

# COLLAGE

February 2014



COLORADO WATERCOLOR SOCIETY



## Getting it right... a goal worth pursuing!

By Greg Chapleski, Programs Committee

Max Osborne, a professional photographer, is determined to achieve a goal for his clients, which is key to what he does. And, although he's been a presenter at a recent CWS meeting, he was met with a few glitches with our projection systems, they have been resolved and he is returning in February to complete his story.

I recently had an extended conversation with Max about the scope of his skills and how they apply to what we watercolorists create. His job in a nutshell is to make his client's work look good with images for archival purposes, submission to juried shows, computer-friendly transmission, printed reproductions and more. There is a significant difference in how he achieves each image for each specific purpose – he will explain each one.

It's his specialty to manipulate his camera- so we artists can do what we do best – paint watermedia creations. In other words, he takes care of all areas between the finished painting and show entry or copying.

He explained how, in digital media, a true white can be phony. And, the line between

contrasting colors can be blurred, unless the photographer has the right equipment and the knowledge to use it to his client's advantage. Things like glare zones, optical distortion, illusion of depth come into play. Hearing all this made me very grateful that people like Max are available to make it work for us, so that we don't have to.

Max will do a "show and tell" with his "tools of the trade." Once you hear his presentation you will never look at your artwork or its reproduction the same way again – he guarantees it.

Of course another concern that comes into play is cost. Max assured me that you will be pleasantly surprised, not only with the results he can achieve but all the variations of what he provides to his clients for what he charges.

Also, part of the evening's presentations will be Gene Youngmann's slide presentation of all CWS members' paintings that were accepted into this year's Western Fed juried show. What a colorful presentation that will be.

Don't miss the February 18th meeting!



"Autumn Memories" by Becky Silver of Westminster, 22 x 29

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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

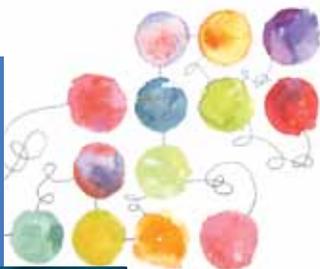
The Collage newsletter is published monthly (except July and December) to all CWS members.

### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
720-535-5417

## The Board in Brief

Sharon Wink  
Corresponding Secretary



The CWS Board meeting was opened at 5:05 p.m. The November minutes were read and approved.

We currently have 340 members. Marcio has e-mailed all Wild Apricot CWS contacts to confirm their "no e-mail" option. The Board will make a campaign for on-time membership renewal by June 1st.

Vicki and Tim volunteered to jury and award the \$500 Scholastics Awards, on Feb 8th.

Rosters were mailed to those who had not picked them up at the November meeting. We continue to look for a Membership Official. The North Critique Group consists of three people so far, we will advertise.

Parliamentarian Tim Brenner confirmed a by-laws discussion and question and answer period during tonight's General Meeting. February is when the vote will be taken.

Chuck reports that the CWS Western Fed Committee is hard at work for the 2016 Show.

Greg is working on the nominating committee for the May 2014 elections for the Board.

Treasurer Marsha Ambraziunas reported Marcio and Joan have reconciled a lot of the missing information between membership renewals and bank deposits (some cases of checks from third parties, or sent early, or members who made donations in lieu of dues.)

There are still checks missing from the Mary-Alice Braukmann workshop. Terrey is working on recovering these checks.

Payments for venue, music, catering have been made for the state show. Western Fed Show 2016 will have its own treasurer, Janet Hansen.

CWS State Show letters were mailed to accepted artists. There are 88 paintings and 69 artists. Awards donors include: Fine Art Wide World Web Site, Silver Brush Company, Steven Quiller gallery, Art and Framing at Stapleton, Golden Water Colors, Dick Blick, Pikes Peak Group, and Painted Toes.

Meeting was adjourned at 6:43

## South Critique Group

Dear All,

The South Critique Group will meet at the Koebel Library (Holly and Orchard) on November 22 at 9:30 am in Meeting Room A.

You are invited to bring a painting - or 2 or 3. The discussions provide valuable insight, whether it's your painting or not!

Our numbers have been few and we are worried that the library may not let us reserve rooms if our numbers do not improve.

Please consider joining us! Hope to see you there.

