

# COLORADO WATERCOLOR SOCIETY

Our 51st Year of Excellence.

# Collage

September, 2006



September 19, 2006  
General Meeting and  
Ice Cream Social



Golden Gloaming  
Janice Hanson  
Rocky Mountain National Watermedia  
Exhibition 2006



Anna's Memories  
Martha Williams  
Rocky Mountail National Watermedia  
Exhibition 2006



A Colorful Event  
Carla Rouse  
Honored Member of CWS 2006



Susan Wiith Sunglasses  
Shizuko Barbara Hanson  
Rocky Mountain National Watermedia  
Exhibition 2006



Pomegranates  
Helen Brainerd  
Honored Member of CWS 2006

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**CWS  
Board and Committees**

President

Gene Youngmann  
gyoungmann@comcast.net  
303-421-9886

Co-Vice Presidents (Programs)

Beatrice Trautman  
BMTRAUTMAN@comcast.net  
303-697-8589  
Cheryl Scott  
cherylascott@msn.com  
303-789-2370

Immediate Past President

patricia.rucker@comcast.net  
303-277-0681

President Elect

Randy Hale  
randyhale@halegallery.com  
303-506-0527

Recording Secretary

Sydney Eitel  
sydneyeitel@ hotmail.com  
303-237-3409

Treasurer

Janice Hanson  
jchanson52@aol.com  
303-759-3752

Exhibition Official

Randy Hale  
randyhale@halegallery.com  
303-506-0527

Membership Official

Susan Schmitt  
j2sbk3@aol.com  
303-403-4697

Corresponding Secretary

Patricia Greene  
jrgpgg@msn.com  
303-979-9258

Board Member at Large 2004-2006

Sue Williams  
williams\_sue@Qwest.net  
303-797-6615

Board Member at Large 2005-2007

David Wicks  
303-738-0860  
artopia@comcast.net

Computer/Mailing List

Patricia Braden  
PatriciaBraden@yahoo.com  
303-792-5915

Courtesy

Nadene Hutcheson 303-642-3425

Critique Group (North)

Lillian Montoya 303-428-3083

Critique Group (South)

Barbara Wertheimer 303-757-1469

Education Committee

Nancy Nelson  
flydnl@aol.com 303-694-4848

Graphics Coordinator

Tanis Bula  
tanisbula@qwest.net  
303-794-7456

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

**DATES FOR CWS MEETINGS, SHOWS, EVENTS**

September 12th (Tuesday): North Critique Group  
September 19th (Tuesday): Board Meeting 4:30pm  
September 19th (Tuesday): General Meeting 7:00pm  
September 22nd (Friday): South Critique Group

**MEMBERSHIP INFORMATION**

Please send membership inquiries to  
Susan Schmitt  
j2sbk3@aol.com  
303-403-4697

**TO CHANGE ADDRESS**

*Collage*

Please send changes to  
Patricia Braden  
PatriciaBraden@yahoo.com  
303-792-5915

**SUBMITTING NEWS TO NEWSLETTER**

Patricia Rucker, Editor  
501 Peery Pkwy  
Golden CO 80403  
303-277-0681

email: patricia.rucker@comcast.net

**By Mail:** on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

**By e-mail:** To Editor as an e-mail or a Word document attachment to your e-mail.

**In Person:** give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPEG or TIFF.

CWS BALANCE SHEET AS OF August 22, 2006

ASSETS	
Current Assets	
Checking/Savings	
Insurance	-37.31
1st Bank Checking	11,445.53
1st Bank WFWS	11,174.64
1st Bank Money Market	6,479.17
Keybank CD	4,275.94
Memorial Scholarship Fund	25.00
Total Checking/Savings (Current Assets)	33,335.97
LIABILITIES & EQUITY	
Equity	
Retained Earnings	27,670.20
Net Income	<u>5,665.77</u>
Total Liabilities & Equity	33,335.97

# President's Message



"Mama Rose's" Watercolor, 16 x 20 inches, 2006 by Gene Youngmann  
Painted Plein Air during the "Paint Our Town" event of the Estes Park Plein Air 2006 "Painting the Park" Event. On display at the Earthwood Collections Gallery

When Opportunity Knocks you have to be ready to respond. The knock on the "Door of Opportunity" came on Thursday, August 17 with a phone call from Jerry Gilmore, the Gallery Director of the Arvada Center. The Arvada Center has already been more than gracious in co-hosting both the 32nd Annual Western Federation Watercolor Societies Exhibition and the 16th Annual Colorado Watercolor Society State Water Media Exhibition for the entire summer of 2007, which is being called the "Summer of Watercolor". Now comes the call from Jerry that the Arvada Center would like to extend our exhibitions by two months, until Sunday, November 11, 2007. What an opportunity! This means that both exhibitions will begin on Friday, June 1 and run until Sunday, November 11. Opportunity is defined as a combination of circumstances favorable for the parties involved. To this opportunity CWS has answered yes.

