

COLORADO WATERCOLOR SOCIETY

Our 51st Year of Excellence.

Collage

May, 2006



May 16, 2006 GENERAL MEETING



Founders Award
"Green Apples"
by Mame Cairns



Excellence Award
"It All Hinges On This"
by Peggy Morgan Stenmark



Fourth Honorable Mention
"Cash On Delivery"
by David Passarelli



First Honorable Mention
"Jazz Sounds"
by Jane Denison



Second Honorable Mention
"Pomegranates"
by Helen Brainerd



Third Honorable Mention
"Winter Sunrise"
by Jan Lysinger

IN THIS ISSUE

IMPORTANT DATES
SUBMISSION REQUIREMENTS
Page 2

PRESIDENT'S MESSAGE
Page 3

May 16, Meeting
Page 4



News of the 31st WFWS Show

INSERT!!!

**MEMBERSHIP
DUES**

**CALL
FOR ENTRIES**

Page 5

MEMBER PROFILE

Page 6

**NEWS
FROM OUR MEMBERS**

Page 7

CWS

Board and Committees

President

Gene Youngmann
gyoungmann@comcast.net
303-421-9886

Co-Vice Presidents (Programs)

Beatrice Trautman
BMTRAUTMAN@comcast.net
303-697-8589
Cheryl Scott
cherylascott@msn.com
303-789-2370

Immediate Past President

patricia.rucker@comcast.net
303-277-0681

President Elect

Diane Fechenbach
dfechenbach@qwest.net
303-791-4591

Recording Secretary

Pat Fostvedt
pfostvedt@aol.com 303-973-2984

Treasurer (Interim)

Mame Cairns
mamec@comcast.net 303-986-6389

Exhibition Official

Terrey Harrod
jcharrod@yahoo.com 303-981-6004

Membership Official

Karen Proudfoot
kproudfoot@msn.com
720-344-7302

Corresponding Secretary

jchanson52@aol.com
303-759-3752

Board Member at Large 2004-2006

Retha Boles
rethaboles@netzero.net
303-697-6673

Board Member at Large 2005-2007

David Wicks
303-738-0860
artopia@comcast.net

Computer/Mailing List

Patricia Braden
PatriciaBraden@yahoo.com
303-792-5915

Courtesy

Suzanne Bartlett
303-771-4194

Critique Group (North)

Lillian Montoya
303-428-3083

Critique group (South)

Barbara Wertheimer
303-757-1469

Education Committee

Nancy Nelson
fydnl@aol.com
303-694-4848

Graphics Coordinator

Tanis Bula
tanisbula@qwest.net
303-794-7456

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

May 16 (Tuesday): General Meeting 7:00pm
May 19 (Friday): WFWS 32 Delegates Meeting, Buddy Holly Center, Lubbock, TX
May 25 (Thursday): Paintings due at Botanic Gardens, 9:00 - 10:30am
May 25 (Friday): Reception for Botanic Gardens, 5:00 - 8:00pm
May 26 (Friday) South Critique Group
May 26 - June 2: Botanic Gardens Exhibit
June 2 (Friday): Pick up of Art Work 3:00 -4:30pm from Jury Room Show
June 13 (Tuesday): North Critique Group 10:00
June 28 (Wednesday): 9:30 -11:00 amDeliver Art Members Show at Bemis Library
June 29 (Thursday): Reception for Members Show 5:00 : 8:00pm
July 28 (Friday): Pickup of Art Work from Members Show 2 - 4pm

MEMEBERSHIP INFORMATION

Please send membership inquiries to
Karen Proudfoot
kproudfoot@msn.com
720-344-7302

TO CHANGE ADDRESS

Collage

Please send changes to
Patricia Braden
PatriciaBraden@yahoo.com
303-792-5915

SUBMITTING NEWS TO NEWSLETTER

Patricia Rucker, Editor
501 Peery Pkwy
Golden CO 80403
303-277-0681

email: patricia.rucker@comcast.net

By Mail: on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

By e-mail: To Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPEG or TIFF.

CWS BALANCE SHEET AS OF MARCH 26, 2006

ASSETS

Current Assets

Checking/Savings	
1st Bank Checking	11,227.47
1st Bank WFWS	11,551.87
1st Bank Money Market	5,433.52
Keybank CD	4,375.94
Memorial Scholarship Fund	<u>25.00</u>
Total Checking/Savings (Current Assets)	32,261.80

LIABILITIES & EQUITY

Equity	
Retained Earnings	27,670.20
Net Income	<u>6,860.66</u>
Total Liabilities & Equity	32,261.80

President's Message



"Shoenberg Farms"
Image size 10 x 22 inches,
Watercolor by Gene Youngmann
Location: Old Shoenberg Farms Dairy at 72nd & Sheridan in Westminster

How do you find time to paint? That is the question that I am most frequently asked. It is not a case of "finding time" as much as it is "making time" to paint. You have to plan to paint on a regular basis. If you can set aside time in your schedule to paint on a regular basis you won't be looking for that time to paint. You will know when you are going to paint. Set a regular time to paint, maybe in the morning or every other day. Whatever time you set try to keep to the schedule and don't let things interfere with your painting time. The more frequently that you paint, the more improvement and consistency you will see in your painting.

