

COLLAGE

June 2014



COLORADO WATERCOLOR SOCIETY



Important Calendar Reminders:

June 13: Deadline for entries to the CWS Members Show--see prospectus inside.

June 24: **Attention**, June meeting will be on June 24th, 4th Tuesday of the month!

No Meetings in July or August!

Something really "new" to watercolor painting... really! Come and see...

By Greg Chapleski, Programs Committee

Most watercolor artists are always looking for something new to either improve what we are currently painting or wanting to take a step in an entirely new direction. Well, either way, there is something that can do exactly that. It's new, it's different and it's exciting... really! And, it's almost right under our noses – or, at least it will be at the June 24th membership meeting of CWS.

A couple of years ago, Mary Morrison, a local working artist and representative of Golden Artist Colors, Inc. gave us a demo with several innovative acrylic products. She's coming back this month to demo a new product line of watercolor paints called QoR (pronounced "core"). And, she'll be bringing samples for everyone to take home and try out.

QoR Watercolors have been created with the idea of equipping artists with products that help enhance the creative range of color. One watercolorist, who added QoR to his pallet, is quoted as saying, "Due to the intensity of these paints, they don't lose any of their brilliance after drying – it is an adventure in color."

Mary's demo of QoR will clearly show how you will be able to use half the amount of paint that you may otherwise use with other name brands. Brush strokes charged with color will react different than normal while retaining their brilliance. Now that's something worth seeing for ourselves.

Her demo packs in a ton of valuable information about watercolors and acrylics, guiding everyone through the basics

while opening up new possibilities. You will gain information about mineral and modern pigments and how it relates to clean color mixing, glazing and the creation of fabulous new colors.

Mark your calendar and make plans to attend this creative and informative program at 7pm on Tuesday, June 24th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden). Invite any of your creative friends and witness the artistic possibilities.

BTW: A big thank you to Tom Jones, watercolor artist from Orange City, Florida for his colorful and story-filled demo of a waterfall in Yellowstone NP. Due to the time limit, he left an important item out of his presentation... he calls it the "WOW-factor." He said as he was leaving, "... I'll bring it back with me next time."



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

Cheryl Annett,
Secretary



The CWS Board meeting was called to order at 5:05 p.m. by Marcio Correa, President. The April minutes were read and approved.

Marcio announced that CWS received a letter from Foothills Art Center requesting an award donation for the Rocky Mountain National Show. Following discussion, Terrey Harrod moved that we send \$500 and the motion was passed. Signature membership has been given to Martha Heppard and Cindy Brabec-King.

Terrey Harrod, VP of Workshops, reported that 12 artists have dropped out of the Sterling Edwards workshop. She is contacting people on the waiting list. Thomas Schaller will be here Aug 12, 13 and 14. Twenty-two artists have signed up for Pat Rucker's fall class.

Vicki Tucker, VP of Programs, explained that in June, Mary Morrison, the Golden Representative, will demonstrate her liquid watercolors and often has free samples for the members. Our meeting in June will be the fourth Tuesday or 6/24 due to unavailability of the meeting room at the Plymouth Church. In September we will again host an ice cream social. Several businesses will attend promoting their art supplies. She reminds us that there are no July or August meetings.

Gary Nichols, Exhibition Official, reported that we sold four paintings at the Plymouth Church Show. The CWS Members Show will be at the Community Creative Center in Ft. Collins, July 14-27, 2014. Janice Goldblat will be the chair.

The meeting was adjourned at 6:50.

Marcio presented the slate of candidates for the board election, Greg Chapleski, president; Tim Brenner, president-elect; Art Beck, parliamentarian; Terrey Harrod will continue as VP Workshops; and Kathy Cranmer, will continue as membership official. He then asked for a motion to conduct the election. Gene Youngmann made a motion that we conduct the election, Riddick Semple seconded and the membership passed the motion. The vote was then taken and the slate was elected with show of hands 64 Yes and 0 No. Also there were 8 Yes and 0 No mail in ballots. New board members will be sworn in at the June meeting.

Member Kudos

Brian Serff "Father and son" was awarded the best of show by juror Tanis Bula in the Depot Art Gallery's 52 Anniversary Show through June 8th.



Rita Derjue



Duane Crawmer

Message from the President



Marcio Correa, CWS President

Well Worth It!