Now, I know all the arguments about no one likes a long exhibition, what about the patron who purchases a painting and has to wait 5 months to pick it up, artists don't like to have their paintings tied up in a show that long, and all the others. I have heard them all in the past ten days, but the only ones who are presenting these arguments are CWS members. Everyone that I have talked to outside of CWS, and that includes all of the delegates of the other nine watercolor societies in WFWS and over fifty artists that participated in a recent plein air event. Every one of them thought this was an exciting opportunity, and that artists should embrace the chance to have their artwork on display in a place like the Arvada Center for so long.

We have discussed the questions about sales and the length of time from purchase to pickup. The Arvada Center's

average sale of artwork is about two works per show for a two-month show, with their highest sales coming from watercolor shows. If this is true, the projection would be at least five paintings for both shows, with the hope that this could be doubled. It is believed that if a person understands that the painting must remain in the exhibition until the end of the show there will be no problem. This information will be discussed with the purchaser at the time of the sale.

As for the question about artists not wanting their artwork tied up for such a long period of time, committing to any national or international show means at least 12-months or longer. If an artist enters the Arts for the Parks exhibition it can be a 24-month commitment, if the artist's work is accepted and selected for the traveling show. We are asking for an 11-month commitment. Artists will enter if they want to whether it is six months or a year. It is a chance we will have to take.

The exposure of this opportunity for the Colorado Watercolor Society and the Western Federation of Watercolor Societies is just too good to pass up. We may have challenges ahead of us but the opportunity just could not be passed by. I hope all of the CWS members will be as excited as the Board and I have been with answering this "Opportunity".

The September General Meeting looks to be an exciting event with an Ice Cream Social and time to visit with old and new members and a display of new member paintings. We will recognize the outstanding service of three long time CWS members: **Helen Brainerd, Nancy (Nan) Lund and Carla Rouse**. Plus we will award new signature membership to five members and top off the evening with a look at the WFWS31 in Lubbock, Texas. So plan to attend and bring a friend old or new.

Finally, Just a quick word about the Annual Fall Banquet, the Board decided in May to no longer hold the Annual Fall Banquet in lieu of having a social event in September, which would be more casual in nature. It was the consensus of the Board that an Ice Cream Social would attract more of our members.

Just keep painting, just keep painting!!!  
Gene Youngmann  
President

## Greeter

Carolyn Tegeder  
momtjayhawk@aol.com  
303-973-2679

## Historian

Pamela Hake  
woverillo@aol.com  
303-646-2290

## Hospitality

Kate Wyman 303-933-2767

## Librarian

Sue Williams  
williams\_sue@Qwest.net  
303-797-6615

## Finance Committee

Mame Cairns

## Parliamentarian

David Wicks

## Public Relations

Patricia Rucker

## Recognition Certificates

Jeri Desrochers  
jdesrochers@earthlink.net  
303-674-5042

## Resumes

Elaine Appel  
appbud@aol.com  
303-322-5414

## Roster

Patricia Braden  
Diane Calkins  
cdgraph@aol.com  
303-561-4997

## Slide Review

Pat Dall  
paddall@yahoo.com  
303-798-5805

## Signature Membership

Barbara McAdams  
719-591-9182  
mbmcadams@earthlink.net

## Sitter/Staffer

Carolyn Tegeder

## Storage Unit

Andrew Dubois  
dubois1924@aol.com  
303-237-4384

## Telephone

Susan and Terry Kacik

## State Show -2007

Pamela Hake  
Patricia Rucker

## Botanic Show-2007

Elizabeth Line  
Carolyn Tegeder

## Members Show-2006

Donna Lutsky  
Pat Foster

## Webmaster

Nan Lund  
303-985-1868  
nanlund@aol.com  
www.ColoradoWatercolor.org  
Member Only Page  
ID: cws PASSWORD: nancy

