

COLLAGE

March 2013



COLORADO WATERCOLOR SOCIETY

Demo-Palooza a La-La-Palooza! And, more to come...

By Greg Chapleski, Programs Committee

If you were at the February CWS meeting you got an eyeful of creativity that was “charged” with color unique to four of our members. They put it all out there and the results were beyond expectation in every sense of their work. Watermedia was pushed beyond the typical brush, paint and paper. The program at our February meeting - Demo-Palooza – had it all. Those in attendance were exposed to four completely diverse artists with different techniques.

Chuck Danford – demonstrated watercolor on yupo (plastic paper). His technique and control were amazing. He demonstrated how to create very fine detail by letting his colors, water and brush strokes do the talking – charging – lifting – flowing - wetting, all combined to display effects that defy the imagination.

Rita Campbell – demonstrated Encaustic. Beautiful colors in wax and strokes with the hot iron revealed exciting and unexpected results. “One of a kind” - the words she often used as her creativity took form. There’s another word that was used as she did her thing... “Wow!”

Camille Scott – had her samples of Batik on rice paper to show the various steps of her unique skills to get to the beautiful results she creates. Color never looked better.

Judy Patti – demonstrated on scrap matt board or foam core what you can do with watercolor and the smoke from a candle. She called her creativity “5-minute paintings.” Somehow, her paintings seemed like the culmination of years of knowing how to make water, paint and brush speak so colorfully.



NEXT MONTH: The Tuesday, March 19th meeting will be our always popular “Critique.” Because painting with watercolors is an ever-changing process rather than a destination, everyone is encouraged to bring in a recent creation, finished or not, to seek a little direction. Let an expert commend you for your skills and also to give you some helpful hints as to what you might want to consider taking your creation to the next step.

Please, only one piece per member – matting and framing are optional and do not bring it in behind glass – it is hard for everyone to see your creation with the reflections from the lights in the room. Watch for an email blast prior to the meeting that will tell you who will be doing the critiquing.

So mark your calendar and plan to join us at 7pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO. See you then...

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

Bonnie Jones
Corresponding Secretary



President, Marcio Correa, called the Board meeting to order.

CWS will be using the bookkeeping services of Joan Lund. Arleen Brogan-Smith will continue on as Treasurer until a replacement is found.

Minutes from the January meeting were approved.

The Board passed a motion to switch to a new website management system called Wild Apricot. Hopefully, this new system will make our CWS website more efficient and more user friendly.

Kathy Cranmer reported to the Board on her efforts with the SCFD application. It was decided to compile the necessary information during this year for application to the SCFD for next year. The Board thanked Kathy for all of her hard work on this project.

President Elect, Greg Chapleski will begin securing those members to be nominated for Board positions that will be vacated in June.

Terrey Harrod reported on the upcoming Thomas Schaller workshop. Sterling Edwards and Stephen Quiller workshops are filled with a waiting list and Mary Alice Braukman workshop in October has a few openings. Next year, Terrey is planning another workshop with Sterling Edwards as well as planning for Tom Jones and Leslie Franz.

There will be a silent auction of the three paintings completed at last month's paint-a-round at tonight's meeting. Future programs will include a Critique in March, a presentation by Stephen Quiller in April.

CWS awarded five \$100 awards at the recent Scholastic Art and Writing Awards. Bonnie Jones and Sharon Rouse juried for the CWS awards and were very impressed with the skills of these high school students.

The Board will postpone the vote on the Bylaws revision until next year.

The CWS roster will be distributed at the General Meeting tonight. Membership Official, Debra Patterson, will have a table set up for collection of dues at the next few meetings. Remember to bring your money for dues and take care of this responsibility quickly and easily in March, April or May!

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

Artist Classes & Calls

Calls, Opps & Classes

Greg Chapleski is teaching Beginning Watercolor classes every Wednesday evening from 7-9 pm at Southridge Recreation Center in Highlands Ranch. New classes start every six weeks. For further information call 303-471-9958 or go to www.HRCAonline.org.

