

# COLLAGE

August 2013

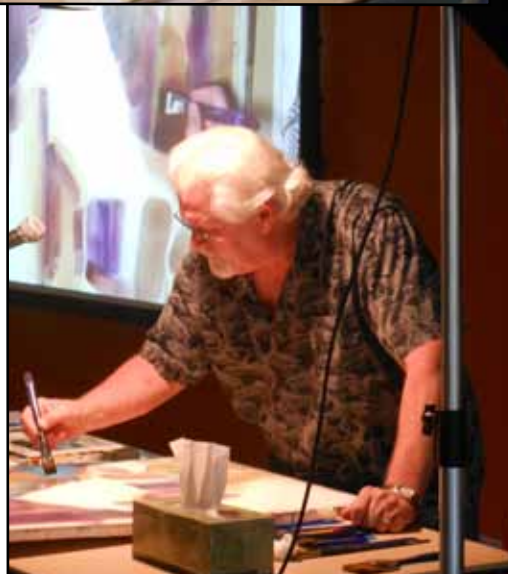


COLORADO WATERCOLOR SOCIETY

## Sterling Edwards gave a "colorful" demo



Sterling Edwards demonstration painting for the "Stanley Mill"



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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
720-535-5417

## Sterling Edwards gave a "colorful" Workshop



Everything was perfect and everybody learned SO much. Sterling was wonderful! The landscape demo was the one he did the first morning; the abstract was one later in the week. In all, he produced about 8-10 demos for the group! And we still had time to produce a lot of work ourselves. Great experience, and we had participants from Craig, Ft. Collins, Colorado Springs, and even Riverside, CA. Many have already reserved spots in his workshop we're doing next summer. Terrey did a great job of getting everything organized, hosting each day, and making sure it all ran smoothly. And even though it was hot outside - the venue stayed cool all day, each day making it comfortable to learn and paint!



## The Board in Brief

Bonnie Jones  
Corresponding Secretary



Chuck Danford, Past President called the Board meeting to order in Marcio Correa's absence.

It's time to renew your membership.

The Wild Apricot Management System is up and running. Members need to log in and set up a profile. We had 149 members activated in Wild Apricot as of the end of June. Dues can be paid on line or contact the membership chairman Debra Patterson. In the future, workshop registration and show submission will be added to the Wild Apricot site.

Minutes from the May 2013 meeting were approved.

CWS will work with the Dora Moore Elementary School in Denver County for our visiting artist outreach program.

Kathy Cranmer is gathering information about where members live for our application for the SCFD.

David Wicks introduced Tim Brenner as our new parliamentarian. David will post notice of the new proposed policy of Standards of Conduct for Board Members and Committee Chairs in the June newsletter; the final vote on the motion will occur at the September 2013 meeting after the Board reviews any comments from members.

Mary Alice Braukman workshop in October has a few openings.

<http://www.mabraukman.com/Watercolor-Teachers.html>

Tom Jones is scheduled for May 2014.

<http://tomjonesartist.com/>

Thomas Schaller will also be back in 2014 for a workshop.

Contact Terrey Harrod to sign up for any of these workshops.

The New Trends Show will be held at the Curtis Center for the Arts September 7-30. Deadline for receiving entry forms is August 7. Carol Nelson is the Juror.

Opening Reception is 5:30-7pm Sept 7.

November 8 is the deadline for submission for the 2014 WFWS Show.

The Arvada Center is the venue for CWS hosting WFWS in 2016. Sterling Edwards will be the juror.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

## Congratulations

Congratulations to the 14 CWS Artists who had paintings in the 38th Annual Western Federation of Watercolor Societies Exhibition at the Irving Art Center in Irving, Texas during the month of June. They are; **Jan Archuleta, Penny Bunn Becker, Diana Carmody, Chuck Danford, Pamela Gilmore Hake, Shizuko Barbara Hanson, Carol Hunsaker, Chris Jensen, Valli Thayer McDougle, Nancy Priest, Hillary Reed, Patricia Rucker, David Wicks and Anita Winter.** Juror **Mark Mehaffey** selected 120 images from the 1,101 submitted by the members of the twelve societies. An Award of Excellence was presented to **Nancy Priest** for her painting "Gods of Flight" and **Jan Archuleta** received her Signature Membership in WFWS.

The **deadline for WFWS39 is Friday, November 8, 2013** and will be hosted by the Arizona Watercolor Association in Phoenix, AZ in April 2014. Juror and workshop instructor will be Cheng-Khee Chee. He has announced that this will be his last jury and workshop. Look for the WFWS39 Prospectus in this August 2013 Collage.



