

COLORADO WATERCOLOR SOCIETY

Our 52nd Year of Excellence.

Collage

May, 2007

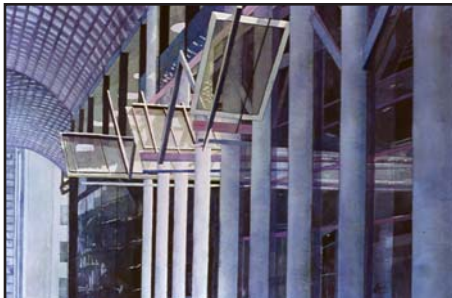


May 15, 2007
General Meeting



Intersection
Watercolor
Anita Winter

WFWS 32 Exhibition Artist



Dancing Light
Watercolor
Elycia Schaezel

WFWS 32 Exhibition Artist



Whitby, England II
Watercolor

Frank Francese

WFWS 32 Exhibition Artist



Paint Brush iii
Watercolor
Mark Silvers

WFWS 32 Exhibition Artist



Nymph Lake Waterlilies
Watercolor

Linda C. Palmer

WFWS 32 Exhibition Artist

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BALLOT FOR 2007-2008

DUES RENEWAL

NEW MEMBERS



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General Meeting
Golden workshop

MEMBER PROFILE

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**NEWS FROM
OUR MEMBERS**
The Board In Brief

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- Tuesday, May 8, 2007** - North Critique Meeting
- Tuesday, May 15, 2007** - Board Meeting 4:30 p.m.
- Tuesday, May 15, 2007** - General Meeting 7:00 p.m.
- Friday, May 25, 2007** - South Critique Meeting

WFWS 32nd Annual Exhibition

"Summer of Watercolor" June 1 - November 11, 2007

Arvada Center for the Arts and Humanities

- Tuesday - Friday, May 29 - June 1, 2007** John Salminen Workshop
- Friday, June 1, 2007** - Exhibition opens to public.
Artist Opening Reception 6-9-p.m. at Arvada Center
- Sunday, November 11, 2007**- Exhibition closes to the public
- Thursday, November 15, 2007** - Paintings returned via shipper to Society Delegate

Colorado Watercolor Society 2007 Member Show

"Put Your Best Foot Forward" April 6 - May 24, 2007

Hosted by the Lapis Gallery

- May 4, 2007** - Opening Receptions "First Friday", 6 - 10 p.m.
- Friday, May 25, 2007** - Pickup of All Unsold Paintings, at Lapis Gallery, 3971 Tennyson St, Denver CO 80212, 9 - 11 a.m.

CWS 16th Annual State Show Exhibition

"Summer of Watercolor" June 1 - November 11, 2007 Exhibition

Arvada Center for the Arts and Humanities

- Friday, May 18, 2007** - Paintings delivered or shipped to the Arvada Center
- Tuesday - Wednesday May 29-30, 2007** - Hanging of the State Show
- Thursday, May 31, 2007** - Awards Selected
- Friday, June 1, 2007** - State Show Opens
- Saturday, June 2, 2007** - Opening Reception for 16th Annual State Show
6 - 9 pm, Awards at 7 pm
- Monday - Thursday, - June 4 - 6, 2007** - Carole Barnes Workshop
- Sunday, November 11, 2007** State Show Closes
- Tuesday, November 13, 2007** Pick up Art Work, Arvada Center
- Thursday, November 15, 2007** Art Work shipped.

Denver Botanic Gardens Show

October 26 - November 5, 2007

- Thursday, October 25, 2007** - Delivery of Artwork and Set up of Show
- Friday, October 26, 2007** - Opening Reception, after hours 5 - 8 p.m.
- Monday, November 5, 2007** - Pickup of all unsold art work 2 - 4 p.m.

President's Message

THANKS TO SO MANY PEOPLE!

How many people does it take to run the Colorado Watercolor Society? That is the question on my mind as I write this next to last President's Message. Over the next two months I want to recognize and thank all of those who have served in so many different capacities during the past two years. I don't want to miss anyone for any reason so the list will be long. I will also publicly thank the current people at our June 19th meeting.

Thank you to the Board members that I have worked with. Being a Board member is a commitment and some of these people have been on the Board for multiple years, which is very admirable. First to **Patricia Rucker**, thank you for your encouragement and support, it is because of your commitment and dedication that CWS is what it is today. Your work as the Collage editor has been above and beyond the call of duty. I could not have done this job without your help as past-president. Thank you, Pat.

