

# COLLAGE

May 2012



COLORADO WATERCOLOR SOCIETY



## Do you ever overwork a painting?

Chuck Danford President

Many of us suffer from indecision, dissatisfaction and overworking our art. Some have trouble finishing a painting so that it can get out of our studio and into a show or gallery. Some of us have been painting long enough to know too much. We over think it or try too hard. Our work can lack creativity. We can't create a beautiful piece of art if we are consumed with being accepted in a show or selling the work. If what you're doing right now isn't pleasing you, try something else. Here is an idea that may help.

Lay out a couple dozen small pieces of paper. Give yourself a more limited palette—perhaps half your normal range. Put all reference material and prior works out of sight. If this is

if you were just a child. For some, this can be very difficult. Persist. Keep in mind that the exercise has nothing to do with creating great art, but is rather a way to free your mind. For the sake of the exercise, the wilder the better. The more childlike you are, the more confident and fresh your regular work will become. Your goal should be to put down a brush stroke and leave it alone. Avoid that urge to continue fussing with it. In most cases less is more. When that confidence shows in your work, acceptance will be more frequent in shows. Galleries and collectors will seek out your work. You will fall in love again with what you are creating.

***"You have to love your art in order to sell it. You have to believe in yourself and your art."***

As long as you avoid all the obvious mistakes, you'll end up with something good. By definition, perfection is merely an absence of error. Don't assume there is only one way. Don't assume that mistakes are a bad thing. Don't fall into the trap of thinking perfection is attainable or even desirable. Perfection may come with the next painting, if it were always perfect you may stop trying. The main thing you need to think about is process, your process. Individual decisions cannot be taken from a list. They are the result of your previous experiences, including your errors. They are also the result of your noted successes.



not possible, work in a new environment like outdoors or a different room, or friend's house. In preparation for starting the exercise, bring yourself to a mentally uncluttered state; put other issues aside for now. Spending only a short amount of time, use a much larger brush than usual and on the first piece of paper paint a limited number of strokes. Get your subject matter from the depth of your memory. Don't finish, simply move on to the next and then the next. Even though you may consider yourself a real pro, try not to lean on what you know. Rather take yourself back and try to paint as

This is how you-as-a-person become you-as-an-artist. We sometimes think there is a secret, some magic that will come from that new brush or different brand of paint. We may even dream that fame and fortune will arise from these changes. As we grow older, we realize just how limiting our earlier conceptions were. Art is open ended, never complete, always evolving.

***"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."***

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### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
720-535-5417

# What's Up with What's Used to Paint with Watercolor?

By Greg Chapleski, CWS program committee

Prepare yourself for a "Wake-Up Call" at this month's CWS meeting. I recently had the privilege of interviewing an expert when it comes to the materials that every watercolor artist may or may not know about. There were several "Oh, Wow!" moments while listening to and watching Phil Whalen, a seasoned Customer Service Representative from Meininger's go through his paces as he explained what's happening in the arena of watercolor materials – what an eye-opener.

Often we watercolorists use a standard set of papers, paints, brushes and a limited number of supporting materials, and it is fairly predictable as far as the process and outcome. With a couple of new twists and a "happy accident" or two tossed in we have a painting with which we are mostly pleased.

If you think "outside of the box" at this month's CWS' meeting, Tuesday, May 15th at 7pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO, you will be more than pleasantly surprised – I guarantee it.

Most of the products that will be introduced will also be available to see and to give some of them a try after the presentation.

## Here's a preview of what you will hear about:

- Brushes – there are many new synthetic bristles that give natural bristles a run for their money with amazing results. You'll also hear about brushes that are made with a blend of different diameter bristles that hold their shape and 'wick' both ways – paint drawn into the brush and released back out onto the paper. And, you'll see a new line of plain air brushes that will change the way you paint outdoors.
- Papers – there are several new lines of surfaces that deliver unbelievable results – some are paper and some aren't. The various finishes, thicknesses and sizes are amazing – some are designed not to need framing.



