

COLORADO WATERCOLOR SOCIETY

Our 54th Year of Excellence.



Volume 54, Issue 9

Collage

June, 2009

Travel Sketches and Member Recognition on Tap for the Last Meeting of the Year



Richard Schilling

Just in time for summer travels, Richard Schilling will be at the General Meeting on June 16th to entertain and motivate you with tales of his round-the-world adventures, sketchbook in hand!

A Longmont resident, Richard is an instructor of both watercolor and clinical dentistry. He and his wife, Marlene, have worked part time for Holland America Line as cruise ship's dentist and assistant. They have also worked as dental missionaries in developing countries. Richard's many sketchbooks are filled with sketches and paintings from Alaska, Mexico, Central and South America, Europe, Africa and Russia. Any and all subjects are fair game for this talented and

personable painter.

As a writer, Richard has contributed articles to many magazines and his book, Watercolor Journeys: Create Your Own Travel Sketchbook, is a comprehensive and entertaining guide to travel sketching. Even if you never plan to sketch a thing, you will enjoy seeing Richard Schilling's work and hearing the story behind the image. Bring a friend and don't miss this last meeting of the year!



Richard Schilling, "St. Marks Cathedral" watercolor,



You may also find yourself called to the podium to be honored or thanked for your role in CWS this past year. We will be recognizing the people who make CWS click, awarding new Signature Memberships, several Lifetime Memberships and giving two Special Recognition Awards. It's been a busy and productive year. Come on the 16th at 7:00 pm, and help us go out on a high note!

Richard Schilling, "Colors of the Mesa", watercolor

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TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

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303-521-8361

DATES FOR CWS MEETINGS, SHOWS & EVENTS

- **Tuesday, June 9, 2009** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, June 16, 2009** - Board Meeting 4:30 p.m.
- **Tuesday, June 16, 2009** - General Meeting 7:00 p.m.
- **Friday, June 26, 2009** - South Critique Meeting, 9:00 a.m. (Koebel Library)
No South Critique Meeting in July.
- **Wednesday, July 29, 2009** - Submission deadline for the August *Collage*

NO CWS General Meeting in July or August!
See you in September!

CWS 2009 New Trends Show

(Co-Art Gallery, Denver, CO)

Co-Chairpersons: Marge McMonagle and Gwen Marie Ehrlich
Juror: Nancy Condit

- **Tuesday, June 16, 2009:** Deadline to Receive Entries
- **Friday, July 10, 2009:** Notifications mailed
- **September 14 – 17, 2009:** Exhibit
- **Friday, September 18, 2009:** Opening Reception

CWS 2009 Member Show

(Old Firehouse Art Center - Longmont, CO)

Co-Chairpersons: Nancy Sullo and Martha Williams

Juror: Richard Schilling

- **Monday, October 5, 2009:** Entry Forms Due
- **Friday, November 13, 2009:** Opening Reception
- **November 13 – December 19, 2009:** Exhibit

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The *Collage* newsletter is published monthly (except July and December) to all CWS members.

NEW TRENDS DEADLINE: June 16th!

June 16th is the deadline for our New Trends show at the Co-Art Gallery in September. Sydney Eitel is accepting the Digital entries. Don't miss an opportunity to exhibit your work in the Santa Fe Arts District in Denver! Any questions call co-chairs Marge McMonagle at 303-770-1036 or Gwen Marie Ehrlich at 303-355-3604.

One-Foot Member Show

Don't forget to get those "minis" painted for the CWS Member Show! The show will be held at the Old Firehouse Art Center in Longmont from November 13 – December 19, 2009. Entries are due on October 5, 2009 and more details appeared in the May *Collage*. The prospectus will be enclosed in your August *Collage*. For more information, contact co-chairs Nancy Sullo (phone: 303-444-8565, email: njsullo@comcast.net) or Martha Williams (phone: 303-776-7527, email: mwwatercolors@aol.com).

“Remember – there won't be a *Collage* published in July – have a great summer!”

San Diego: WFWS34

Sydney Eitel at
San Diego: WFWS34



San Diego Watercolor Society Gallery



Gene Youngmann with his WFWS34 entry.



Judith Reese at WFWS34 entry.