Monique Moore



*"Reading in the Sun"*  
by Carol Newsom of  
Evergreen, 25 x 19

*"Beached"* by Beatrice Trautman of Morrison, 22 x 27



## Message from the President



Marcio Correa, CWS President

I was very fortunate to visit the John Singer Sargent Watercolors exhibit at the Museum of Fine Arts in Boston a few times during a recent trip. In an earlier article, I wrote about the rarity of museum exhibits of their watercolor collections. In this case two major museums, Brooklyn and Boston, combined their collections of over 90 pieces by the artist for display of outstanding quality and widely varied subject matter. The range of work is impressive: Portraits and figures, interiors, garden views, Venetian scenes, Bedouin camps, Alpine huts, ships and fishermen, and quarry sketches that bordered on the abstract. The artist's unusual compositions—the unusual points of view, and the way he cropped his subject—make it clear that Sargent was not interested in creating souvenirs of a travel location, but in capturing light as it affected different objects and shapes at a given time.

To us watercolorists, it is his use of the medium that is most remarkable. Sargent's paintings are nothing like the watercolors of his time—no delicate color schemes with pure application of multiple transparent washes and careful placement of precise details. They are dramatic, intensely charged with color, show bold strokes and a large variety of techniques and combination of media. Sargent was not disregarding conventions in protest, he was simply ignoring them—he was not trying to impress the watercolor clubs and was not trying to make watercolors for sale. Unencumbered by



*Fresh Tortillas*

the demands of the art market and by the usual rules that domesticate watercolor, he could focus instead on capturing his subject, and making unique works of art. He worked fast and assuredly, either preserving whites with masking or wax, or recovering them later with wiping, lifting, scratching, or covering with opaque paint. Priority was to portray the light as it revealed shapes and forms and textures; details where necessary could be painted in, lifted



out, added as lines or reinforced with pencil marks. Strokes were small or large; colors went from separate to mixed to superimposed, pigment application ranged from faintly diluted to impasto so thick that it cracked when dry. Sargent used any means at hand to make his statement, without any tentativeness.

The result is vitality and character. Sargent's watercolors show atypical strength, and do not need to be considered separately as watercolors, but can claim their status as works of art and stand up to any other media. They are further confirmation to me that the established "rules" of watercolor, prevalent since the days of Sargent—painting "pure" transparent watercolors, in multiple washes, from light to dark, avoiding pencil marks and other media, abhorring mud, etc.—create difficulties for a medium that is simplicity itself. They restrict the artist's expressiveness and creativity, and keep watercolor from reaching and showing its true potential. We can sometimes let our awareness of "watercolor" get in the way of producing Art.

In Sargent's watercolors, the creative process is so apparent that and in looking at the paper you view as much a presentation of the artist in action as you see a depicted scene. Ultimately, all of those paintings are self-portraits of his. All Art is a self-portrait, the only question is whether it is masked by convention, or, as in his case, the representation of a true self.

## Other Quick Notes:

**New Membership Official:** We are very pleased to welcome Kathy Cranmer to our Executive Board!

**North Critique** is resuming, we hope there is good participation. Sign up!

**February:** A reminder that we will vote our Bylaws changes, so join the meeting or send your vote ahead of time!

**March:** Start of our membership renewal for 2014-2015, deadline for on-time renewal is June 1st.

**June:** The June meeting will be on the 4th Tuesday, June 24th!

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** will meet at Koebel Library, 5955 S. Holly Street, Centennial, 80121  
**Contact:** Monique Moore, moore.monique@gmail.com  
telephone: 303-770-4686.  
Friday, February 28, 2014, 9:30 am, Koebel Library Room B  
Friday, March 28, 2014, 9:30 am, Koebel Library Room B  
Thursday, April 24, 2014, 9:30 am, Koebel Library Room B
- **CWS Board Meeting:** February 18th, 5:00 pm.
- **CWS General Meeting:** February 18th, 7:00 to 9:00 pm.
- **The next Collage** will be in March, submissions to Brian Serff by Tuesday, February 25th, to be in the March Collage.