- Paints – there are things that are happening to the pigments, hues, staining qualities during the manufacturing process to both the tube and cake paints that you'll be made aware of and how you can use or avoid them to your advantage – every brand has its own set of qualities.
- Palettes – you'll learn about the improvements in design for use in both the studio or out in the field – with or without lids and some with disposable surfaces.
- Hear about and see a product that acts like gesso – it allows you to create your own surface finish, it is porous and takes water and paint like using paper.
- There are new things happening with friskets and an assortment of unique applicators.
- There are new coatings available that, when applied correctly, are starting to eliminate the need for glass when framing finished watercolor paintings – imagine that!

Some of what you learn may help you change, for the better, the way you paint your masterpieces. Plan now and mark your calendar for a fun and informative evening.

## CWS Aprons are here! Keep yourself clean!



They will be available at the monthly meetings\* for **\$20.00** each...with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

\*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.15.

Please mail a check for \$25.25 for each apron to:

**Vicki Tucker**

2426-B S Vaughn Way, Aurora, CO 80014

***This is a great way to support CWS and our important Educational Fund!  
And keep yourself clean!***

## The Board in Brief

By Bonnie Jones  
Corresponding Secretary



- Sydney Eitel, Immediate Past President, called the meeting to order in Chuck Danford's absence. Minutes from the March meeting were read and approved.
- Elections for Board members will be held at the May meeting. Membership can vote by mailing to arrive before May 8 to Bonnie Jones or e-mailing to [bonnie@jrjones.net](mailto:bonnie@jrjones.net). Ballots can also be brought to the May meeting. Ballots will be available in the Collage and via an e-mail blast. They will also be available at the May meeting.
- Upcoming workshops include: Sterling Edwards May 29 – 31 (which is now full). Future workshops will feature Ted Nuttall, July 10-12 and Lionel Sanchez, October 9-11. Spaces for both of these workshops are still available. 2013 Workshops include Stephen Quiller, April 16-19 and Mary Alice Braukman, September 2013. Contact Terrey Harrod to sign up.
- The May Program will feature a representative from Meingers who will speak about new products and techniques in watercolor. The June program will be a Demo-palooza!
- CWS aprons are selling well! These high quality, attractive aprons are \$20.00 each and proceeds will go toward future scholastic art awards. They are available in sizes M and L. They will soon be available to order on line and can be shipped to you for a nominal fee. This is a great way to support CWS and have our name more recognizable to the public. For additional information contact Vicki Tucker.
- David Wicks will be posting the updated policies and procedures on the website. Provide David with any feedback on the policies as they will be voted on at a future date.
- Paintings are currently on display at our meeting place, First Plymouth Congregational Church. Paintings that have not been sold will be available for pick up at the May meeting. Linda Olmstead is chairing this show.
- As of this date, we are still in need of a volunteer for the Membership Official position. Please consider volunteering your time and being more involved in the organization. It is fun and rewarding to be a part of the CWS Board. If you are interested, please contact Mary Jo Ramsdale or Marcio Correa.
- Those who have qualified for Signature Membership will be presented with certificates at the June meeting.
- Remember to complete the CWS outreach form when you volunteer your art expertise in the community at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.
- Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

## Artist Classes & Calls

### Calls, Opps & Classes

#### **39th Annual Rocky Mountain National Watermedia 2012**

Submission deadline May 11, 2012

[www.foothillsartcenter.org](http://www.foothillsartcenter.org)

#### **Park Hill Art Club Spring show and Sale**

Friday, Saturday and Sunday

May 4, 4:30-8:00 pm, May 5, 10:00 am-6:00 pm  
and May 6, 9:30 am-4:00 pm

Contact Tavia Campbell – 303-808-4506

#### **Mountainside Miniatures**

August 27-October 20, 2012

[www.mtinsideartguild.org](http://www.mtinsideartguild.org)

#### **27th Annual Wyoming Watercolor National Exhibition**

August 6-Sept. 15, 2012

[www.wyomingwatercolorcociety.com:80](http://www.wyomingwatercolorcociety.com:80)