*Nancy Priest with her awarding painting at WFWS38 and Marcio Correa, CWS President.*



*Swearing in of the 2014 CWS Board by Past President Chuck Danford*



*New CWS Signature Members*

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **North Critique Group:** - Canceled until further notice.
- **South Critique Group:** will meet at Koebel Library, 5955 S. Holly Street, Centennial, 80121  
**Upcoming dates:**  
September, 19th (Thursday) 9:30-noon  
October 17th (Thursday) 9:30-noon  
November 22-9:30 noon (Friday)
- **CWS Board Meeting:** No regular meeting in August, a planning meeting will be held instead.
- **CWS General Meeting:** No general meeting in August.
- **The next Collage** will be in September, submissions to Brian Serff by Tuesday, August 27th, to be in the September Collage.

## Upcoming General Meeting Programs

### Summer Break is July - August

**September 17, 2013** - Annual "Welcome Back - Ice Cream Social" and "Meet our New Members"

**October 15, 2013** - TBD

**November 19, 2013** - Critique

**December** - No Meeting - Happy Holidays

**January**.... Two events - An off-site tour...TBD

**January 21, 2014** - Back by popular demand...The 3rd Annual, ever fun and exciting "Paint-a-Round" - details to follow

**February 17, 2014** - Demo-Palooza

## Upcoming CWS Workshops

**Mary Alice Braukman** October 8 - 11, 2013  
The location to be determined, 9am to 4pm daily  
Cost is \$300 for CWS members and \$350 for non-members.

**Tom Jones** is scheduled for May 2014.  
<http://tomjonesartist.com/>

**Thomas Schaller** will also be back in 2014 for a workshop.  
Contact Terrey Harrod to sign up for any of these workshops.

**Please check each artist's website for more information and painting styles.**

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**Chuck Danford** will start a new session of watercolor classes  
Wednesdays Sept. 4 - Oct. 9, and Mondays Sept. 9 - Oct. 14, 2013  
at Ken Caryl Ranch Recreation Center both days are 9:00am - Noon  
For information call 303.979.4070  
Register at [www.ken-caryl-ranch.org](http://www.ken-caryl-ranch.org)

## Call For Entries

**Deadline:** August 15, 2013

### 19th Gateway to the Rockies Art Show

Show Runs: Oct. 8 - Nov. 9, 2013, Jurist Susan Bell  
At the Aurora History Museum, 15051 E. Alameda Parkway  
Presented by Aurora Artists Guild & City of Aurora Cultural Services  
For prospectus, visit:  
<https://www.auroragov.org/cs/groups/public/documents/document/015815.pdf>

**Deadline: August 15, 2013**

**"This is Colorado"** is an annual State-wide Art Show.  
It will be held at the Colorado Gallery of the Arts at Arapahoe Community College, October 21, 2013

**Deadline: August 23, 2013**

### Kansas Watercolor Society National Watercolor Exhibition 2013

November 22, 2013 to January 5, 2014,  
The Wichita Center for the Arts

**Deadline:** August 30, 2013

### 17th Annual LINES INTO SHAPES

International Juried Art Show & Sale. Sponsored by  
the Art Center & Gallery of Estes Park  
Show Runs: Oct. 25 - Nov. 9, 2013

For prospectus, visit:  
[www.artcenterofestes.com](http://www.artcenterofestes.com) and click on "Call for Entries."

For additional information/clarification contact:  
[LIS@ArtCenterofEstes.com](mailto:LIS@ArtCenterofEstes.com)

**Deadline:** October 15, 2013

### California Watercolor Association's 44th National Exhibition

Juror: Elaine Daily-Birnbaum.  
Location: Historic Olive Hyde Art Gallery, Fremont, CA.  
Exhibition Dates: February 14 - March 15, 2014  
Reception: Friday February 21st, 7-9pm  
Awards: \$12,000 in anticipated awards  
Prospectus: [www.californiawatercolor.org](http://www.californiawatercolor.org)  
Contact: Email: Ruth Miller, CWA National Director:  
[44thnational@californiawatercolor.org](mailto:44thnational@californiawatercolor.org)

**Deadline:** October 25, 2013

### 4th Annual Miniature Show

Show Runs: Nov. 1 - mid Dec. Jurist Chuck Ceruso  
Art Gallery 3698 3698 W. 72nd Ave, Westminster  
Open to all artists 18 and older living in Colorado  
For information call: Joyce at 303-429-7426

## Message from the President



*Marcio Correa, CWS President*

Summer means a slowdown in activities for the CWS. Our volunteers and members are usually less available at this time of year... traveling on vacation, busy with workshops and events or catching up on painting (their paper or their houses). But things got busier before they get calmer: We developed and launched our new website (thank you all who signed up at the site already!), had our membership drive, held our elections for new Executive Board members and are now in the last preparations for our Members Show.

