrod to sign up for any of these workshops.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: October 25, 2013

4th Annual Miniature Show

Show Runs: Nov. 1 - mid Dec. Jurist Chuck Ceruso
Art Gallery 3698 3698 W. 72nd Ave, Westminster
Open to all artists 18 and older living in Colorado
For information call: Joyce at 303-429-7426

Deadline: October 17-19 2013

Paint the Town Plein Air Festival of Florence, Colorado

October 17, 18 and 19, 2013
Registration at Blue Spruce Art & Antiques
205 W Main, Florence, CO

Deadline: November 8, 2013

Western Federation of Watercolor Societies 39th Annual Exhibition

Phoenix, Arizona Hosted by the Arizona Watercolor Association
April 1 - 30, 2014
Prospectus available at the CWS website

Deadline: November 15, 2013

American Watercolor Society's 147th Annual International Exhibition

April 1-20, 2014
Salmagundi Club in New York City
Information at americanwatercolorssociety.com

Deadline: November 15, 2013

5th Annual Signature American Watermedia Exhibition

February 2 to March 16, 2014
The Fallbrook Art Center, Fallbrook, CA
Information at fallbrookartcenter.org

Deadline: December 1, 2013

Rockies West National Exhibition 2014

March 5 to April 4, Grand Junction, CO
Information at westerncoloradowcsociety.org

Deadline: December 21, 2013

10th Annual Art From the Heart Show and Sale"

Exhibit Dates: Jan. 13-Feb 14, 2014
Venue: Mari Michener Gallery, Michener Library, University of Northern Colorado, Greeley, CO
Juror: Bonnie Bowne
Fees: \$25 for Greeley Art Assoc. members for 3 images, \$35 for non members for 3 images.
Commission: 30%
Email: beakeycwb@aol.com
Website: www.greeleyartassociation.org/
Prospectus: www.greeleyartassociation.org/

WFWS39 Deadline Coming up Soon!

By Gene Youngmann, CWS-WFWS38 Delegate



The Arizona Watercolor Association will host WFWS39 at the Fountain Hills Community Center in Phoenix, Arizona, April 1–30, 2014. Now is the time to start painting if you have not already.

The deadline for digital entries is midnight Friday, November 8, 2013.

Here are some tips to save you time and trouble:

- The WFWS39 Prospectus was published with the August 2013 CWS Collage. Print out a copy of the Prospectus for yourself and read it carefully, there are a few changes you should be aware of for entering.
- Under Entry Requirement #1, you must be a current artist with your dues paid to one of the societies in the Western Federation of Watercolor Societies (WFWS) and may enter through one society only. Entering under more than one society will disqualify you for two years.
- Under Entry Requirement #2, Paintings must NOT HAVE BEEN SHOWN in any WFWS, juried national or international exhibitions (including Nat'l or Int'l on-line Exhibitions). If you are entering a painting, which has been in a CWS State Show you have no problem. If you enter a painting, which was in the Rocky Mountain National Water Media Exhibition you have a problem.
- Size limitations have not changed under Entry Requirement #3. However be sure to check if you are entering a small image, Minimum image size 10 x 14 inches (140 square inches) that is an eighth of a full sheet of watercolor paper.
- All entries are to be submitted as digital images NO SLIDES. See the Digital Image requirements for more information. Please make sure that you have correctly labeled your digital image with the information, which matches the entry form. Each image file must be named as follows:
 - Society initials, capitalized,
 - first four letters of last name, (not capitalized)
 - painting entry number (1,2 or 3)
 - painting title (short versions please)
 - .jpg extension

Do not add any extra spaces between words!!!