#### **Colorado Coalition of Artists**

September 7-30, 2012

Contact 970-221-3019

#### **18th Annual Gateway to the Rockies Art Exhibit**

November 16-Dec 15, 2012

[Auroraartistsguild.com](http://Auroraartistsguild.com)

## Member Kudos

**Brian Serff** will be having a one man show at the **Solid Grounds Coffee House**, 6504 South Broadway, Centennial for two months, from May 1st until the end of June. Opening reception will be Thursday, May 17th from 5:00-7:00 pm. Also the coffee house will be hosting his "**Art and Travel in Afghanistan**" slide show accompanied by his descriptive stories and watercolor paintings on Saturday, June 9th at 6:30 pm. For those of you that missed it at the CWS meeting last year, now would be a great opportunity to catch up on this entertaining evening.

**Congratulations** to CWS members who are accepted for publication in *Splash 14*, *Light and Color* (North Light Books showcase of the best contemporary watercolors): **Jan Archuleta**, **Susan Montague**, **Janet Nunn** and **David Wicks**.



# Dates for CWS Meetings, Shows & Events

## CWS Regular Monthly Meetings

- North Critique Group: (Chairperson - Lillian Montoya): Thursday, April 19th, 1pm at Standley Lake Library in Arvada
- CWS Board Meeting: Tuesday, May 15, 4:30pm
- General Meeting: Tuesday, May 15, 7:00pm
- South Critique Group (Chairperson - Diana Carmody): May 18th at 9:00 (the 3rd Friday instead of our usual fourth Friday) at Koelbel Library in Littleton
- Monday, May 21: Submission deadline for the May Collage and for website updates

## National Watercolor Society

NWS National Watercolor Society 92nd Annual Exhibition  
NWS Gallery, 915 S. Pacific Ave., San Pedro, CA 90731

**Opening & Reception:** 9/29/12

**Deadline:** 5/24/12. \$25,000+ in Awards

**Jury of Selection:** Elaine Daily-Birnbaum, chair; Fran Larsen, Warren Taylor

**Juror of Awards:** Barbara Nechis

Prospectus at [www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org)  
or SASE to

Penny Hill, 1145 Barham Drive #130, San Marcos, CA 92078

**Annual Demos:** Barbara Nechis, 8/12/12; Thomas Schaller, 9/30/12

## Upcoming General Meeting Programs

May...Meininger's...what's new in art supplies

## Upcoming CWS Workshops

**Sterling Edwards**, May 28, 29, 30 & 31st 2012. Location is "The Sanctuary Event Center" at 30th and Vallejo St. in Denver. Cost is \$300 for members and \$350 for non-members. Email [teamterrey@yahoo.com](mailto:teamterrey@yahoo.com) for enrolling information. Workshop is full.

**Ted Nuttall**, July 10, 11 & 12, 2012. Location to be determined. \$300 for members and \$350 for non-members. Email [teamterrey@yahoo.com](mailto:teamterrey@yahoo.com) for enrolling information.

**Lionel Sanchez**, October 9, 10 & 11, 2012. Location to be determined. \$300 for members and \$350 for non-members. Email [teamterrey@yahoo.com](mailto:teamterrey@yahoo.com) for enrolling information.

2013 is shaping up and more details will follow.

## New Trends September 7-27, 2012

The New Trends in Water Media Show pushes members to make radical forays in their approaches to water media painting in subject matter, style and composition. New Trends encourages CWS artists to push the envelope and stretch into what might be uncomfortable areas while tackling crucial design elements.