MESSAGE FROM THE PRESIDENT

A NEW WEBSITE: www.ColoradoWatercolorSociety.org!

By Randy Hale, President Colorado Watercolor Society

For the last two years your Board has been actively discussing the need to overhaul and improve the CWS website. While the one we've had was adequate for the purposes of a presence on the internet a decade ago, it no longer was serving the growing needs of our society. As CWS has evolved and grown, so has the art world's embrace of digital technology. This culminated in our realization that we needed a change.

We need more "horsepower." Our volunteers currently handle sizable databases of CWS information on their own personal computers – often with incompatible software unable to communicate or translate files when sent back and forth to other volunteers. Several years ago we lost hundreds of member files, contact information, and mailing list data as rosters were being assembled, simply from moving information back and forth between members' computers. It became glaringly apparent that we needed central control of key information and this would require a website that contained a content management system capability – something our old site did not and could not handle.

What is content management? When one file is updated, this system updates all inter-related files. For instance, when members renew their memberships, they must make a payment. Records have to be updated reflecting dues are paid; volunteer preferences have to be updated; signature membership records need to be cross-referenced and updated; change of address affects mailing lists, email and eblast updating. A content management system is interactive. It is more than an archive of information - it allows a variety of database material to all be updated simultaneously. It is all kept in one location where committees have ready access to the information without having to manually update and send on to the next committee for similar updating.

Online payment capability. With well over 400 members, we also need the capability for members to sign up and make secure payments online for activities. This includes activities such as workshops, membership renewals, plein air outings, field trips, or the purchase of apparel or products for fund-raising. We also hope to soon have a link to a show management system that will receive your entry fees, manage your prospectus entry information and receive digital entries for all our upcoming exhibitions.

Electronic notifications. Another benefit would be the creation of domain-centered email addresses for each Board Member, so members could communicate with a Board Member through the website or independently (i.e., presi-



*Randy Hale:
"Mile High
Millennium
Bridge",
watercolor*

dent@ColoradoWatercolorSociety.org). Further, whenever an online payment is made, the member would receive an automatic electronic notification of receipt, time stamped with the receipt information, as well as an electronic notification being sent to the appropriate board official – whether it be to the Membership Official, the Treasurer, or the Workshop Official...depending upon the type of payment being made. These are just a few examples of the many upgrades the Board felt necessary to improve CWS management systems.

Our current design "look" was out-of-date. Many members came forward over the past couple of years to suggest the overall look of CWS' site had become outdated, was busy and cluttered, and in need of freshening up or perhaps, a complete facelift. That became a singular focus of the Board this past year – trying to get our webmaster to clean up the existing site, take down outdated information and work on maintaining it with only current or relevant information. This took many months as the Board did not have control over access to the website, and received only cursory attention from the webmaster.

Untenable position. As many of you may know, the CWS Board is in a very uncomfortable position with CWS member, Nan Lund, who has been the webmaster for some time. The CWS Board, for a number of years, has been trying to get Nan to release her singular control of our website. This has been a long and trying process, taking place over several Board terms. Countless attempts have been made in trying to work with Nan over this specific issue, the first direct confrontation going back as far as last October. Verbal requests, individual meetings with her, and numerous letters have been written to her specifically

A New Website Continued on Page 4

President's Message

Continued from Page 3

requesting access to our website – all of which are documented. Nan refused on all counts to relinquish control of our site. The CWS website is copyrighted to Colorado Watercolor Society, carries CWS trademarked registration, contains only CWS information and activities, and has been paid for by CWS member funds for the last decade.

Refusal to relinquish control of the website forced CWS to purchase another website domain name, www.ColoradoWatercolorSociety.org. A great deal of time, energy and money has been spent obtaining an alternate website presence due to Nan's intransigence. Finally, CWS was left with no alternative but to seek legal counsel to protect the CWS trademark, copyright, and website asset. While our legal recourse as a 501c3 is provided pro bono, we still have incurred over \$500 in expenses directly attributed to Nan's refusal to take Board direction. The Board is also paying another \$1500 filing fee with the Worldwide Intellectual Properties Organization to seek a settlement over the rightful ownership of CWS' "dot org" website. The filing fee has been donated, and is not coming from income funded by membership, but seeks a ruling on whether Nan's allegation that the CWS site is her personal property for her personal use, or whether it is the property of the Colorado Watercolor Society.