Chuck Danford will be starting a new six week session of watercolor classes - starting Wednesday's 9 - Noon, March 6 - April 10, 2013 at Ken Caryl Ranch Recreation Center. For more information call 303.979.4070 - Register at www.ken-carylranh.org

Tony Couch Five Full Days, Watercolor Painting Workshop
Main Street Center, 19650 E. Main Street, Parker, CO
JUNE 24 – JUNE 28, 2013 *5 DAYS* MONDAY – FRIDAY \$450
Dodie Davis 303-589-4495 Dodie@DodieDavis.com.

Randy Hale will be doing a workshop called "A Little Watercolor Magic" for the Heritage Fine Arts Guild on Saturday, April 20th. He'll show participants how to "breath life into watercolor with value contrasts" and how "light & shadow define shapes." Information at heritage-guild.com.

Dianne Widom will begin a new 6 wk. session of W/C classes at the Erie Community Center beginning April. 2-May 7. Class meets Tuesdays from 1:30 - 4:00PM. \$79, \$59 for Erie Seniors. All level students welcome. One or two of the 6 sessions will be devoted to portrait painting. We will also be working on a variety of "new" techniques, focusing on the creative expression specific for use with luscious watercolor.

Tanis Bula workshop in Pueblo, CO 9-4. April 11, 12, &13th.
Contact junegalaz 713-882-6987, or sign up on line at <http://www.southerncolorado.ws/>

Workshop "Starving" to Successful Artist:

Get into Galleries and Sell Your Art, By Xanadu Gallery, Scottsdale, AZ
Saturday, March 23, 9am to 1pm
Holiday Inn Select Denver-Cherry Creek, 455 S. Colorado Blvd, Denver

Member Kudos

Chuck Danford had a painting accepted in the CWS State Show and the 38th annual Western Federation of Watercolor Societies Show.

WFWS-38 Exhibition is hosted by the Southwestern Watercolor Society, the show is from June 1, - July 7, 2013 at the main Gallery of the Irving Arts Center in Irving, Texas (a Dallas suburb).

Dates for CWS Meetings, Shows, Events and Kudos

CWS Regular Monthly Meetings

- **North Critique Group:** (Chairperson - Lillian Montoya) at Standley Lake Library in Arvada. **Canceled** 'til further notice!
- **South Critique Group:** (Chairperson - Diana Carmody) at Koelbel Library in Littleton.
Friday, March 22nd, 9:00a.m?
Thursday, April 25th, 10:30a.m. to 1:30p.m.
- **CWS Board Meeting:** Tuesday, March 19th, 4:30pm
- **CWS General Meeting:** Tuesday, March 19th, 7:00pm
- **The next Collage** will be in April 2013, submissions to Brian Serff by Tuesday March 26th, to be in the April Collage.

Upcoming General Meeting Programs

March - Critique

April - Stephen Quiller is delighted to do our program for April. He will do a one hour demo and then a power point.

May -TBA

Upcoming CWS Workshops

Steven Quiller April 15 - 18, 2013
The Sanctuary Event Center, 9am to 4pm daily.
Cost is \$350 for CWS members and \$400 for non-members.

Sterling Edwards June 17 - 20, 2013
The Sanctuary Event Center, 9am to 4pm daily.
Cost is \$300 for CWS members and \$350 for non-members.

Mary Alice Braukman October 8 - 11, 2013
The location to be determined, 9am to 4pm daily
Cost is \$300 for CWS members and \$350 for non-members.

Please check each artist's web site for more information and painting styles.

