

COLLAGE

May 2014



COLORADO WATERCOLOR SOCIETY

Important Calendar Reminders:

- June 1:** Deadline for Membership renewal for 2014-2015 is June 1st!
June 13: Deadline for entries to the CWS Members Show--see prospectus inside.
June 24: Attention, June meeting will be on June 24th, 4th Tuesday of the month!

A Painting Demo with emphasis on Color, Creativity and Motivation!

By Greg Chapleski, Programs Committee

There is an inner circle of watercolor artists that can take their creativity and skills to a level that makes you sit up, take notice and, more importantly, inspire you to want to do it yourself. Such is the case for the artist/presenter at our May membership meeting. You will watch with wonder as you see paint and brushes do their own thing in the hands of a master. He motivates as he demonstrates.

Tom Jones, a resident of central Florida, absolutely loves what he does with watercolors – the proof is an explosion of brilliant color with a touch of realism that is expressed outside the box of exactness. His painting style allows the



viewer to use one's own imagination to fill in the blanks and enjoy the view.

Tom begins by moving his brush back and forth several times, between paint, water and pallet – it reminds one of a conductor about to direct a symphony. Then he quickly lays down a few short sweeps of paint on the paper. At first they look too random to be meaningful. Then back to

his pallet for a color variation and more brush strokes.

Watching, you may be tempted to ask yourself, "What's he doing that for?" Fear not... it's all part of his plan.

Stroke by stroke, color by color, shape by shape the "magic" of Tom's movements begin to reveal something special is happening. With a hint of a smile somehow you get the sense that he knew what was going to be there from the beginning. "Wow, this guy is good..." comes to mind.

Tom Jones is not only a very capable artist - he is a teacher that both artist and student can identify with, at whatever level they are at. He can clearly explain a technique with both word and action. After watching him you will be motivated to adopt some of his skills and use them on your own artistic creations. And, that's another part of the learning process.

Tom does 3 and 4-day workshops across the country and has written books, made DVDs as well as offering free mini-lessons on his own website (tomjonesartist.com) and on several websites like Jerry's Artarama and YouTube. He even has a line of custom-designed brushes that he offers and uses that help to achieve the results he demonstrates.

Mark your calendar and plan to attend this adventure in color, creativity and motivation at 7pm on Tuesday, May 20th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden). Bring a friend and expect an artistically rewarding evening. You won't be disappointed.



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

Sharon Wink
Corresponding Secretary



The meeting was called to order at 5:00 p.m. by Marcio Correa. The corrected March minutes were approved.

Marcio announced that we currently have 365 active members and that membership renewals are due by June 1. The 2014-2015 CWS Membership Roster will be printed in September and distributed in October.

The date of the June CWS meeting is changed to June 24 from June 17 due to activity conflicts at Plymouth Church.

A contribution of \$50 to Mountainside Art Guild for their 10th annual Miniatures Show was approved.

Programs Chair, Vicki Tucker, announced that Pat Rucker will present, "How Do You Get Ready To Paint?" at the April meeting. Artist Tom Jones, will present in May, and Mary Morrison will demonstrate Golden's new liquid watercolors in June. Mary will have free samples for members to try. In September, we will have our annual ice cream social with representatives from Colorado art supply stores displaying new materials.

Gary Nichols, Exhibition Official, announced that two paintings sold at the State Watercolor Exhibition. The Plymouth art show will be hung April 16 and will run until May 20. The non-juried CWS Member's Show will be held in Fort Collins at the Community Creative Center. It will run from July 14 until July 27 with the reception Friday, July 18. Bob Coonts will judge the show for awards. This show is open to every CWS member whose membership is up-to-date. The prospectus will be in the May Collage.

Sydney Eitel will no longer be able to accept show entries. CWS is looking for someone who can take Sydney's position and accept the entries for upcoming shows. Thanks for all your work, Sydney.

Greg Chapleski announced that the slate of officers for 2014-2015 is complete.

The meeting was adjourned at 7:00 p.m.



Official Ballot – Clip and Vote

This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.