Just last month I also attended the Western Fed (WFWS) delegate meetings and exhibition, in Irving, Texas, representing the CWS as the alternate to our delegate Gene Youngmann. This year's exhibition is of very high level, with participation by well-known artists and a total of 120 works hung beautifully on the spacious gallery of the Irving Arts Center.

The meeting with the delegates and alternates of the other 11 associations gave me some insight into how the Western Fed works, and how these other societies are run. It is interesting to observe the different approaches and characteristics of the member associations: Sizes vary from 100 to 900 members; some groups only hold member shows, others have international events; some put a lot of emphasis on exhibitions, others on workshops. There are a lot of shared challenges as well: Most groups are also concerned with how to keep membership levels, how to keep data secure, how to reach out to younger participants, and how to manage the organizations more efficiently.

Participation in this larger community pays off, as member associations can exchange ideas and benefit from each other's experiences. A lot can be learned from the great artists and administrators that lead the organization (some for over 10 years). We were able to discuss the different solutions we are considering or implementing for our problems, gather recommendations of successful jurors and workshop instructors, and learn from tried and true practices. The cumulative knowledge also feeds into the next year's exhibition hosts plans, so that even an event of this size continues to run smoothly.

Of course, our members also benefit directly from the Western Fed. The annual exhibition is another opportunity for our members to exhibit at a regional level, to a much larger audience than what we would be able to organize by ourselves. There are the associated benefits of new awards, sales and signature membership, and the fun of meeting the juror and other artists from all these other States. This year, the CWS had 14 participants, Nancy Priest won an Award of Excellence for "Gods of Flight," and Jan Archuleta received her signature membership.

We are very proud of our CWS artists, and hope many more will join them in participating in the Western Fed. Thirteen of our members are one acceptance away from becoming WFWS signature members... maybe next year! Till then, have a great summer and see you all at the Ice Cream Social in the September meeting!



*Looking Out to Sea, 15x22*

# Members Small Works Show

The month of July found many members of CWS engaged in the annual Members Show. The exhibit was held at the Lapis gallery located at 3971 Tennyson in Denver. This show along with the other shows held by CWS, is only possible with the help of many gracious volunteers. We wish to thank these folks for their dedication to the success of CWS. Our juror Cheryl St John, an award winning watercolorist, and oil painter, selected 50 paintings for display and sale. The following is a list of the award winners. Congratulations to them all!

|              |               |                        |
|--------------|---------------|------------------------|
| Best of Show | Vicki Tucker  | "Little Miss Sunshine" |
| 1st Place    | Barbara Olsen | "Harbor Run"           |
| 2nd Place    | Rita Campbell | "Blushing Bloom"       |
| 3rd Place    | Alan Zeigel   | "Aspen"                |
| Merit        | Chuck Danford | "Forest Hues"          |
| Merit        | Tim Brenner   | "Country White"        |



# Workshop opportunities

**Artist Getaway** is taking reservations for the October 21st to 26th trip to Occidental/Bodega Bay. We have 12 artists signed up so far and expect to have a really great time painting around this beautiful Sonoma coastal area. If you'd like to join us, just go to [www.artist-getaway.com](http://www.artist-getaway.com) and register. The price is \$640 for a King room and \$420 each to share a Double Queen room. If you have questions please feel free to ask me at [info@artistgetaway.com](mailto:info@artistgetaway.com). Thanks! Samantha McNally.



## Member Kudos

### **Brian Serff**

Is exhibiting at the "Vintage Theater." 1468 Dayton St. Aurora

### **Lillian Montoya**

Won 3rd place at Gilpin County Arts Show, with a watercolor.

### **Dianne Widom**

Received a cash award in the "Pikes Peak International Watermedia 2013" show, Pioneers Museum in Co. Springs.

### **Janis Goldblatt**

Awarded Best of Show at the Broomfield Wonderful World of Miniatures by juror: Dennis Pendleton for her watercolor painting: Blazing Snowfield.

