

COLLAGE

May 2013



COLORADO WATERCOLOR SOCIETY



A "Must-See" Strokes of Genius by one of Colorado's own...

By Greg Chapleski, Programs Committee

Although Rick Brogan was born in Montana, he has enough ties to Colorado to be considered a native. His credentials and attention to details have helped him create an enviable niche in the art world. With a Masters degree in Art from the University of Denver, he worked as an animator in Hollywood, an illustrator for Martin-Marietta (now Lockheed-Martin), an Art Director in the Denver area and a free-lance artist.

It is the latter experience, that of a free-lance artist, that convinced him that his love of painting would be where his artistic strengths would work to his advantage. And, did it ever

– he has gained a national reputation for his paintings that reflect the American spirit. Whether it is brush to paper, board or canvas, his creations depicted

the countryside, the structures in both urban and rural settings, and anything you can find as you travel this great country.

His realistic style of painting has given life to old abandoned mines, weather-beaten farmsteads and rusty old pickups neglected behind an old barn. Victorian and Gothic style structures as well as log or adobe have been captured by his brush. Even landscapes and animals in the wild have made it into his paintings – the complete artist.

In spite of these accomplishments, Rick remains an artist open to learning new skills and having a desire to share his knowledge with others. That is why, when he was



approached with an invitation to give a presentation at CWS, he readily accepted.

He will be bringing some of his finished pieces as well as a couple that are in various stages of completion. Rick is a big believer in the importance of sketches – value sketches in particular – that help with his final painting. He will demonstrate the process as he sees and uses it.

He will also demonstrate what the color White, does when used with both opaque and transparent watercolor. "Oh my, they make a big difference..." Rick readily says.

To see and hear all about it, mark your calendar and plan on being an eye-witness to the skills and creations of this fantastic artist - Tuesday, May 21st, at 7pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

Bonnie Jones
Corresponding Secretary



President, Marcio Correa called the Board meeting to order.

The Wild Apricot Management System is currently being integrated into the CWS website and will soon be available to the membership. This system will make the CWS website more user friendly and accessible.

Minutes from the March 2013 meeting were approved.

CWS is sponsoring the DPS "Bringing Back the Arts" initiative with a \$250 donation. This program is open to students in K-12. Chuck Danford will act as one of the jurors.

Greg Chapleski and his Nominating Committee are working to fill the following positions: Exhibition Official, Recording Secretary and Parliamentarian. Voting on the new board positions will take place in May. Contact Greg if you would like to fill one of these positions.

Sterling Edwards workshop is filled with a wait list. Those on the wait list will be first in line for his 2014 workshop. He will be presenting a painting demonstration at the June meeting. <http://sterlingedwards.com/>

Mary Alice Braukman workshop in October has a few openings. <http://www.mabraukman.com/Watercolor-Teachers.html>

Tom Jones is scheduled for May 2014. <http://tomjone-sartist.com/>

Thomas Schaller will also be back in 2014 for a workshop.

Contact Terrey Harrod to sign up for any of these workshops.

Rick Brogan will present at the May meeting. Rick Brogan holds a Master of Fine Arts in painting and Bachelor of Fine Arts from the University of Denver. He has been painting full-time for over 20 years and has worked as an illustrator, cartoonist, and production designer. His work is included in many collections, including Xcel Energy.

The CWS Plymouth Congregational Art Show is currently being held April 18-May 21 at the Plymouth Congregational Church. Unsold works will need to be picked up at the May meeting.

CWS Member Show will be held at the Lapis Gallery July 5-31 and will be a small works show. New Trends Show will be held at the Curtis Center for the Arts September 6-27.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

New Materials in the CWS Library:

Books:

Georgia O'Keeffe. A Studio Book, The Viking Press

M.E.A.D. Top Winners 1989, Mead Paper

Colorado Watercolor Society 35th Anniversary Watermedia Exhibition brochure. The Colorado Watercolor Society

Rodin, Jianou, Inel

Klee, Fisher, Robert, Reef, Theodore

America: Art and the West, Adams, Celeste Marie, Kelly, Franklin, Tyler, Ron

New Art In America, New York Graphic Society, Praeger, Frederick A.

Encyclopedia of Painting, Myers, Bernard S., Editor

History of Art, Janson, H.W.