I am rather sad to be writing my last message as President—two years go so fast! Time to thank you for such a great experience; I can only begin to tell you how honored I am to have served as the

CWS President. The more I got to learn this organization and got involved in it, the more enthusiastic and proud of it I have become. In 2011, when the nomination committee reached out to me with an invitation for the presidency, I went through the different phases from “why me?!” to “why not?!” to “oops what have I done...” that I am sure other candidates must experience as well...

But what seemed a daunting undertaking became feasible due to many wonderful people on whose shoulders I stood. I felt welcome by the members, and counted on the great past-presidents Sydney Eitel, Chuck Danford and Randy Hale as my mentors--thank you for keeping me on the right track. Then there were the fantastic team of board members who I had the privilege to work with--their experience and sensibility, great generosity and enthusiasm for their job, and hard work for the best interest of the society and its members were priceless to me. Any accomplishments we can claim during this time speak to their advice and action.

I fully recommend the job of President of the CWS. It comes with a lot of responsibility--even though you are not the leader of the free world. Yet it does not demand many hours. It took me some hours a week, with a few peak times a year around the main events. If it was challenging at times, it was rather because of my demanding day-time job and of being a father of two small children...

Being the President is a unique learning opportunity, as this role puts you in touch with all aspects of the organization. I learned about the history and the procedures and background activities that keep the society running. By following the activities of our Board members I now know what it takes to set up and run an exhibit, about the preparation and execution of a workshop, among other things. It was great to meet and work with so many of the members. It is also very rewarding to be able to contribute and help shape the future of the society.

Board members enjoy small benefits such as discounts at workshops, but as President the greatest perk was the networking opportunities. I got to meet the workshop

instructors and to talk to the jurors of the exhibitions. I had the attention of art supplies manufacturers and retailers, I met representatives from other societies and other important people in the art scene, attended the delegate meetings and exhibits of the WFWS, and represented the CWS at some important events such as the Scholastic Awards.

So it was a rewarding and pleasant time; I would like to have done more, but have no regrets...well, I do apologize for being so bad with names, and for the bad jokes... I will remain active on the board and the society, but I wanted to thank you all for this opportunity and confidence, for the encouragement and support, for all the feedback and for your patience. In 2007, I was a newcomer in a roomful of polite strangers; now I have a full roster of friends all over Colorado and farther afield. Best of luck to Greg, and to all a great summer!



Festival in Creede

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** will meet at Koebel Library, 5955 S. Holly Street, Centennial, 80121
Contact: Monique Moore, moore.monique@gmail.com
telephone: 303-770-4686.
June 27th, July 25th, 2014,
9:00 am, Koebel Library Room B
- **North Critique Group:** will meet at Becky Silver's studio at the Aar River Gallery, 3707 W. 73rd Avenue in Westminster, every 4th Friday each month, 10 am. Space is limited, please sign up by email to beckysilver@aol.com.
- **CWS Board Meeting:** June 24th, 5:00 pm.
- **CWS General Meeting:** June 24th, 7:00 to 9:00 pm.
- **The next Collage** will be in August, submissions to Brian Serff by Tuesday, July 22nd, to be in the August Collage.

Upcoming General Meeting Programs

June - Mary Morrison - Mary will tell/show us a new watercolor recently released by Golden - she also brings samples of the products she demos.

Summer Break - July - August

September - Ice Cream Social/Welcome New Members. Demos by all of the area art stores.

Upcoming CWS Workshops

Sterling Edwards, July 7-10, 2014. (sold out)

Thomas Schaller, August 12-14, 2014.

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: June 15, 2014

Philadelphia Water Color Society International Exhibition
September 14 - October 17, 2014
The Community Arts Center, Wallingford PA
Information at pwcsociety.org

Deadline: June 30, 2014

Watercolor West International Exhibition
October 11 - December 14, 2014
City of Brea Art Gallery
Information at www.watercolorwest.org

Deadline: July 1, 2014

Aquarius National Watermedia Exhibition
Southern Colorado Watercolor Society
September 27, 2014 to January 3, 2015
Pueblo, CO
Information at southerncolorado.ws

Deadline: July 25, 2014

Mountainside National Miniature Show
Front Range Arts Groups
September 2, 2014 to November 21, 2015
Information at mtinsideartguild.org

