

# COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.



Volume 53, Issue 8

# Collage

May, 2008

## Bonus 10-page Issue

### NOMINATING COMMITTEE ROUNDS OUT CWS BOARD

by Gene Youngmann

Each year the CWS Board is required by the bylaws of CWS to appoint a nominating committee to survey the membership and present a slate of persons willing to serve on the Board in the various capacities. This year, Patricia Rucker and David Wicks volunteered to serve as our Nominating Committee. The Nominating Committee members make numerous phone calls to the membership trying to find individuals who have backgrounds in the variety of Board position needs, i.e. secretary skills, financial background, computer skills, etc. This is not an easy job, but Pat and David have done a great job and have filled our slate of open Board positions.

You may have received such a phone call this year, asking if you will serve. Since CWS is a volunteer organization it is up to each member to make a commitment to serve in some way. Each year about half of the Board positions change, so if you did not respond in the affirmative this year maybe next year you will consider a position and serve in a leadership role.

Here are the CWS members willing to serve in the open Board positions:

#### **Sydney Eitel, President Elect**

Sydney Eitel is honored to serve the members of CWS. Sydney was the Recording Secretary for the last 2 years. After leaving work at a bronze casting foundry, Sydney is now a full time artist. Her work can be seen at [www.ArtisticEndeavors.org](http://www.ArtisticEndeavors.org).

#### **Pat Foster, Exhibition Official**

Pat Foster has been a CWS member for over seven years and is now a Signature member. Pat grew up in Lakewood and has an art degree from CSU. Pat retired from teaching art in Cherry Creek Schools and has since devoted her time to her art and her cute little granddaughters.

#### **Carla Rouse, Membership Official** (begins in Sept. 2008)

Carla Rouse has been a member of CWS since 1995. She was previously the CWS Membership Chair from 1997-2000 and was most recently on the WFWS Committee. After college and a few years in the business world, she became a full-time mom and a self-taught watercolorist. She and her family have recently moved to Castle Rock.

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**TO SEND  
ARTICLES AND IDEAS  
OR TO SUBMIT ADS  
CONTACT:**

**David Castle, Editor**

[CollageEditor@coloradowatercolor.org](mailto:CollageEditor@coloradowatercolor.org)  
303-521-8361



Board Nominees Continued on Page 9

## TAKE NOTE!

### CWS Member Roster Updates

Welcome new and returning members:

**Cal JOHNSON**

Web site: [www.Calj.ws](http://www.Calj.ws)

**Carla ROUSE**

2021 Dragon Ct  
Castle Rock, CO 80109

**Fred HONCHELL**

105 Palmer St  
Delta, CO 81416  
970-874-7243  
[wfgallery@hotmail.com](mailto:wfgallery@hotmail.com)

## Kudos

### To CWS Members

CWS Signature member

**Kathleen Lanzoni** was accepted into the National Watercolor Society Members Exhibit, and received Third Place for her painting. Kathleen was also accepted into the Open Studios Juried Art Fair at Twenty Ninth Street in Boulder (exhibit runs May 17-18, 2008).

CWS Signature member, **Pat Stelter** had her acrylic painting, "Meandering" accepted into the Western Colorado Watercolor Society 16th Annual Exhibition in Grand Junction, CO (exhibit runs March 4 – April 12, 2008). Her painting won the Jack Richeson & Co. merchandise award. Pat also received awards for both of her paintings exhibited in the Palisade Art Lovers Annual Exhibit – 3rd place for "Quakie Daze" and honorable mention for "Homesite." Exhibit runs April 16 – 20, 2008.

Have a current or recent "kudo" to share? Send it in to David Castle, *Collage* Editor by the submission deadline!

## DATES FOR CWS MEETINGS, SHOWS & EVENTS

- **Tuesday, May 13, 2008** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, May 20, 2008** - Board Meeting 4:30 p.m.
- **Tuesday, May 20, 2008** - General Meeting 7:00 p.m.
- **Friday, May 23, 2008** - South Critique Meeting, 9:00 a.m. (Koebel Library)
- **Friday, May 30, 2008** - Submission deadline for the June *Collage*

### Membership Renewal Deadline

- **Sunday, June 1, 2008:** Membership Renewal Deadline

### CWS 2008 New Trends Exhibit (formerly the Botanic Gardens Exhibit)

- **Saturday, May 3, 2008:** Exhibit Opening Reception
- **Monday, June 2, 2008:** Pick-up of Hand-delivered Paintings