Call For Entries

Daniel Smith deadline for
11th Annual Customer Art Contest
September 2012 to May 1, 2013
Weekly, monthly and annual winners, over \$40,000 in prizes
Information at danielsmithblog.com

March 1, deadline for
Texas Watercolor Society 64th Annual Exhibition
June 1-30, 2013, at San Antonio Art League Museum
Information at texaswatercolorssociety.org

March 2, deadline for
2013 Society of Watercolor Artists International Juried Exhibition
Fort Worth Central Library, Fort Worth TX
Information at swa-watercolor.com

March 6, deadline for
Art for a While Program, Broomfield 1STBANK Center, Broomfield,
Colorado 3 periods of exhibition:
June 1 to September 29, 2013
October 1, 2013 to January 30, 2014
February 1 to May 30, 2014
Information at broomfieldpublicart.com

March 9, deadline for
Illinois Watercolor Society 29th National Exhibition
May 7 - June 4, 2013
Information at illinoiswatercolorssociety.org

March 12 - April 2, 2013
WAS-H 36th International Exhibit 2013
WAS-H Gallery, Houston TX
Information at watercolorhouston.org

March 20, deadline for
Pikes Peak Watercolor Society International Watermedia 2013
June 7 - September 7, 2013, Colorado Springs Pioneers Museum
Information at pikespeakwatercolorssociety.org

April 1 deadline for
Red River Watercolor Society National Watermedia Exhibit 2013
June 15 to July 28, 2013, Hjemkomst Gallery, Moorhead, MN
Information: RedRiverWS.org

April 28 deadline for
Plein Air Artists Colorado 17th National Juried
Fine Art Exhibition and Sale
August 10 to 30, 2013, Abend Gallery Fine Art, Denver CO
Information: PleinairartistsColorado.com

Message from the President



Marcio Correa, CWS President

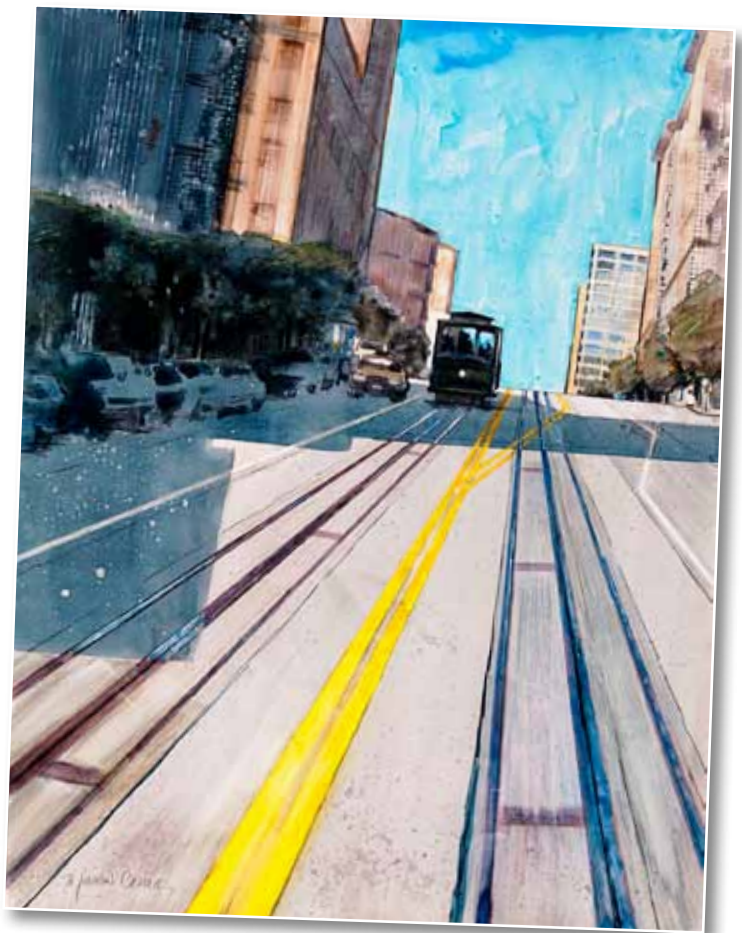
I had the wonderful experience of attending this year's award ceremony of the Scholastic Art and Writing Awards Colorado Region. How encouraging to see so many talented youngsters and their amazing work receive recognition!