**Co-Chairs** Sue Holton & Vicki Tucker

Madden Museum of Art/Palazzo Verdi  
6363 South Fiddler's Green Circle  
Greenwood Village, CO 80111

**Juror.** Joan Fullerton

### Entry Deadline

June 15, 2012 New Trends prospectus can be found at <http://www.coloradowatercolorssociety.org> and on page 9-10

### Notifications Sent

Monday July 2, 2012

### Paintings Delivered to Madden Museum

Friday, August 31, 2012

Show dates September 7 – 27, 2012

Opening Reception Friday, September 7, 2012

## CWS Member Show-October 16-29, 2012

Co-Art Gallery in the heart of Denver's Art District at 846 Santa Fe Drive  
Reception - Collectors' Friday, October 19, 2012  
Deadline for entry to be announced at a later date.

**Elections for Board members will be held at the May meeting. Membership can vote by mailing to arrive before May 8 to [Bonnie Jones](mailto:bonnie@jrjones.net) or e-mailing to [bonnie@jrjones.net](mailto:bonnie@jrjones.net). Ballots can also be brought to the May meeting. Ballots will be available in the Collage and via an e-mail blast. They will also be available at the May meeting.**

**View, download and print the Collage online!**

As of June, 2011 every issue of the Collage will be mailed to only those members without an e-mail address on file. All other members will continue to receive an e-mail notice when the Collage is published and enjoy it in full color on our website!

## *Bylaw Revisions Scheduled for June Vote*

*By David Wicks, CWS Parliamentarian*

The CWS Board voted at its April meeting to adopt a resolution setting forth a proposed amendment to the CWS Bylaws and calling for a vote on the amendment by the membership. The purpose of the proposed amendment is to make the nondiscrimination provisions of the Bylaws comply with the nondiscrimination standards used by the Scientific and Cultural Facilities District (SCFD). Compliance with SCFD standards will make CWS eligible to receive SCFD funding.

The proposed amendment affects two separate sections of the Bylaws. In the first section, "Article II, Section 2.1, Membership", the following sentences are proposed for deletion:

"The Society is open to persons from diverse background. There shall be no discrimination in the selection of members, officers, officials, committee members or exhibitors on the basis of race, creed, color, national origin, sex, marital status, religion, ancestry, mental or physical disability or age."

These two deleted sentences would be replaced by the following sentence:

"The Society does not discriminate against any person or organization based on age, race, sex, color, creed, religion, national origin, sexual orientation, transgender status, gender identity, gender expression, ancestry, marital status, gender, veteran status, military status, political service, affiliation or disability."

In the second section, "Article X, Section 10.1, Membership and Services", the following sentence is proposed for deletion:

"The Society is open to persons from diverse background. There shall be no discrimination in the selection of members, officers, officials, committee members or exhibitors on the basis of race, creed, color, national origin, sex, marital status, religion, ancestry, mental or physical disability or age."

This deleted sentence would be replaced with the same sentence used for replacement in Article II, Section 1 above.

The CWS Board would like to present these proposed amendments to the Members for a vote at the June meeting. If you have any questions or comments, please email David Wicks at [artopia@comcast.net](mailto:artopia@comcast.net).

## *Policy Revisions Scheduled for September Vote*

*By David Wicks, CWS Parliamentarian*

The CWS Board voted at its April meeting to submit the proposed revisions to the CWS Policies to the membership for a vote at the September meeting. As reported in previous Collage articles, the proposed revisions result from the merger of the CWS Policies document and the CWS Procedures document into a single document, along with updates as needed.

A draft of the merged document, showing all the proposed revisions, is available on the CWS website, [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org). To find the document on the website, click "About CWS", then click "Bylaws/Policies" and then click "Policies/Procedures Merger and Update, Draft 9". If you have any comments or questions, please contact:

David Wicks at [artopia@comcast.net](mailto:artopia@comcast.net).

## *First Plymouth Congregational Church Show*

*Linda Olmstead, Exhibitions Official*

***The art work for the First Plymouth Congregational Church Show has been hung and it is a beautiful show.***

The church is open for viewing the artwork April 18 - May 15, Monday - Friday 8:30AM-4:30PM (4:00 on Fridays) and Sunday mornings until 1:00PM. The commission collected by the church on art purchases will be donated to the church's art fund which provides free concerts and art shows for the congregation and the public.