### CWS 2008 Member Show (at the Evergreen Arts Center)

- **Saturday, June 7, 2008:** Entry Slides Due
- **Wednesday, June 25, 2008:** Notification Mailed
- **July 20-21, 2008:** Hand-delivery of Paintings
- **Sunday, July 27, 2008:** Opening Reception
- **August 23 & 24, 2008:** Pick up Artwork

## May General Meeting Program - Our Last Critique of This Season with Susan Elliott

Susan likes a challenge so bring your problem paintings, your near-disasters and your "don't know where to go from here's." Did you take a risk and it didn't work out? Let Susan have a look. Is your composition cockeyed, your color churlish and your content confused? Bring it to Susan.

For over 20 years, Susan Elliott has taught an on-going Concepts and Critique class at Arapahoe Community College and Foothills Art Center, earning rave reviews from her students, including many CWS members. (A 16-week version of this class will be offered at ACC in Spring 2009.) She is an adjunct instructor of drawing and painting at the college and has helped lead student trips to France (three times) and Italy (once).

A resident of Saudi Arabia for seven years, Susan has visited most of the major art museums all over the world and is well versed in both art history and contemporary art. She has a passion for figure drawing and plein air painting and works in watercolor, oil, acrylic, pastel and all drawing media.

Susan brings her education, experience and expertise to our meeting on the 20th. All you need to bring is your painting. Mat it if you can, but do not bring framed work. We may use the tv camera and it won't work with glare on the glass. Paintings to be critiqued will be selected by lottery and we will get to as many as possible in the time we have.

### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The *Collage* newsletter is published monthly (except July and December) to all CWS members.



**Weehawken  
Creative Arts**

P.O. Box 1497 • Ouray, CO 81427  
Ph: (970) 325-4005  
Fax: (970) 325-4005  
e-mail: [us@ouraynet.com](mailto:us@ouraynet.com)  
website: [www.weehawkenarts.org](http://www.weehawkenarts.org)

2008 Visiting Artist Schedule  
located in beautiful Ouray, Colorado

July 8 - 11, 2008  
Dynamic Duo Watercolor Workout

Still Life and Portraits with  
Jane Freeman & Cindy Agan

This prize winning team of artists will help  
you improve your watercolor skills.

10% discount for early registration • sponsored by Region X  
Call (970) 325-4005 or go online to [www.weehawkenarts.org](http://www.weehawkenarts.org)

# OVERVIEW OF CWS FINANCES. . .

By Randy Hale, President Colorado Watercolor Society

Some of our newer members may not know it, but CWS is registered with the state of Colorado as a 501c3 non-profit entity. What does that mean? We must comply with a defined mission that includes promoting, encouraging, educating, and fostering an interest in the arts. In exchange for promoting education of the arts within Colorado, and complying with the terms of our by-laws on file with the Secretary of State, CWS receives an exemption from paying out sales tax for purchase of such things as goods, materials, transportation, rentals (hotels, halls, venue space). Likewise, any income we receive from efforts expended promoting our mission is also non-taxable.

The terms of our 501c3 status dictate that no member shall profit from or be paid by the society in carrying out duties revolving around the operation of CWS. CWS is an all-volunteer organization. We survive and carry out our mission thru donations, annual membership dues, and fees collected to put on educational workshops and exhibitions.

As a society we recognize and manage two types of funds. One portion of our assets is our **operating fund**. This is an account that is maintained by our treasurer to pay for all of the expenses we incur in carrying out our mission. It fluctuates on a daily basis depending upon the submittal of invoices and approved expense requests from volunteers and the dispersal of checks in payment for these expenses, versus periodic deposits of income brought in from various functions the society sponsors to benefit its membership in the promotion of its mission.



Randy Hale, "Morning Catch", watercolor, 6 x 9 inches

The other asset we carry is a **contingency fund** of monies set aside for the perpetuation of our society in carrying forth our mission into the future. On a regular basis we set aside money from our operating fund (into our contingency fund) for such future events as: scholarships, Western Federated Watercolor Society exhibitions and payment of WFWS annual dues, and deposits to ensure that CWS will be able to continue serving membership into the future, regardless of changing economic circumstances. Locating venues for shows and often changing fee structures prove unpredictable. We have no guarantee of maintaining our current meeting location into the unforeseeable future – so taking steps to plan for a rainy day scenario in having to find a new home demonstrates fiscal responsibility. Of course, any interest, premiums, or dividends from a contingency fund are deposited back into our operating fund.

