

COLLAGE

February 2016



COLORADO WATERCOLOR SOCIETY



Message from the President

By Greg Chapleski, CWS President

The program at the January meeting of Colorado Watercolor Society proved to be a very fun event – a new idea was tried, called “Sip and See” - and a great time was had by all. Everyone was asked to bring in one of their painted pieces (finished or not, matted, framed or not) and, to set them on the tables provided. Then half the room got up and went to the other half’s paintings and discussed their techniques and answered questions. After a while the other half of the room traded places and discussions continued.

The purpose was to have all our members get to know each other better through their paintings and to share techniques and skills with watercolor. There was an energy in the room as everyone certainly enjoyed the interaction. It was a relaxed atmosphere with everyone invited to enjoy the assortment of beverages and cookies while discussing everyone’s favorite passion – painting with watercolor! Yesssss!

CWS has a wide-ranging and diverse membership, each of whom has a unique painting style – no two artists paint the same – and, that’s a good thing. The answer to the typical question, “How did you do that?” was just

as wide-ranging and diverse as the one who painted it. What a positive opportunity for everyone. An encore-repeat is a strong possibility somewhere down the road.

The upcoming program at the CWS’s February meeting will be a panel discussion, moderated by members: Chuck Danford, Susan Montague and Gene Youngmann. The purpose is to hear them discuss how they get ideas for their paintings, how they prepare for painting – the steps they take and what they do to influence the outcome they are after.

Each one will bring a couple of their paintings to help them explain their individual processes before, during and after. Then they will open it up to the membership to ask questions and further discuss all the possibilities.

Come prepared for another informative evening at CWS – it will be there for everyone... and, bring a friend – all are welcome. Tuesday, February 16th from 7-9pm, at The First Plymouth Congregational Church, 3501 S. Colorado Blvd. (southwest corner of Colorado Blvd and Hampden). See you then...

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month.
At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on February 16, 2016, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on February 16, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in March-submission to Brian Serff by Tuesday, February 23 to be in the March Collage.

Upcoming General Meeting Programs

February 16, panel discussion with Gene Youngmann, Chuck Danford and Sue Montague.

Critique for March Kevin Weckbach

Upcoming CWS Workshops

Randy Hale April 19.20.21 2016
9:00am to 4:00pm daily plenty of spaces
\$300 for CWS member, \$350 for non-members
Location: Creative Culture in Arvada

Gale Webb June 2.3.4 2016
9:00am to 4:00pm daily plenty of spaces
\$290 for CWS member, \$340 for non-members Location: TBD

Sterling Edwards June 6.7.8.9 2016
9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members, \$375 for Western Fed delegates
Location: The Arvada Art Center

Sterling Edwards June 13. 14. 15. 16 2016
9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members,
\$375 for Western Fed delegates
Location: The Arvada Art Center

Tom Lynch September 13. 14. 15 2016 Tom Lynch
9:00am to 4:00pm daily plenty of spaces
\$325 for CWS members, \$375 for non-members
Location: TBD

Contact Terrey Harrod for registration
teamterrey@yahoo.com 303-981-6004

Member Kudos

Kathy Cranmer, CWS, **Bronwen Jones** CWS,
Kathleen Lanzoni CWS, Charlotte Strauss, oils. Are showing in Lasting Impressions at the Stanton Gallery (located inside Littleton Town Hall Arts Center) February 19-March 20, 2016,
Opening Reception- Saturday, March 20th, 5:30-7:30pm
2450 West Main Street, Littleton, CO 80120 303-794-2787
Hours Mon-Fri. 10 to 5 & Open During All Theater Performances

Call For Entries

Deadline: February 12
Gibson Visual Arts Association National Juried Exhibition
April 18 -22, 2016
Trenton, TN. Information at gcvaa.org

Deadline: February 20, 2016
Greeley Art Association
12th Annual Art from the Heart Show and Show 2016
Dates: Feb 22-March 25, 2016
Type: Juried
Location: Mari Michener Art Gallery,
Apply: Contact Colette Pitcher at: cpit590937@aol.com.