Deliver your ballot to the May 20th, 2014 General Meeting or mail your ballot postmarked by Tuesday, May 13, 2014 to:

Colorado Watercolor Society

c/o Sharon Wink

P.O. Box 100003, Denver, CO 80250-0003

Or, send your vote by email to: cswinkwink@q.com

Current Board Officers:

Programs Official - Vicki Tucker
Exhibition Official - Gary Nichols
Treasurer - Marsha Ambraziunas
Recording Secretary - Cheryl Annett
Corresponding Secretary - Sharon Wink
Board Member at Large - Diane Fechenbach
Board Member At Large - Mary Jo Ramsdale

New or Renewing Officers:

President - Greg Chapleski
President Elect - Tim Brenner
Immediate Past President - Marcio Correa
Workshops Official - Terrey Harrod
Membership Official - Kathy Cranmer
Parliamentarian - Art Beck

I am **In favor** **Not in favor**, of the CWS 2014-2015 Board Officers.

Sign your name

Message from the President



Marcio Correa, CWS President

Springtime, Change and Renewal at the CWS

Everyone who knows me knows how enthusiastically I welcome Spring and its expanded opportunities for outdoor painting. This time I am also excited

about a host of important changes for the Colorado Watercolor Society.

First, there is the election of the new Board members and a change in administration. Voting happens in May, and in June new board members take office, including Greg Chapleski as new President. Greg is very intelligent, communicative, active, and also very cooperative and generous; his passion is contagious and he will certainly make the CWS an even more vibrant and dynamic organization.

The Nominating Committee has appointed Tim Brenner, our current Parliamentarian, for the President Elect position. Many members know Tim as the chair of our 2013 Members Show and as the leader (along with Dave Wicks) to the approval of our updated bylaws. They will attest to his organization, his skill as a listener, his respectful and sensible manners, his intelligence and diplomacy. Tim has a background in business and management, and it also helps that he has pretty much memorized our policies and bylaws by now... This knowledge will serve him well in the new role.

The ballot is complete with the proposed renewal of Terrey Harrod as workshop official, confirmation of Kathy Cranmer as membership official, and a newcomer to the board, Art Beck, replacing Tim as Parliamentarian--all excellent choices. Two years ago, I was very pleased to recommend Greg for the presidency, and now am fully supportive of Tim Brenner as our next nominee for the post. The CWS looks forward to bright years under their guidance.

Members Show Becomes a Non-Juried Exhibition Again

Change is also coming to the CWS Members Show: This will be a non-juried exhibition. Members can submit a first painting which will automatically be hung in the show, and a second painting to be considered if there is still enough space left. Instead of a juror of selection, there will be only a judge of awards—renowned Ft. Collins artist Bob Coonts.

By removing jurying and simplifying the entry process, we hope to make the show more inclusive, as it used to be, with an equal opportunity to all members, regardless of their skill level or experience with show submission. The downside of a non-juried show is that this year's exhibit will no longer count towards signature membership.

Another change is the location. The Members' Show will take place in Ft Collins. It has been our objective to reach out to members outside the metro area, who have less opportunity to attend our meetings and events (about 20% of our members reside in Northern Colorado). It will also be a chance to showcase the CWS and our members' work and talent to a new community, and Ft Collins has offered a nice venue for the event. The details are available in the prospectus and entry form at the end of the Collage.



The Red Gate

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** will meet at Koebell Library, 5955 S. Holly Street, Centennial, 80121
Contact: Monique Moore, moore.monique@gmail.com
telephone: 303-770-4686.

Friday, May 23rd, June 27th, July 25th, 2014,
9:00 am, Koebell Library Room B

- **North Critique Group:** will meet at Becky Silver's studio at the Aar River Gallery, 3707 W. 73rd Avenue in Westminster, every 4th Friday each month, 10 am. Space is limited, please sign up by email to beckysilver@aol.com.
- **CWS Board Meeting:** May 20th, 5:00 pm.
- **CWS General Meeting:** May 20th, 7:00 to 9:00 pm.
- **The next Collage** will be in June, submissions to Brian Serff by Tuesday, May 27th, to be in the June Collage.

Upcoming General Meeting Programs

May - Tom Jones - Tom Jones Workshop is Cancelled.

June - Mary Morrison - Mary will tell/show us a new watercolor out by Golden - she also brings samples of the products she demos.

Summer Break - July - August

September - Ice Cream Social/Welcome New Members. Demos by all of the area art stores.

Upcoming CWS Workshops

Tom Jones Workshop, May 19-22, 2014. tomjonesartist.com

Sterling Edwards, July 7-10, 2014. (sold out)

Thomas Schaller, August 12-14, 2014.