I hope you got out to see the 2006 State Water Media Show at the Colorado History Museum. The exhibit was an outstanding display of the quality of water media in Colorado. David Drummond selected an excellent group of artwork that showed the technical quality and creative effort of so many artists. A special thank you to **Monica Stevens and Patricia Greene** who served as the show co-chairpersons for this show. Also thank you to the many other CWS members who worked so hard behind the scenes; **Elyica Schaezel, Patricia Rucker, Pat Dall, Mame Carins, Tanis Bula, Vi Gallagher** and the crew of CWS members which accepted all of the framed artwork and bin work, the hanging crew and Janice Hanson, who washed the walls. Thank you to all who worked on the Show.

Special thank you to Jay Breese and

Sydney Eitel for their work on the State Show Extension at the Denver County Jury Room. If you are in the City and County Building of Denver stop by the jury room to see the show until June 2nd.

Fourteen members of CWS are off to Lubbock, Texas on May 18th to attend the WFWS31 Delegate Meeting and see the annual exhibition. This has been CWS's best showing in WFWS with sixteen artists accepted in the exhibit and winning two awards. Remember we are only twelve months away from our turn to host the WFWS32 at the Arvada Center with the "Summer of Watercolor" exhibit opening June 1 to August 26. The deadline for slides or digital images will be January 12, 2007. So start painting now.

Finally, if you have a concerns or a suggestion about CWS, please give me a call at 303-421-9886 or drop me an email, gyoungmann@comcast.net.

Just keep painting, just keep painting!!!

Gene Youngmann
President

Greeter
Carolyn Tegeder
momtjayhawk@aol.com
303-973-2679

Historian
Pamela Hake
woverillo@aol.com
303-646-2290

Hospitality
Kate Wyman 303-933-2767

Librarian
Ruth Nystrom
303-986-0101

Finance Committee
Mame Cairns

Parliamentarian
David Wicks

Public Relations
Patricia Rucker

Recognition Certificates
Jeri Desrochers
jderochers@earthlink.net
303-674-5042

Resumes
Elaine Appel
appbud@aol.com
303-322-5414

Roster
Patricia Braden
Diane Calkins
cdgraph@aol.com
303-561-4997

Slide Review
Pat Dall
paddall@yahoo.com
303-798-5805

Signature Membership
Barbara McAdams
719-591-9182
mbmcadams@earthlink.net

Sitter/Staffer
Carolyn Tegeder

Storage Unit
Andrew Dubois
dubois1924@aol.com
303-237-4384

Telephone
Susan and Terry Kacik

State Show
Patricia Green
Monica Stephens

Botanic Show
Elizabeth Line
Carolyn Tegeder

Members Show
Donna Lutsky
Pat Foster

Webmaster
Nan Lund
303-985-1868
nanlund@aol.com
www.ColoradoWatercolor.org
Member Only Page
ID: cws PASSWORD: nancy

KUDOS

Congratulations to Frank Francese and David Wicks both of whom were awarded the Award of Excellence in the 31st Annual Western Federation of Watercolor Societies Exhibition. Currently the WFWS31 is on display at the Buddy Holly Center in Lubbock, Texas until July 15, 2006 hosted by the West Texas Watercolor Society.

Congratulations to David Wicks for receiving Best of Show at the 2006 "This Is Colorado" exhibit at the Buell Theater in April. The Heritage Fine Arts Guild of Littleton hosted this exhibit and the Juror was Carl Dalio of Denver.



Wood and Chrome
David Wicks
Watercolor

Celebrate Colorado Color!

Colorado Watercolor Society State Show 2006 Awards
Selected by David Drummond

Best of Show
"Shadows of the Past"
by Tom Owens

Founders Award
"Green Apples"
by Mame Cairns

Achievement Award
"Mountain Shadow"
by Mark Silvers

Excellence Award
"It All Hinges On This"
by Peggy Morgan Stenmark

Distinction Award
"Winter Color"
by Nancy Wylie

CWS Award
"Myrtle's Blues"
by Susan Hinton

Juror's Award
"Spain Promenade"
by Naum Katsenelson

William S. Carmody Memorial Award
"Roman Holiday"
by Julie Kirkland

First Honorable Mention
"Jazz Sounds"
by Jane Denison

Second Honorable Mention
"Pomegranates"
by Helen Brainerd

Third Honorable Mention
"Winter Sunrise"
by Jan Lysinger

Fourth Honorable Mention
"Cash On Delivery"
by David Passarelli

David Drummond Workshop



David Drummond and workshop participants at Jerry's Artarama.



David Drummond instructs Pam Kramer as Donna Lee Clemenson looks on.



