

# COLORADO WATERCOLOR SOCIETY

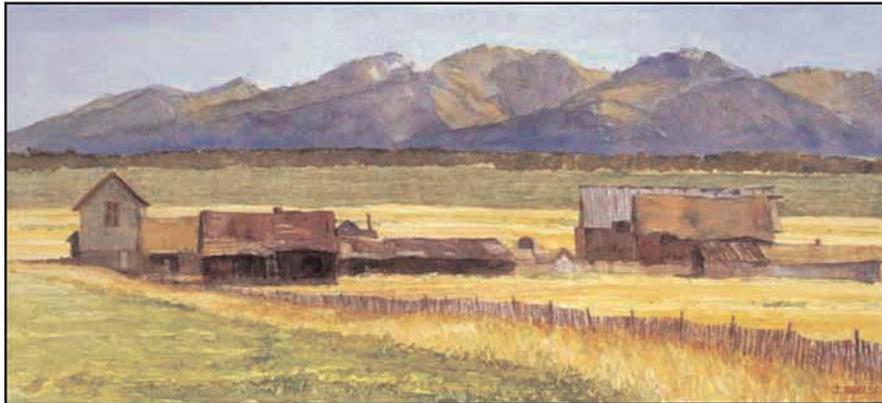
Our 52nd Year of Excellence.

# Collage

April, 2007



**April 17, 2007  
General Meeting**



*The Homestead*  
Watercolor  
Jay Breese  
WFWS 32 Exhibition Artist



*Matriarch of An Old Breed*  
Watercolor  
Donna Lee Clemenson  
WFWS 32 Exhibition Artist



*Psalm 23:2&3 - He Leads Me Beside Quiet Waters,  
He Restores My Soul*  
Dry Brush Watercolor  
Diane Halley  
WFWS 32 Exhibition Artist



*Jewelers Bench - China*  
Watercolor  
Ann Johnson  
WFWS 32 Exhibition Artist



*Israel Western Wall*  
Watercolor  
Naum Katsnelson  
WFWS 32 Exhibition Artist

**IN THIS ISSUE  
IMPORTANT DATES  
for the Shows of 2007**  
Page 2

**PRESIDENT'S MESSAGE**  
Page 3

**Membership Information  
Submission Requirements**

**Financial Report**

**PAGE 4**

**INSERTS**

**BALLOT FOR 2007-2008**

**DUES RENEWAL**

**NEW MEMBERS**



**SUMMER OF  
WATERCOLOR  
IS ABOUT TO SHINE**  
WFWS 32  
Page 5

**April 17  
General Meeting**

**MEMBER PROFILE**  
Page 6

**NEWS FROM  
OUR MEMBERS  
The Board In Brief**  
Page 7

## **CWS Board and Committees**

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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

## DATES FOR CWS MEETINGS, SHOWS, EVENTS

- Tuesday, April 10, 2007** - North Critique Meeting
- Tuesday, April 17, 2007** - Board Meeting 4:30 p.m.
- Tuesday, April 17, 2007** - General Meeting 7:00 p.m.
- Friday, April 27, 2007** - South Critique Meeting

### WFWS 32nd Annual Exhibition

*"Summer of Watercolor"* June 1 - November 11, 2007

Arvada Center for the Arts and Humanities

- Friday, April 13, 2007** - Deadline for delivery of accepted artwork to Society Delegate plus insurance forms and signed W-9 form.
- Tuesday - Friday, May 29 - June 1, 2007** John Salminen Workshop
- Friday, June 1, 2007** - Exhibition opens to public. Artist Opening Reception 6-9-p.m. at Arvada Center
- Sunday, November 11, 2007**- Exhibition closes to the public
- Thursday, November 15, 2007** - Paintings returned via shipper to Society Delegate

### Colorado Watercolor Society 2007 Member Show

*"Put Your Best Foot Forward"* April 6 - May 24, 2007

Hosted by the Lapis Gallery

- May 4, 2007** - Opening Receptions "First Friday", 6 - 10 p.m.
- Friday, May 25, 2007** - Pickup of All Unsold Paintings, at Lapis Gallery, 3971 Tennyson St, Denver CO 80212, 9 - 11 a.m.