## Upcoming General Meeting Programs

**February 18th:** Max Osborne on Photography; slide show of the Western Fed; and Talk-A-Round

**March 18th:** Member work critique, by Randy Hale and Judy Patti

## Upcoming CWS Workshops

**Carl Dalio** Workshop, March 4-7, 2014

**Tom Jones** Workshop, May 19-22, 2014. tomjonesartist.com

**Sterling Edwards**, July 7-10, 2014. (sold out)

**Thomas Schaller**, August 12-14, 2014.

**You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.**

**Please check each artist's website for more information and painting styles.**

## Call For Entries

**Deadline:** March 1, 2014

Texas Watercolor Society 65th Annual Juried Show

Juror Judy Morris

Information at: texaswatercolorociety.org

**March 8, 2014** - One Day Workshop

\$75 - RSVP ASAP to reserve your space.

Showcase Art Center

1335 8th Ave. Greeley, CO 80631

Contact: Colette Pitcher (970)356-8593 Colette@ColettePitcher.com

**Deadline: March 8, 2014**

Society of Watercolor Artists International Watermedia Exhibit

Fort Worth, Texas

Information at [www.swawatercolor.com](http://www.swawatercolor.com)

**Deadline:** March 22, 2014

National Greeley Art Exhibition

Open to all media, juror Desmond O'Hagan

May 2-9, 2014

FMS Bank, Greeley CO

Information at: [ngae-artshow.org](http://ngae-artshow.org)

**Deadline:** April 4, 2014

Red River Watercolor Society 21st National Exhibition

June 16 - July 26, 2014

Hjemkomst Center, Moorhead MN

Information at [redriverws.org](http://redriverws.org)

**May 3-14, 2014** Travel to Spain: Painting, Art & Culture

A tour of Spain at the height of its Spring celebrations.

Watercolor painting en plein air and in art travel journals.

Trip led by Salli Gutierrez, painting led by Dottie Oatman.

Contact Salli at [danzaetc@yahoo.com](mailto:danzaetc@yahoo.com) or 303-956-0703

Or Dottie at [dottie@dottieoatman.com](mailto:dottie@dottieoatman.com) or 303-413-1128

\$3,495 (not including airfare)

[www.spain-connection.com](http://www.spain-connection.com) [www.dottieoatman.com](http://www.dottieoatman.com)

**June 19-28, 2014** "Monet Immersion"

3 nights Paris; 6 nights Giverny, France.

Take the Art Trip of a lifetime - Paint in Monet's Gardens and Paris!

"See what Monet saw; Paint what Monet painted"

Museums; Eiffel Tower; Monet's gardens 6 days; village visits; laughter; inspiration; daily critique sessions, live model session; really good wine; 8 days painting and more!

You get yourself to CDG Paris airport, we take care of (almost) everything else.

Details: [www.MyArtTrip.com](http://www.MyArtTrip.com)

Contact: SueAnnHumArts@gmail.com

**CALL FOR ARTISTS:** CoArt Gallery, on the heart of the art district at 846 Santa Fe, has openings for new membership. Interested artists should go to [www.co-art.net](http://www.co-art.net) for more information.

## Member Kudos

**Marilyn Pinaud**, a signature member of CWS, is having an exhibit of recent work at the Central City Visitors Center from January through March.

# Entry Update for the WFWS39 Exhibition

By Gene Youngmann, CWS-WFWS38 Delegate



**Congratulations to the 14 CWS Artists who have paintings accepted in the 39th Annual Western Federation of Watercolor Societies Exhibition at the Fountain Hill Community Center in Phoenix, Arizona, April 1 – 30, 2014.**

**They are;**

- David Blokh of Denver
- Jon Crocker of Grand Junction
- Frank Francese of Grand Junction
- Curt Gillespie of Westcliffe
- Carol Hunsaker of Denver
- Susan Larson of Monument
- Susan Montague of Denver
- Lynn Nebergall of Greenwood Village
- Carol Newsom of Evergreen

- Nancy Priest of Denver
- Becky Silver of Westminster
- Beatrice Trautman of Morrison
- Vicki Tucker of Aurora
- Gene Youngmann of Westminster

**Juror Cheng-Khee Chee** selected 110 images from the 1,101 submitted by the members of the twelve societies. CWS entered 128 paintings from 57 artists this year, which has been our average the past five years.

Announcement of Award Winners will be after Friday, March 14, 2014. Three CWS members qualified for Signature Membership in WFWS. They are: Carol Hunsaker, Becky Silver and Gene Youngmann. All of the Accepted Artists and Award Winners will be recognized at a Banquet on Friday, April 25 at the Fountain Hill Community Center in Arizona.