To **Mame Cairns and Janice Hanson**, a big thanks for cleaning up our accounts and keeping us in the black. Yours was job I would not of wanted to do. Thank you to **Pat Fosdvedt and Sydney Eitel** for your efforts in recording the business of the Board as Recording Secretary. The corresponding secretaries **Janice Hanson and Pat Greene**, you both have been great in your efforts in doing the Board in Brief and the Call for Entries. As Membership Officials **Karen Proudfoot and Susan Schmidt** have done an exceptional job of keeping track of our members, their membership and the rosters. Your job has been vital to the health of the society. There is no job on the Board that is greater in importance than another. Everyone is of equal importance and that is true about being the Exhibition Official, as **Terrey Harrod and Randy Hale** have done. They both have coordinated and handled many of the behind the scene details for the many exhibitions the past two years. Many thanks for all of the aspects you have overseen. When it comes to the programs and workshops **Cheryl Scott and Beatrice Trautman** have be outstanding. The variety of programs, critiques and presentations has been unique, offering everyone something to enjoy, thanks Cheryl. Beatrice has

given us a new look to our workshops with workshops like Catherine Anderson, David Drummond, soon John Salminen and Carole Barnes and several more in 2008. Thank you to **Retha Boles, Sue Williams and David Wicks** who all have served as Member-At-Large which means they take on many special projects, special thanks to David for also serving as Parliamentarian. He has been a very valuable member of the Board and his experience will be missed. To **Nan Lund** who serves as the Web Master and keeps everything posted and up to date, thank you for your efforts. Finally to President Elect **Diane Fechenbach and Randy Hale**, even though Diane will not be President, thanks to both of you for your support, help and advice. The President is only as good as the Board that serves with them. Thank you to all.

To all of those who have served as a show or exhibition chair, a big thank you for a job well done; **Patricia Rucker and Pam Hake**, State Show 2007; **Pat Foster and Kate Wyman**, Member Show 2007; **Carolyn Tegeder and Elizabeth Line**, Botanic Show 2006; **Pat Foster and Donna Lusky**, Member Show 2006; **Monica Stephens and Pat Greene**, State Show 2006; **Jay Breese and Sydney Eitel**, State Show Extension at the Denver County Jury Room, 2006 and **Patricia Rucker and Carolyn Tegeder** Botanic Show 2005. All of you are the lifeblood of CWS. What you do in all of the organizing and time spent attending to details is unseen but most appreciated. To the many others that work on the shows in many different ways, thank you to **Pat Dall and Cathy Pennak** for handling the slides. Thank you to **Tanis Bula** for the graphic designs for the post card invitations and roster covers. Special thank you to **Elaine Appel** who has handled the resume books for each show and exhibition and to **Carolyn Tegeder** who has arranged sitters for many of the shows and exhibitions, and as Meeting Greeter. And thank you to **Vi Gallagher** who has organized the delivery and pickup crews for the state shows.

I'm not done yet! There are many more thanks to come next month.
To Be Continued...

Just keep painting, just keep painting!!!

Gene Youngmann
President

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Carolyn Tegeder

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State Show -2007

Pamela Hake
Patricia Rucker

Botanic Show-2007

Carolyn Tegeder
Jan Archuleta

Members Show-2007

Pat Foster
Kate Wyman

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Just a Few Corrections for Artists in the State Exhibition

Most of the artists that were accepted into the State Exhibition have caught some errors in the instructions. The first correction is on the pick up time at the end of the show. It is suppose to be Monday, November 12, 2007.

Refer to the instructions for the bin work. If you think there is an artist with your same last name, please put your first name on the label as well. So it would read: Youngmann, Gene #1.

It has been pointed out that we did not include labeling instructions for the framed paintings. You may make a label for both the front and back, but we are planning on having 2 labels for each painting made for you and you will attach them at check-in. If you are shipping or having someone else bring your painting, please make sure they are labeled.

Pam Hake
State Show Chairperson



Boomin' Blossoms
Mixed Watermedia
Jackie McFarland

CWS 16th State Exhibition Artist



Intermezzio
Watercolor

Rosemarie A. Lonhert
CWS 16th State Exhibition Artist

Gallery Etiquette

As we enter the summer show season, it occurred to me that a reminder might be in order on some basic exhibition and gallery etiquette. As artists we seek out opportunities to exhibit in gallery space so a larger audience can view our work. With an increased viewing public, there comes an expectation that each artist has a greater chance to sell his or her work. The gallery owner also has a stake in your success - wall space is like real estate, every square inch has value. Marketing that wall space (where your work hangs) is his or her life blood. The value of that wall space is what pays the rent, the utilities, and usually means the difference between staying in business or having to close.