For all who entered a painting - congratulations you put a wonderful show together! Thanks to CWS members Kathy Cranmer, Kathy Curry, and Nancy Priest and to church members Nancy Cole and Marilyn Ehrhardt, all assisted in hanging the show.

# CWS Library November 2011

**When a member would like to check out a book for a month, call or email:**

Sharon Wink, CWS Librarian at 303-985-7717  
cswinkwink@q.com.

She will either bring the request to the next CWS meeting or the member can prearrange a visit to her home and for a \$20.00 check, he or she will receive the library item. When the book is returned to the library, she will return the member's check.

## CWS Book List by Title, November 2011

Book Title	Author
100 Watercolor Workshop Lesson Charts	Lynch, Tom
A Daubter's Guide to Design and Composition	Schulzke, Margot
Acrylic Painting for Dummies	Pitcher, Colette
Art Masters of the Louvre	Gibbon, David, Smart, Ted
Art Masters of the Prado	Gibbon, David, Smart, Ted
Art of Walt Disney, Mickey Mouse, Magic Kingdom	Finch, Christopher
Art Treasures of the World	Hamlyn
Artistic Touch, The	Unwin, Chris
Artist's Bible, Essential Artist's Reference in All Mediums	Douglas-Cooper, Helen
Big Brush Watercolor	Ranson, Ron
Birds of Britain and Europe	Everett, Michael, Hammond, Nickolas
Birds, Beasts, Blossoms, and Bugs, the Art of Japan	Stern, Harold P.
Capturing the Magic of Light in Watercolor	Bourdet, Susan D.
Challenge of Watercolour, The	Blockley, John
Chinese Brush Strokes, Introduction, Scholarly Bamboo	Greene, June
Color and Light, a Guide for the Realist Painter	Gurney, James
Color, A Natural History of the Palette (2 copies)	Finlay, Victoria
Create Your Own Artist's Journal	O'Toole, Erin
Creating Textures in Pen and Ink With Watercolor	Nice, Claudia
Creative Watercolor Workshop	Mehaffey, Mark E.
Design Continuum, The	Fisher, Robert and Kranz, Stewart
Encyclopedia of Acrylic Techniques, The	Harrison, Hazel
Encyclopedia of Printmaking Techniques	Martin, Judy
Essential Design, the Key to Expressive Painting	Wiewardt, Eric
Expressive Watercolors	Chaplin, Mike and Vowles, Diana
Fill Your Watercolors with Light and Color	Roycraft, Roland
Flower Painting in Watercolor	Reid
Frederic Remington	Hassrick, Peter
Frederic Remington and the Spanish-American War	Allen, Douglas
Grandma Moses	Kallir, Otto
Keys to Painting Color and Value	Rubin Wolf, Rachel
Keys to Painting Fur and Feathers	Rubin Wolf, Rachel
Keys to Painting Trees and Foliage	Rubin Wolf, Rachel
Life and Works of Manet, The	Harris, Nathaniel
Monet at Argenleuil	Tucker, Paul Hayes
Painting Animals that Touch the Heart	Harrison, Lesley
Painting Dynamic Watercolors	DiStefano, Dominic
Painting Flowers	Leonard, Elizabeth
Painting Glowing Colors in Watercolor	Soto, Penny
Painting Sharp Focus Still Lifes, Oil Techniques	Bloom, Elye, and Davis, Ken
Painting Vibrant Watercolors	Warren, Soon Y.
Painting Watercolor Landscapes with Confidence	Ryder, Brian
Painting Watercolors on Location	Hill, Tom
Pastel	Greene, Daniel E.
Photographing Your Artwork	Hart, Russel
Picasso	Cassou, Jean
Realism in Watercolor	Leeper, Christopher
Realist Techniques in Water Media	DeReyna, Rudy
Secret Art of Dr. Seuss, The	Geisel, Theodor
Secrets to Drawing Realistic Faces	Parks, Carrie Stuart
Splash 8 Watercolor Discoveries	Wolf, Rubin
Strokes of Genius 2. Best of Drawing Light and Shadow	Wolf, Rachael Rubin
Strokes of Genius, the Best of Drawing	Wolf, Rachael Rubin
Sumi Painting	Takahiko, Mikami
Texture and Detail in Watercolor	Bolton, Richard
The Big Book of Painting Nature in Watercolor	Petrie, Ferdinand
Ultimate Drawing and Painting Technique Bible, The	Friend, Trudy
Vibrant Flowers in Watercolor	Warren, Soon Y.
Visual Journaling, Going Deeper Than Words	Fox, Susan and Ganim, Barbara
Watercolor Essentials	O'Conner, Briget
Watercolor in Motion	O'Conner, Briget
Watercolor Journey, Create, Travel Sketchbook	Schilling, Richard
Watercolor Painting for Dummies	Pitcher, Colette
Watercolor Painting Outside the Lines, Negative Painting	Kemp, Linda
Watercolorist's Essential Notebook, Landscapes, The	MacKenzie, Gordon
Watercolorist's Guide to Painting Skies, The	Petrie, Ferdinand
Western Paintings of Frank C. McCarthy	Storz, Frank
World of Bruegel 1525-1569, The	Foote, Timothy
World of Cezanne 1839-1906, The	Murphy, Richard W.
World of Delacroix 1798-1836, The	Prideaux, Tom
World of Goya 1746-1828, The	Schickel, Richard
World of Manet 1832-1883, The	Schneider, Pierre
World of Matisse 1869-1954, The	Russell, John
World of Michelangelo 1475-1564, The	Coughlan, Robert
World of Picasso, The	Wertenbaker, Lael
World of Rembrandt 1606-1669, The	Wallace, Robert
World of Rubens 1577-1640, The	Wedgwood, C.V.
World of Titian 1488-1576, The	Williams, Jay
World of Turner 1775-1851, The	Hirsh, Diana
World of Velazquez 1599-1660, The	Brown, Dale
World of Vermeer 1632-1675, The	Koningsberger, Hans
World of Watteau 1684-1721, The	Schneider, Pierre
World of Winslow Homer 1836-1910, The	Flexner, James Thomas
You Can Paint Vibrant Watercolors	Burt, Dan