Entries are due on the day of delivery between 10:15 and noon, February 20th, with 100 works being juried into the show. Those artist's works that are not accepted will need to be picked up on the afternoon of the 20th.

Deadline: February 20
Society of Watercolor Artists International
Watermedia Juried Exhibit

Atrium Gallery, Fort Worth, TX
April 16 - 28, 2016
Information at swawatercolor.com

Deadline: March 1
Texas Watercolor Society 67th Annual Juried Exhibit
New Braunfels, TX Art League Gallery
Information at texaswatercolorssociety.org

Deadline: March 4, 2016
CWS State Watermedia Exhibit

Dates: June 9 – August 28, 2016
The Arvada Center for the Arts and Humanities, Arvada, CO
Prospectus available at CWS website

Deadline: March 21, 2016
National Greeley Art Exhibition 50th Anniversary

Dates: April 29, 30, and May 1, 2016
Type: National
Location: Union Colony Civic Center, Greeley, Colorado 80631
Fees: \$45/3 plus \$10 each up to 6 entries
Juror: Don Weller, www.donweller.com
Categories: Acrylic, Drawing, Mixed Media, Oil, Pastel,
Photography, Sculpture, Watercolor
Apply: <http://www.onlinejuriedshows.com>
Web Site: www.ngae-artshow.org
Email: ngaeartshow@aol.com

Deadline: May 17, 2016
Rocky Mountain National Watermedia Exhibition

Submission (mailed in) May 24, 2016 (online)
Entry forms, information and instructions are available at www.foothillsartcenter.org

Kathleen Lanzoni will have a painting "Pastoral Afternoon", published in the North Light book Splash 17: Inspiring Subjects! The new Splash book comes out July 2016.

Marcio Correa, **Marie Huggin** and **Randy Hale** are selected for the Signature American Watermedia Exhibit which opens February 7 at the Fallbrook Art Center in Fallbrook, California.

The Board in Brief

By Sharon Wink, Corresponding Secretary

The November CWS meeting was cancelled because the Cherry Creek Schools were closed due to inclement weather. First Plymouth Congregational Church always follows the Cherry Creek School System weather closings.

There were 100+ entries for the recent on-line show, and 130 entries from 56 artists for the New Trends show to be displayed at 4 Adventist hospitals in March and April of 2016.

CWS is working to get the local media to cover the WFWS and CWS shows at the Arvada Center this summer.

There are currently 792 entries for the WFWS show. This number will probably increase to 1,100. Colorado currently has 210 entries from 91 artists.

Workshops: Randy Hale will hold a workshop April 19, 20, and 21. Gail Webb will hold a workshop June 2,3, and 4. Sterling Edwards will have workshops June 6 -9 and 13-16. Tom Lynch will hold a



workshop September 13, 14, and 15. For location, price and application details, see the CWS website.

A 2015-2016 Membership Directory Supplement will be issued soon.

Volunteer Coordinator, Mary Jo Ramsdale (mjrams@comcast.net) needs 62 people to volunteer for the WFWS and CWS shows at the Arvada Center in June, July and August. Job descriptions, dates and times are available. Interested? Contact Mary Jo. It should be fun.

The CWS meeting program for February will feature Chuck Danford, Gene Youngmann, and Sue Montague discussing the who, what, where, and how of art work display and sales.

Why is CWS a Member of The Western Federation of Watercolor Societies

By Gene Youngmann, CWS-WFWS41 Project Manager & Signature Member of WFWS

I am often asked why is the Colorado Watercolor Society a member of the Western Federation of Watercolor Societies; the answer is very simple, because members of CWS wanted to be members of Western Fed.

It all started back in 1995 when Janet Kirk encouraged the CWS Board to investigate becoming a member of WFWS. At the time Janet had connections with Smokey Tormolen, SWS in Dallas and Linda Edwards, WTWS in Lubbock. Janet's interest planted the seed. Arlene Bruns who was then president of CWS (1997-1999) took up the challenge and with Janet's encouragement helped to get CWS involved in WFWS. Unfortunately, Janet passed away in May 2006. Arlene's persistence and enthusiasm lead the way for CWS to become a member of WFWS in 1997. Since that time CWS has had 204 paintings displayed in WFWS exhibitions over the past 18 years through 2015 and 26 CWS members have become Signature Members of WFWS.