Multimedia and DVD:

John Lovett. Watercolor Studio Workshop 2, CD

Color Power. The Path to Visualizing Energetic Color with Carl Dalio, DVD

In Memoriam

Kathy Berls, a longtime friend of the arts recently passed away. Kathy was instrumental in establishing and nurturing fine arts in Lakewood and the western suburbs.

Katherine Shumaker Berls, 68, passed away March 24. She will be remembered lovingly by her husband of 45 years, Dick; son, Scott; niece, Katherine as well as countless friends and family. Kathy was born in Phoenix, Arizona, but grew up in San Marino, California, before moving to Lakewood, Colorado, where she lived for 37 years. Her life was devoted to the arts. She was an accomplished oil painter and recipient of numerous awards. She also taught drawing and painting at both the high school and adult level. Additionally, Kathy was a founding member of the Lakewood Arts Council and dedicated much effort towards the organization's success. She leaves behind a legacy of arts programs which continue to thoroughly enrich the community she lived in and enjoyed so much. Kathy was a generous, fun-loving person who enjoyed movies, books and spending time with her friends and family. Donations in her honor may be made to either the Lakewood Arts Council (lakewoodarts.council.org) or to the Hospice of St. John (hospiceofsaintjohn.org), a wonderful center which ensured her last days were incredibly peaceful.

Home Address: 464 So. Youngfield Ct., Lakewood, CO 80228

Lakewood Arts Council:
85 So. Union Blvd., Lakewood, CO 80228-2207

Diane Fechenbach, CWS Board Member at Large



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **North Critique Group:** - Canceled until further notice.
- **South Critique Group:** (Chairperson - Diana Carmody) at Koelbel Library in Littleton.
Thursday, April 25th 10:30 to 1:30 a.m.
Friday, May 24th 9:00 to 11:30 a.m.
Friday, June 28th 1:30 to 4:00 p.m.
- **CWS Board Meeting:** Tuesday, May 21st, 5:00 p.m.
- **CWS General Meeting:** Tuesday, May 21st, 7:00 p.m.
- **The next Collage** will be in June 2013, submissions to Brian Serff by Tuesday, May 28th to be in the June Collage.

Upcoming General Meeting Programs

May 21, 2013 Rick Brogan

June 18, 2013 Sterling Edwards

Many of you will be attending Sterling's wonderful workshop and he has graciously accepted our invitation to do a demo for us! You may look up his techniques and information: sterlingedwards.com

Summer Break is July - August

2013 - 2014 For any new/existing members - let me tell you what to expect in 2013-2014

September 17, 2013 - Annual "Welcome Back - Ice Cream Social" and "Meet our New Members"

October 15, 2013 - TBD

November 19, 2013 - Critique

December - No Meeting - Happy Holidays

January..... Two events - An off-site tour...TBD

January 21, 2014 - Back by popular demand...The 3rd Annual, ever fun and exciting "Paint-a-Round" - details to follow

February 17, 2014 - Demo-Palooza

Upcoming CWS Workshops

Sterling Edwards June 17 - 20, 2013
The Sanctuary Event Center, 9am to 4pm daily.
Cost is \$300 for CWS members and \$350 for non-members.

Mary Alice Braukman October 8 - 11, 2013
The location to be determined, 9am to 4pm daily
Cost is \$300 for CWS members and \$350 for non-members.

Tom Jones is scheduled for May 2014.
<http://tomjonesartist.com/>

Thomas Schaller will also be back in 2014 for a workshop. Contact Terrey Harrod to sign up for any of these workshops.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: May 25th

Pennsylvania Watercolor Society International Exhibition 2013
Oct 5 to Nov 15, Crary Art Gallery, Warren PA
Information at pawcs.com

Deadline: June 1, for All Colorado Art Show

Entry forms for the 2013 show are now available online:
http://www.depotartgallery.org/All_Colorado_Show_2013.html.

This popular art show is open to all art mediums and is part of Littleton's Western Welcome Week schedule. The art show will be on display from July 17th to August 25 at the Depot Art Gallery, 2069 West Powers Avenue, Littleton 80120, It is open to all Colorado residents.

Colorado Artist Pat Fostvedt will be the juror; cash and vendor awards will be distributed at the reception on Saturday, July 20th.