# CWS Bylaws

By Parliamentarian; Tim Brenner

## A Voting Clarification from your Parliamentarian

In the January general meeting of CWS, during the bylaws discussion, the question was asked if electronic votes were presently being counted. The answer given was 'they were not'. However, some clarification is required. The board has been counting electronic votes for many months but the provision for doing so

is not currently contained in the bylaws. This item is part of the bylaws revision. We will continue count electronic votes including the vote on the bylaws revision. Please vote however you choose using whatever method you choose. Your vote is important. Ballot information is contained in this month's "Collage". Thank you.



## Official Ballot – Clip and Vote

*This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.*

**Deliver your ballot to the January 21st General Meeting, the February 18th General Meeting, or mail your ballot postmarked by Tuesday, February 11th, 2014 to:**

**Colorado Watercolor Society**  
 c/o Tim Brenner  
 P.O. Box 100003, Denver CO 80250 - 0003  
 Or e-mail to: [brenner.tim@comcast.net](mailto:brenner.tim@comcast.net)

*Or you may simply send an email message including your name and how you wish to vote*

## Vote on CWS Bylaw Changes

\_\_\_\_\_  
Print your name

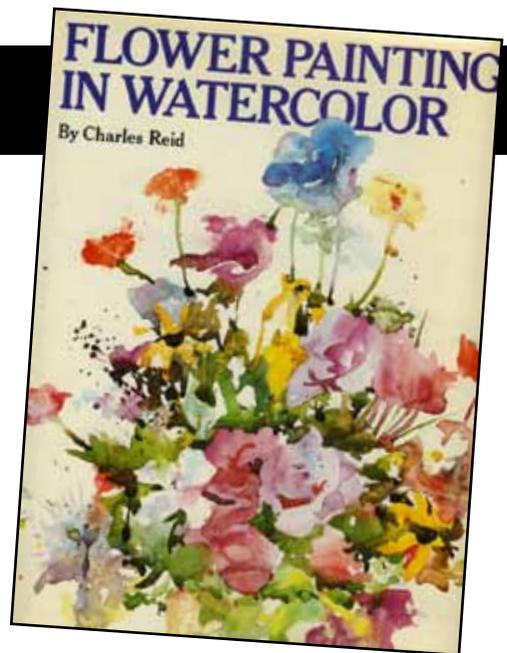
\_\_\_\_\_  
Sign your name

**YES**  
*I am in favor...*

**NO**  
*I'm not in favor... of the CWS Bylaw Changes.*

## New DVD's

Perspective (10 minute Art Lesson): .....Lovett, John  
Paintings made from Photos made Easy: .....Lovett, John  
Shape Shortcuts (10 minute Art Lesson): .....Lovett, John  
Watercolor Upsidedown (10 minute Art Lesson):.Lovett, John  
Farmhouse Landscape (30 minute Art Lesson):...Lovett, John  
Watercolour studio Workshop 2: .....Lovett, John  
Secrets of Painitng on Watecolor Canvas: .....Lynch, Tom  
The Building Blocks of Painting: .....van Hasselt, Tony  
Creative realism in Watercolor: .....van Hasselt, Tony  
Watercolour Secrets Vol 1  
Watercolour Secrets Vol 2



## New Library Books

Art Fundamentals Theory and Practice:  
Ocvirk, Bone, Stinson and Wigg

Awash in Color: Homer, Sargent, and the Great  
American Watercolor:  
Reed and Troyen

Design Yourself:  
Hanks, Belliston, Edwards

Master Class in Watercolor:  
Betts, Edward AWS

Basic Flower Painting Techniques in Watercolor:  
Wolf, Rachael Rubin

Watercolor: You Can Do It!:  
Couch, Tony

Notes on the composition of Landscape Painting:  
Brandt, Rex

Sharp Focus Watercolor Painting:  
Shook, Georg and Gary Witt

Ways with Watercolor:  
Kautzky, Ted

Flower Painting in Watercolor:  
Reid, Charles

Art Deco Designs in Color:  
Fry, Charles Rahn

Two Worlds of Andrew Wyeth:  
Kuerners and Olsons

Figure Painting in Watercolor:  
Reid, Charles

Portrait Painting in Watercolor:  
Reid, Charles

How to make a painting, Planning,  
Procedures and Techniques:  
Shapiro, Irving AWS