### CWS 16th Annual State Show Exhibition

*"Summer of Watercolor"* June 1 - November 11, 2007 Exhibition

Arvada Center for the Arts and Humanities

- Sunday, April 15, 2007** - Notifications Sent
- Friday, May 18, 2007** - Paintings delivered or shipped to the Arvada Center
- Tuesday - Wednesday May 29-30, 2007** - Hanging of the State Show
- Thursday, May 31, 2007** - Awards Selected
- Friday, June 1, 2007** - State Show Opens
- Saturday, June 2, 2007** - Opening Reception for 16th Annual State Show 6 - 9 pm, Awards at 7 pm
- Monday - Thursday, - June 4 - 6, 2007** - Carole Barnes Workshop
- Sunday, November 11, 2007** State Show Closes
- Tuesday, November 13, 2007** Pick up Art Work, Arvada Center
- Thursday, November 15, 2007** Art Work shipped.

### Denver Botanic Gardens Show

**October 26 - November 5, 2007**

- Thursday, October 25, 2007** - Delivery of Artwork and Set up of Show
- Friday, October 26, 2007** - Opening Reception, after hours 5 - 8 p.m.
- Monday, November 5, 2007** - Pickup of all unsold art work 2 - 4 p.m.

# President's Message

Boy do we, that is CWS, have a lot on our plate. 2007 is a banner year for CWS. Not only because we are hosting the WFWS32 at the Arvada Center but also because this is our tenth year of participation in the Western Federation of Watercolor Societies. In 1997, **Arlene Bruns** then CWS president asked our members to vote on becoming a member of WFWS. Ironically the person who encouraged Arlene to investigate becoming a member of WFWS was **Janet Kirk** who passed away May 2006. Janet had connections with Smokey Tormolen in Dallas and Linda Edwards of Lubbock. She planted the seed, we have watered the seed and this year we will reap the harvest. How unfortunate that she will not enjoy it with us.

During our ten years of participating in WFWS we have been honored to have 91 paintings displayed by CWS members. This has resulted in the signature membership for 5 of our members, the first of whom was **Naum Katsenelson** in Albuquerque in 2002. Since then **Frank Francese** and **Janice C. Hanson** joined him last year in Lubbock in 2006. Congratulations to **Diana M. Carmody** and **David A. Wicks** who have achieved new signature membership this year at the WFWS32 in 2007. There are thirteen more CWS members on the steps closer to signature membership, one member with three years of qualifying and twelve with two years of qualifying. You must have four years of acceptance, not in a row, to qualify for Signature Membership in WFWS. Also over the past ten years, Naum and Frank, both now have been accepted into five WFWS exhibitions. Congratulations to all!

The Annual Member Show at Lapis Gallery is underway. Thanks to chairpersons Pat Foster and Kate Wyman for their hard work and direction on this show. Thanks to the many volunteers that have helped out in so many different ways, we could not do this show without you. If you missed the opening reception on April 6 you have one more chance to attend an opening reception at "First Friday" on May 4, 6 - 10 p.m. Stop by, bring your friends, ask your friends to bring their money and buy some artwork. Remember this is a cash and take show. See you there on "First Friday".

The March 20 general meeting was a critique by Colorado Springs artist **Tom Owen**. He conducted a great critique of over 45 CWS Members artwork. Would you be interested in a fall weekend workshop with Tom Owen? Many members asked if this would be possible and Tom is agreeable to it too. So give Workshop Chairperson **Beatrice Trautman** a call at 303-697-8589 or drop her an email at

bntrautman@comcast.net. Let her know what weekend in September or October would work best for you and get your name on the list. Also let her know if you would be interested in a two-day (Saturday and Sunday) or a three-day (Friday, Saturday and Sunday) workshop. Location and times have yet to be determined. Call now and get you name on the list and make your wishes known.

Do you have an interest in touring the Denver Art Museum? If so **Carol Reeves** has offered to conduct tours at the DAM in May on Tuesday, Wednesday or Thursday during the first two weeks of May. Give Carol a call at 303-733-8404 or email her at carol.reeves@Gmail.com. Let her know what day you would be interested in and get your name on the list. There is a cost of \$7 for DAM members and \$9 for non-members.

