

COLLAGE

February 2013



COLORADO WATERCOLOR SOCIETY



CWS 2013 State show to open soon

By Janice Hanson and Jan Archuleta, Co Chairs

The opening reception for the CWS 2013 State Show is just over a month away on Friday, March 1, 2013 at Foothills Art Center. The juror, Thomas Schaller, has chosen 92 paintings from 370 entries by 152 artists for a stellar show. The Foothills Art Center website (www.foothillsartcenter.org) has used one of these paintings for their advertising. Postcards about the show will be mailed to all CWS members. Thanks to all the artists who entered and supported this show.



Gene Youngman

Quiller Gallery
Logan Graphic Products, Inc.
Creative Catalyst Productions, Inc.
Daler-Rowney
Blick Art Materials
Connoisseur Brushes (M. Graham & Co.)
Golden Artist Colors, Inc.
Meininger Fine Art Supplies
ColArt Americas, Inc. (Winsor & Newton)

The lucky award winners will be most pleased to receive these monetary awards, gift certificates and merchandise. There still is time to consider funding an award. If you are interested, please contact Janice Hanson (jchanson52@aol.com).



Diane Fechenbach

Of course the show could not happen without volunteers so recognition should be given to some of them who have helped so far. A committee to process and send out the acceptance/decline letters met in December. They were: Mary Jo Ramsdale, Sydney Eitel, Valli McDougale and your CoChairs Jan Archuleta and Janice Hanson. Thank you to these volunteers.

Donations for awards have been arriving as well from the following sponsors, to whom we are most grateful:

Frank M. Thayer Memorial Award, donated by Valli Thayer McDougale and Tom McDougale

Barbara Garrity Memorial Award, donated by the Painted Toe Society



Brian Serff

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

Bonnie Jones
Corresponding Secretary



Greg Chapleski, called the meeting to order in Marcio Correa's absence.

Minutes from the November meeting were read and approved.

Two members will be attending a grant writing class so that we can apply for SCFD funds. We hope to use these funds for member outreach programs.

WFWS 41 2016 will be held at the Arvada Center. Committees are in place to begin the planning for this event.

Debra Patterson, Membership official, is working on completing the CWS directory and we hope to have it available at the February meeting. Some members did not renew their membership in June 2012 or renewed online and we don't have your contact information. Please contact Debra to update your membership or make sure you are current. Renewal date for membership will be June 2013. You must be current to enter shows and keep your signature status.

State Show Juror - Thomas Schaller workshop, February 2013 is full with a waiting list.

Steven Quiller April 15-18, 2013 workshop is full with a waiting list, <http://www.quillergallery.com/>

Sterling Edwards June 2013 workshop is full and has a waiting list <http://www.sterlingedwards.com/>

Mary Alice Brauckman Oct 8-11 2013 still has openings. <http://mabrauckman.com/>

Make your Paintings Sing with Mixed Watermedia, Collage and Layered Transfers

The 2013 State Show will be held at the Foothills Art Center in Golden. Janice Hanson and Jan Archuletta are co-chairmen of the show. Opening night is March 1, 2013.

Western Fed entry notifications will be made by February 22, 2013. Contact Gene Youngman for more information.

There are many opportunities for members to be involved in CWS, even those members not in the metro area. Please consider contributing your time to this wonderful organization! We are currently looking for someone to help with publicity .

Remember to complete the CWS outreach form when you volunteer your art expertise in the community, at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach

Artist Classes & Calls

Calls, Opps & Classes

Greg Chapleski is teaching Beginning Watercolor classes every Wednesday evening from 7-9 pm at Southridge Recreation Center in Highlands Ranch. New classes start every six weeks. For further information call 303-471-9958 or go to www.HRCAonline.org.

Chuck Danford will start a new session of watercolor classes at Ken Caryl Ranch Recreation Center Wednesdays 9:00 - Noon starting January 9 - February 13, 2013. For information call 303.979.4070 or Register at www.ken-carylranh.org Course #26047

Tony Couch Five Full Days, Watercolor Painting Workshop Main Street Center, 19650 E. Main Street, Parker, CO JUNE 24 – JUNE 28, 2013 *5 DAYS* MONDAY – FRIDAY \$450 Dodie Davis 303-589-4495 Dodie@DodieDavis.com



Brian Serff will be giving his slide show and talk about Afghanistan and his art at the Bemis Library in Littleton on Monday February 25th at 2pm

Member Kudos

Rita Derjue exhibited two large watercolors in the OAO Annual at the Littleton Museum, November 2012 to January 2013. She was also accepted into the Lone Tree Exhibit, November 2012 to January 2013. Also through the last six months she exhibited in group shows from Central City, Foothills Art Center, Curtis Arts Center, Littleton Town Hall Arts Center, and Como, CO Mountain Man Gallery.