Mastering Color and Design in Water-  
color:  
Schink, Christopher

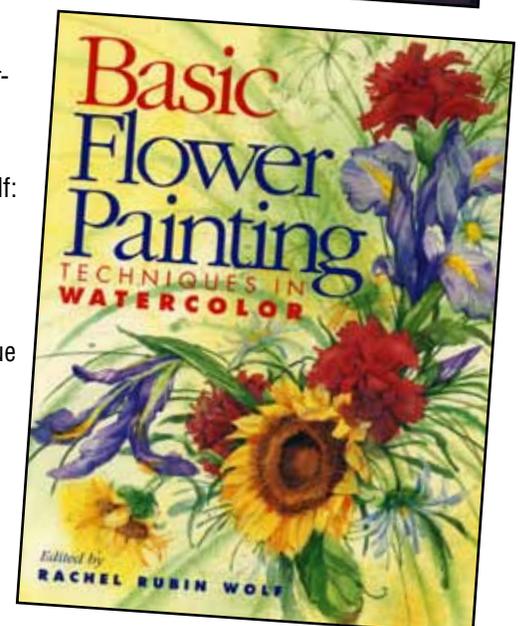
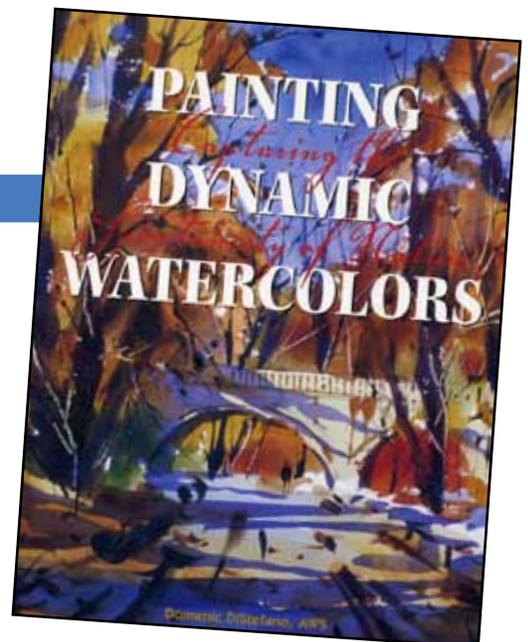
How to make a Watercolor Paint Itself:  
Engle, Nita

Painting People in Watercolor:  
Powers, Alex

My Way with Watercolor, a three value  
approach:  
Croney, Claude

Painting the Spirit of Nature:  
Masterfield, Maxine

Painting Dynamic Watercolors:



# CWS Library (continued)

By Bronwen "Bonnie" Jones

DiStefano, Domenic AWS

The New Spirit of Watercolor:  
Ward, Mike

Elements of Design:  
Anderson, Donald M.

John Twachtman:  
Boyle, Richard J.

Design by Accident-How to create design and pattern:  
O'Brien, James

Anatomy for Artists:  
Marsh, Reginald

Wolf Kahn: Landscape Painter:  
Sawin, Martica

Art in New Mexico 1900-1945 Paths to Taos and Sante Fe:  
Eldredge, Schimmel, Truettner

French Impressionists - Drawings of the French 19th Century: .....  
Moskowitz, Ira

American Drawings:  
Hayes, Bartlett H.