CWS Board has been discussing how to keep the cost of running CWS down and not to have to raise member's dues. The distribution of the newsletter Collage is one of our biggest expenses. The cost of postage is going up in May and production costs continue to increase, both of these reasons have cause for concern. The Board is going to start to deliver the Collage electronically beginning with the August issue. This will be done in two ways, first the Collage is on the web site and will continue to do so or the Collage will be emailed to you if you have email access. If you don't have email or Internet access you can still receive the Collage by mail but you will have to make that desire known to us. Look for the message in this Collage about "Electronic Deliver". The Board's goal is to change to complete electronic delivery by August 2008.

Found: Did you lose a small notebook (6 x 8.5 inches) bright blue with a Zebra graphic on the cover extending to the back, contains notes and information about CWS and WFWS. It was left on the Greeters table after the February meeting. If it is yours, please call Gene.

In closing, I hope to see you at an opening. At the "First Friday" May 4 at Lapis Gallery for the Annual CWS Member Show or maybe Friday, June 1 at the Arvada Center for the opening reception of the WFWS32 or Saturday, June 2 at the Arvada Center for the opening reception of the 16th Annual CWS State Watermedia Exhibit. See you there!

Finally, if you have a concerns or a suggestion about CWS, please give me a call at 303-421-9886 or drop me an email, gyoungmann@comcast.net.

Just keep painting, just keep painting!!!  
Gene Youngmann  
President

## Greeter

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Mame Cairns

## Parliamentarian

David Wicks

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## State Show -2007

Pamela Hake  
Patricia Rucker

## Botanic Show-2007

Carolyn Tegeder  
Jan Archuleta

## Members Show-2007

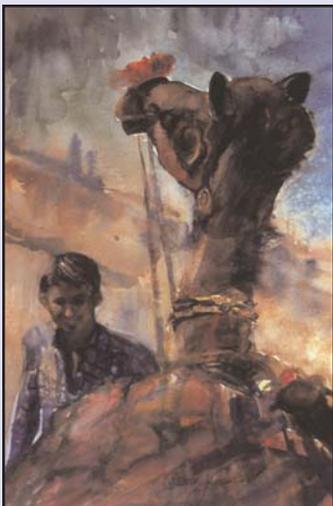
Pat Foster  
Kate Wyman

## Webmaster

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nanlund@aol.com  
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Member Only Page  
ID: cws PASSWORD: nancy

**Time for Membership Renewal  
By Susan Schmitt, Membership  
Official**

Please take a moment to fill out the newsletter insert for your membership renewal for the 2007-2008 year. With the rising cost of printing 10 newsletter issues per year, and upcoming increases in postage, the CWS Newsletter will no longer be mailed beginning June 2008. For the remainder of this CWS year, those of you who do not have computer access may check on the renewal form that you need to continue to receive the newsletter by the U. S. mail. If you have not investigated our newsletter online please do so. It is an easy read that you can print in full or just the sections you are interested in, and all our featured artwork is in color. Many of our membership already prefer the online version of the newsletter. If you must continue to receive the newsletter by mail, there will be a small charge added to your renewal for 2008-2009, to allow us to print and mail them to you.



*Riding High*  
Watercolor  
Zona Jenssen  
WFWS 32 Exhibition Artist



*Buddha & Friend*  
Transparent Watercolor  
Debra Nitta  
WFWS 32 Exhibition Artist

**CWS Board Adopts New  
Policies on Signature  
Membership  
By David Wicks, CWS  
Parliamentarian**

The CWS Board voted at its March 20, 2007 meeting to adopt new policies with respect to Signature Membership. The first policy (#1 below) lists the requirements for attaining Signature Membership. The Board realized, during their recent review and update of the CWS policies, that there is currently no policy defining these requirements. This new policy addresses that.

The second policy, (#2 below) details the process for reinstating Signature Members who have let their dues lapse. This new policy is needed to ensure consistent treatment of such members and to ensure that members do not let their dues lapse for long periods and then request reinstatement only to enter an exhibit.

Both policies will be inserted into the "Membership and Signature Membership" sections of the CWS Policies; policy #2 will also be inserted into the "Dues" section of the Policies. Policy #3 in the current Policies document will be deleted; this policy is incorporated into the new policy #1.