Your Ad Could Appear Here!

All ads are black and white.
Artwork must be camera ready in a PDF or JPG format.
Photos must be 300 dpi.

Ad Size	Dimensions (WxH)	Non-Member Cost	CWS Member Cost
1/2 page horizontal	7-1/2" x 4-7/8"	\$75	\$67.50
1/4 page vertical	3-5/8" x 4-7/8"	\$60	\$54
1/8 page	3-5/8" x 2-3/8"	\$25	\$22.50

Dates for CWS Meetings, Shows, Events and Kudos

CWS Regular Monthly Meetings

- **North Critique Group:** (Chairperson - Lillian Montoya) at Standley Lake Library in Arvada. **Canceled** till further notice!
- **South Critique Group:** (Chairperson - Diana Carmody): at Koelbel Library in Littleton. We will continue to meet at 9:00 am to 11:30am on the following dates.
- **CWS Board Meeting:** Tuesday, February 19, 4:30pm
- **CWS General Meeting:** Tuesday, February 19, 7:00pm
- **The next Collage** will be in March 2013, submissions to Brian Serff by Tuesday February 26th, to be in the March Collage.

Upcoming General Meeting Programs

February - Rita Campbell will do encaustic program. We will also have a 'silent auction' of the three paintings from the Paint-a-Round. Highest bid wins the painting, and proceeds go to CWS Education Fund.

March - Critique

April - Stephen Quiller is delighted to do our program for April. He will do a one hour demo and then a power point.

May -TBA

Upcoming CWS Workshops

Thomas Schaller February 26, 27, 28, 2013
Foothills Art Center, 9am to 4pm daily.
Cost is \$325 for CWS members and \$375 for non-members.

Steven Quiller April 15 - 18, 2013
The Sanctuary Event Center, 9am to 4pm daily.
Cost is \$350 for CWS members and \$400 for non-members.

Sterling Edwards June 17 - 20, 2013
The Sanctuary Event Center, 9am to 4pm daily.
Cost is \$300 for CWS members and \$350 for non-members.

Mary Alice Braukman October 8 - 11, 2013
The location to be determined, 9am to 4pm daily
Cost is \$300 for CWS members and \$350 for non-members.

Please check each artist's web site for more information and painting styles.

Call For Entries

Daniel Smith deadline for
11th Annual Customer Art Contest
September 2012 to May 1, 2013
Weekly, monthly and annual winners, over \$40,000 in prizes
Information at danielsmithblog.com

February 8, 2013 deadline for
Artists Association of Northern Colorado,
22nd National Art Exhibition and Sale.
Juror: Dennis Rhoades
Exhibition dates: Friday April 5, 2013 - Friday, April 26, 2013
For detailed information: <http://www.artistsassoc.com>
Enter images online at: <http://www.OnlineJuriedShows.com>

March 1, deadline for
Texas Watercolor Society 64th Annual Exhibition
June 1-30, 2013, at San Antonio Art League Museum
Information at texaswatercolorssociety.org

March 2, deadline for
2013 Society of Watercolor Artists International Juried Exhibition
Fort Worth Central Library, Fort Worth TX
Information at swa-watercolor.com

March 6, deadline for
Art for a While Program, Broomfield 1STBANK Center, Broomfield,
Colorado 3 periods of exhibition:
June 1 to September 29, 2013
October 1, 2013 to January 30, 2014
February 1 to May 30, 2014
Information at broomfieldpublicart.com

March 9, deadline for
Illinois Watercolor Society 29th National Exhibition
May 7 - June 4, 2013
Information at illinoiswatercolorssociety.org

March 12 - April 2, 2013 at the WAS-H Gallery, Houston, TX
Information at watercolorhouston.org

March 20, deadline for
Pikes Peak Watercolor Society International Watermedia 2013
June 7 - September 7, 2013, Colorado Springs Pioneers Museum
Information at pikespeakwatercolorssociety.org

Message from the President



Marcio Correa, CWS President

I hope everyone is having a great start to 2013 and sticking to their New Year's resolutions. It is not the resolutions so much as the "sticking to" part that matters... A recent study revealed that the best predictor of a student later success in life was not his or her talent or grades, but their "grit," as the ability to persevere through adversity. It goes with another well-known concept-that showing up is half the job. This is very true of art; and relevant to watercolor in particular.

To start with, there is the public perception of art as a momentary flash of inspiration and talent, and of watercolor painting as easy, quick and relaxing... In reality, as you all know, watercolor, as many other activities and professions, is a difficult undertaking with a long learning curve that rewards practice and perseverance as much as knowledge and talent. There is no other way, the road to success in watercolor is paved with a lot of torn paper, spilled paint and ruined brushes.