To receive a paper copy of the All Colorado Entry Form, contact: The Depot Art Gallery by phone at (303) 795-0781

Deadline: June 1st

Philadelphia Water Color Society International Exhibition of Works on Paper

Sept 9 to Oct 25, West Chester University, Chester PA
Information at pwcsociety.org

Deadline: June 7th

Open Water International Exhibition 2013
Canadian Society of Painters in Water Colour
Sept 7 to Oct 20, 2013, Leighton Art Centre, Calgary Alberta
Information at cspwc.com

Exhibit: John Singer Sargent Watercolors
April 5 to July 28, 2013, Brooklyn Museum, New York
Oct 13, 2013 to Jan 20, 2014, Museum of Fine Arts, Boston

Pikes Peak Watercolor Society's International Watermedia 2013 show.

The theme of the show is "Legacy". This show will be representing work of artists from 22 states plus China, Malaysia and Sweden. The opening and awards ceremony is Friday, June 7, 5:30-7:00PM at the Colorado Springs Pioneers Museum.

Workshop opportunities

Tony Couch Five Full Days, Watercolor Painting Workshop
Main Street Center, 19650 E. Main Street, Parker, CO
JUNE 24 – JUNE 28, 2013 *5 DAYS* MONDAY – FRIDAY \$450
Dodie Davis 303-589-4495 Dodie@DodieDavis.com.

Camille Scott Watercolor Batik \$40

Date: Saturday May 18, 2013 Workshop time: 9 am to 3 pm
Boulder City Fairgrounds in conjunction with the Longmont Art Guild
Call: Camille Scott 303-346-3837 or 720-232-5592 to register and receive a supply list

Camille Scott Journal and Bookmaking Class \$45

Create your own journal out of your watercolor painting!! We will learn 4 different methods and create 4 very unique books that are very personal -- they will be objects you will want to display -- also a way to share your work with others that is very different.

Date: May 24th Time: 10am to 2pm

Call 303-346-3837 or 720-232-5592 to register and get a supply list
Class is limited to 6

Linda Baker <http://www.lindabaker.biz/> is conducting two, 3-day workshops, at the Bemis School of Art, Fine Arts Center, Colorado Springs, in conjunction with the Pikes Peak Watercolor Society's International Watermedia 2013. Openings are available in both the June 5 to 7 and the June 10 to 12 workshops. Cost is \$325. Those interested in attending, please contact Gayle Higgins by phone at 719-282-0727, or by email at gayle@higgins1.net

Cheryl St. John 2-day Landscape Painting Workshop

Sponsored by the North Metro Arts Alliance, this is a workshop for artists working in oil or watercolor. To be held on May 6 and 7, 2013 9:00 to 4:00 with a one hour break for lunch at noon, Fee: \$150 (*\$135 for NMAA members*) at the Countryside Rec Center, 10470 Oak St. Westminster, CO 80031 Supply list will be provided after registration

Register by mailing in the registration form along with payment, contact Becky 303-426-4114 or email to beckyesilver@aol.com for the registration form.

For more information on the instructor please visit her website at www.cherylstjohn.com

The Paletteers Art Club Presents the 2nd Annual Wonderful World of Mini Art in Broomfield

April 29th – May 31st, 2013 at the George Di Ciero City and County Building, One DesCombes Drive, Broomfield, Colorado

Open to all artists 18 and older living in Colorado. Total area of the painting image MUST NOT EXCEED 36 SQUARE INCHES (5x7 - 6x6). Outside measurements of frame MAY NOT EXCEED 81 SQUARE INCHES (8X10 – 9X9).

Painting must be original, not copied from any copyrighted material or photographs, except those taken by the artist. Artwork may not have been done under supervision such as in a workshop. No nudes will be accepted. No photography, computer art or reproductions will be accepted. All works must be properly wired and framed. The judge is well known watercolorist Dennis Pendleton whose work has been fea-

tured in "The Artist Magazine", "Southwest Art" and "Contemporary Artists of the American West Ancient Images". He currently teaches at the Art Students League in Denver. Fees are \$20 for 2 paintings, \$5.00 for each additional painting (Maximum 4 per artist)

Cash awards, ribbons and a Purchase Award not to exceed \$200 will be given. Call Dianna Wilson at 303-469-9463 for an entry form.

Mountainside Art Guild's annual national show, 'Mountainside Miniatures', will be held at the Community Gallery at Foothills Art Center in Golden from September 3 - November 22. It runs concurrently with the Rocky Mountain National Watermedia Show next door at Foothills Art Center. Entry deadline is July 26 and delivery is August 24. The prospectus is now available at our website www.mtinsideartguild.org or call Carolyn Tegeder at 303-973-2796.