The CWS contributes the Young Artist Awards, and I was honored to hand them to five deserving students selected by our jurors Carla Rouse and Bonnie Jones.

Visiting the related exhibit just prior to the ceremony, I was thrilled to view great examples of art that has been only partially intellectualized. The works on the wall have been through the institutional filter of art teachers and jurors, but they still show the rawness and honesty of young hearts and minds. The technical skills were often surprising, but it was the overall evocativeness that stood out—these kids had something to say! Somehow adults forgot to tell these children that they are supposed to be a numbed generation that only stares at screens and texts abbreviated words all day long... their art is busy, bold, brave, and both engaged and engaging.

I was once in a near plane crash, and experienced the bonding with total strangers that results from common tragedy followed by shared elation. Evocative works of art can have that same power to make you feel like you shared in the pain and joy of its production, as if you suddenly know something profoundly intimate about this individual you have not even met. I had this sensation of communion with these artists of so many backgrounds, of another country, another generation. Two examples: One a photo from inside a drainage pipe, with a teenager silhouetted sitting in the entrance, and the light shape of the round opening plus the reflection on the water suggesting the shape of a keyhole; the other the extreme close-up watermedia portrait of a teenage girl looking straight at the viewer. Is the former a representation of the introspection, self-conflict and loneliness that goes with leaving childhood? In the latter, are the roles possibly reversed as it seems it is the artist who is looking up close through the frame of the painting at the viewer—is it this young person's openness and curiosity about the world that is being revealed? Inner truths are often clothed in fantasy and imagination, like the real toads in imaginary gardens mentioned by Gertrude Stein.

These and many other pieces made me stop and wonder, amused or intrigued, at how honest art can touch both the unique in the artist and the universal in all of us, at how what makes us so unique renders us so much alike. Much of our life is traveled in parallel with others, with only glimpses at each other at the frequent intersections, a theme I explored in my painting *Parallel Lives*... But if, as Joseph Conrad put it, "we live as we dream—alone...", then art is one such rare opportunity we have to open a window into each other's dreams.



Parallel Lives

2013 Scholastic Art Awards: The award goes to...

The Colorado Watercolor Society, represented by Marcio Correa, presented five \$100 Emerging Artists awards for achievement in watermedia to five talented middle and high school visual arts students. The winners, selected by CWS jurors Sharon Rouse and Bonnie Jones, were Robert Aldrich, of Arapahoe High School, K.K. Braza, Air Academy 11th grade, Caleigh Daugherty, The Vanguard School 7th grade, Madeline Rohner, Denver School of the Arts 7th grade, and Celia Schreiber, Lakewood High School 12th grade. These awards were a part of the Scholastic Art and Writing Awards, Colorado Region program.

Since the 1920's, The Scholastic Art and Writing Awards has encouraged and rewarded art and creativity in classrooms nationwide. This year in Colorado, over 4500 works of art were submitted and juried to about 500 pieces which were then displayed at the Rocky Mountain College of Art and Design. About 80 of these art works will be displayed at the Denver Art Museum in March. Over \$340,000 awards and scholarships were presented at the ceremony held January 14, 2013 at Jefferson High School.

The Colorado Watercolor Society is the only professional arts organization in the state recognizing young artists through its outreach program in this manner. Our congratulations to the winners, and to all the Colorado art teachers for their instruction and inspiration to a bright new generation of artists.



22nd Annual CWS State Watermedia Exhibition Opens

By Janice Hanson and Jan Archuleta, CoChairs

The 22nd Annual CWS State Watermedia Exhibition will open March 2 and run through March 24, 2013 at Foothills Art Center in Golden.

