

COLORADO WATERCOLOR SOCIETY

Our 54th Year of Excellence.



Volume 54, Issue 4

Collage

January, 2009

Field Trip! Field Trip! Field Trip!

GAIN A BETTER UNDERSTANDING OF CONTEMPORARY ART AT MCA DENVER

It's almost time for the **Premiere CWS Field Trip**, so write yourself a permission slip and drive, run, walk, bus or bike it to **MCA DENVER** on **Saturday, January 24th at 1:00 pm**. Your admission as a member of CWS is FREE and your highly welcomed guests will pay only \$5.00 for museum admission, an illustrated talk on contemporary art and a guided tour of the galleries.

Among the things we'll see (in addition to the building itself), are photographs by **Jane Hammond**, **Jonas Burgert's** *Second Day Nothing* and some striking work by **Damien Hirst**. MCA DENVER's expert staff is collaborating on a presentation that will challenge, provoke, inspire and thrill you with ideas and examples of work from the most forward thinking artists working today. If you have never visited MCA DENVER in its new building, what better time than now?

To prevent a last-minute logistical scramble, please RSVP to Pat Dall (paddall@yahoo.com or 303-798-5805) with the number in your party by January 20th. In the event of a blizzard, the Field Trip will be postponed to the following Saturday, January 31st. Your RSVP will also help us contact you should we need to postpone.

To reach MCA DENVER from I-25, exit at SPEER BLVD SOUTH. Turn left onto WEWATTA. Then turn left onto 15TH. The museum is a four story dark gray glass building on the northwest corner of 15th and Delgany. We are hopeful that a parking garage now in the final stages of construction right across from the museum will be open in time for our visit. If not, park downtown and take the Mall Shuttle to the end of the line at Union Station. The museum is two blocks to the west, at 1485 Delgany. (Phone: 303-298-7554.) Disabled members or guests may be dropped off at the museum entrance. For more information, also see page 7 of this *Collage*.

Remember, this Field Trip takes the place of our usual Tuesday night meeting this month. We hope to equal our usual attendance figure of 100+, so bring your family and friends and let's all gain a better understanding of contemporary art.

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TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor

CollageEditor@coloradowatercolor.org

303-521-8361

Need a Little Constructive Criticism?

When you need a little feedback on a painting you have just finished, the **North or South Critique Groups** are just the place to go. Bring a painting (and some opinions, since others at the group will want to know what you think of their work) and expect a stimulating, rewarding and enjoyable hour or so. The North Group meets at the Standley Lake Library on the second Tuesday of the month (January 13 is the next meeting) at 10:00 a.m., under the direction of **Lillian Montoya** (303-428-3083). Find the South Group at the Koelbel Library on the fourth Friday of the month (January 23 is the next meeting) at 9:00 a.m., with **Susan Bartlett** (303-771-4194) in charge.

Live too far from these locations? Consider starting your own group. Libraries have rooms and the only other thing you need is an easel!

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, January 13, 2009** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Friday, January 23, 2009** - South Critique Meeting, 9:00 a.m. (Koelbel Library)
- **Saturday, January 24, 2009** - Board Meeting 10:30 a.m.
- **Saturday, January 24, 2009** - General Meeting + MCA Fieldtrip, 1:00 p.m.
- **Wednesday, January 28, 2009** - Submission deadline for the February *Collage*

CWS 2009 State Exhibition (Colorado History Museum, Denver, CO)

Co-Chairpersons: Valli McDougle and Lionel Sanchez

Juror: Mark Mehaffey

- **Monday, February 9, 2009:** Deadline to Receive Entries
- **Monday, March 23, 2009:** Notifications Sent
- **Thursday, April 23, 2009:** Hand Delivery of Paintings (8am-10am) and Selection of Awards by Juror
- **Friday, April 24, 2009:** Opening Reception (5pm - 8pm)
- **Friday – Sunday, April 24-26, 2009:** Mark Mehaffey Workshop
- **Monday, May 4, 2009:** Pick-up Unsold Hand-delivered Work (8am - 12noon)
- **Thursday, May 7, 2009:** Return of Shipped Artwork

WFWS34 Annual Exhibition (San Diego, CA)

CWS Delegate: Randy Hale

Juror: Robert Burrige

- **Tuesday, January 27, 2009:** Notification to CWS Delegate
- **Friday, May 1, 2009:** Opening Reception

CWS 2009 New Trends Show (Co-Art Gallery, Denver, CO)

Co-Chairpersons: Marge McMonagle and Gwen Marie Ehrlich

- **September 15 - 28, 2009**

Didn't sign up to receive your Collage newsletter in the postal mail? Contact Carla Rouse to get on the list! Call 303-841-4136 or email cdrouse4@msn.com.