Each year our committee chairs are tasked with submitting a budget for their respective activities. Each year your board reviews the budget and compares it to actual expenses

incurred the previous year, and tries to anticipate any variations. As each fiscal year unfolds every attempt is made to work within this framework of an approved budget. There will be times during the year that income may appear excessive, as dues and fees are collected. But while we may have income sitting in an operating fund, budgeted expenses are being incurred. As invoices are submitted for payment the operating fund can quickly shrink. This fund will fluctuate up and down during the course of a year and really is not an indicator of the health or demise of an organization.

Indicators of an organization's financial health are really determined by two things – how well we follow our fiscal roadmap (the budget), and how well we prepare for our future by maintaining a contingency fund. The Colorado Watercolor Society is over 50 years old. As a board tasked with directing CWS activity, we have a fiduciary responsibility to our membership to act with caution, making decisions to ensure the continuity of our organization for at least the next 50 years.



# Lian Zhen Workshop a Big Success

By Beatrice Trautman



Lian Zhen painting at workshop

Meeting and working with Lian Zhen at his workshop was a pleasure and most educational. Mr. Zhen is an extremely multi talented individual with degrees in medicine, architecture and city planning, but whose true fulfillment is painting. He is an extremely giving instructor who is kind and generously sprinkles his sense of humor with his treasure of tips on unusual techniques.

The class involved Western watercolor via Lian's style and also two types of Chinese painting - traditional and spontaneous. Workshop attendees used Chinese paper, watercolors, ink and brushes. During the workshop, Lian wrote everyone's names in Chinese in case we pursue the Chinese style and want our own "chop". Lian also signed everyone's books with an individual Chinese style painting of an animal or bird or fish.

Another highlight was being treated to a lunch time slide show of one of Lian's watercolor painting trips to China. The comments from the attendees were all highly positive with many people requesting that we get Lian back for a second workshop. If you missed this workshop, visit Lian's workshop schedule on his website to see other workshop locations that are coming up ([www.lianspainting.com](http://www.lianspainting.com)).



Lian Zhen answers question during a demonstration at his workshop



Lian Zhen, untitled workshop painting, watercolor



Lian Zhen painting detail during demonstration

## State Show Award Donations – Thank You to These Supporters!

*CWS would like to thank the many supporters that helped make our 17th State Exhibit a huge success. Please thank them in person the next time you visit them. The following merchants and organizations provided donations for our State Exhibit awards:*

### the artist's magazine

One-Year Subscription

### Cheap Joe's Art

Two \$50 gift certificates, two tote bags, two aprons

### Daler Rowney

\$200 Gift Certificate

### Daniel Smith Artist Materials

Granulating Pigments; Extra Fine Watercolor Set

### Denver Art Museum

Eight General Admission passes

### Dr. Martins/Salis Intl.

Three complete Hydrus sets

### Fw Publications, Inc.

\$50 gift certificate for North Light Books

### Golden Artist Colors

\$100 gift certificate

### Grafix

\$25 Gift Certificate

### Holbein

Artist Watercolor Set

### Jack Richeson

Five \$50 Gift Certificates

### Jerry's Artarama

\$75 Gift Certificate

### Judy Patti's Studio, Inc.

\$50 toward custom framing

### Logan Graphic Products, Inc.

Watercolor Paper Deckler

### M. Graham and Company

35-Color Watercolor Set

### Meininger

\$100 Gift Certificate

### Quiller Gallery

\$100 Gift Certificate

### RCF, Inc. (Lakewood)

\$100 toward framing

### Stu-Art Supplies

\$25 in Merchandise

### Winsor Newton/Col Art America, Inc.

Artists' Watercolor Box

# Opening Reception for CWS 17th State Exhibit

by Sydney Eitel and Pam Kramer, Co-Chairs

What a fun Opening Reception for the 17th State Exhibit! Bouncing to the beat of the music, artists and patrons mingled. We are estimating that around 500 people passed through the doors. From the get go, bin pieces were tucked securely under arms. Thirty paintings sold that night. Because of generous donations given, 13 artists received awards while everyone cheered. Chris Jensen from CWS won Best of Show for his painting Red Bandana. And then there were the surprise awards. After two Cheap Joe's aprons were given away, Nancy Wylie's name was drawn for the \$50 gift certificate. She excitedly came forward as the crowd laughed and cheered for her.