Art Deco Alphabets:  
Loeb, Marcia

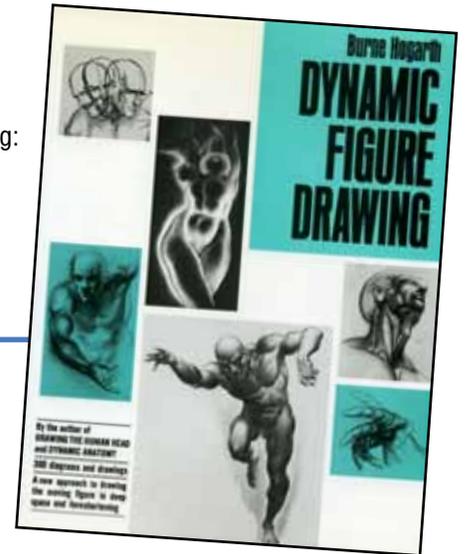
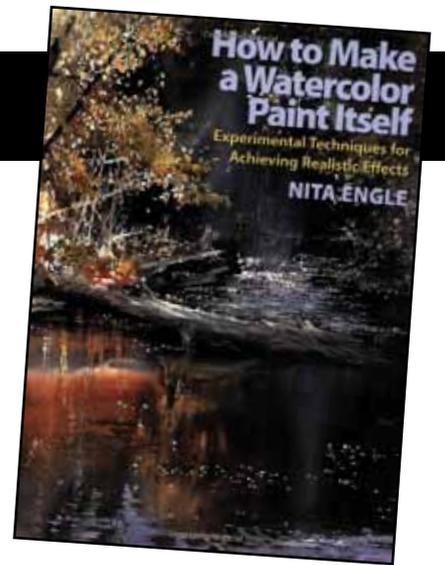
The Art of Watercolor  
Painting:  
Foster, Walter

The Artist's Way-A  
Spiritual Path to Higher  
Creativity:  
Cameron, Julia

Van Gogh:  
Gemin, Massimo

Dynamic figure Drawing:  
Hogarth

Utrillo:  
16 full color prints

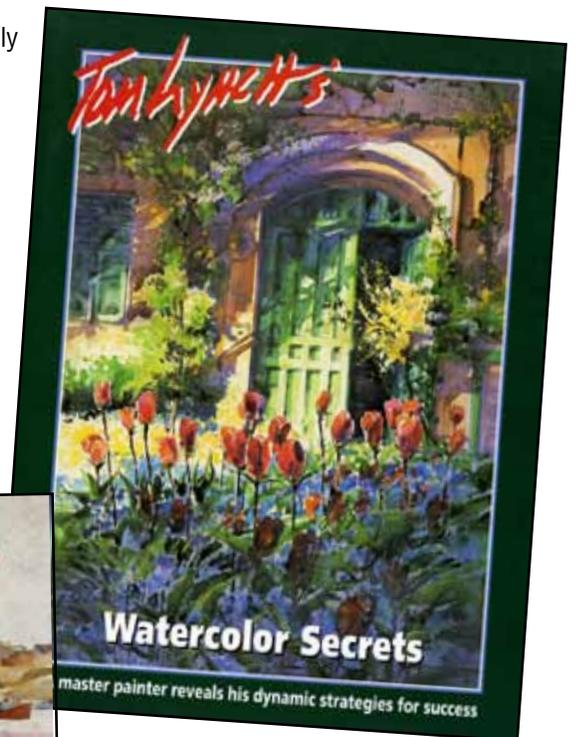
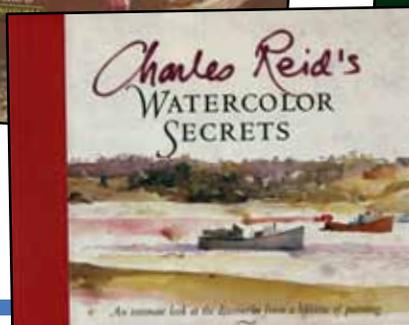
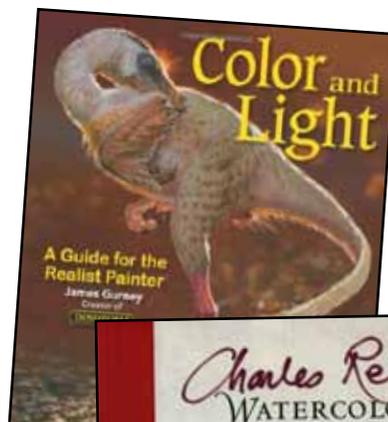
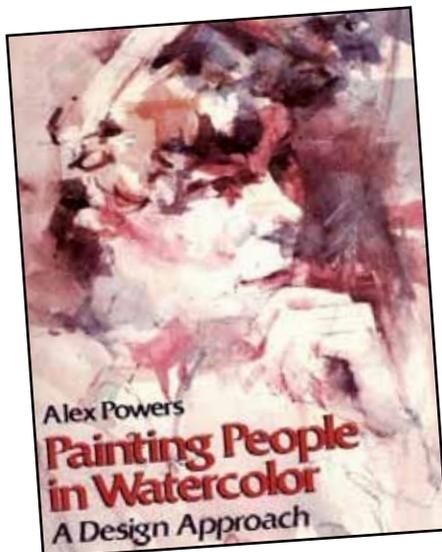


This library of the Colorado Watercolor Society (CWS) is regularly expanded through generous donations as well as by using funds budgeted for library expansion. When we do obtain new items they will be added to this online catalog. Please peruse the many items available for you to borrow!