1. CWS members who are cur-

rent with their dues and have, within the past ten years, been accepted into three juried CWS or WFWS exhibitions (as a member), may apply for Signature Membership (the same painting accepted into both a CWS and a WFWS exhibition will count as only one acceptance). Signature Membership confers the privilege of using "CWS" after your signature on watermedia paintings and using "Signature Member" to describe your status with CWS.

2. Signature Members who are more than six months, but less than three years, in arrears on their dues and wish to once again become active CWS members must pay all past dues (since the time that their membership ceased because of non-payment of dues) in order to be reinstated as a Signature Member. Signature Members who are three or more years in arrears on their dues and wish to once again become active CWS members must begin anew to earn their Signature Membership status. CWS Signature Members who allow their membership to lapse for more than 1 year on more than two occasions must also begin anew to earn their Signature Member status.

The current CWS Policies document will be amended to include these changes. A copy of the current CWS Policies is available at [www.coloradowatercolor.org](http://www.coloradowatercolor.org).

**MEMBERSHIP INFORMATION**

Please send membership inquiries to

Susan Schmitt  
j2bk3@aol.com

303-403-4697  
**TO CHANGE ADDRESS**

Please send changes to

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**SUBMITTING NEWS TO NEWSLETTER**

**Patricia Rucker, Editor**

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email: [patricia.rucker@comcast.net](mailto:patricia.rucker@comcast.net)

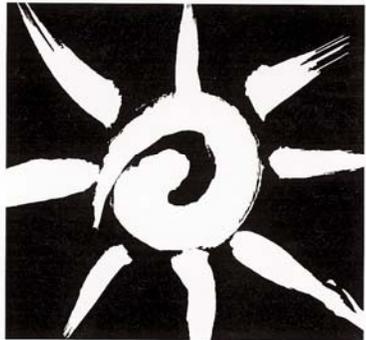
**By Mail:** on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

**By E-mail:** To Editor as an e-mail or a Word document attachment to your e-mail.

**In Person:** give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPG or TIFF.

**Balance Sheet as of March  
2007**

ASSETS	
Current Assets	
Checking/Savings	
1st Bank Checking	4,742.28
1st Bank WFWS	26,306.13
1st Bank Money MARKET	6,649.72
Keybank CD	4,423.67
Memorial Scholarship Fund	<u>150.00</u>
Total Checking/Savings	<u>42,271.80</u>
Total Current Assets	<u>42,271.80</u>
<b>TOTAL ASSETS</b>	<b><u>42,271.80</u></b>
LIABILITIES & EQUITY	
Equity	
Opening Bal Equity	- 65.00
Retained Earning	32,578.80
Net Income	<u>9,758.00</u>
Total Equity	<u>42,271.80</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b><u>42,271.80</u></b>



Western Federation of Watercolor Societies

THE SUMMER OF WATERCOLOR IS ABOUT TO SHINE  
By Pamela Hake

After 10 years of work for the Western Federation Committee and another year of work for the State Show chairman, it is finally time for the exhibitions called The Summer of Watercolor. Both the WFWS Exhibition and the CWS State Show will open at the Arvada Center on June 1st and run until November 11th

As most of you know by now, the WFWS juror, John Salminen has chosen 148 paintings to be exhibited in the 32nd Annual Western Federation of Watercolor Societies' Exhibition. This is one of the larger exhibitions presented by any of the WFWS member Societies. All of these paintings will be delivered matted only and a committee under the direction of David Wicks will have the daunting task of framing all of the paintings. It will go together to create a magnificent exhibition. The opening reception will be Friday, June 1st from 6:00 p.m. to 9:00p.m. It will be a banquet with a dessert reception following

At the same time, the 16th Annual State Juried Watermedia Exhibition will be hung in the Theatre Gallery of the Arvada Center. Carole Barnes is our juror for this show and has chosen 98 paintings by 97 artists. Co-chairwomen **Pam Hake and Pat Rucker** agree that this is shaping up to be an equally impressive show. The opening for this Exhibition will be the following night, Saturday June 2nd, from 6:00 to 9:00 p.m. Invitations will be sent out the first part of May.

The Arvada Center for the Arts and

Humanities has played a huge part in this entire project. Without their generous offer to host these events, our exhibitions would not be as grand. This is a great compliment to the Colorado Watercolor Society that they would have the confidence that we could present only the highest caliber in watermedia paintings.