Often I hear artists talking about the eccentricities of gallery owners. But we must remember that marketing your artwork often takes time and constant enthusiasm on the part of the gallery owner. Bills have to be paid whether your art sells or not. So in the interest of maintaining a good relationship with your gallery owner, follow some basic guidelines.

By giving you an opportunity to exhibit, you are being extended a privilege, for which there is a price. Gallery owners must make their commission on your artwork. It is what pays the bills. Set the retail gallery price for your work at the same price you would if you sold your work outside the gallery. Do not reduce your pricing for outside sales. This creates the impression that a buyer can circumvent the gallery to save money. Be consistent in your pricing - don't undercut your gallery.

Do not attempt to promote yourself directly to gallery clients by handing out

SUBMITTING NEWS TO NEWSLETTER

Patricia Rucker, Editor

501 Peery Pkwy, Golden CO 80403
303-277-0681

email: patricia.rucker@comcast.net

By Mail: on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

By E-mail: To Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPG or TIFF.

MEMBERSHIP INFORMATION

Please send membership inquiries to
Susan Schmitt
j2bk3@aol.com
303-403-4697

TO CHANGE ADDRESS

Please send changes to
Tanya Hayes
tanya@h2oscapes.com
303-671-0306

business cards or other promotional material that might include your home or studio contact information. This also undermines a gallery owner who is providing you with an exhibition venue. Always refer gallery customers back to the gallery owner to make the sale.

Sometimes a customer may ask a gallery owner if the artist has additional pieces of work to view. Depending upon your relationship with the owner, he or she may have the customer contact you directly. Should any sales occur, professional etiquette requires the artist to provide the gallery owner with a finder's fee. Generally this is 10% of the sale. In the interest of maintaining good relations with your gallery, you should always have this discussion early on and understand the gallery's expectations. Should this come up suddenly or unexpectedly, always offer the finder's fee. It costs little, but will go a long way in cementing your relationship with your gallery owner.

The Colorado Watercolor Society will be holding longer running shows in private retail gallery spaces with increased frequency in the future. Some of our members may get referrals from these venues. Should sales occur from such referrals, remember to offer the gallery a finder's fee. Our society will benefit from your good manners and we'll cement a longer lasting relationship with these gallery partners that help sponsor our shows. An artist who voluntarily offers a finder's fee from a referral sale is exhibiting good ethics, setting the proper example, and is demonstrating true professionalism - all traits we hope to set as the hallmark of our society and its members!

Randy Hale -
Exhibition Official

Balance Sheet as of March 2007

ASSETS

Current Assets

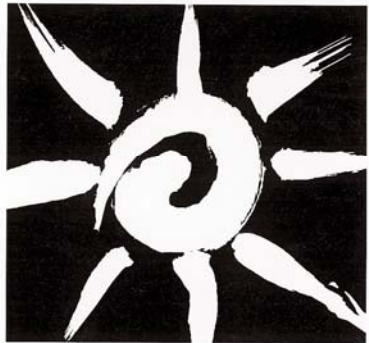
Checking/Savings	
1st Bank Checking	10,633.74
1st Bank WFWS	25,984.13
1st Bank Money MARKET	6,726.09
Keybank CD	4,423.67
Memorial Scholarship Fund	<u>175.00</u>
Total Checking/Savings	<u>47,942.63</u>
Total Current Assets	<u>47,942.63</u>

TOTAL ASSETS 47,942.63

LIABILITIES & EQUITY

Equity	
Opening Bal Equity	- 65.00
Retained Earning	32,753.17
Net Income	<u>15,254.46</u>
Total Equity	<u>47,942.63</u>

TOTAL LIABILITIES & EQUITY 47,942.63



Western Federation of Watercolor Societies



From now until next November, the next six months will be an exciting time for artists working in watercolor, as CWS kicks off a "Summer of Watercolor".

Activities for the "Summer" begin the last week of this month as delegates, artists, visitors, and representatives from watercolor societies across the western U.S. begin arriving in Denver. For many of these visitors, this is their first time in Colorado. They have been telling us how excited they are to have the chance to enjoy the sights, tastes, and hospitality of Colorado.