### **Pam Hake and Rosemarie Lohnert**

Also made it into the Pikes Peak Watercolor Society International Watermedia 2013 Exhibition "Legacy"

**David Wicks, Darlene Kuhne and Linda Olmstead** were accepted into a Northlights/IMPACT Books Publication called "Acrylicworks". The book will be available during the first part of 2014,

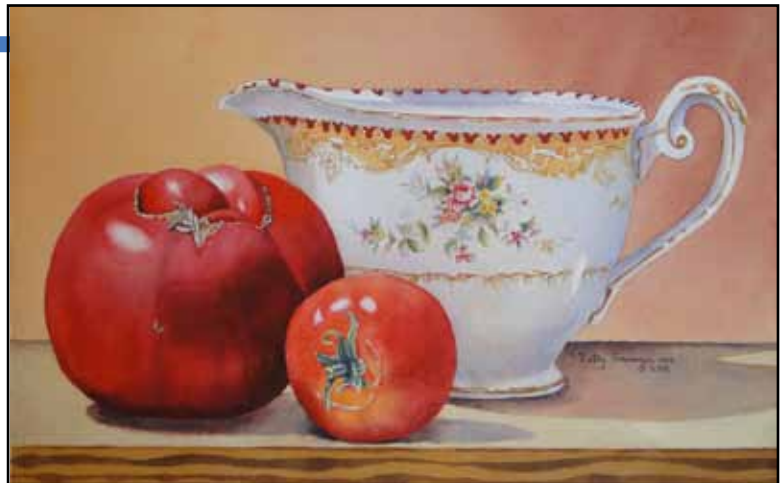
**CWS** is exhibiting 25 artists' paintings at Forensic Pursuit, 1432 Blake St in LoDo Denver. They welcome anyone who would like to view the exhibit and are open 9-5 daily.

**The New Trends Show** will open on September 7, 2013 at Curtis Arts and Humanities Center, 2349 E Orchard Rd, Greenwood Village, CO 80121, (303) 797-1779 - 1/2 block west of the intersection of University Blvd and Orchard Rd. The reception is on Saturday, September 7 from 5-7. The Curtis center is open Monday - Saturday 8:30AM-5:00PM

Kathy Cranmer



Tammy Meeske



Joyce Graf





P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for September Issue is:  
***Tuesday, August 27th***



*Pam Hostetler*



*Naum Katsenelson*



*Paul Foster*



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)





# Arizona Watercolor Association

Hosts the 39th Annual

## Western Federation of Watercolor Societies Exhibition

Western Federation website: <http://www.wfws.org/>

### WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (*WFWS*) was formed 39 years ago through the foresight and work of Dr. David Gale (1915-1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in twelve regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.



*Cheng-Khee Chee - Juror*

|   |      |
|---|------|
| Arizona Watercolor Association (Phoenix, AZ).....           | AWA  |
| Colorado Watercolor Society (Denver, CO).....               | CWS  |
| Idaho Watercolor Society .....                              | IWS  |
| Nevada Watercolor Society (Las Vegas, NV).....              | NWS  |
| New Mexico Watercolor Society .....                         | NMWS |
| San Diego Watercolor Society (San Diego, CA).....           | SDWS |
| Southern Arizona Watercolor Guild (Tucson, AZ).....         | SAWG |
| Southwestern Watercolor Society (Dallas/Ft Worth, TX) ..... | SWS  |
| Texas Watercolor Society (San Antonio, TX).....             | TWS  |
| Utah Watercolor Society (Salt Lake City, UT).....           | UWS  |
| Watercolor Society of Oregon .....                          | WSO  |
| West Texas Watercolor Society (Lubbock, TX) .....           | WTWS |

## 39th Annual WFWS Exhibition

### **Entry Requirements**

1. The artist must be a member of one of the societies in the Western Federation of Watercolor Societies (*WFWS*) and may enter through one society only.
2. Work must be original and completed within the last two years. All work must be water-based media on paper or synthetic paper presented in a primarily aqueous manner. Water-based media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water-based media may be integrated into a primarily aqueous painting as a minor element (*20% or less of the surface*). No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted. Paintings must not have been shown in any WFWS, juried national or international exhibitions (*including Nat'l or Int'l on-line Exhibitions*).
3. Size Limitations: Maximum outside mat size: 32" x 40" (**must be in whole inches – no fractions!**)  
**Minimum mat width: 3.5" each side.** Minimum image size 140 square inches
4. Entries will be submitted digitally as an email attachment to your society delegate or on a CD. **CDs will not be returned.** (*See Digital Image Requirements*)
5. Accepted works must be matted with a single white or off-white mat (*no gray or beige*). Include a 3/16th inch foam-core backing, not attached, in **a clear plastic sleeve with label on back.** **Use blue painters-tape only for re-sealing of the sleeve.** Include an artist bio.