"Looking for the Light" The Boulder Art Association is pleased to announce our new, bigger, better juried show for 2013.

There is a new venue, The Dairy Center for the Arts, one of the Front Range's premier art exhibition spaces, a longer show, running for 2 weeks, from August 23 to September 6, Room for 50% or more art than last year, because we have a much bigger & better exhibition space and an online show guide, that will include every piece of selected art. Each image will be labeled with the name of the piece, the artist's name, the price and the artist's web address, linked directly to their web site!

Don't miss out on this opportunity to exhibit your work to hundreds of art lovers. Download this prospectus http://www.boulderartassociation.org/assets/prospectus_2013.pdf and then send in your submission.

Member Kudos

A message from Programs Chairperson, Vicki Tucker

I have accepted to Chair the Programs for another two years. I really enjoy thinking up programs that I will teach, interest and excite our members!

I would like to hear from you all about any program suggestions...if you have any ideas about future programs, please email me...vicki.tucker@avontus.com

Thank you so much for the attendance and support you've given to our programs/meetings.

Brian Serff

Is exhibiting at the English Tea Cup
1930 S Havana St Aurora, CO 80014

Stop in for a nice cup of tea, Sausage Roll, or Steak & Kidney Pie

Susan Larson and **Dianne Widom** have paintings accepted into the Pikes Peak Watercolor Society International Watermedia 2013 Exhibition "Legacy".



Message from the President



Marcio Correa, CWS President

Youth Fades, Beauty Does Not Have To

The John Singer Sargent Watercolors exhibition, currently at the Brooklyn Museum, is a rare example of a long, major show of watercolor collections. Most of the Brooklyn-owned paintings had not been in view for decades! Museums only display their watercolors infrequently at best, and only for short periods and under controlled lighting conditions, reluctant to risk fading. This caution is reasonable for historical pieces, as artists such as Sargent and Homer had few options but to use aureolin, rose madder, alizarin and other fugitive colors. Unfortunately, this adds to the perception by the public and collectors that all watercolors are impermanent and less valuable art.

Recent generations of watercolorists have had the opportunity to change this perception and the relegation of watercolors to dark storage. The range of lightfast pigments is continuously expanding, including many formulations developed specifically to replace well-known fugitive colors, and there is wide availability of most professional brands through local retailers, catalogs and the internet. In addition, information on lightfastness of pigments and respective colors is easily accessible, both from the manufacturers and from a wide variety of independent books and websites, such as handprint.com and artiscreation.com. Despite that, many influential artists, authors and art instructors have persisted in the use and recommendation of pigments of questionable permanence.

One of the reasons is inertia—particularly some older artists simply stick with traditional color choices they inherited from their initial instructors. Others show the same dismissive attitude as Turner, that permanence is a matter for manufacturers, not for artists, to worry about. Others, still, are aware of fugitive pigments, but do not identify them in their own paints, or trust their manufacturer's quality implicitly. Finally, there are those that are simply skeptical either of fugitiveness or lightfastness ratings in general. They dismiss test results as exaggerated or relevant only to direct exposure to sunlight, when in reality fluorescent light and indirect sunlight also cause fading. It is true that ratings are not definitive, but there is consensus by manufacturers and independent evaluators on some pigments featured in popular colors like opera, carmine and alizarin crimson.

These artists may have been lucky not to see such fading in their own work or in their own tests. I have experienced it first hand—an early painting of mine had been fine for many years in a corridor but its crimson faded completely in just a few months in a brightly lit kitchen. Fortunately, by then, I had already done my research and rebuilt my palette with only lightfast colors.

Fugitive pigments are neither illegal nor harmful, just should be used judiciously—for impermanent work for reproduction, for example. If they are used in more permanent works of art, the artist should warn collectors, so it is clear which works require particular protection from light. Warning of fugitiveness should also be passed on by authors and instructors to their audiences.

Hopefully with more consistent and responsible practice by artists, museums will start collecting and exhibiting

watercolors more often and the valuation of watercolor will increase accordingly. My watercolors may not make it to museum walls, but I do have the satisfaction that my family and friends will be able to keep the portraits I made of them safely in view, rather than in dark drawers, for decades and beyond.



Hood, 12x16

Stephen Quiller...a man and his brush

By Greg Chapleski, Programs Committee

There he stood, a wide brush in his left hand and the ever-present folded paper towel in his right. He plunged the brush into a pan of water then swirled it into the paint that awaited its appointed mission. And, then it began...