CWS members may request items by e-mailing [library@coloradowatercolorssociety.org](mailto:library@coloradowatercolorssociety.org) anytime during the month up through the day before the monthly meeting (no later than the evening before a CWS General Meeting). The CWS librarian will deliver the items to you at that CWS General Meeting that month.

A \$20.00 check made payable to CWS will be your deposit for one or more items (only one DVD or VHS per person per month, as they are extremely popular items). The items can be checked out for one month at which point you return them to the CWS librarian at the next General Meeting and your deposit check will be returned to you

Exhibition Records, slides and catalogs are also available. Please contact the CWS librarian for more information.

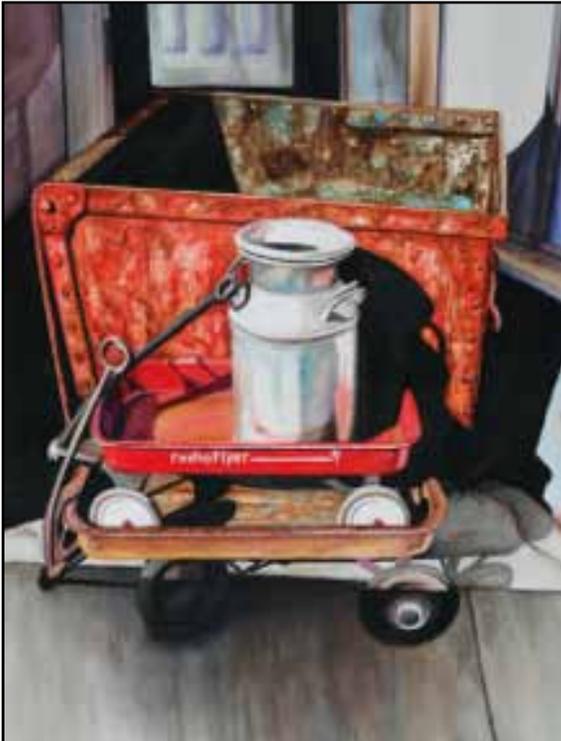




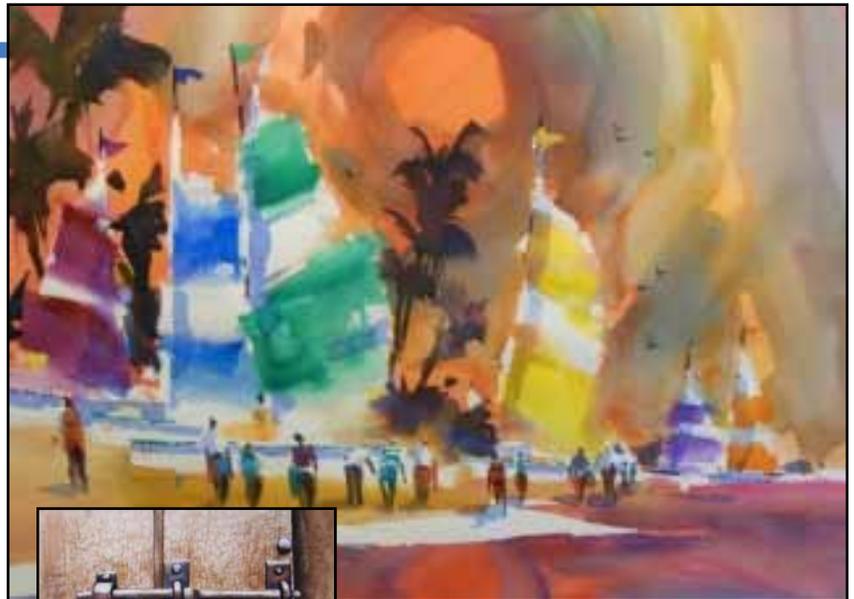
P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for March Issue is:  
***Tuesday, February 25th***



*Susan Larson*



*Susan Nebergall*

*Frank Francese*