Options on what to see and do begin as soon as they arrive: A number of groups are planning paint outs - with CWS artists acting as guides. Others are joining CWS members in the John Salminen workshop May 29 through June 1. John Salminen, as you probably know, is the juror for the Western Federation exhibition. This amazing exhibition contains 148 paintings selected from 1,034 entries, and opens on Friday, June 1, with a dessert reception from 7 pm to 9 pm. The reception is preceded by a buffet artist dinner for exhibiting artists and representatives of participating societies. Earlier on Friday these societies meet at an annual business meeting for the Western Federation of Watercolor Societies.

On Saturday, CWS is hosting a private tour of the new Hamilton building at the Denver Art Museum. CWS members, artists, delegates and visitors are invited to register for this tour.

Saturday is also the day that the CWS State Watermedia Exhibition opens. This annual exhibition showcases artists from across Colorado, and is also hosted by the Arvada Center for the Arts. In fact, the Arvada Center has committed all of its galleries to these watermedia shows. They are excited - as are we - by the unique opportunity to showcase contemporary watercolor painting, and have included us in their programs, newsletters, website, and press packets.

The month of June kicks off with a workshop with Carole Barnes (the State show juror). During the summer of 2007, CWS and the Arvada Center are planning numerous events that will bring watercolor to novices and aficionados alike. From workshops led by CWS members to docent tours of the galleries, to specially designed invitations sent to Colorado schools and art teachers, we plan to open the door to the "Summer of Watercolor".

So break out your sunscreen, grab your sunglasses and dive into the "Summer of Watercolor"!

Diane Fechenbach
CWS Delegate to the WFWS



Fan Dance
Watercolor
Diane Fechenbach



CALL FOR ENTRIES

Meeker Classic Art Contest
Prospectus: www.meekersheepdog.com
Deadline, August 1, 2007
Artwork must reflect sheep dog trials

Wyoming 22nd National Exhibition
Deadline: July 16, 2007
Prospectus: Send SASE to
Julia George
2027 Summit Drive
Sheridan, Wyoming 82801

New Mexico Water Color Society
Deadline: August, date TBA
Prospectus: www.nmwatercolorssociety.org

Kansas Watercolor Society
Deadline September 6, 2007
Prospectus Box 1796, Hutchinson, KS. 67504-1796 SASE

Rocky Mountain National Watermedia Society
Deadline: May 15, 2007
Prospectus: E-mail fac@foothillsartcenter.or



487
Watercolor
Jim Petty*
WFWS 32 Exhibition Artist



Ready to Go
Carolyn Jones Martyn*
Watercolor
WFWS 32 Exhibition Artist

Apologies to these two WFWS artists as their images were flipped in the last Collage.

**GOLDEN LECTURE
GENERAL MEETING
May 15, 2007
Time: 7:30-9:00 PM**

This Lecture/Demo packs a ton of valuable information in a fun, fast-paced and technically informative event. Find out what's up with all those gels and mediums and discover new surfaces for drawing and painting. You will learn the difference between the mineral and modern pigments and how to get the cleanest color mixtures, as well as how to extend your paint to save money. This lecture also includes tips on blending, glazing, creating textures, controlling dry times, mixed media practices, varnishing and lots more.

Our guest speaker presenting this information at our next meeting is Mary Morrison.

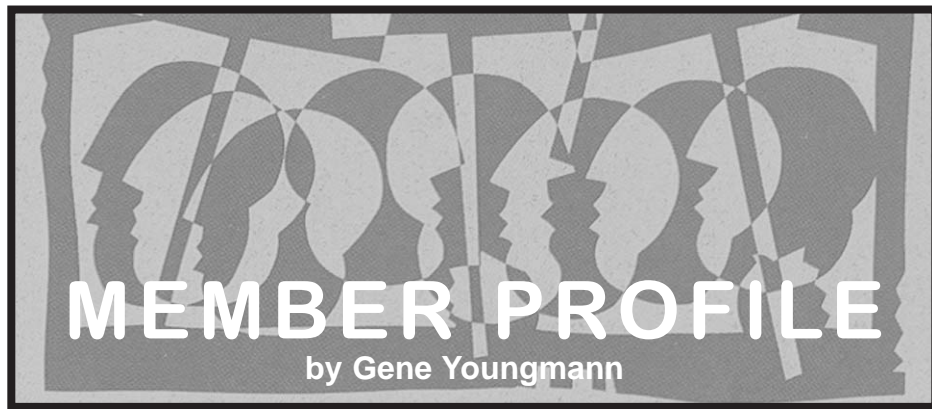
Mary lives and works in Denver, Colorado. She received her BFA from Colorado State University and has worked full-time painting, teaching and exhibiting art for the past 18 years.