# KUDOS

KUDOS TO CWS MEMBERS:  
Written by Gene Youngmann

Congratulations to all the CWS members who participated in the Estes Park Plein Air 2006 "Painting the Parks". The exhibition opened Saturday, August 26 and runs until September 30. The exhibition is at four galleries in the Estes Park area, here are the galleries and the CWS artists; Blue Horse Gallery artists, **Deborah Jansen**, Loveland and **Cheryl St. John**, Arvada; Cultural Arts Council of Estes Park artist, **James Breese**, Denver; Earthwood Collections artists, **Donna Lee Clemenson**, Denver and **Gene Youngmann**, Westminster, these three galleries are on Elkhorn Avenue in Estes Park and Red Stallion Gallery artists, **Deborah McAllister**, Centennial and **Mark Silvers**, Ft. Collins, in Glen Haven.

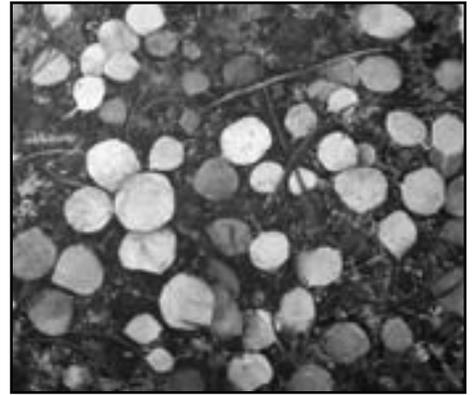
Congratulations to **Peggy Morgan Stenmark**, the featured artist at the Creede Repertory Theatre. Her exhibition runs through Sept. 23.

Congratulations to **John Brasaemle**, who is having a one man show of his bird paintings at the Laughing Parrot Gallery in Loveland now through the month of September.

Congratulations to all the CWS members who are participating in the Arvada Art Studio Tour on September 23 and 24. Look for the flyer about this event.

## Nametags Available

If you have not picked up your nametag yet, or have recently ordered one, they will be on the membership table at the Ice Cream Social, Tuesday, September 19, 7 p.m. for you to collect. This will be the only meeting uncollected name tags will be out for pick up. If you are unable to come to this first meeting of the year please contact Susan Schmitt at [j2sbk3@aol.com](mailto:j2sbk3@aol.com) or 303-403-4796, so that we can make arrangements to get your nametag in your hands.



*The Forrest Floor*  
Rosemary Laughlin  
Rocky Mountain Watermedia  
Exhibition 2006



*Summer of Watercolor*

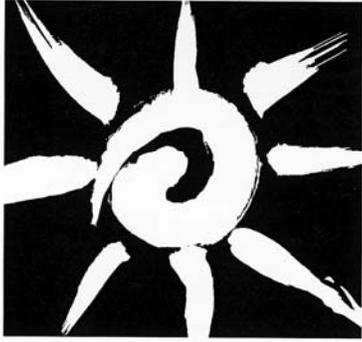
June 1 - November 11, 2007

The Arvada Center for the Arts and Humanities



## Special Notice:

At the September General Meeting, the CWS-WFWS Committee will have heavy duty canvas bags printed with the Summer of Watercolor, CWS and WFWS logos available for purchase. These bags are 14" x 16" x 5" deep with black canvas base and handles for extra durability. Also available are static-cling decals (about 4" x 5") announcing the Summer of Watercolor exhibit information. The bags will be available for \$14 and the decals for \$2 or, both of them as a package deal for \$15.



# WFWS

Western Federation of Watercolor Societies

Mile High, who will re-cut frames or glass that don't fit properly, and will provide any needed advice on framing practices.

After the exhibit ends, the WFWS Shipping and Handling Committee will disassemble the frames of all unsold paintings and re-box the paintings for shipment back to the societies. Frames and glass that were pre-purchased (reserved) by CWS members during the exhibit will be available for those members to pick up (provided that the paintings did not sell). Remaining frames will be sold and/or auctioned to CWS members. Frames not purchased by CWS members will be offered for sale to other local art societies.

## CALL FOR ENTRIES

### CALL FOR ENTRIES

Lakewood Arts Council  
Due September 19, 2006. Seeking entries for "Figures and Creature." a multimedia exhibit to be displayed at Red Rocks Community College Art Gallery. All Colorado artists are invited to submit four works on the theme of people or animals. Deadline September 19. Red Rocks Community College. 13300 W. Sixth Avenue. 303-980-0625. lakewoodartscouncil.org.