The judges have a discussion before the critiques begin.

IT IS TRUE WHAT THEY SAY ABOUT JURORS?

We had too much fun last year not to do it again so our meeting on Tuesday, November 18th featured not one but FOUR jurors critiquing the paintings you brought in.

Nancy Wylie critiques a member's painting



Diana Carmody critiques Lorriane Watry's painting



Patricia Rucker critiques David Wicks' painting



Lionel Sanchez critiques a member's painting



Lorriane Watry's painting was selected Best of Show at the November Meeting critique



The judges discuss the paintings

Message from the President

34TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

By *Randy Hale, President Colorado Watercolor Society*

We've received positive feedback from the San Diego Watercolor Society, host of the 34th Annual Exhibition, on our entries this year! Colorado was well represented with 129 paintings, entered by 53 member artists. Our entries all arrived in San Diego without incident and are being considered by the juror, well-known and respected graphic artist Robert Burridge. All images, including the master entry log were loaded onto a single CD for the juror to view. Our juror will be viewing ten CDs with artwork from each member organization, making his final selections. I have been assured that SDWS will get juror notifications to me by early January (slightly earlier than their calendar indicated).

With the exception of a handful of our members, all participating artists from Colorado requested notification by email. So be on the lookout for your notice by email unless you sent in a stamped, self-addressed envelope. In the event that any of your work is not accepted into this year's WFWS exhibition, CWS has timed the deadline for our Colorado State Watercolor Exhibition so members can enter WFWS paintings into our State Show. The overall quality of the work submitted for WFWS was of the highest caliber, so there will be some great additional opportunities for entries to our State show!

When I send out WFWS acceptance notifications, I will attach additional instructions for artwork delivery. Artwork delivery must occur within a specified period either by artist drop-off at Mile High Framing or (final deadline) on Saturday January 24th at the Museum of Contemporary Art field trip where we are having our January membership meeting. Both Mile High Framing and MCA are in downtown Denver. Please keep in mind that we will only have a matter of days to receive wholesale molding at Mile High Framing, chop and assemble the moldings to fit the accepted works, cut the plexi-glass, insert and install hanger wires, fabricate crating, and ship. CWS will be passing along to those artists accepted into the show wholesale costs incurred in the framing and shipping of your work. We will most likely do all the work on one Saturday – Mile High Framing has agreed to open their facility to us on the weekend, along with their tools and supervision so our team of CWS volunteers can do



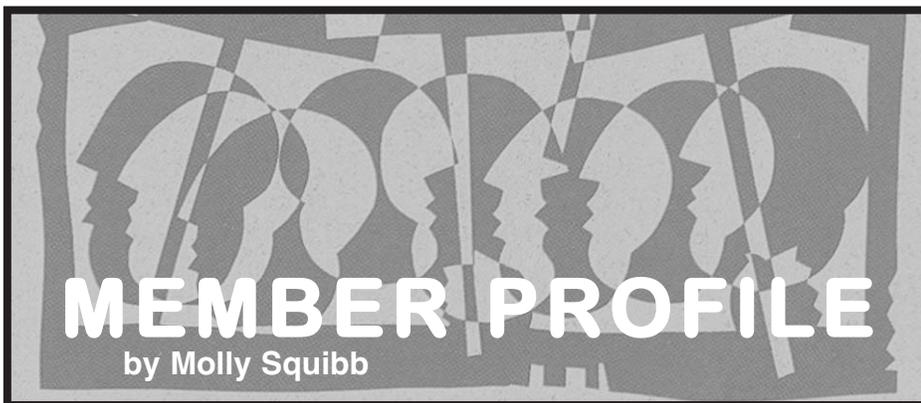
Randy Hale, "Holiday Lights", Dr. Ph. Martin dyes and watercolor

the actual framing. Mile High will then handle our freight forwarding to ensure our work arrives in San Diego prior to the deadline of February 9th.

Another reason to get notifications to our artists as early as possible is so artists have time to make decisions about attending the opening in May. There will be many activities planned around the show opening, so it would be well worth the expense to spend that weekend in San Diego! Weather will be beautiful (it'll probably still be snowing here) and there will be both gallery and plein air painting field trips planned to the surrounding area and along the waterfront.

This year the workshop schedule will also be a little different than in years past. Robert Burridge will conclude his final judging of received paintings the first week of March so award notifications can go out immediately to Western Fed delegates. Mr. Burridge's workshop then begins March 9th thru March 12th in the SDWS gallery facility (where the show will be held seven weeks later). The Opening Night reception festivities begin on San Diego's First Friday for art galleries – May 1st. The exhibition will run the full month of May in SDWS's gallery home down near the water in San Diego. Paintings ship back the first week of June.