The newest addition to the CWS library is "Chihuly in the Hot-shop", a ninety minute DVD and book about the famous glassblower and other reknown glassblowers at a weeklong residency at the Museum of Glass in Tacoma, Washington. A Chihuly exhibit is currently featured at the Foothills Art Center.

# Front Range Art Groups

All webpage links for each of these groups are on the CWS Website

## **CELEBRATE COLORADO ARTISTS! Show** - Open to ALL COLORADO ARTISTS:

If you are considering shows to enter this year, look no further, because the Celebrate Colorado Artists! Show is one that you, 2-D, 3-D, and photographer artists should enter. Held at Colorado's premier venue, THE MADDEN MUSEUM OF ART; juried by internationally-known artist, Doug Dawson; and, presented by the Roxborough Arts Council, this prestigious show is a must-do. More than \$1,000 in prizes will be awarded. ENTER NOW!

**Show Dates:** June 6 – June 28, 2012; Venue: Madden Museum of Art, 6363 S. Fiddlers Green Cir., Greenwood Village, CO

**Juror:** Doug Dawson [www.dougdawsonartist.com](http://www.dougdawsonartist.com); Entry forms due: no later than: May 7, 2012

Prospectus can be found at: [www.roxartscouncil.org](http://www.roxartscouncil.org)

## **Call for Entries:**

**COLORado - the 5th Annual BAA juried art show**, held in the historic Community House in Chautauqua Park on Labor Day Weekend, Aug. 31 - Sept. 3. This show is open to all artists in all mediums. \$2000 in prize money will be distributed. This year we are fortunate to have as our juror Debbie Smith, who has been the owner and manager of SmithKlein Gallery on the historic Pearl Street Mall here in Boulder since 1984.