Western Fed is a unique exhibit opportunity; because you are a member of the Colorado Watercolor Society, you are eligible to enter Western Fed automatically. When you enter Western Fed you will have the assistance of Your Society Delegate (Marcio Correa) who will be able to assist you with your entry and will collect all of the CWS entries. Western Fed does not require you to frame your painting, all accepted paintings are shipped to the Host Society matted with a single white mat and a foam backing in a clear plastic sleeve and are framed by the Host Society upon arrival. These things make Western Fed unique among art exhibitions at the National and International level. Western Fed is a Regional exhibition hosted by a Western Fed Society Member for its members and rotates to a different Host Society City each year.

In June 2007, CWS hosted the 32nd Annual WFWS Exhibition held at the Arvada Center for the Arts and Humanities; Arlene Bruns served as the project manager with a committee of seven CWS members working with her. Members of the 32nd Committee included Diane Fechenbach, tour; Barbara Garrity, hospitality; Pamela Hake, treasurer & awards; Carla Rouse, secretary & publicity; Patricia Rucker, graphics & printing; David Wicks, shipping

& framing; Gene Youngmann, exhibition manager & facility. Also serving on the committee but having left before the event were Vi Gallagher and Celine Krueger.

In 2016, CWS will host the 41st Annual WFWS Exhibition again at the Arvada Center for the Arts and Humanities in the lower gallery, June 9 – August 28. Serving as project manager, facility coordinator, exhibition & hospitality manager this time around, I have a committee of nine CWS members who have volunteered and are working on the steering committee; Carla Rouse, digital image coordinator, artist liaison, framing, shipping & handling manager; Janice Hanson, treasurer, donations & awards; Chuck Danford, printing & publishing manager, Greg Chapleski, alternate delegate & publicity; Marcio Correa, delegate & IT support manager; Lynn Nebergall, hospitality; Pamela Hake, donations & awards; Tim Brenner, transportation and Beatrice Trautman, excursion tours. Also serving on the original committee but have left because of personal commitments; Paul Foster, Randy Hale and Sydney Eitel.

As a CWS member you will have many opportunities to participate in the WFWS41 Exhibition. Hopefully you have entered the exhibition and will be an accepted artist. However, if you are not you can still volunteer to help with a variety of small jobs, watch for more about volunteering opportunities in the coming months or contact Mary Jo Ramsdale to volunteer. Also if your entry is not accepted, don't dismay, notification of acceptance will be sent out early enough to give you time to still enter the 25th CWS State Watercolor Exhibition (deadline Fri. March 4, 2016), which will be held at the same time as WFWS41 but in the upper and theater galleries at the Arvada Center, look for the State W/C Exhibition prospectus.

The Western Federation of Watercolor Societies Exhibition is a unique opportunity for all Colorado Watercolor Society members, and I hope you will be part of the experience in 2016, either as an accepted artist, a volunteer or both. If not please participate as a CWS member and attend the opening reception on Thurs. June 9 and help us greet our out of town fellow artists and guests. Let's show them some Colorado Hospitality.

WFWS-Framing

By Carla Rouse - Exhibition, Framing, Shipping and Handling Manager

The CWS-WFWS Committee has chosen the frames for the 2016 WFWS Exhibit at the Arvada Center for the Arts and Humanities. The frames are from Framera in the "Mocha Walnut" color. The two profiles are shown with BW74060 for larger paintings and BW26060 for smaller paintings. These frames and glass will be available for pre-purchase by CWS members at a reduced price. A list of the available frames will be in the Collage once the accepted pieces have been determined.