Throughout the summer, the Arvada Center will be hosting special weekend events. It is at that time that the bin work will be put out to be sold and various artists will be asked to demonstrate their skills. A lot of volunteers will be needed for these events. This will be your chance if you have not already gotten involved.

The entire week before the openings will be a flurry of activity as CWS hosts delegates and artists from nine watercolor societies throughout the Western United States. Some members have already volunteered to take the Utah group painting and many of you have volunteered on the various committees. This is a great opportunity to have fun and make new artist friends. **Barbara Garrity** is the chairwoman for the hospitality for WFWS. Many of her friends have contributed their talents to some of the projects to make everyone feel welcome.

Events like this don't just happen. Countless hours have been put in by the entire WFWS Committee. Project Manager, Arlene Bruns as well as the Exhibition Manager, Gene Youngmann have worked tirelessly to make this event be top notch. Patricia Rucker has been glued to her computer designing all the graphics, letterheads, the catalogue for WFWS as well as being the co-chairwoman for the State Show. Barbara Garrity has done all the planning for the hotel, the banquet, flower arrangements, hospitality bags, and transportation. Carla Rouse is the committee secretary as well as doing publicity and marketing. Pamela Hake is the committee treasurer and award manager and is the other co-chairwoman for the State Show. David Wicks is heading up the framing of all 148 paintings. **Diane Fechenbach** is the current delegate representing CWS. She will represent us at the annual meeting on June 1st. **Randy Hale** is the alternate delegate and will be the delegate next year.

Workshops will be offered throughout the summer by some CWS members. Call the Arvada Center for their classes in the summer. Both John Salminen's workshop and Carole Barnes' workshop are filled. Call **Beatrice Trautman** to be put on the waitlist.

Yes, summer is on its way! Make the Summer of Watercolor part of your plans!



## CALL FOR ENTRIES

Please carefully look at the call for entries in our own society. There is a complete schedule in this Collage.

New Mexico Water Color Society

Deadline: August, date TBA

Prospectus: [www.nmwatercolorssociety.org](http://www.nmwatercolorssociety.org)

Kansas Watercolor Society

Deadline September 6, 2007

Prospectus Box 1796, Hutchinson, KS. 67504-1796 SASE

Rocky Mountain National Watermedia Society Deadline: May 15, 2007

Prospectus: E-mail [fac@foothillsartcenter.org](mailto:fac@foothillsartcenter.org)



Ready to Go

Carolyn Jones Martyn

Watercolor

WFWS 32 Exhibition Artist

### WFWS Frame Purchases

When the WFWS exhibit closes in November, all of the frames and glass from the unsold paintings will be available for purchase, at discounted prices, by CWS members. The August Collage will contain a listing of all the frame/glass sizes available, together with the discounted prices for CWS members. CWS members may reserve any number of these frames (with glass), and the August Collage will specify how to do so. Since, as we hope, many paintings will sell, not all reserved frames will be available for purchase at the end of the exhibit; however, these are great frames at great prices, so we recommend that you make your reservations and try your luck.