EXAMPLE: CWS, Gene Youngmann, 1st entry, "Low Tide Sunset" would be: < CWSyou1LowTide.jpg >

- Attach the one or more digital images (3 maximum) to an email and send it to Gene Youngmann, at gyoungmann@comcast.net (or mail the image(s) on a CD to Gene Youngmann, 8465 West 91st Avenue, Westminster, CO 80021-4618). Deadline is FRIDAY, NOVEMBER 8, 2013. You will receive an email reply once your entry is received.
- Once you have emailed your entry, make out a check to the Colorado Watercolor Society, one entry is \$30, two entries \$35, and three entries \$40. Send your completed and signed entry form and your check to my above address. Entry materials should be in the mail on Friday, November 8, 2013.
- Accepted Artist notices will be emailed to the artist after Friday, December 20, 2013. Accepted Paintings will be due to me by Thursday, January 30, 2014. Instructions for Accepted Paintings will be email to the artists by Tuesday, December 31, 2013.
- If you are a PC computer user you may want to send your entry on a CD. I am a MAC user and I have had problems receiving some images from artists who use PC's. Save your self some time and problems and send your entry to me on CD.
- Final Tip, after you have your digital image(s) on a CD, remove the CD from your computer and then reload it and open it to make sure that it works and looks like what you want, with the correct file label and extension.

If you have questions or trouble with your entry, ask another artist who has entered WFWS before for help or you can contact me, home 303-421-9886 cell 303-587-7503 or Email: gyoungmann@comcast.net. Please don't wait until the last minute if you have questions, each year we average about 150 digital images from about 60 artists.

Good luck. All artists who enter WFWS39 will receive a color catalog from the exhibition, which is included in your entry fee.

So Start Painting!!!

Member Kudos

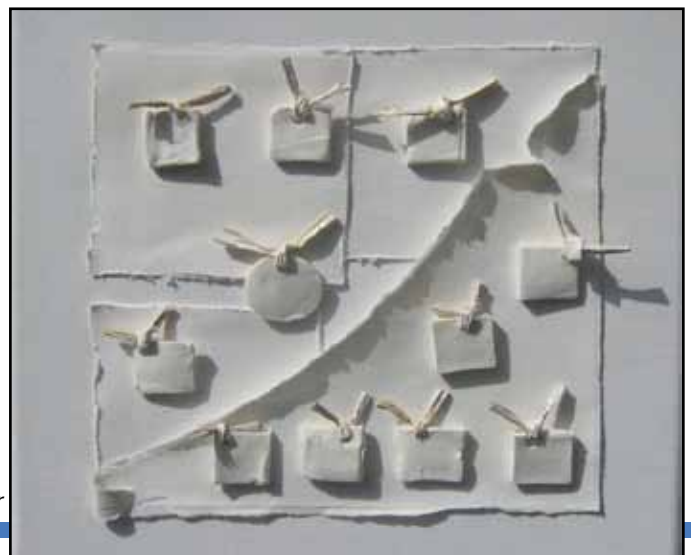
Valli Thayer McDougle's painting "Adagio: Opus #5" has been juried into the National Watercolor Society's 93rd Annual Exhibition, opening November 9, 2013, through January 11, 2014, in San Pedro, CA. She also received her NWS signature membership, juried by Gerald Brommer, Dean Mitchell, and Kathleen Conover. Valli's painting, "The Conversation", was juried into the Rocky Mountain National Exhibition in Golden, CO, and a miniature in the Mountainside Miniature Exhibition on exhibit through November 22nd.

Anita Winter won the best of show at the South Park Plein Air Arts Celebration in Fairplay, September 3-7th, while David Gardner won the two hour quick draw competition.

Charmain Steadman was accepted into the Rocky Mountain National Water Media Show.

Brian Serff and **Sharon Keys**, were accepted into the Gateway to the Rockies Show at the Aurora History Museum .

Vicky Tucker



New Trends Show

By Linda Olmstead-Show Chairperson Pat Foster and Terry Wallace assistants

The New Trends Show certainly lived up to its reputation as being an extraordinary water media exhibit. Held at the Curtis Arts and Humanities Center and juried by experimental artist Carol Nelson, the show gave artists their chance to stretch their imaginations and their talents and create unique art. The show runs through Friday, October 4, 2013.