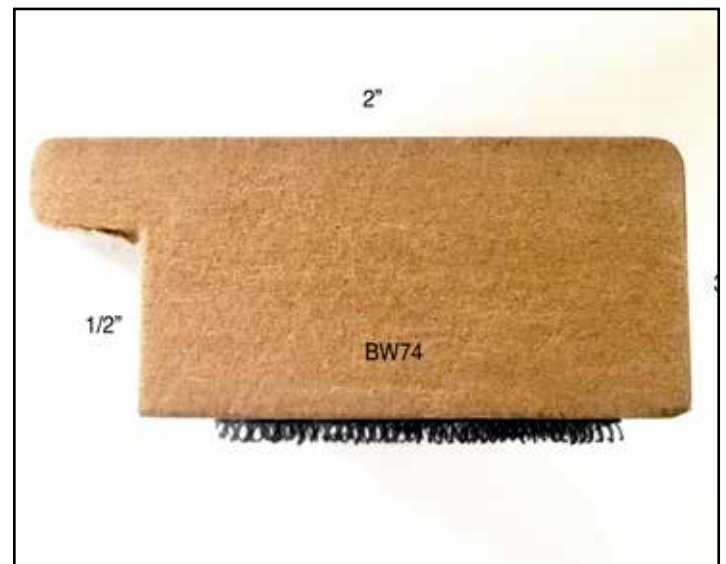
The framing will be completed at Mile High Framing; who is purchasing, cutting and assembling the frames for us and cutting the glass. A group of CWS volunteers will meet at Mile High Framing's shop on Saturday, May 21st, 2016, to use their space and equipment to frame the accepted WFWS artwork.

Once the juror, Sterling Edwards, has chosen around 140 pieces, the artists will be contacted and the shipping process will begin. Each accepted piece will be matted in a single white mat and mounted on 3/16" foam core then put in a re-sealable plastic sleeve by the artist and shipped to Mile High for the volunteer WFWS Framing Committee to frame. This committee will inspect, catalog and remove the paintings from their sleeves then assemble them in the frames with glass (*all frames will have glass, no plexi, per the Arvada Center*). Mile High will also help us with recut-

ting of frames/glass/mats but we are hoping this will be very minimal as each Society's Delegates are responsible for confirming the measurements they send us.

After the Exhibit ends, the WFWS Framing Committee will meet on August 29th to disassemble the frames of any paintings that don't sell and re-bag, re-box and return the pieces to the Delegates of the Societies. At this time, the pre-purchased (by CWS members) frames, will be available for pickup. Any remaining frames will be offered for sale to CWS members at the next society meeting.

The WFWS Framing Committee has a few members but we will need more volunteers to frame and un-frame all of these paintings each in a day. Please contact Carla Rouse at 303-841-4136 or cdrouse4@msn.com if you can help on either day.



The Artist's Easel

By Greg Chapleski



Tim Brenner

When someone achieves a skill level in a certain area, curiosity as to how they got there is certain to come up. Such is the case with Tim Brenner. He is an accomplished watercolorist with a style that has evolved over years of having lived and worked with creative people.

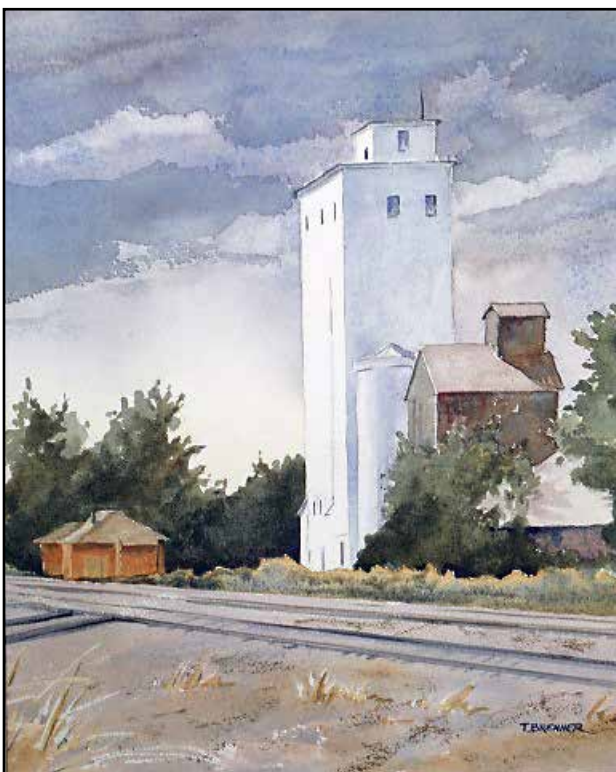
Tim grew up in Chicago where he was introduced to the art world by his father.