Patrons lingered through the evening commenting on how fun this opening was. Jan Eitel, Greg Thomas and Mark Hooper created the party atmosphere with their music. Nancy Priest worked with 3 Tomatoes to put on a beautiful spread. The final touch of elegance was donated exotic flowers from Fleur Décor, Pam Kramer's daughter. Comments were made about what a nice selection of paintings Lian Zhen chose and how nicely they were displayed. GOOD JOB and THANK YOU to the many artists and volunteers who made this event such a great success. CWS sold over \$8,000 in paintings without any wine!



*Lian Zhen with Sydney Eitel at the Opening*



*Volunteers helping at the desk during the Opening.*



*Chris Jensen, Red Bandana, watercolor, 13 7/16 x 10 5/16 inches, CWS 17th Annual State Exhibit Best of Show Award*



*Chris Jensen as he receives his Best of Show Award from Randy Hale*



*Onlookers at the Opening Ceremonies*

# New Trends 2008 Opens at the Curtis Center

by Randy Hale

The opening reception for Colorado Watercolor Society's NEW TRENDS show was an overwhelming success! The Saturday afternoon opening was relaxed and enjoyable. No dashing from work or family obligations to get to an evening opening, no parking hassles. There was a great turnout to see a great show.

Following close on the heels of our Colorado State Show at the Colorado History Museum, this show defied concerns that it would be a redux of what we saw the previous week. But what a departure! The venue was airy and well lit, showcasing artwork to optimum benefit. There was plenty of parking and plenty of good food. And yes, many of the same artists were participating in this show – but the work on the walls at the Curtis Center was worlds apart in execution, ensuring that CWS presented two very different shows. Our members made some radical forays in their approaches to painting. Much of the subject matter, style, and composition took us in new directions. And that was the purpose behind a New Trends exhibition – to push the envelope and stretch into some uncomfortable areas while tackling crucial design elements.

At the request of the Curtis Arts Center, awards were not announced during the reception. The City of Greenwood Village and our host venue wanted to showcase ALL of the artwork, not single out any particular artist or work. However, at our May General Meeting, the Colorado Watercolor Society will be presenting six awards of distinction. We had a knowledgeable art critic (not a member of CWS)

who wished to remain anonymous select six meritorious works. The winners – in alphabetical order – are:

**Tanis Bula**, "*Aspen in Blue Sky*"

**Dorle Green**, "*Blue River*"

**Kathryn Hart**, "*Fire Within*"

**Carol Hunsaker**, "*Proclivity*"

**Becky Lucas**, "*God's Warrior*"

**Janet Nunn**, "*Butterfly on Zinnias*"

Congratulations CWS on a great show! And a big thank you to Carolyn Tegeder for managing to orchestrate this show all while immobile with a broken wing! And an even bigger thanks to go out to Jo Cole and the City of Greenwood Village for inviting CWS to showcase our work in the beautiful, historic Curtis Art Center.



Attendees studying the art at the New Trends Opening



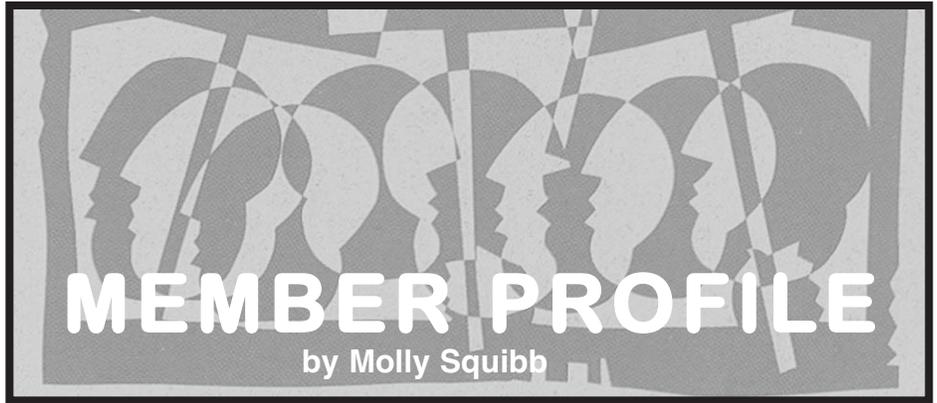
Attendees to the New Trends Opening enjoying good art, good food and conversation.