We're ramping up for a busy 2009 show season. Brushes at the ready, get set, GO!



Susan Kacik

Susan Kacik

Susan Kacik is a rarity among successful artists. She never picked up a drawing pencil or brush until she was 35 years old. In fact, she never even thought of it.

It was her career as a U.S. Defense Department school nurse that took her overseas for 30 years, and ultimately introduced her to art. While living in Okinawa and Tokyo, Susan became fascinated by Japanese culture. "It was the best time of my life," she recalls. "I remember taking the train to meet my friends, mostly Japanese women, to study flower arrangement and traditional music." A private instructor also taught her the elegant brushwork of sumie, an ancient ink-and-wash art form.

Handling the sumie brush – getting it right on the first stroke or starting over – prepared Susan to move on to watercolor, where she started with realistically rendered flowers and animals.

Today her subjects are largely abstract and her media is mixed, primarily acrylic paint and collage. Ideas for paintings spring from her imagination, not photos or models. She may begin by leafing through books in her studio for color inspiration, but the rest of the painting is "completely intuitive. A line or a shape will come to me, and I'll build on that until the whole painting comes to me," she explains. Of her mixed media work "The Music Goes Round and Round," for example, she says, "my sons are both involved in music, so there's often music in the back of my head somewhere."

Susan's award-winning work has found its way into collections worldwide. Over the years, she has had one-person shows in Germany and the United States, including various Denver and Golden

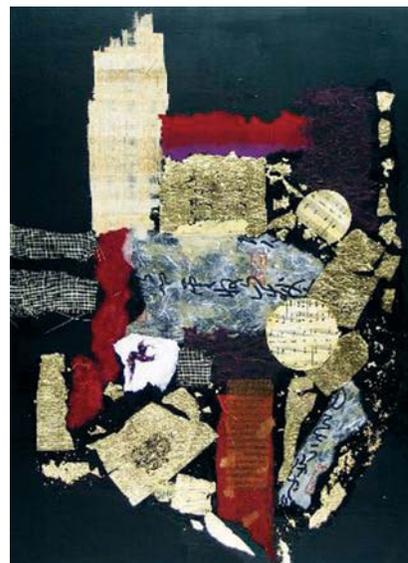
gallery events. A signature member of the Colorado Watercolor Society, she has been featured in many CWS and Western Federation of Watercolor Society exhibitions, as well as the Taos National Exhibition of American Watercolor XII. Additionally, a recent Hallmark (TV) Channel vignette, viewable on her web site www.artspectator.com, spotlighted Susan painting in her studio.

She also creates art weekly with The Painted Toes Society, a Foothills Art Center painting group of which she speaks fondly and often. Painting in company means an artist's zone can be anything but peaceful. "My painting group is pretty noisy, but their chatter really stimulates me," she observes. Sometimes she looks for help with a painting problem, and "sometimes I'm so absorbed in painting I don't even hear them speaking to me."

Susan works only on 300 lb. paper with a variety of media. From metallic paint and poured ink to wax encaustic (melted and poured wax), she switches media at whim when she starts to lose interest. If a painting's not working, she often collages over it with paper or fabric.

Through it all, Susan takes a light-hearted approach to her work. She's delighted that her husband turns her paintings into labels for his homemade wines. And no matter that she's not represented by a gallery just now. "Galleries can be too much trouble," she points out. "You know, they always need 15 paintings by tomorrow. I'm laid back and not terribly competitive."

Perhaps that's because Susan Kacik came to art later in life, sumie brush in hand, for the sheer joy of it.



Susan Kacik, "The Music Goes Rund and Round", mixed media, 22 x 30 inches



Susan Kacik, "Spring Quiet", mixed media, 22 x 28 inches



Susan Kacik, "Timeless", mixed media, 11 x 15 inches

The Board in Brief

by Pat Greene,

- The meeting opened with a report of WFWS entries. For CWS, a total of fifty- three artists submitted 129 paintings. The entry process went very well.
- The minutes from the last meeting were approved, and will be posted on the web site.
- There was an extensive discussion about communication. The password-protection section on the CWS website will no longer need a password. Discussion included our use of Constant Contact for eblasts, and aspects of the website to be studied.
- Janice Hansen gave the budget report.
- Pat Dall reviewed the meeting date for January, which is SATURDAY, January 24.
- Elaine Campbell and Beatrice Trautman reported on the planned workshops. Ted Nuttall already has half of the class filled.
- Jack Belden reported for the juror selection committee. They are ready to pick jurors for the upcoming shows.
- The meeting was adjourned at 6:30 p.m.

New Roster Information *by Carla Rouse, Membership Official*

All Members: If you haven't received a roster yet, please let Carla Rouse know.