Cool Jazz

Pamela Gilmore Hake

Watercolor

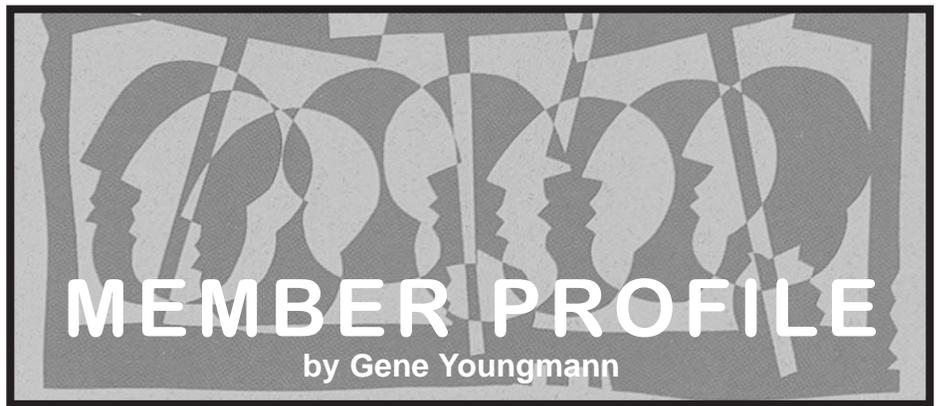
**GENERAL MEETING  
APRIL 17, 2007**

Our speaker at the April 17th, Tuesday night meeting will be Sarah Newell. Sarah says that she is on a mission, as a professional framer, to help people in the presentation of their original artwork. After graduating from the University of Montana with a degree in Fine Arts and a minor in Art History, she combined her love of art and horses, and began two careers as both a horse shoer and a picture framer. Sarah worked at 4 or 5 frame stores in the Denver area where she gained experience in museum and archival framing. She now teaches workshops in the basic principles of properly mounting and matting original art.

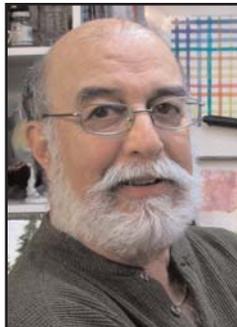
Sarah will bring examples and describe the techniques of matting, not only for framing, but with special emphasis on matting for bin work. She will hit the highlights of her 6 hour workshop. In order to provide us with as much information as possible, hoping to prevent us from making "the three most common mistakes" artists make in preparing their artwork for sale.

We hope that you will join us in learning more ways to present our artwork more professionally.

Please also keep in mind that our program scheduled for May 15 features Mary Morrison, who will present a wonderful comprehensive lecture and demo on Golden Acrylics. This event comes complete with samples for us to take home! Consequently, she is requesting that we have a sign up list for that meeting, so that she will know how much to bring. Some of you have already signed up for May, and there will be sign up sheet at the April meeting. You can also call me to let me know that you are coming. Cheryl Scott.. 303 789-2370



**Lionel P. Sanchez**



A native of Colorado by several generations, **Lionel P. Sanchez** was born and raised in Trinidad, located in the southern part of the state. His keen interest in art appeared at any early age, but he did not begin serious study until after service in the U.S. Navy. Formal studies were at Auraria Community College in Denver. From there he attended numerous workshops in New Mexico and Colorado with Joseph Boehler, Jose Sanchez, William Condit, Kim Mackey, and others. Lionel continues his pursuit of art perfection through the Denver Art Student's League.

Lionel's subjects are whatever attracts his attention at the moment. His mastery of drawing is evident in his frequent choices of architectural subjects, both urban and rural. To these he brings bold expression in both line and color. Lionel has also preserved the wonders of nature in watercolors,

from Rocky Mountain peaks to florals captured in a local garden. Frequent travels about the country yield still more varied subjects for Lionel's unique interpretation. Whatever his subject, Lionel combines the authentic enthusiasm of the small town boy he was, with the mature, urban sensibilities of today.

Lionel's work has shown in the Vail Valley Invitational, the Northern Colorado Invitational, the Pikes Peak Invitational, and Glenwood Springs shows winning numerous awards along the way, including the People's Choice at the Littleton Depot Art Gallery. His works hang in numerous corporate, business, and private collections in other countries and throughout the Southwest, a region for which he feels a special affinity, and the region that fostered his artistic talent. Lionel's works may also be seen at the Arts at Georgetown Gallery in Georgetown, Colorado, and on the Internet at Artsatgeorgetown.com, Columbine Gallery in Frisco, Colorado and Sand Dollar Gallery in Denver, Colorado. Lionel also teaches workshops at the Foothills Art Center in Golden, Colorado.

Lionel's "largest" piece of art can now be seen at the YMCA in Arvada, Colorado. Last year he was invited to grace their new "spinning room" with his talent by painting a mural of the foothills on an 8-1/2' by 19' wall. It soon became the highlight of their new building!

"Art is the most practical presentation of the imagination." - Lionel P. Sanchez



*Rural Storage*  
Lionel P. Sanchez  
Watercolor  
WFWS 32 Exhibition Artist

# NEWS FROM OUR MEMBERS

**Teresa Smith** San Juan Painting Trip July 21-29 2007. Enjoy a watercolor workshop in the beautiful San Juan Islands this summer. There are few more beautiful places to paint. A pristine view around each corner! Teresa Smith guides you through the islands and teaches loose and vibrant watercolors. \$350. 303-772-9178.