A life insurance salesman by trade, Tim's dad loved to express his creativity through art, and Tim became a curious and willing student. The more he learned, the more he liked art.

As he grew up, he heard the call, "Go west young man..." and entered junior college in LaJunta, Colorado as an art major. Soon after, he transferred to Colorado State, earning a degree in zoology with thoughts of becoming a medical illustrator. Not to be, as he got a job as a technical illustrator and writer of service manuals – art and exactness that helped to develop his own creativity.

Tim got on the corporate ladder and for the next 40 years managed people – "creative people" as he readily admits. During his time in management he joined the Art Students League of Denver where at least his artistic skills could be nurtured and encouraged. Over the years Tim learned to discipline himself to continue painting if only on a limited basis.

In 2008 retirement came calling and with it the art world, as Tim knows it, came to the front of his creative endeavor.



ors. He got involved in the Summer Art Markets with the intent of showing his work just to see if he was on the right track. "Painting has become part of who I am," he proudly states as he paints the American West in a traditional transparent watercolor style.

Looking at Tim's work one might see a slight resemblance to the painting style of Thomas Moran in that the subtle use of color tells a visual story, without words, of the nobility in the western way of life.

Putting a blank piece of paper in front of Tim is similar to his other avocation as a fly-fisherman. There is always a level of anticipation of things to come. He doesn't always have to be painting a masterpiece or catch the big fish. To Tim's way of thinking, success can be found in the satisfaction of "doing." He loves what he's doing and it shows.

Check out some of his creations...proof positive that it works for him...Enjoy!



Critique Groups - help that keeps giving!

By Greg Chapleski

It's been listed in Collage for years and talked about by members at CWS about the same length of time. It isn't until you attend one of them that you appreciate their value. What I'm talking about is the informal monthly get-togethers called "South Critique Group" and "North Critique Group."

I was aware of them for as long as I am a CWS member. And, it wasn't until I took the step of attending one of them that my enthusiasm for these groups began to grow in importance for me. It's not just another meeting on the schedule... it's a fun gathering of fellow watercolorists in the process of perfecting their skills with a brush.

The appeal of these Critique Groups is the informal setting in a gallery and attended by a wide assortment of artists at various stages of their own artistic process. Everyone can bring in a painting or two, or not. Each piece is placed on an easel, one at a time, for everyone to share their reaction, point out what's working and where the areas of opportunity might be. No one person dominates the discussion.

It feels like a conversation among friends. The difference is that the focus of the conversation is a painting, explained by its creator – the "whys" and "hows" of it – then the floor is open for input from everyone in attendance.

Many of us believe there is no such thing as a bad painting – there are only areas of opportunity to re-evaluate and/or improve on the painting or the next one painted. It's an uplifting experience and ev-

eryone can't help but come away with renewed enthusiasm for what each of us is trying to achieve.

Check out the pictures from the most recent South Critique Group held at The Depot Art Gallery in Littleton – on the fourth Friday of every month. The North Critique Group is held on the last Friday of every month at the Aar River Gallery in Westminster.

The specific addresses and times are listed on the "CWS Regular Monthly Meetings" section in Collage. We hope to see you there and share in the good times. Enjoy!





Michael Davis



Anna Timm



Susan Gordon



Kathleen Lanzoni



Jane Nunn



Jack Belden



P.O. Box 100003
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COLLAGE

Submission deadline
for March Issue is:

Tuesday, February 23rd



Kristine Orr



Robert Gray



Tim Brenner



Joyce Stumpf



www.ColoradoWatercolorSociety.org