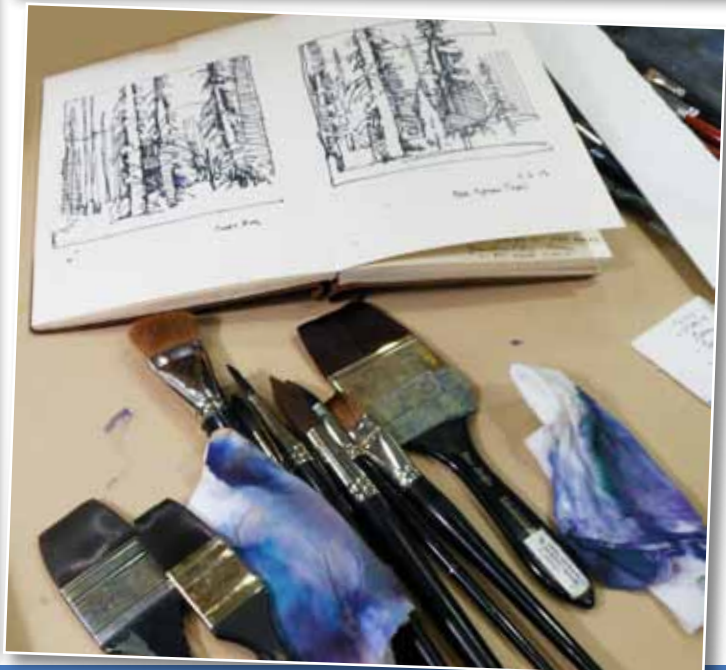
A record crowd of over 130 members and guests attended the CWS April meeting and watched Stephen work his magic on Arches 140 pound, cold pressed paper – it was truly a sight to behold. With a combination of lecture and demonstration the spontaneity of the evening did not disappoint. “Wow” is the word that comes to mind.

It is easy to understand why Stephen’s way with watercolors is so appealing. He knows how colors work and how they speak to him. He often said, “I listen to what my painting is saying to me... and, I react to it.”

With a round palette – his own design – one side filled with warm colors and the other with cool colors. It is quite the spectrum... and, no earth tones – he mixes them himself as needed. The large, flat brushes are constantly in motion as he watches and “listens” to his creation as it takes form.

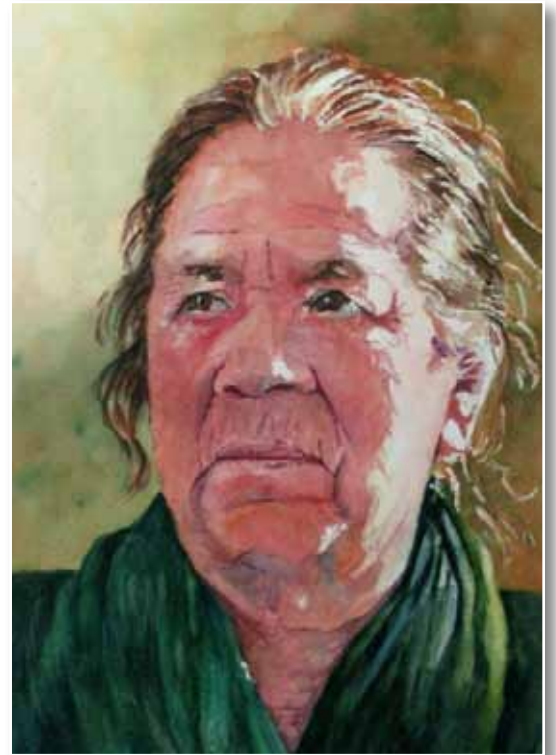
It must be repeated again down the road, and, it will. He must come back for an encore. But, next time will be different because every watercolorist that was there will be further along on their creative journey as a result of being there this time.

Thank you Stephen Quiller.





*Becky Lucas
Proud & Unshakeable*



*Marylouise Widmaier
Cat Nap*



*Tammy Meeske
Serendipity*



*Kathleen Johns
Knowing Different
Worlds*



*Dianne Widom
Experience Revered*



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COLLAGE

Submission deadline
for June Issue is:
Tuesday, May 28th



Barbara McAdams



Richard Schilling



Catharine Woods



www.ColoradoWatercolorSociety.org