Download a prospectus and entry form from our web site at [http://www.boulderartassociation.org/assets/prospectus\\_2012.pdf](http://www.boulderartassociation.org/assets/prospectus_2012.pdf)

Deadline for entries is June 30. We at the Boulder Art Association look forward to meeting you all at our show, either as participants or as attendees.

## **CWS MISSION STATEMENT**

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.



## **Official Ballot – Clip and Vote**

*This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.*

**Deliver your ballot to the May 15th General Meeting or mail your ballot postmarked by Tuesday, May 8, 2012 to:**

**Colorado Watercolor Society**

c/o Bonnie Jones

19054 E Costilla Pl, Centennial, CO 80016

or E-mailing to: [bonnie@jrjones.net](mailto:bonnie@jrjones.net)

### **Current Board Officers:**

President – Marcio Correa  
Immediate Past President – Chuck Danford  
Vice President of Programs – Vicki Tucker  
Exhibition Official – Linda Olmsted  
Corresponding Secretary – Bonnie Jones  
Board Member At Large – Diane Fechenbach

### **New or Renewing Officers:**

President Elect – Greg Chapleski  
Membership Official – Debra Patterson  
Vice President of Workshops – Terrey Harrod  
Treasurer – Arleen Brogan-Smith  
Recording Secretary – Kate Wyman  
Board Member At Large – Mary Jo Ramsdale

**YES / No, I am**  *In favor*  **Not in favor, of the CWS 2012-2013 Board Officers.**

*Sign your name*





P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for April Issue is:  
Monday April 23rd







# CALL FOR ENTRIES

## 2012 New Trends Exhibit

### Eligibility

The exhibit is open to all CWS members whose dues are current.

### Method of Entry—Digital Entries on CD Only!

One to three images may be entered. Digital files should be submitted on a CD enclosed with your entry form (*CD's will not be returned*). Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi. Name your files:

**LastName-FirstName-Title-date-size-medium.**

**i.e., Smith-Mary-YellowDaisy-2012/11x14-mixed media**

Write your name, phone, e-mail address, and image title(s) on the CD. Along with the CD, enclose a printout of each digital image (maximum size 8.5" X 11"). The printout is for office reference only.

### **BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR CD.**

Entry Fees (*non-refundable*)

Entry fee for one slide: \$20 total

Entry fee for two slides: \$25 total

Entry fee for three slides: \$30 total

Make checks payable to Colorado Watercolor Society.

### Entry Requirements

Entries must be predominantly water media. Collage and other materials may be incorporated. Grounds can be on yupo, canvas, illustration and scratchboard or any paper. No nudes or political statements. All other forms of artist expression welcome.

Work must be completed in the last two years and not previously shown in a juried CWS, WFWS or Curtis show.

### Presentation

Artwork must meet gallery quality standards. It must be ready to hang. The wire should be 1/3 down the frame and slightly taut. No saw tooth hangers. White and off-white mats are preferred. No cracked or chipped glass. It is the artist's choice of glass or plexiglass for framing. Plexiglass is highly recommended as most exhibition venues are requiring plexiglass although the Madden has no such requirement.

### Liability

The Madden Museum agrees to extend its property insurance coverage to the artwork exhibited until the designated exhibit strike date. You must be able to provide an acceptable appraisal document of that value.

### Sales of Art Work

The value of an artist's work is determined by the artist. However, the price on the work should be consistent with the price you charge in other shows or galleries. If a sale is made during the exhibit the artist's work will remain on display through the duration of the exhibit. A museum representative will notify you of a sale and will arrange delivery of payment. Cash and check only is accepted at the museum. Checks will be made out to the artist.

### Additional Information

- Accepted entries must be properly framed and ready to hang, with an ID label securely attached to the back. The Madden reserves the right to refuse any work not satisfactorily framed or not meeting its standards.
- The Madden and CWS reserve the right to reproduce images for all promotional materials.
- Information recorded on the entry form is considered final and cannot be changed.
- Any requirements of the exhibit not fulfilled will result in disqualification.
- Works juried into this show and not delivered for exhibit will prohibit the artist's entry into this exhibit for two years.
- No exhibited work will be released until the close of the exhibit.
- No bin work accepted for this exhibit.
- No sitters or hanging committees will be required.