Competitive bid evaluation. Meanwhile, the Board looked over our membership renewal form "preference lists" seeking volunteers who had expressed an interest in or experience with computers, digital technology and website work. Joanie Bauer Hupp, Susan Schmitt, and Sean Willard were appointed by the Board to an ad hoc committee to review and evaluate bids that were sought for a new website design based on comprehensive Request for Proposal criteria. Our webmaster wanted to submit a bid, but also insisted on heading up any evaluation of those same bids. This would be a clear conflict of interest, and the fact that we wanted something different from what CWS has had in the past, coupled with Nan's inability to work with the Board or other volunteers caused the Board to unanimously decide not to involve Nan in this process.

Bids received. A number of bids were entertained. They ranged from individual free-lancers to larger web companies. The prices varied, too. We had one bid starting at \$80,000. The San Diego Watercolor Society also confirmed that their site (which does much of what we wanted for our site) cost them between \$80,000-100,000 to fully develop. Another bid came in as low as \$4,000. Both were thrown out. We had an initial quote of \$14,000 from one of the bidding companies which our committee felt was actually the best fit for CWS. Discussions ensued with our evaluation committee. After several meetings and

lots of filtering and refining of what CWS required, their fee was revised downward to \$10,000. The committee made a formal recommendation to the Board to accept this revised contract. Our new site not only will be updated, fresh, and well designed – it will carry on much of the business CWS requires for years to come.

New Site Address:

www.ColoradoWatercolorSociety.org is where you will find us. Currently it is in a "place-holding" status while new construction is underway. Both CWS and Redmann Mahoney, the design firm we've employed, are targeting fall, 2009 for the launch date of our new website.

Webmaster position. We've come to realize through this experience that the CWS webmaster position needs to be a revolving appointment, like any committee chair, with a pre-determined term length. One of the reasons we got into this uncomfortable situation with the webmaster was she assumed this was a lifetime appointment made a decade ago, forgetting that committee chairs are appointed by the Board. Ideally this position would serve for two years, at which time another Board-appointed volunteer will take over the duties. This volunteer position will be similar in structure, job description, and length of term to our newsletter editor position. Steps are being taken to add both to our policies and procedures.

Your Board is very excited to see daily progress in the development of your new website - it will be a long-lasting benefit to our membership. If your own personal website has a link to the CWS site, you probably will want your patrons, clients, or viewers to visit the correct site – so please don't forget to update your link with our new address, www.ColoradoWatercolorSociety.org.

See you in cyberspace!

*"Have some ideas
for our new website?"*

For consideration,
send them to any Board Member or
the Web Committee Chair,
Sean Willard!"

Call To Artists!

Adams County Justice Center Exhibit

The Paletteers Art Club is sponsoring a juried exhibit of fine art and photography by Colorado artists to be held at the Adams County Justice Center, from July 1 - 31, 2009. Open to all artists residing in Colorado, 18 years of age or older. Paintings must be original and entry forms are due by June 15, 2009; entry fee of \$30. Kathy Beekman will jury the show. To receive additional information and a prospectus please send a self-addressed, stamped envelope to: Shirlee Miyake, 13735 Stone Creek, #101, Broomfield, 80020 or email Becky Silver at beckyesilver@mac.com.

Workshops/Classes

Jim Pedersen: Moab Watercolor Workshop, September 10-14, 2009 in Moab, Utah. Package includes workshop, lodging, some meals and special events. Contact Molly Hargarten for details at 303-494-5314 or molly1983@comcast.net.

Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!

Kudos To CWS Members!

Congratulations to CWS Signature member **Dianne Widom** who received the People's Choice Award as well as an Honorable Mention Award for her painting, "Perennial Beauty" in the CWS 2009 State Watermedia Exhibit. Dianne was also one of our tireless volunteers, so thank you, Dianne!

Congratulations to CWS Signature member **Dani Tupper** whose painting, "Red Cosmos" was selected for the next book in the Splash series by Northlight Publishers. "Splash 11" is expected to be published in mid-2010.