Rita DeJue and Dorle Green caught discussing the show



Jean Cole



## Jean Cole

What's the best advice on painting Jean Cole ever received?

The renowned watercolorist laughs. "Well, if someone ever told me not to put everything I see into a painting," she says, "I obviously never listened."

Indeed, that advice was best ignored. Jean's images of flowers, glassware and produce - all rendered in loving and meticulous detail - have earned her accolades. She exhibits her work in floating frames, "because I paint right out to the edge of the paper, and my framer once said my painting was too beautiful to cover up anything."

Her aim is to "inspire us all to recognize beauty in what seems to be ordinary," she explains. "I often choose to do close-ups in a larger-than-life-scale, to bring into focus the everyday things in life and cause the viewer to reflect on their exceptional qualities."

Known not just for its realism, but for its masterful glazes and vivid color, Jean Cole's widely exhibited work has earned her signature memberships in the American Watercolor Society, National Watercolor Society and Rocky Mountain National Watermedia Society. She has been spotlighted in *Watercolor Magic* and *The Artist's Magazine*, as well as numerous books on watercolor. She also will be featured in this summer's issue of *Watercolor* magazine.

In addition to the subjects she paints, Jean is fascinated by how watercolor paint works. "I love the way a pigment reacts to the water, the layering of paint and the way the light shines through the pigment," she says. Her characteristically deep, brilliant colors come not just from one favorite brand of paint, but from many different ones. Her paint selections are inspired by the *Wilcox Guide to the Best Watercolor Paints*, which rates qualities of all the brands of watercolor on the market, and every color within each brand.



Jean Cole, "Butterfly Orchids", watercolor, 9x12 inches

"To keep my work from fading, I'm careful to use only the clearest, cleanest, most permanent colors I can find, she explains. She keeps detailed files on the properties of every shade on her palette. Painted swatches show how a color works in a wash, whether it's opaque, how it scrubs out and how it works with other colors.

Jean's love affair with watercolor began at the age of 10. She raised a family and pursued a career in interior design before returning to painting full-time in the 1980s. When she's not creating fine art, Jean has a successful business painting house "portraits" for real estate sales materials.

Lately her artist's journey has taken her down a vastly different path - a cow path, you might say. At their Kremmling ranch, she and her husband befriended some cattle grazing "right in our front yard," a pasture they had leased to a neighbor. "I decided it would be fun to paint the cows," Jean recalls. "I was fascinated by all the different kinds and by their different personalities, which are easy to see if you really look."

"I don't think most CWS members know anything about my cattle paintings," she notes with a smile. Jean is a past president of the society, and is proud that during her tenure, CWS debuted its annual state watermedia exhibit.

"Too bad," says this busy artist, "that I don't have time to enter it anymore!"



Jean Cole, "Longhorn Mama", watercolor, 11.5x15 inches

# CWS Board Nominees

Continued from Page 1

## Janice Hanson, Treasurer

Janice Hanson joined CWS in 1993 and earned a Signature Membership in 1996. Though watercolor painting is her current occupation, her formal education was in art history and finance.

## Holly Beazley, Recording Secretary

Holly Beazley has been a member of CWS for over two years. After raising two daughters and a teaching career, she now devotes most of her time to painting in watermedia and pastel. She was raised in Ohio, but moved to Colorado to teach, ski, and hike. She now lives in Littleton with her husband, Phil.

## Sandy Pfeifer, Corresponding Secretary

Sandy Pfeifer is a Colorado native living in Golden. Sandy has only been a CWS member for a year but is no stranger to service work. Sandy volunteered for the National Ski Patrol and was a leader and teacher in the Colorado Mountain Club. She is a graduate of Metro State with a combined degree in Art, Music and Psychology and is an Alum of Colorado Art Institute and DIT graduate in Graphic Arts.

## David Castle, Member-At-Large

David Castle has been a member of CWS for five years. After leaving his corporate technology career, David is now a full-time artist and recently stepped up to be the Collage newsletter Editor. David is a Colorado native and lives in Denver.

Please look for the ballot on the back of this Collage and cast your vote for the new Board by the deadline of May 20, 2008. Thank you to Patricia Rucker and David Wicks for your service as the Nominating Committee.