Deadline: August 14, 2014

2nd Plein Air Exhibit featuring Boulder County Parks and Open Space
Paint out June 1 to August 10, 2014
Exhibit October 10 to November 7
At the Great Frame Up in Longmont
Information at www.BoulderCountyOpenSpace.org/paintout

Deadline: September 4, 2014

"DARK" National Juried Exhibition 2014
November 8, 2014 - December 6, 2014
Arc Gallery at 1246 Folsom Street, San Francisco
Information at www.arc-sf.com/dark.htm

Judy Patti's Art Studio 5849 S. Broadway, Littleton, 303-798-1345
(Fri., Sat., & Sunday).....cost \$225/3 days

Sept. 5, 6, & 7, Watermedia, Dorothy Ganek

(Fri., Sat., Sun.).....cost \$225./3days

Sept. 8 & 9, Special Project, Dorothy Ganek (Mon. & Tues.).....cost. \$150./2 days

October 3, 4, & 5, Watercolors, Frank Francese

(Fri., Sat., & Sun.).....cost \$195/3 days

Lorraine (Lori) Watry, NWS

Summer classes and workshops 719-291-2748

Colorado Springs: 1st Monday of the month Open Studios
1hr from 6-7pm

Watercolor Classes for Beginners

Thursdays, 6-9pm, June 19 to August 7 \$135/6 days

Shadows As A Subject Watercolor Workshop

June 28 and 29 \$85/2 days

Background Figures Watercolor Workshop

July 18, 19, 20 \$145/3 days

Shiny Metal Watercolor Workshop

August 8, 9, 10 \$145/3 days

Water Reflections Watercolor Workshop

Aug. 22, 23, 24 \$110/3 days

Estes Park, CO

Aspen Workshop at the Art Center in Estes Park, CO
August 14, 15 \$175 non-member/\$157.50 member

CALL FOR ENTRIES: 2014 CWS Members Show

Deadline for receipt of entries: Friday, June 13, 2014

Eligibility

This exhibit is open to all CWS members whose 2014/2015 dues are paid by June 1, 2014.

Entry Requirements

- Painting must be predominantly watermedia (*watercolor, acrylic, gouache, casein and tempera*) on paper, yupo or watercolor canvas. Painting must have been completed within the last two years (2012-2014), and not previously shown in a juried Colorado Watercolor Society exhibit.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting. No computer generated (*digital*) art will be accepted. Collage materials must be on papers painted by the artist.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This prospectus may be copied for interested artists.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works entered into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation/framing

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers. All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". Minimum image size must be 8 x 10 inches. Paintings can be glazed with glass or plexiglas but no unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.

Sales of Art Work

There will be a 30% commission on all sales of artwork.

Liability

Utmost care will be taken in handling paintings, however CWS, its representatives, the City of Ft. Collins and the delivery company will not be responsible for any damage to any art or image submitted to the exhibition. Insurance is the artist's responsibility.

Entry Options

- The entry form on the reverse, mailed in.
- The Colorado Watercolor Society website (www.coloradowatercolorssociety.org)

Image Submission Options

- E-mail - as attachments on an e-mail sent to: Tom Brown, teebrown7@gmail.com
- CD

Payment Options

- Check (made out to Colorado Watercolor Society)
- On-line payment at the CWS website

Entry Fees (non-refundable)

One Image: \$10

Two Images: \$15

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD.

Send all entry materials to: Tom Brown, 2635 E. Geddes Ave., Centennial, CO 80122, teebrown7@gmail.com

Digital Images

Images must be jpeg format, RGB, 1200 pixels in the longest dimension and 300 dpi. **To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: *i.e. EiteSydn1Creation, EiteSydn2Curious*

CWS contacts - if you have questions:

Janis Goldblatt, 970-224-2791,
goldlvs@aol.com
Gary Nichols, 303-477-0015,
gnichols49@gmail.com

Colorado Watercolor Society

P.O. Box 100003
Denver, CO 80250-0003



More State Show Entries



David Gardner



Jon Crocker



Tim Brenner



Colleen Briggs



Joe Breckner



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for August Issue is:
Tuesday, July 22nd



Steve Griggs



Cindy Brabec-King



Robert Barnett