Congratulations to CWS Signature member **John Murphy** who will have a dozen paintings on exhibit at Sansone's Bistro on south University Boulevard in Greenwood Village. John's exhibit will be in July and August.

Congratulations to CWS Signature member **David Castle** whose painting, "Denver Art Museum, Sky, Library" was acquired by the Denver Public Library for their permanent Western History Collection. The painting will be displayed in special exhibits at the Central Library in Denver.

Congratulations to CWS Signature member **Gene Youngmann** for his One Man Show at the Lapis Gallery on Tennyson Street in northwest Denver. Opening reception is June 5 from 6-10pm and the exhibit runs through August 2, 2009.

Congratulations to CWS Signature member **Chuck Danford** who won the Best of Show Award for his watercolor painting "Cone Flowers" at the Heritage Fine Art Guild Show at the Bemis Library.

Congratulations to CWS Signature member **Janice Hanson** who was awarded the Master Signature Member designation by the Western Colorado Watercolor Society. Janice has had art in ten WCWS National Shows to achieve this designation!

Have a current or recent "kudos" to share? Go ahead – toot your horn a bit! We all love to hear about member accomplishments. Send it in to David Castle, *Collage* Editor by the submission deadline!

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The Board in Brief

by Patricia Greene,
Corresponding Secretary

- The Board meeting was called to order by president, Randy Hale on Tuesday May 19, at 4:30 p.m.
- There was a lively discussion of the legal issues regarding CWS's old website. The new web site is up, and all further CWS postings can be found on it at: www.ColoradoWatercolorSociety.org.
- The new website re-design project is in progress; Sean Willard is chairperson of the web committee, and he gave us a progress report.
- Pat Dall reported for Diane Halley on the recognition awards that will be given next month. Pat is also working on the programs for next year.
- Sydney Eitel and Gene Youngmann reported on their trip to San Diego for the WFWS show. Sydney also gave the final slate of officers to be voted on tonight at the general meeting.
- Elaine Campbell reported that CWS made a modest profit on the Mark Mehaffey workshop. There will be two workshops for Ted Nuttall in October, and there are still a few places open.
- Pat Foster said there were \$7500 in sales from the State Show, which is down a little from previous years. The New Trends show is next, and entries deadline is June 16. The entries will be all digital.
- Janice Hanson gave the financial report. The contract for use of the church has been signed, with a small fee increase. She also reported on procedures that need to be updated, and a discussion followed. There will be a vote next month.
- The meeting was adjourned at 6:45 p.m.

Membership News and Updates

By Carla Rouse, CWS Membership Official
cdrouse4@msn.com or 303-841-4136

MEMBERSHIP RENEWAL IS NOW PAST DUE!!! Not renewing your membership will impact your signature membership status! You can find the renewal form online at www.ColoradoWatercolorSociety.org, or get a copy from me. Please send it in to me with your dues ASAP (email or call me if you can't remember if you have already paid). Any new member that joined before March 2009 needs to renew their membership according to CWS policies (call me if you have questions). You need only redo membership information that has changed. It is very important that you mark areas on the renewal form that you could donate time to CWS since the organization is run entirely by volunteers.

CWS Roster updates: Please welcome the following new members and add them to your roster:

MASTERS, Ellen (Lee)
1020 S Independence Ct.
Lakewood, CO 80226
303-986-6194

KINSMAN, Sheila (Richard)
SheilaKins@gmail.com
7155 W. Belmont Drive
Littleton, CO 80123
720-922-7487

WILSON, Barbara J
GAWBJC@msn.com
7904 E. Ponderosa Lane
Parker, CO 80138
303-841-3375

RAMSAY, Karen
karenramsay@comcast.net
www.karenramsay.com
4675 Venturi Lane
Fort Collins, CO 80525
970-223-6290