Lone Tree Arts Commission  
Due September 15, 2006 (postmark deadline). Artists are invited to submit entries for the 2006 Fine Arts Exhibition Nov. 11-27. The juried show is limited to original handcrafted works in oil or acrylic in the style of oil, watermedia on paper, pastel and limited edition cast or carved sculpture. There is a limit of 3 entries per person. Deadline September 15. The prospectus is available on the website. Send a #10 self-addressed stamped envelope to City of Lone Tree, Attn: Lone Tree Arts Exhibition; 9777 S. Yosemite St.; Lone Tree, CO 80124. 303-708-1818/ cityoflonetree.com.

Splash 10: Passionate Brushstrokes  
Due November 15, 2006. Information available from Splash 10 Contest; Attn: Marylyn Alexander; North Light Books; 4700 E. Galbraith Rd.; Cincinnati, OH 45236. \$10 per slide; unlimited number. Juried by Rachel Wolf and editorial staff of North Light Books. Winners notified on or before February 1, 2007.

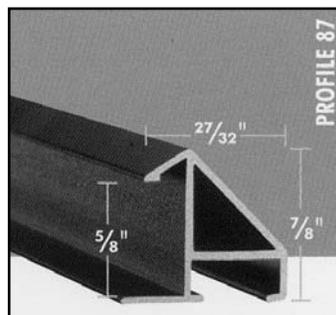
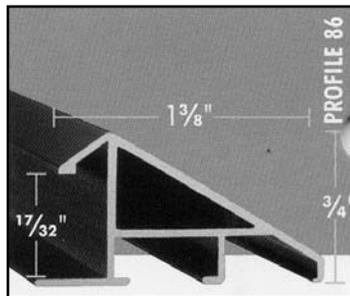
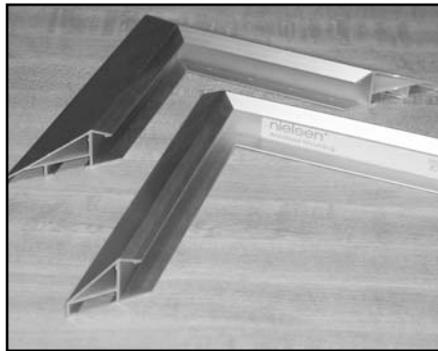
National Watercolor Society  
Due June 9, 2007 (it's never too early to think about). San Pedro, CA. NWS 87th Annual Open Juried Show. Prospectus: send SASE to NWS; 915 S. Pacific Ave.; San Pedro, CA 90731. Slide deadline June 9, 2007. Awards \$25K. Free catalog to entering artists. Download prospectus on [www.nws-online.org](http://www.nws-online.org).

WFWS Framing Selection  
By David Wicks, Shipping and Handling Manager for the 2007 WFWS exhibit

Your WFWS Committee has selected the framing to be used for the 2007 WFWS exhibit at the Arvada Center. The selected frames are Nielsen anodized metal in Profiles 86 and 87, both in German silver (Finish 14). Profile 87 is a smaller version of Profile 86 and will be used on smaller paintings,

The WFWS Committee has selected Mile High Framing & Services to provide the frames and glass, as well as shop space and equipment for the WFWS Shipping and Handling Committee (ten CWS volunteers) to assemble the frames. Once the juror has selected paintings for the exhibit, Mile High will order the necessary moulding and glass and cut it to size (Note: The Arvada Center has informed us that all paintings, regardless of size, may be framed with glass; we had thought earlier that larger paintings would have to use Plexiglas.)

The individual WFWS societies will ship boxes of the juror-selected paintings (matted, with backing board) from their societies to Mile High (2119 Curtis Street, Denver), where the boxes will be opened by WfWS Shipping and Handling Committee members. The paintings and matting will be inspected by Committee members for conformance with all requirements, and then the paintings will be photographed for the catalog. Committee members will assemble the frames, with assistance as needed from