The opening reception will be Friday, March 1st from 6:30-8:30 pm. 92 outstanding paintings, chosen by our juror and workshop instructor Thomas Schaller, will hang in newly renovated galleries. Awards totaling over \$4,500 in cash, gift certificates and merchandise will be presented at the reception. Donors of awards not mentioned in the February Collage include Dr. Ph. Martin (Salis International), Linda Doll Denver Seminar Award by its members, and Presidents Award by CWS Presidents, past and present.

We would like to recognize the following volunteers for their enormous help in checking in the paintings for the show: Tom Brown, Noell Custer, Pat Fostvedt, Zona Janssen, Valli McDougale, Cathy Pennak, and Dave Wicks. Sheryl Harrington, Exhibition Coordinator, for Foothills Art Center has also done massive amounts of work in helping to produce this exhibition and she should be recognized as well. Thank you!

We look forward to seeing you at the reception.

It is a show not to be missed.

Tanis Bula



Anita Winter

Laurel Covington-Vogl,



Noell Custer



Gayle Higgins



WFWS38 Results

Gene Youngmann, CWS-WFWS38 Delegate

Congratulations to the fourteen CWS members whose paintings were selected by Juror Mark Meheffay to appear in the 38th Annual Western Federation of Watercolor Societies Exhibition at the Irving Art Center in Irving, Texas, June 1 – July 7, 2013. Also special congratulations to CWS member Jan Archuleta who qualified for Signature Membership in WFWS with her acceptance in WFWS38. CWS members whose artwork was selected for display are; **Penny Bunn Becker, Diana Carmody, Chuck Danford, Pamela Gilmore Hake, Shizuko Barbara Hanson, Carol Hunsaker, Chris Jensen, Valli Thayer McDougle, Nancy Priest, Hillary Reed, Patricia Rucker, David Wicks and Anita Winter.** Awards will be announced at the Opening Reception on Saturday, June 1 in Irving, Texas. WFWS38 is hosted by Southwestern Watercolor Society of Dallas/Fort Worth. Congratulations to all of the WFWS38 Accepted Artists.

Barbara Hanson



David Wicks

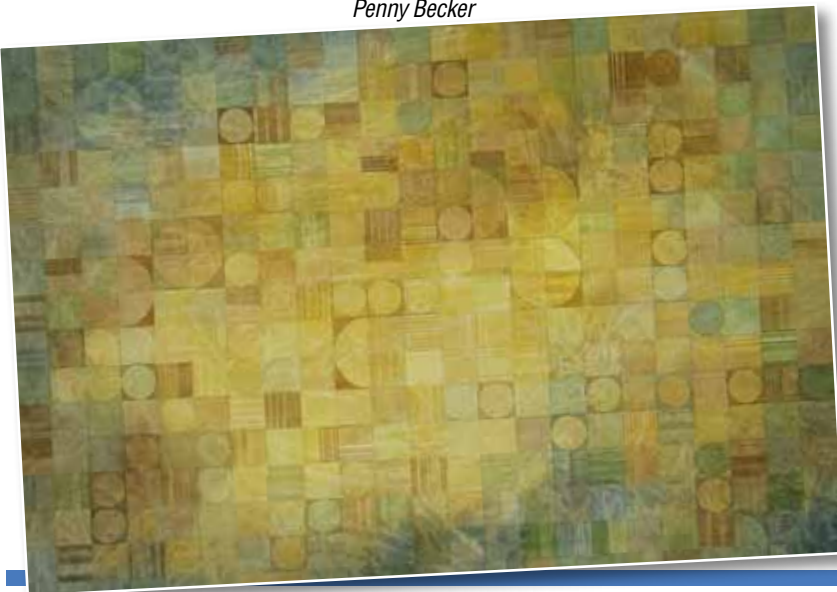


Chris Jensen



Pamela Hake

Diana Carmody



Penny Becker



P.O. Box 100003
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COLLAGE

Submission deadline
for April Issue is:
Tuesday, March 26th



Robert Gray



Joan Wolbier



Frank Francese



www.ColoradoWatercolorSociety.org