The first annual Front Range Cultural Fair that we will have this June on the campus of Front Range Community College in Westminster. We have SCFD grant money and since this is our first year we are inviting area artists to participate for free. It will be a fun weekend of art and music. **Becky Silver.**

I want to thank the following CWS Members: Sydney Eitel, Susan Kacik, Beatrice Trautman, David Wicks, and Gene Youngmann, for their kind donations to the Channel Six Auction for 2007. Together, including myself, we donated 8 pieces of art and were able to get a table. The accumulative dollar amount for the table was \$2,450. Your generous gifts are greatly appreciated. Thanks again for your support for this very worthy cause. John Murphy, Chairperson for Channel Six Auction

## The following are new additions to the CWS Ballot

CWS/ Workshops Vice President  
Elaine Campbell



As early as I can remember, I have loved to draw and create! After attending college and receiving an Art Education degree, I taught high school drawing, painting, printmaking, and stagecraft for 2 years

in Dallas. As Bob and I raised our family, I taught private lessons and children's classes at the community college while staying active in the local art association. Currently, I am in my 4th year of teaching elementary art at Collegiate Academy. I have been a member of this wonderful group of artists since 1994, many of which have given me great inspiration through their classes, examples and

friendships! I love watermedia, and continue to learn with each painting. In the past, I was privileged to serve as the Hospitality Chair, and Co-chair the CWS State and Botanical Garden shows. My hope is to give back to CWS by contributing to the quality of future CWS classes and workshops!

CWS/ Programs Vice President  
Pat Dall



A serious artist for six years and a member of CWS for five years, Pat is currently the CWS Slide chairman, in charge of receiving and readying show entries for the jurors. Always interested in art, her participation in the field

for many years took a backseat to the raising of seven children. Pat now especially enjoys ink resist and has studied with Judy Morris, Steven Quiller, David Drummond and Pam Hake. She plans to continue the fine programs presented by Cheryl Scott and is very open to suggestions.

CWS Board Member at Large  
Diane E. Halley



Diane started painting in 1979, no formal art education. She is a Signature member of National Watercolor Society, Rocky Mountain Watermedia Societyk Catherine Lorillard wolfe Art Club, National

Association of Women Artists, Kansas Watercolor Society, and Missouri Watercolor Society. Diane's work has been published in BEST OF WATERCOLOR...PAINTING TEXTURE, (1997), SPLASH Six---THE MAGIC OF TEXTURE (2000), AND COLORADO 1990, DENVER ART MUSEUM.

The Board in Brief by Pat Greene

The board met Tuesday, March 20, 2007 at 6:30 p.m.

There was a long discussion by **Tanya Haynes** about the benefits, cost, and different applications of having the Collage on line, instead of mailed to our members. It is not only cost effective, but time effective. It takes about eleven hours each month to prepare the Collage for mailing, and another forty hours to set up the Collage. About 60% of our members list e-mail addresses. Of course, if you do not have e-mail, you would receive your Collage by mail.

The revised proposal for renewing delinquent membership, and reinstating signature membership was discussed, and accepted by the board.

**Susan Schmitt** reported on the nominations. There are still a few positions that need to be filled. Please consider stepping up to help. It is a great way to get to know people, and see how our society works.

**Randy Hale** reported on the Lab at Belmont. They can not get things set up fast enough for a commitment for our fall show this year. We have a definite commitment for the Botanic Gardens for this October.

The meeting was adjourned at 6:30 p.m.



*Not a Bed of Roses*  
Celine Krueger  
Watercolor  
WFWS 32 Exhibition Artist



## Colorado Watercolor Society

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Glacier 05  
Kathryn ellen Kelso  
Watercolor  
WFWS Exhibition Artist

*Read Me Now!!!*

- **Tuesday, April 10, 2007** - North Critique Meeting
- **Tuesday, April 17, 2007** - Board Meeting 4:30 p.m.
- **Tuesday, April 17, 2007** - General Meeting 7:00 p.m.
- **Friday, April 27, 2007** - South Critique Meeting

**SEE INSIDE FOR DATES FOR ALL SHOWS IN 2007!!! BOTANIC GARDENS DATES HAVE CHANGED  
GO to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and see the *Collage* in color!!!**