Her work has a great sense of energy and movement. Most of her imagery is taken from natural elements and the spaces of the West. Her paintings incorporate lush, textural elements with complex, vibrant colorations. The pieces are mixed-media on panel, mostly acrylics with gouache and casein. She uses collage, dripped lines, transfers prints and hand-carved stamps in building the painting. These techniques, combined with her distinctive marks give the works a rich and unique surface.

Morrison's paintings have been collected by the State of Colorado's Art in Public Places Program as well as many private and corporate collections. Most recent acquisitions include The Medical Center of the Rockies, Loveland, CO, La Costa Resort, San Diego, CA, The Pinnacle Resort, Lake Charles, LA, The University of Colorado, Boulder, CO, The Anschutz Cancer Center, Denver, CO and The Boulder Country Club, Boulder, CO.

Artists of all levels will come away with new insights for creative expression and a broader knowledge of acrylics; the most versatile painting medium today.

All participants receive information packets, hand-painted color charts and free sample kits. Therefore, it would be a great help to Mary to know how many people will be attending. If you have not already signed up, please contact me by phone or e-mail to put your name on the list. This is not a reservation only event however, so if you can come at the last minute, when you hadn't planned on it ahead of time, please do. She will plan for extras. Contact Cheryl Scott @ 303-789-2370.



Kathleen Lanzoni



Kathleen Lanzoni has been living in Colorado for 15 years, and can never get enough of looking at the mountain views. She has been painting all of her professional life, and was formally trained at the Art Institute of Boston and the Massachusetts College of Art.

Kathleen truly enjoys the endless subject matter that Colorado offers. She paints plein air as often as possible, feeling that this is the time when she is most inspired. She brings her inspiration from nature's colors, shapes, lighting and subjects, and uses them to create her paintings.

In addition to watercolor paintings, Kathleen also paints murals for homes and hospitals. She loves the challenge of creating an interesting image on such a large scale. In the past year, Kathleen has painted a mural for the pediatric Playroom at Foothills Hospital, and five murals for the Blood Donor Room at

Exempla Good Samaritan Medical Center. In 2006, Exempla commissioned Kathleen to help them create a friendly environment for a Pediatric Emergency Room. She accomplished this by creating 39 murals in the hallways and the treatment rooms, depicting healthy kids being active in natural Colorado settings.

Kathleen is a signature member of the Colorado Watercolor Society, and has exhibited at many of the Society shows and at the Foothills Art Center. Kathleen is currently exhibiting at two locations in Boulder: Essentials Spa and the Swiss Chalet Time Pieces and Gallery, where she will be the featured artist in May.

She has been accepted into the WFWS 2007 exhibit in Arvada. Kathleen will also be part of a two-person exhibit at the Tointon Gallery in Greeley, running from August 20 through September 16, 2007.



Explorers"
Watercolor
Kathleen, Lanzoni



Up Ahead
Watercolor
Kathleen Lanzoni, 26h x 21w inches.
WFWS32 Exhibition Artist

NEWS FROM OUR MEMBERS

Evelyn Lombardi Lail was juried into the Western Colorado Watercolor Society 15th Annual National Exhibition Feb.-April 2007 and won the Winsor & Newton Merchandise Award.

Saturday Watercolor Workshops at the Arvada Center taught by CWS Members

Fundamentals of Watercolor

For ages 16 - Adult

Marie Huggin

Students are introduced to the materials, tools and techniques used in watercolor painting. Students gain confidence in color mixing and watercolor fundamentals. Class covers washes and how to use them in a landscape, value studies and the importance of contrast in your paintings, basic color harmonies in floral paintings as well as various composition studies.

Supply list will be mailed prior to class.