## A Special Invitation For The Members Of The Colorado Watercolor Society Who Want To Get Started In The World Of Giclées

Let us digitally capture and proof  
6 of your original watercolor  
paintings for giclée printing on  
Arches Infinity archival watercolor  
paper for a special introductory  
package price - \$500.  
(normally \$750)  
Only thru June 15th.  
( payment plan available)



Call 303-427-4497 for other  
CWS Special Packages

visit our website [www.frontrangegiclee.com](http://www.frontrangegiclee.com)



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303-427-4497

## The Board in Brief

by Patricia Greene,  
Corresponding Secretary

The following are highlights from the last CWS Board Meeting held on April 15, 2008.

- Minutes from the previous meeting were approved.
- There was discussion concerning lifetime CWS memberships. Three people were voted on and accepted for this.
- CWS annual awards were reviewed and five people were voted on to receive CWS awards.
- Gene Youngmann presented a full slate of officers from the Nominating Committee, and they were accepted by the Board. Ballots will be distributed, and must be returned by the May meeting.
- Janice Hanson gave the treasurers report and there was discussion about explaining CWS finances to the membership more fully through a series of Collage articles.
- Pat Dall talked about the future programs, including a "sketch crawl" in June that sounds like a lot of fun.
- There were reports from David Castle, the Collage Editor, and our Webmaster, Nan Lund.
- The meeting was adjourned at 6:30 p.m.

### MEMBERSHIP INFORMATION

Please send membership inquiries to  
Susan Schmitt  
j2sbk3@aol.com or 303-403-4697

### TO CHANGE ADDRESS

Please send changes to  
Tanya Haynes  
tanya@h2oscapes.com or 303-671-0306

### WEBSITE INFORMATION

[www.ColoradoWatercolor.org](http://www.ColoradoWatercolor.org)  
Member Only Page  
ID: cws PASSWORD: nancy



# Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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- **Tuesday, May 13, 2008** - North Critique Meeting, 10:00 a.m.
- **Tuesday, May 20, 2008** - Board Meeting, 4:30 p.m.
- **Tuesday, May 20, 2008** - General Meeting, 7:00 p.m.
- **Friday, May 23, 2008** - South Critique Meeting, 9:00 a.m.

Go to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and see the *Collage* in color!!!

## Submission deadline for the June *Collage* is Friday, May 30, 2008



This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.  
Deliver your ballot to the **May 20** meeting or mail your ballot postmarked by **Fri. May 16** to:

**Colorado Watercolor Society**  
**C/O Patricia Greene**  
**20691 E. Lake Ave., Centennial, CO 80016**

### ***CWS 2008-2009 Board Officers***

- President - Randy Hale | 07-09
- President Elect - Sydney Eitel | 08-09
- Immediate Past President - Gene Youngmann | 07-09
- Vice President (Workshops) – Elaine Campbell | 07-09
- Vice President (Programs) – Pat Dall | 07-09
- Exhibition Official – Pat Foster | 08-10
- Membership Official - Susan Schmitt | 06-08 (Interim until Sept. 08)
- Membership Official – Carla Rouse | 08-10 (Begin Sept. 08)
- Treasurer - Janice Hanson | 08-10
- Recording Secretary – Holly Beazley | 08-10
- Corresponding Secretary – Sandy Pfeifer | 08-10
- Board Member At Large – David Castle | 08-10
- Board Member At Large – Diane Halley | 07-09

I, \_\_\_\_\_ am

*Sign your name*

\_\_\_\_\_ in favor

\_\_\_\_\_ not in favor

of the CWS 2008-2009 Board Offices.



CALL FOR ENTRIES

# 2008 MEMBER SHOW

EVERGREEN ARTS CENTER

32003 ELLINGWOOD TRAIL, EVERGREEN

July 25 – August 23

## Schedule

<b>Saturday, June 7</b>	Deadline for receiving entry forms, slides and fees
<b>Wednesday, June 25</b>	Notifications Mailed
<b>Sunday, July 20</b>	Hand Delivery of Paintings: noon – 4:00 pm
<b>Monday, July 21</b>	Hand Delivery of Paintings: 9:00 am – 4:00 pm
<b>Sunday, July 27</b>	Reception: 2:00 - 4:00 pm
<b>Saturday, August 23</b>	Artists pick up: noon – 4:00 pm
<b>Sunday, August 24</b>	Artists pick up: noon – 4:00 pm