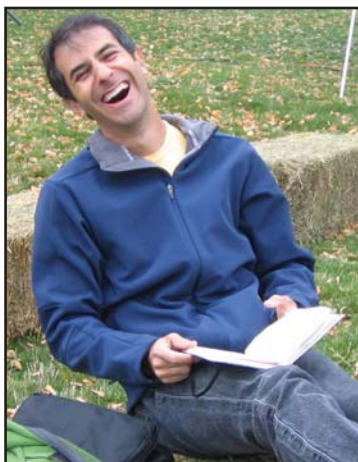
MEHMERT, Laura A.
lmehmert@cs.com
www.LauraMehmertDesigns.com
28504 Meadow Drive
Evergreen, CO 80439
303-674-4330
303-807-1018 cell

Member Email Changes:

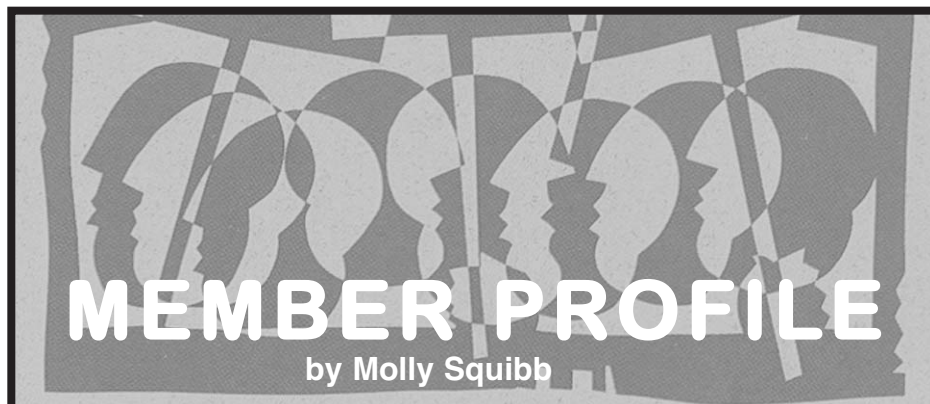
Lionel Sanchez:	sanchezwatercolors@gmail.com www.LionelSanchezWatercolors.com
Pat Carney:	pat@patcarneyfineart.com www.PatCarneyFineArt.com
Wanda (Brown) Henley:	wandahenley@msn.com
Arlene Bruns:	arlenebruns@mac.com

A Critique of the Critiquers...

You were great! Many thanks go to all who brought paintings to the May meeting and stepped right up to the plate with lots of praise and some suggestions for improvement. Extra thanks go to the panel of Designated Critiquers—Pat Fostvedt, Elycia Schaezel, Lynn Kirch, Valli McDougale and Suzanne Bartlett. One never knows if this kind of thing will be a success with such a large group but you all made it work.



Marcio Correa



Marcio Correa

Watercolor has brought Marcio Correa all the joys that artists seek - hours of painting happily, early critical acclaim, new friends – plus a bonus. Marcio actually wooed – and won - his wife in a painting.

One day in June 2006, Marcio’s then-girlfriend Christina joined him at the exact spot where they had originally met, thinking she’d be modeling for a figure in a cityscape he was painting. To her surprise, in the end she found not only a near-finished watercolor, but a sprawl of words painted across it: “Will you marry me?” She picked up a brush and responded with a flourish, “Yes!”

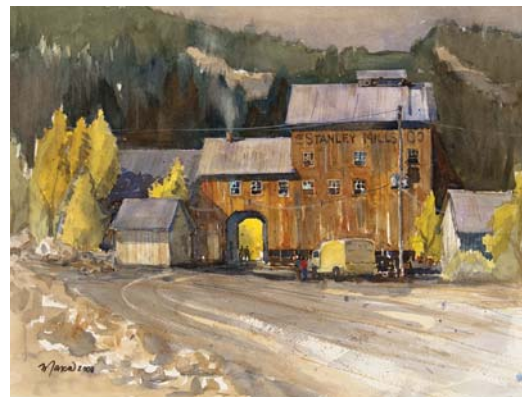
It was a fitting proposal from someone whose interest in art is lifelong. Born in Brazil, Marcio has been a draftsman since childhood and began his career in architectural and graphic design. Eventually he tired of the pressure and routine of design work, earned degrees in linguistics and literature and began to translate technical material. All the while, he created pastel drawings, enjoying several one-man exhibits of his work in Brazil.