Tuition \$95

Course number AV44

Wed., July 11 * Aug. 8, 6:00 - 8:30PM, 5 weeks

Watercolor on a Summer Afternoon

For ages 16 - Adult

Ann T. Weaver

Spend an afternoon expanding your knowledge of watercolor painting with a professional watercolor artist. Painters of all levels see a complete landscape demonstration painting and participate in a discussion of materials and methods. Students learn the wet on wet process, basic washes, and what make watercolor a unique medium. Students should bring whatever watercolor supplies they own as well as resource material such as their own sketches and photographs to work from in completing their paintings. Supply List will be mailed prior to class

Tuition \$50

course number AV45

Tues. & Thurs., July 17 * July 19, 1:00 * 4:00PM, 2 meetings

course number AV46

Tues. & Thurs., Aug. 7 * Aug. 9, 1:00 * 4:00PM, 2 meetings

Essential Watercolor Applications

For ages 16 - Adult

Lionel Sanchez

Deepen your knowledge of watercolor technique and composition in this one day workshop. Students explore strong drawing practices, materials and mediums. They then begin

painting by applying washes and layering more washes to build up contrast and working toward strong compositions. Students learn about the importance of complimentary colors and how to apply that knowledge to their paintings. Supply list will be mailed prior to class.

Tuition \$75

course number AV47, Sat., June 16, 9:00AM - 4:00PM

course number AV48, Sat., July 21, 9:00AM - 4:00PM

course number AV49, Sat., Aug 11, 9:00AM - 4:00PM

Summer Flowers in Watercolor

For Adults

Teresa Smith

Loosen your watercolor style and explore vibrant color relationships in your watercolors. Learn the many techniques that create expressive, innovative floral paintings. Students learn and use the principles of design, values, color mingling the paint on paper, wet on wet, and negative painting. Explore the loose and free techniques as well as the more traditional approach that gives you the freedom to portray the transparency and delicacy of flowers charged with color. All levels are welcome.

Supply list will be mailed prior to class.

Tuition \$75

course number AV50, Sat., June 16, 10:00AM - 4:00PM

Water Scenes in Watercolor

For Adults

Teresa Smith

Having spent twenty years living in the Pacific Northwest on an Island, Teresa has learned the techniques required to create water scenes that portray the tranquil quality of a day at the beach (a beautiful secluded beach with tall swaying trees, magnificent rocks and mountains in the background). Students learn how to simplify shapes and create effective designs. They study paint application and the colors that transform their work. They also learn what it takes to add emotional content to their paintings while putting their own personal stamp on their work. With a loose style and paint application, it is virtually impossible to create muddy, overworked paintings. This is your opportunity to take a class where you actually get how to paint loose, vibrant landscapes in watercolor. Supply list will be mailed prior to class or students may pay \$25 materials fee to instructor.

Tuition \$75

course number AV51, Sat., July 7, 10:00AM - 4:00PM.

The Board in Brief
by Patricia Greene

Susan Schmitt reported on the membership. There are 407 members. There was a discussion of emeritus membership. If there is someone who qualifies for this, please submit their name to the board.

There was a discussion of the function of the nominating committee.

Randy Hale reported on the shows. The member show has had good attendance, despite the weather. We hope that first Friday in May is a much nice night. Nine paintings have been sold.

There was a discussion about "finders fee" for galleries, and there will be a policy presented next meeting.

The State Show had 499 entries. Ninety-nine paintings will be hung. The reception for WFWS will be Friday, June 1. The reception for the State Show will be Saturday, June 2. Please attend both.

Janice Hanson gave the treasurers report.

Please put all information for the Collage in writing for **Patricia Rucker**. The same for **Nan Lund** for information for the web site.

We have a definite commitment for the Botanic Gardens for this October.

The meeting was adjourned at 6:30 p.m.



Cat Tired
Marie Huggin
Watercolor
CWS 16th State Exhibition Artist

Riya Nakazono, CWS member is no longer painting and has numerous watercolor supplies and paper she will sell at a good price. Contact her at 303-757-06826.



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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Plum Thicket
Acrylic
Mary Morrison

Read Me Now!!!

- **Tuesday, May 8, 2007** - North Critique Meeting
- **Tuesday, May 15, 2007** - Board Meeting 4:30 p.m.
- **Tuesday, May 15, 2007** - General Meeting 7:00 p.m.
- **Friday, May 25, 2007** - South Critique Meeting

**SEE INSIDE FOR DATES FOR ALL SHOWS IN 2007!!! BOTANIC GARDENS DATES HAVE CHANGED
GO to www.coloradowatercolor.org and see the *Collage* in color!!!**