## Juror

Colorado Springs resident Jo Gaston is a well-educated artist with wide experience as an art professor and teacher. She is a signature member of three organizations and has exhibited throughout the USA. Intrigued by bold intricate shapes, rich and glowing colors; her approach leads to powerful abstract qualities in realistic images. See her work at [www.jogaston.com](http://www.jogaston.com)

### Entry Form, 2008 Member Show

Mail this completed entry form with slides, fee and SASE (\$.60) to:

**Cathy Pennak, 2215 S. Kenton Street, Aurora, CO 80014**

Artist \_\_\_\_\_ Phone Number \_\_\_\_\_  
Last First Daytime

Address \_\_\_\_\_  
Street Address Evening

\_\_\_\_\_ E-mail address \_\_\_\_\_  
City State Zip Code

	Title	Medium	Image Size (H x W)	Price	A	NA
1.						
2.						
3.						

I hereby agree to the liability clause (on other side of this sheet) and to abide by all the rules and regulations set forth in this prospectus.

**X** \_\_\_\_\_  
Artist's Signature

### Notification Card – Must Accompany Slides; Do Not Detach

(type or print info) NAME \_\_\_\_\_

	Title	Price	Accepted	Not Accepted
1.				
2.				
3.				

## ***Eligibility***

The exhibit is open to all CWS members whose dues are current.

## ***Method of Entry***

One to three 2x2" 35mm slides standard 1/16" thick or less. Paper or plastic mounts only. Tape or labels affixed to the outside of slides not accepted. Image only.

## ***Entry Fees (non-refundable)***

\$7.00 per slide. Maximum of 3 slides.

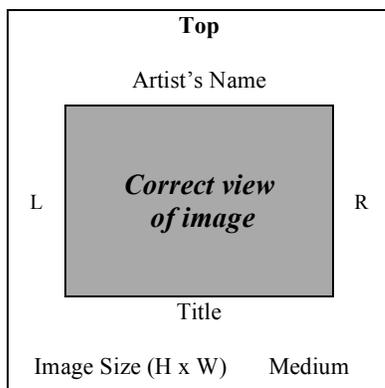
Make checks payable to ***Colorado Watercolor Society***.

## ***Entry Requirements***

- Entries must be predominantly watermedia. collage and other materials may be incorporated. Grounds can be yupo, canvas, illustration board scratchboard or any paper. All forms of artist expression welcome.

Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.

Slides must be labeled as follows:



## ***Presentation***

Artwork must meet gallery quality standards. Framed paintings under glass or plexi must be matted in white/off white. Paintings must be ready to hang. No saw tooth hangers. No cracked or chipped glass.

## ***Liability***

Utmost care will be taken in the handling of paintings, however, neither the Colorado Watercolor Society nor Center for the Arts Evergreen will be responsible for any damage to any art submitted for the exhibit. Insurance, if desired, is the artist's responsibility.

## ***Commission***

A commission of 40% will be taken on all sales.

**PAINTINGS MUST BE FOR SALE.**

## ***Additional Information***

- The Evergreen Arts Center reserves the right to refuse any work not satisfactorily framed or not meeting its standards.
- Make and keep a **COPY** of the **COMPLETED ENTRY FORM** before mailing the original to Cathy Pennak. This information must be securely attached to the back of your artwork at time of delivery.
- The Center for the Arts Evergreen will furnish labels for the front of the artwork.
- Information recorded on the entry form is considered final and may not be changed.
- Any requirements of the exhibit not fulfilled will result in disqualification.
- Works juried into this show and not delivered for exhibit will prohibit the artist's entry into this exhibit for two years.
- No exhibited work will be released until the close of the exhibit.
- No sitter or hanging committees will be required.

## ***Entry Checklist***

- Entry Form/Notification Card (do not separate)
- 4-1/8" by 9-1/2" SASE (\$.60 postage)
- 1, 2, or 3 slides, labeled as shown
- Entry fee (make check payable to *Colorado Watercolor Society*)

**Remember to make and keep a COPY of your COMPLETED ENTRY FORM BEFORE mailing the original to:**

**Cathy Pennak**  
2215 S. Kenton Street  
Aurora, CO 80014

If you have questions, please contact Dennis Rothenmaier, 303-674-7127. DO NOT contact Evergreen Arts Center

**Deadline for receipt of entries is**

**June 7th**