### Entry Checklist

- Entry Form/Notification Card (*do not separate*)
- CD with digital images properly named and sized
- 4-1/8" by 9-1/2" SASE (\$.65 postage)
- 1, 2, or 3 printed images on paper (labeled)
- Entry fee (*make check payable to Colorado Watercolor Society*)

### Mail completed entry forms to:

Sydney Eitel, 1019 Lamar St, Lakewood CO 80214

### Questions? Contact Sue Holton,

303-790-1374 sue.holton@comcast.net or

**Vicki Tucker**, 303-696-7647; vicki.tucker@avontus.com

**Deadline for receipt of entries is Friday June 15, 2012**



**WATERCOLOR SOCIETY**

# MEMBERSHIP FORM

**Please send this form and your check payable to Colorado Watercolor Society to:**  
Arleen Brogan-Smith 2140 S. Flower Way Lakewood, CO 80227-2342 by the June 1.

**You may also join or renew your membership on our website:** [ColoradoWatercolorSociety.org](http://ColoradoWatercolorSociety.org).  
The information you provide will appear in the Membership Directory if received in time for inclusion.

**The CWS newsletter will be sent to the email address you provide.**

Name(Last) \_\_\_\_\_ First \_\_\_\_\_

Spouse/Partner (optional) \_\_\_\_\_ I am a signature member Yes \_\_\_\_\_ No \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

EmailAddress \_\_\_\_\_ Website \_\_\_\_\_

Phone Numbers (Home) \_\_\_\_\_ Cell \_\_\_\_\_ Work \_\_\_\_\_

Name Tags are available for \$7.00 ea. Please order me a \_\_\_\_\_ magnet type or \_\_\_\_\_ Pin type

Please check \_\_\_\_\_ New Member (\$35) \_\_\_\_\_ Renewing Member (\$35) \_\_\_\_\_ Patron (\$100) \_\_\_\_\_ Benefactor (\$500 or more)

CWS is a nonprofit organization, operated entirely by the volunteer efforts of its members. As members we are all obliged to do our parts to make CWS a strong and effective organization.

Listed below are volunteer activities from which you may choose:

### Board Positions

- President
- VP Programs
- Workshops Officer
- Exhibition Officer
- Membership Officer
- Treasurer
- Recording Secretary
- Corresponding Secretary
- Member at Large (2)
- Parliamentarian

### Exhibitions

- Awards/Philanthropy
- Bin Work
- Exhibit Worker
- Exhibit Signage
- Inventory Checker
- Juror Selection

### Committees

- Reception Organizer
- Reception Worker
- Resumes Notebook
- Show Chair
- Show Installation
- Show Sitter
- Entry Receiver

### General Meeting

- Audio and Video
- Ice Cream Social
- Critiques
- Greeter
- Photo Pool
- Program Committee
- Member Recognition
- Refreshment Committee
- Refreshment Provider

### General

- Calligraphy
- Computer Specialist
- Courtesy
- Historian
- Librarian
- Nominating Committee
- Workshops
- Workshop Host/Hostess
- Workshop Worker

### Publicity

- Public Relations
- Graphics
- Writing
- Mailing Lists

### Financial

- Bookkeeping
- Cashiering

### Publications

- Editor of Newsletter
- Graphics
- Mailing
- Newsletter Reporter
- Proof Reader

### Membership

- Name Tags
- Signature Membership
- Roster
- Constant Contact/Email
- Committee Member

### Volunteers

- Record Keeping
- Recruitment

Please check several ways to help CWS. Questions about volunteering? Contact our Volunteer Coordinator, Mary Jo Ramsdale at [mjrams@comcast.net](mailto:mjrams@comcast.net) or 720-232-5457

Today's Date \_\_\_\_\_

Revised 4 / 2012