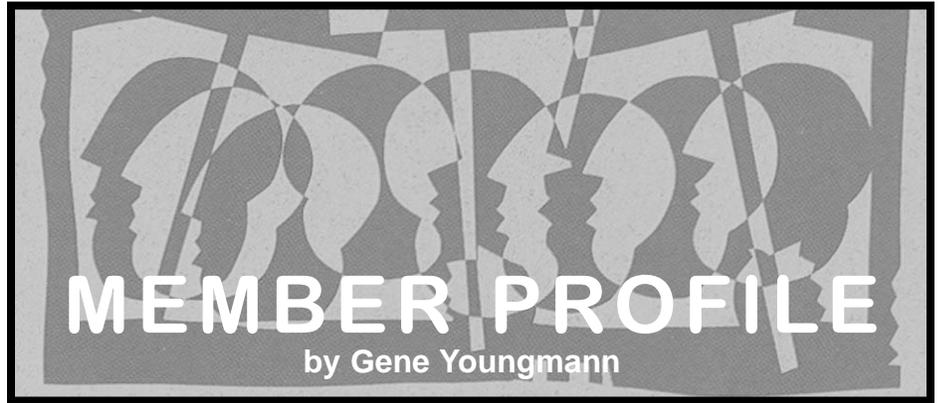


CWS Tuesday night membership meetings resume on September 19th at 7:00 P.M. The location is The First Plymouth Congregational Church at 3501 S. Colorado Blvd.

It has been a long HOT summer, so we are beginning the new CWS season with an Ice Cream Social in lieu of a banquet! This first meeting will be a very informative celebration of the active year CWS has in store. It will be a chance to meet our new members who we ask to please bring one of your paintings to show when you are introduced. We will also take this opportunity to award new signature memberships and for special recognition of service by our members.

So bring a friend or call an old member to participate in the festivities! We will swear in the new board and then enjoy Gene's slide show of the WFWS31 in Lubbock Texas while we indulge in ice cream sundaes and reconnect with friends. This will be a special meeting with a lot of information and inspiration imparted so we hope you will join us....everyone likes ice cream!

**Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 S Colorado Blvd, Englewood. (South West corner of Hamden Ave and Colorado Blvd.)**



# Nan Lund

Pure joy for a five year old kindergartner-a big floppy brush, dip it in a tin can of creamy ultramarine tempera, press the soft bristles against blinding white smooth paper, a beautiful blue round sun appears, a thin drip runs down to the paper's edge and slips off the easel onto the floor.

Today's joy-walking in a steep canyon filled with glowing light bouncing off the orange stone walls stalking the essence of a place like a hunter searching for sustenance, with limited backpack space and minimal tools of a journal and a handful of pens. Sharing these adventures around the world with artistic friends makes life blissful.

Virtually growing up inside the Art Institute of Chicago led to degrees and teaching. 46 years ago she moved her family and studio to Lakewood focusing in technical illustration and photography. Computer technology now facilitates publication and web design primarily in the health care industry to pay the bills.

Drawing is much more than representing an image. On another, much deeper level, it is a recording of spiritual experience as well. In this way, visual journals make it possible to distill an event in order to be able to transfer it to a painting.

She says: My art is about the forces of the universe as they are interwoven into a harmonic whole. Just as the visual effects of natural forces are metaphors for those energies, my painting is like a record of unseen powers. The action of making drawings connects me to a clearer understanding of this spiritual aspect of life.

For me, art is a healing ritual that preserves and restores my personal harmony. The process brings me to a state of reverence and accountability for all life. For the viewer, through our shared reality, the painting can be a healing ceremony also?

The techniques used require an intuitive mode of thinking which allows the images to seemingly emerge of their own will. However like a musician, keeping the instrument in tune and limber is behind the magic. Drawings, prints and paintings may include watercolor, oil, collage, drawing media and everything but the kitchen sink.

The process is what really matters. Everything else is frosting.



Navaho  
Watermedia on Yupo  
Nan Lund

# NEWS FROM OUR MEMBERS

**DIE BURG** is presenting a solo exhibition of **rita derjue** in Germany. The gallery is in the castle of the city of Burghausen; address: Burg 18, Burghausen 84489. The dates: October 13 to November 5. The Vernissage (opening reception) is 7 pm. If you are traveling in Europe, rita will be happy to see you. Hotels are nearby, close to the castle. She is showing ca. 50 watercolors of Europe and the USA.