6. May be NFS. If for sale, no price changes after submitted. Paintings must be available for the duration of the show. **Fountain Hills Community Center requires a 20% contribution on any sales from the Show.**

7. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by AWA to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

**FEES – Make check payable to *Colorado Watercolor Society***

One entry is \$30, \$5 additional each for up to 2 more entries. Only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society.

**IF ACCEPTED** - Accepted paintings must be shipped by your society delegate to AWA with a pre-paid return using an “**Air Float Container.**” A handling fee of \$40 for each accepted painting will be required, check made payable to AWA. Detailed instructions for labeling and shipping will be included with notification of acceptance.

**Digital Image Requirements**

1. File format: **.jpg files** (no exceptions)
2. Resolution **must be 300 dpi**
3. Image size must be set so the **longest dimension is 1200 pixels.**
4. Each image file must be named as follows: Your Society initials, first four letters of your last name, painting number (1, 2, 3), painting title (short versions please), .jpg extension.  
Example: Arizona, Jane Somebody, 1<sup>st</sup> entry “Memories of Happiness would be:  
**AWAsome1Memories.jpg**
5. Attach the image(s) to an email and send them to **Gene Youngmann. ( or mail the image(s) on a**

**CD to Gene Youngmann 8465 West 91<sup>st</sup> Avenue, Westminster, CO 80021-4618)**

**Important**—Entry Form, digital files, and questions) should be sent to **your society Delegate**, not to AWA

**Your Society: Colorado Watercolor Society**

**Your Delegate: Gene Youngmann**

**Delegate’s Email: gyoungmann@comcast.net**

**Key Dates**

|                |                                      |
|----------------|--------------------------------------|
| Nov. 8, 2013   | Entries due to your Society Delegate |
| Dec. 20, 2013  | Accepted notices mailed to Delegate  |
| Jan. 30, 2014  | Matted paintings due to Delegate     |
| Mar 14, 2014   | Begin award winners notification     |
| April 1, 2014  | Exhibition opens to Public           |
| April 30, 2014 | Exhibition Closes                    |
| May 15, 2014   | Begin returning Artwork to Delegates |

39<sup>th</sup> Annual WFWS Exhibition April 1- April 30, 2014

**Keep This Section for Your Records**

| H x W    | Mat Size H x W | Complete Title (please print) | Price | Image Size |
|----------|----------------|-------------------------------|-------|------------|
| Entry #1 |                |                               |       |            |
| Entry #2 |                |                               |       |            |

- \_\_\_\_\_ JPG file emailed to your society delegate *or on CD (CDs will not be returned)*
- \_\_\_\_\_ Check enclosed for entry fee, made out to your society
- \_\_\_\_\_ Entry form, signed and completed
- \_\_\_\_\_ Email address.... or include a self-addressed, stamped #10 envelope only if you DO NOT want notification by email

**39TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION**

Neither Arizona Watercolor Association nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the AWA. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 39th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

**PLEASE PRINT CLEARLY !**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_  
 Phone \_\_\_\_\_ Email \_\_\_\_\_

**JPG File provided as:**  
 \_\_\_\_\_ Email attachment  
 \_\_\_\_\_ CD (enclosed)

Entry Fee:     1 entry \_\_\_ \$30  
                   2 entries \_\_\_ \$35  
                   3 entries \_\_\_ \$40

Check number \_\_\_\_\_

|          |                 | Medium | Price | Image H x W | Outer Edge of Mat H x W |
|----------|-----------------|--------|-------|-------------|-------------------------|
| Entry #1 | Title _____     |        |       |             |                         |
|          | File Name _____ |        |       |             |                         |
| Entry #2 | Title _____     |        |       |             |                         |
|          | File Name _____ |        |       |             |                         |
| Entry #3 | Title _____     |        |       |             |                         |
|          | File Name _____ |        |       |             |                         |

**Fill in this section and provide a self-addressed stamped #10 envelope only if you DO NOT wish to be notified by email**

Artist's name: \_\_\_\_\_

|  |  |  |
|--|--|--|
| Entry 1<br>Title _____<br><br>Accepted    Not Accepted | Entry 2<br>Title _____<br><br>Accepted    Not Accepted | Entry 3<br>Title _____<br><br>Accepted    Not Accepted |
|--|--|--|

39th Annual Western Federation of Watercolor Societies Exhibition  
Fountain Hills Community Center

**April 1 – April 30, 2014**

Hosted by the Arizona Watercolor Association

Gene Youngmann  
CWS – WFWS39 Delegate  
8465 West 91<sup>st</sup> Avenue  
Westminster, CO 80021-4618