CWS hosted a wine reception in collaboration with The Curtis Art Center on Saturday, September 7th attended by several hundred art lovers and artists including the Greenwood Village mayor. The wine was served by the Greenwood Village Arts Council and Curtis curator, Jo Cole, who provided helpful coordination with CWS in show organization and with hanging our artwork so beautifully.

Thanks to the CWS artists who volunteered their services! Pat Foster and Terry Wallace planned and carried out a most delicious spread for the reception. The reception would not have been so impressive without their efforts. Volunteers who greeted guests at the reception include Susan Gordon, Ruth Harper Johnson, Mary Jo Ramsdale, and Suzanne Maxwell. Kelly Ehrmann assisted in preparations at the reception.

Thanks to the following artists for the pre-show preparations. Sydney Eitel received, organized and "helped" several of our artists digital entries meet the digital requirements (you know who you are!!). Carol Nelson performed the most difficult job of choosing 71 accepted paintings from 125 entries. Her choices gave us a truly striking show. Unfortunately Carol's presentation on the many faces of water media was canceled due to the extensive flooding on that day. Brian Serff, computer guru, designs a postcard that we are proud to send to our friends and patrons. Our program was designed by Vicki Tucker, who creates a lovely program for every show. Many thanks go to Greenwood Village, the Curtis Arts and Humanities Center and to Jo Cole for her help with the 2013 New Trends in Water Media Show.

Lastly, thanks to Golden Artist Colors for their generous donation of \$100 gift certificate.



Camille Scott

Award winners:

Best of Show- "Spirits Past" by Teresa Terry

1st Place- "Rhythms of Life" by Barb Wilson

2nd Place- "Pony Express" by Carol Hunsaker

3rd Place- "Copper Climb" by Karen Heber

Honorable Mentions

"Purple Rain" by Maure Bausch;

"Taos Dust Devil" by Patricia Rucker;

"Lighthouse" by Camille Scott

Peoples' Choice Award

"Copper Climb" by Karen Heber

Teresa Terry



Barb Wilson



Carol Hunsaker



Patricia Rucker



Maure Bausch



Karen Heber

New Trends Show Reception





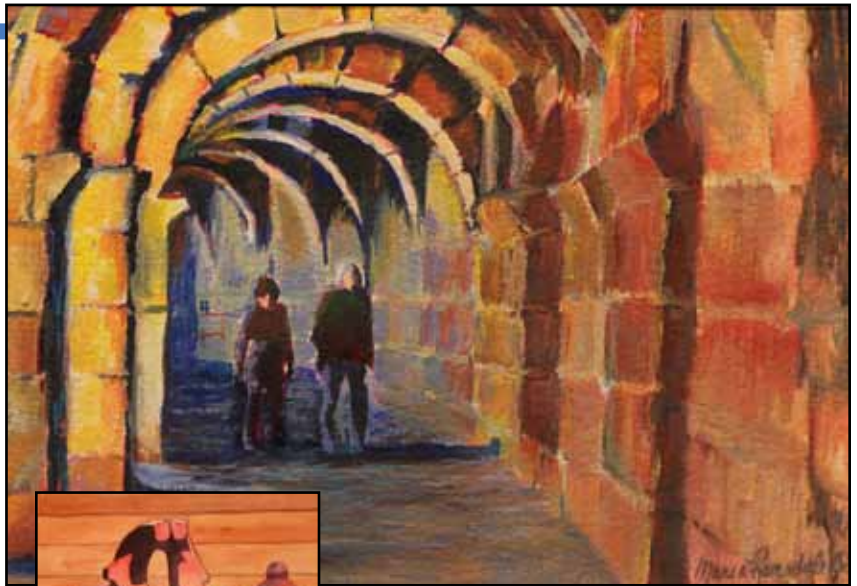
P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for November Issue is:
Tuesday, October 22nd



Nevet Montgomery



Maria Ramsdale



David Gardner