**Shizuko Barbara Hanson's** painting "Susan in Sunglasses" was accepted into the 2006 rocky Mountain National Watermedia Exhibition to be held at the Foothills Art Center in Golden, Colorado. This exhibit runs from September 9 through November 5, 2006. The reception is scheduled for September 15 from 5:30 - 8pm. The foothills Art Center is located at 809 Fifteenth Street, Golden, Co 80401

Other CWS members chosen for the Rocky Mountain National Watermedia Exhibition are: **Retha Boles, Frank Francese, Janice Hanson, Rosemary Laughlin, Barbara Moore, and Martha Williams.**

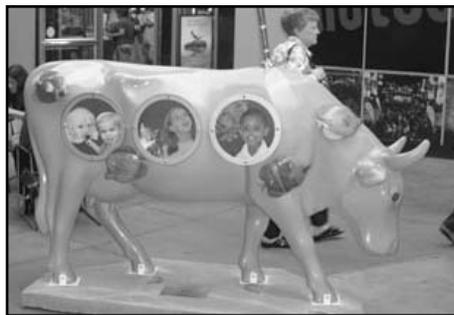
**Jeanne Lamar** was recently the recipient of the SILVER AWARD from the California Watercolor Association National Show to be held in San Francisco at the Academy of Art University Gallery.

The show runs from Oct. 2 to Oct. 27, at 27 New Montgomery St. Jurors were Mel Stabin and Christopher Schink.

Signature Member, **Tanya L. Haynes** has had a busy summer, first she was announced as the artist of record for the Save Guana Cay Reef Association. She created a limited edition print to raise funds to fight development on this Bahamian Island. It can be seen on her website at [www.h2oscapes.com](http://www.h2oscapes.com). She was then chosen to participate in Cows Parade Denver 2006, creating two life sized cows entitled "Jacques MOOsteau" and "Yellow SubMOOrine", they are on display around Denver through October 18th, check out [www.cowparade.com](http://www.cowparade.com) for more details. To finish off the summer one of her paintings is featured in Splash 9 - Watercolor Secrets available now through North Light Books.

**Anita Winter** will be showing recent work at the Koelbel Library. The opening will be October 7, from 2pm to 4pm.

Retha will be holding an "Introduction to Watercolor Portraiture" workshop at Foothills Art Center October 4,11,18 & November 1, 8, 15. (Wednesdays) Call Foothills for more info @ 303-279-3922



*Yellow SubMOOrine*  
Denver Cows on Parade 2006  
Tanya Haynes



*Jacques MOOsteau*  
Denver Cows on Parade 2006  
Tanya Haynes

## Board in Brief Cont.

tions and purchases such as a video projection system. A new Grant Committee and Chair should be formed to write and apply for them. The Digital Technology Committee will continue working on digital standards for CWS, including the digital submission of artwork. The Western Federation of Watercolor Societies Committee for CWS will continue to look for new members as WFWS now has 9 member societies. The Committee is also looking for replacements for the current members, some of whom have been serving CWS in this capacity for 9 years! Please consider joining this endeavor.

All in all, this 52nd year of CWS will be an exciting one. See you at the September Social to talk about it.

## THE BOARD IN BRIEF

By Janice Hanson

The Board met for a Special Meeting on Tuesday, August 22, 2006 to discuss goals for the upcoming year.

The meeting was begun with a review of last year's goals and how many were met. Significant strides were made in stabilizing our membership, attracting old members to return and finding out what members wanted from our organization (thanks to great participation in the Member Survey of last fall). All the Board and Chair positions were filled for this year. A successful winter workshop (in addition to the workshop traditionally put on by the State Show juror) was put on by Catherine Anderson and returned a profit to CWS. The Collage is in a new format and now accessible on our website. A Digital Technology Committee was formed in anticipation of the need for members to become familiar with the use of computers both for the functioning of our organization and for the future participation in juried exhibitions. Finally, the preparations for the upcoming "Summer of Watercolor" and our hosting of the Western Federation of Watercolor Societies Exhibition are progressing well.

Goals for the upcoming year include the production of a Membership Flyer to hand out for prospective members explaining the benefits of membership in CWS. Another ideal would be to have replacement volunteers for leadership positions as the terms of various Board and Chair positions expire. Please continue to think about how your talents can help to make our organization a success. A greater understanding and tighter control of our finances is another endeavor to be undertaken. New formats for future member shows were discussed, including the idea of a traveling exhibition as venues in cities outside Metro Denver have expressed an interest in showing our work. The Board would also like to have continued input from members regarding the types of workshops they would like to have offered. As a non-profit organization, CWS has the ability to apply for grants to cover workshops, exhibi-

Cont col 2



## Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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*Read Me Now!!!*

September 12th (Tuesday): North Critique Group  
September 19th (Tuesday): Board Meeting 4:30pm  
September 19th (Tuesday): General Meeting 7:00pm  
September 22nd (Friday): South Critique Group