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: May 12, 2014 (May 26 online)

41st Rocky Mountain National Watermedia Exhibition
September 13 to October 26, 2014
Foothills Art Center, Golden CO
Information at foothillsartcenter.org

Deadline: May 15, 2014

Art Steamboat, Fine Art Exhibit and Sale
August 1 to 15, 2014
Multiple galleries throughout Steamboat Springs, CO
Information and prospectus at www.artsteamboat.com.

Deadline: May 18, 2014

10th Annual Pastel Society of Colorado Mile High International Exhibition
Info and prospectus at www.onlinejuriedshows.com

Deadline: May 19, 2014

Exhibition: Exploration of a Medium: Watermedia
June 27 to July 24, 2014
Center for the Arts Evergreen, Evergreen CO
Information and prospectus at www.evergreenarts.org.

Deadline: July 1, 2014

Aquarius National Watermedia Exhibition
Southern Colorado Watercolor Society
September 27, 2014 to January 3, 2015
Pueblo, CO
Information at southerncolorado.ws

Chuck Danford will begin his last six weeks of watercolor classes until fall Monday, 9- noon, May 5, 12 Course #28124 and the exact same class on Wednesday, 9-noon, May 7, 14 Course #28125

At Ken Caryl Ranch Recreation Center. For information call 303.979.4070, or Register at www.ken-carylranh.org

Judy Patti's Art Studio 5849 S. Broadway, Littleton, 303-798-1345
May 28th & 29th.....Oils, Betty Carr
(Wed. & Thur).....cost \$150/2 days
May 30, 31 and June 1, Watercolors, Betty Carr
(Fri., Sat., & Sunday).....cost \$225/3 days
Sept. 5, 6, & 7, Watermedia, Dorothy Ganek
(Fri., Sat., Sun.).....cost \$225./3days
Sept. 8 & 9, Special Project, Dorothy Ganek(Mon. & Tues.).....cost. \$150./2 days
October 3, 4, & 5, Watercolors, Frank Francese
(Fri., Sat., & Sun.).....cost \$195/3 days

Member Kudos

Rosemarie Lohnert was juried into the 22nd Annual Rockies West National Watermedia Exhibition in Grand Junction. With this entry she became a signature member of the Rockies West Watercolor Society.

CALL FOR ENTRIES: 2014 CWS Members Show

Deadline for receipt of entries: Friday, June 13, 2014

Eligibility

This exhibit is open to all CWS members whose 2014/2015 dues are paid by June 1, 2014.

Entry Requirements

- Painting must be predominantly watermedia (*watercolor, acrylic, gouache, casein and tempera*) on paper, yupo or watercolor canvas. Painting must have been completed within the last two years (2012-2014), and not previously shown in a juried Colorado Watercolor Society exhibit.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting. No computer generated (*digital*) art will be accepted. Collage materials must be on papers painted by the artist.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This prospectus may be copied for interested artists.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works entered into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation/framing

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers. All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". Minimum image size must be 8 x 10 inches. Paintings can be glazed with glass or plexiglas but no unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.

Sales of Art Work

There will be a 30% commission on all sales of artwork.

Liability

Utmost care will be taken in handling paintings, however CWS, its representatives, the City of Ft. Collins and the delivery company will not be responsible for any damage to any art or image submitted to the exhibition. Insurance is the artist's responsibility.

Entry Options

- The entry form on the reverse, mailed in.
- The Colorado Watercolor Society website (www.coloradowatercolorssociety.org)

Image Submission Options

- E-mail - as attachments on an e-mail sent to: Tom Brown, teebrown7@gmail.com
- CD

Payment Options

- Check (made out to Colorado Watercolor Society)
- On-line payment at the CWS website

Entry Fees (non-refundable)

One Image: \$10

Two Images: \$15

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD.

Send all entry materials to: Tom Brown, 2635 E. Geddes Ave., Centennial, CO 80122, teebrown7@gmail.com

Digital Images

Images must be jpeg format, RGB, 1200 pixels in the longest dimension and 300 dpi. **To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: *i.e. EiteSydn1Creation, EiteSydn2Curious*

CWS contacts - if you have questions:

Janis Goldblatt, 970-224-2791,
goldlvs@aol.com
Gary Nichols, 303-477-0015,
gnichols49@gmail.com

Colorado Watercolor Society

P.O. Box 100003
Denver, CO 80250-0003



More State Show Entries



Linda Blaze



Cindy Brabec-King



Mary Benke



Kathy Cranmer



Jay Breese



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for June Issue is:
Tuesday, May 27th



Janice Hanson



Sydney Eitel



Nancy Wylie