But there is another aspect that applies more particularly to watercolor: Because of the preparation required, the gradual build of layers, the drying time, the visibility of mistakes through the transparency of paint, etc. there is a lot of grit required to take a watercolor painting through its stages through completion. Joseph Zbukvic describes it well when he says there is always a point in a painting when a kind of despondency, of self-doubt, sets in, and the work does not seem to be going well. The trick is to work through the difficulty, believe in yourself and trust the vision you have and in the end a wonderful result could happen. And even in the cases when it does not, valuable lessons are learned that add to the success of future paintings.

So it is important to stick to your goals and to your work, even if (*and especially if*) the result is not what you expected-If you did not get into a given juried show, or you feel a creative block, it is time to keep on sketching, preparing, reading, studying, attending lessons and demos and all the activities that keep your artistic self in motion. A lot of those activities can be found in CWS events and programs, which is a good reason to persist on their attendance and contribution to our Society. 2013 will be full of great events, starting with the CWS State Show next month, and excellent workshops by top notch instructors. I look forward to seeing you at the next meeting, and leave you with a thought mis (*quoted*) from Ted Nuttall: Inside of you, there is a masterpiece waiting to happen!

Lunch at the Old Dickens



Take Control of Color

Signature Member, David Cuin's, new book, **"Take Control of Color, Creating Drama & Impact in Arts & Crafts"** will issue in February. This is what premier American painter Tom Lynch, host of several PBS TV art series and author of seven books, has to say about it in his Forward.

"This book will provide the definitive answer to any question on color and should be required reading for any art student."

Tom Lynch

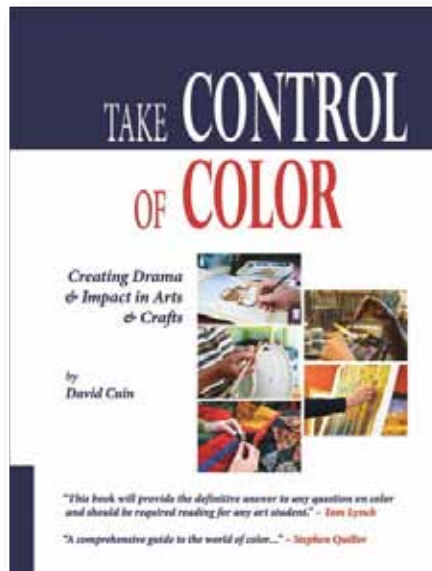
Stephen Quiller, also author of seven books, two of them on color, says this.

"A comprehensive guide to the world of color, from color theory to design, providing food for thought for all fine artists and artisans."

Stephen Quiller

The book is an invaluable resource for any fine artist or crafts person, it reveals how we see color, the emotional effects it can have on us, and how these qualities of color may be used to increase the appeal of any artist's, or artisan's, work. The four essential characteristics of color are singled out and examined in detail throughout the book in relation to the topics under review. Color 'theory' and its manifold uses are fully explained with many examples from arts and crafts. Other color models, such as CMYK and the Munsell system are also described. Readers will learn how different color schemes and color combinations can be derived from color theory to change the look of artwork, convey calm or excitement and, not least, what colors

to use, how to use them and where to put them. The book brings together in one place all the mainstream, color-related information that artists and artisans alike need to know to use color effectively to enhance the impact of their work. Color is discussed in relation to dominance, balance, composition and focus. Even though it is written primarily for artists and crafts people its principles apply to how we present ourselves each day and even to how we decorate our homes.



The book, with 106 pages and 143 illustrations, is being launched at Hearthfire Books, Bergen Village, Bergen Park, at 5pm on February 28. If you can, come and meet the author, take a look at the book and get your copy signed! Initially, books will be available from Hearthfire Books or directly from David, who may be contacted at www.davidcuinart.com or 303-674-5521. Closer to the signing date, a new website, with this same URL will carry more information and some page spreads.

David Cuin's watercolors recently featured in North Light Book's *"The Artistic Touch 5,"* a compendium of American art. He is a Signature Member of the Colorado Watercolor Society, a Past President of the Evergreen Artists Association and founded Evergreen's

Open Door Studio Tour. David's latest painting, *"Brockhampton Park East,"* has been juried into the 2013 Colorado State Watercolor Show by Thomas W. Schaller.

CWS Aprons for Sale

They will be available at the monthly meetings* for **\$20.00** each....with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.15.

Please mail a check for \$25.25 for each apron to:

Vicki Tucker

2426-B S Vaughn Way, Aurora, CO 80014

This is a great way to support CWS and our important Educational Fund! And keep yourself clean!



\$20⁰⁰



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for March Issue is:

Tuesday, February 26th



Patrica Ruker



Jan Archuletta



Bonnie Jones



www.ColoradoWatercolorSociety.org