New Signature Members: Please add "+" next to each of the following members' names as this signature membership symbol was inadvertently left out of the roster.

Applegate, Sandy
 Beckner, Joe
 Clemenson, Donna Lee
 Eitel, Sydney
 Green, Dorle' B
 Hargarten, Molly
 Hogan, Marilyn
 Horst, Karla

Huggin, Marie
 Kirch, Lynn D.
 Koons, Ruth Van Sant
 Kuhne, Darlene
 Lohnert, Rosemarie, A.
 Lovett, Charles
 Lucas, Becky
 McDougle, Vallie Thayer

Nagel, Ralph J.
 Owen, Thomas J.
 Pfeifer, Sandy
 Scott, Camille
 Watson, Jean F.
 Willard, Sean
 Witherell, Judy
 Wyman, Kate

For the members listed, please accept my sincere apology for not getting the proper recognition, of your signature membership achievement, in the roster.

TAKE NOTE!

CWS Member Roster Updates

Please welcome the following New CWS Members (and add them to your rosters):

BARRETT, Melissa
 mrsbarrett@comcast.net
 7010 S Steele Street
 Centennial, CO 80122
 303-721-0441
 303-902-2277 cell

JONES, Bronwen "Bonnie"
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 Centennial, CO 80016
 303-680-1982
 303-378-5692 (Cell)
 303-699-7863 Wk

SMITH, Joanne
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 303-674-0522
 303-475-4562 Wk
 303-475-4562 Cell

DICKSON, Alison
 alisondickson@aol.com
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 970-225-1000 Wk
 970-218-4731 Cell

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 250 Peninsula Pl
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 970-731-1664

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 Denver, CO 80205
 720-427-7600

MCLEAN, Donna Mae
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 970-405-4837 Cell

Email changes:

Jimmie Snider new email -
 jwsnider@comcast.net

Millie Roberg new email -
 millierr@comcast.net

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 970-378-6572

RAMSDALE, Maria "Mary Jo"
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 303-690-1947
 720-232-5457 (Cell)

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 Castle Rock, CO 80104

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 bgraven@msn.com
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 Dacono, CO 80514
 303-833-2236

RICHARDSON, Nancy
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 1137 Coho Run
 Fort Collins, CO 80524
 970-416-8618
 970-227-9517 Cell

MUSEUM OF CONTEMPORARY ART DENVER

MCA
DEN
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JANUARY 24, 2009, 1–3 PM
FREE ADMISSION FOR
COLORADO WATERCOLOR SOCIETY MEMBERS
GUESTS OF COLORADO WATERCOLOR SOCIETY MEMBERS \$5



Expand your visual experiences through contemporary art at MCA DENVER. During this special event, a discussion of contemporary art in all media will be followed by a guided tour that encourages direct responses to the work on view.

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always something new



Colorado Watercolor Society

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Go to www.coloradowatercolor.org and see the *Collage* in color!!!

Submission deadline for the February *Collage* is Wednesday, January 28, 2009

Your Ad
Could Appear
Here!

All ads are black and white.
Artwork must be camera-ready in a PDF or
JPEG format. Photos must be 300 dpi.

Ad Size (W x H)	Dimensions Cost	Cost Non-member	CWS Member
1/2 page V	3 5/8" x 10"	\$75	\$67.50
1/2 page H	7 1/2" x 4 3/4"	\$75	\$67.50
1/4 page V	3 5/8" x 5"	\$60	\$54
1/4 page H	5" x 3 5/8"	\$60	\$54
1/8 page	2 1/2" x 1 7/8"	\$25	\$22.50

Didn't sign up to receive your *Collage* newsletter in
the postal mail?

Contact Carla Rouse to get on the list!
Call 303-841-4136 or email cdrouse4@msn.com.

CWS Board Members 2008

President: Randy Hale
randyhale@halegallery.com
303-455-4732

**Immediate Past President:
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gyoungmann@comcast.net
303-421-9886

President-Elect: Sydney Eitel
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303-237-3409

**Vice President – Programs:
Pat Dall**
paddall@yahoo.com
303-798-5805

**Vice President – Workshops:
Elaine Campbell**
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303-973-6950

**Recording Secretary:
Holly Beazley**
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720-283-1534

**Corresponding Secretary:
Pat Greene**
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303-979-9258

Treasurer: Janice Hanson
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Exhibition Official: Pat Foster
foster_patsteve@hotmail.com
303-721-9570

Membership Official: Carla Rouse
cdrouse4@msn.com
303-841-4136

**Board Member at Large
(2007-2009): Diane Halley**
303-428-2928

**Board Member at Large
(2008-2010): David Castle**
david@davidcastleart.com
303-521-8361