Marcio turned to watercolor (as a worldwide traveler, he loves its portability) when he moved to Colorado in 1996. It was slow going at first – he worked full-time as a software translator, and has since been promoted to management. “I didn’t paint consistently – only six to 12 paintings a year,” he recalls. “Finally, two years ago, I decided to set some goals.” He managed to squeeze in more painting time, often from 9 p.m. to midnight; took more workshops; and bought better materials. To meet other artists, he joined plein-air painting groups, the Boulder Art Association and, in 2008, the Colorado Watercolor Society.

Marcio’s new focus paid off quickly. His landscapes and cityscapes have been readily accepted in CWS member and statewide shows, as well as other local exhibits. His work is widely praised for its spontaneity, freshness and atmospheric quality – not to mention its harmoniously muted color schemes. “I started out with a limited palette – often French ultramarine, burnt sienna, raw sienna, cobalt blue and touches of red – because I didn’t have much time to paint and I found I could do a lot, simply and impressionistically, with those few colors,” he says.

Of his artwork, Marcio says, “I combine realistic elements that portray the scene and more abstract touches that reveal my inner world and experience of the subjects. I consider these personal touches signs for the viewer to find.” He may pencil in a painting’s title, for example, add a dash of color at whim, or conjure up figures for his street scenes. “Originally, I thought I didn’t need figures. I thought the viewer should imagine themselves populating the painting,” he admits. “Now I know that if I put in a figure or two, it’s no longer just an empty street; it’s a story.”

Marcio’s own story continues with some exciting changes ahead. He just completed his first abstract painting and looks forward to experimenting more freely with form and color. Meanwhile, he and Christina, key player in his paintings and in life, are expecting their first child



Marcio Correa, “Stanley Mills”, watercolor



Marcio Correa, “Farmhouses on 76th Street”, watercolor



Marcio Correa, “Mazatlan Fishing Boats”, watercolor



Colorado Watercolor Society

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- **Tuesday, June 9, 2009** - North Critique Meeting, 10:00 a.m.
- **Tuesday, June 16, 2009** - Board Meeting, 4:30 p.m.
- **Tuesday, June 16, 2009** - General Meeting, 7:00 p.m.
- **Friday, June 26, 2009** - South Critique Meeting, 9:00 a.m.

Go to www.ColoradoWatercolorSociety.org and see the *Collage* in color!!!

Submission deadline for the August *Collage* is Wednesday, July 29, 2009

Back of the Canvas: Summer Blogging, Anyone?

By David Castle, CWS Board Member and Collage Editor

I have my stack of summer reading ready to go – books on art techniques, general design, color theory, artist biographies... and some good murder mysteries and science fiction. Something else I've added to my "stack" in recent years gives me some fascinating reading about other artist's lives, creative process and struggles: artist blogs.

What's a blog, you ask? Well, according to Wikipedia, a blog (which is a contraction of the term weblog) is a type of website, usually maintained by an individual with regular entries of commentary, descriptions of events, or other material such as graphics or video. "Blog" can also be used as a verb, meaning to maintain or add content to a blog. Many blogs provide commentary or news on a particular subject; others function as more personal online diaries. A typical blog combines text, images, and links to other blogs, and features the ability for readers to leave comments in an interactive format.

My definition would add that blogs can be a wonderful window into other artist's studios, minds and lives. And, blogs are a great magic carpet – I've "met" artists from all over the world

and exchanged ideas, experiences and even artwork with many of them. Want to try one out? Feel free to visit my blog at www.DavidCastleArt.wordpress.com and be sure to click on some of my "blogroll" links to other blogs that I read (many are art blogs).

Finally, if you're interested in getting some exposure for you and your artwork online, blogs are an easy and free way to start. If you can upload a digital snapshot to a computer, you can start an art blog right now. I'd recommend visiting www.wordpress.com and clicking on the "Sign Up Now" button to get started. Happy summer reading!

Some of my favorite art blogs

Seth Apter: www.TheAlteredPage.blogspot.com

Lisa Call: www.blog.lisacall.com

Tracy Helgeson: www.WorksByTracy.blogspot.com

Karen Jacobs: www.kajac2000.blogspot.com

Alyson Stanfield: www.artbizblog.com