David Drummond makes the rounds during his workshop.



David Drummond watches Larry Haught try his technique.

Roster 2005 -2006

New Address:
David Wicks
15726 Double Eagle Dr
Morrison, CO 80465

Signature Members:
Liz Huffman
Julie Kirkland
Randy Hale
Barry Westerland
Sharon Wink

An Open Letter and Another Point of View

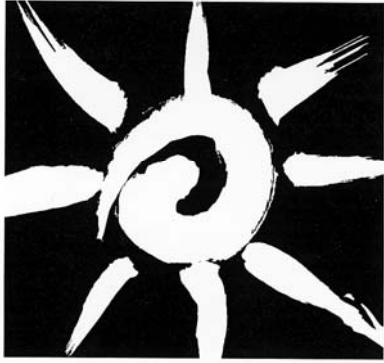
I thoroughly enjoyed Sandra Kaplan's critique of CWS members artwork in March, however I challenge her comment's regarding "Timeliness: relevance and could this have been painted 100 years ago?" I find peace, enjoyment and contentment at looking at quality work whether it be painted today or 100 years ago.

When today's Kim English paints a beautiful woman in an elegant long white gown holding a parasol with warm light shining through it, it could have been painted 100 years ago - yes. However, I love it because it's painted with love and great skill. And would I buy it? - you bet!

John Murphy
CWS Member

RESUME Update for the Botanic Gardens Show

If you have been accepted into the Botanic Gardens show you do not have to update your four week old resume from the state show in the exhibition resume book. - Elaine Appel



WFWS

Western Federation of Watercolor Societies

By Diane Fechenbach

On April 4 the 2006 Western Federation Watercolor Societies (WFWS31) opened in Lubbock, Texas, and two things happened.

The first is a celebration for CWS as two of our members received Awards of Excellence for their paintings. They are: David Wicks for his painting "Above Vernazza", and Frank Francese for "Whitby, England - West".

Congratulations to David and Frank for this well deserved recognition.

The other thing that happened is the spotlight turned toward CWS as we prepare to host WFWS32 here in Denver in 2007. This month at the annual delegate meeting in Lubbock, the next host (that would be us) conducts the meeting. Arlene Bruns will act as chair since she is the project manager for the Colorado exhibition. Gene Youngmann and Diane Fechenbach are delegates who will attend the meeting, and most of our WFWS committee and a number of CWS artists will also be there. Each delegate at this meeting receives a bound booklet containing everything from the agenda for the meeting and minutes of the last meeting (in 2005) to detailed information about hotels, entertainment, and extracurricular activities available for the delegates and their families when they arrive in Colorado in 2007. The CWS committee has been working for the past several

months to gather, collate and finalize these details and arrange for publishing the book.

When the WFWS show closes in Lubbock, the pace for the CWS committee moves into warp speed. The prospectus for 2007 will be published in August. We are working on final drafts now. A supplier must be found for approximately 150 frames for artwork that will hang in the show (one of the big challenges is trying to guess how many frames in each size we might need.), and numerous other details for everything from lunch menus to transportation to the Denver Art Museum - and a knowledgeable docent to conduct a tour.

Hosting an exhibition of this scope and caliber is an enormous amount of work. Most of our WFWS committee members have been at it for 7 or 8 years. However, it is an opportunity for us to bring a lot of world class art and artists into Colorado, give the economy a nice boost from their "tourist" dollars, and open the doors for new members to CWS ... many of whom will be hanging in the show. So mark your calendars for June 1, 2007, when the exhibition opens at the Arvada Center for the Arts. See you there!



Jordan Sugar
Diane Fechenbach
Watercolor

CALL FOR ENTRIES

NATURE'S INSPIRATION: WILDLIFE OF THE ROCKIES II

August 3 - September 16, 2006 - at the Evergreen Arts Center in Evergreen, CO Sponsored by the Evergreen Artists' Association and the Evergreen Arts Center.

Deadline for entries - slides must be postmarked by May 15, 2006
Open to Colorado artists only who create original artwork. Please refer to prospectus for details.

Juror: Stephen Sumner

For information, call the Evergreen Arts Center at 303-674-0056.

Prospectus may be downloaded from the EAA website and the EAC website

<http://www.evergreenartists.org>

<http://www.evergreenarts.org>

The Artist Choice, June 5 - July 7, 2006. Lakewood Cultural Center
Deadline for Registration is Tues, May 30. Contact 303-980-0625 or www.lakewoodartscouncil.org. (Do not call the Cultural Center for Information.

33rd Annual Rocky Mountain National Watermedia Exhibition. September 9 - November 5, 2006. Entries are due May 15. Call Foothills Art Center, 303-279-2783 for a prospectus.

La Paiazz Dell'arte Festival. June 17 & 18, 2006. Entries due May 15, 2006. Contact Mike Rieger at Mike@Larimerarts.org or 303-685-8124, or www.larimerarts.org.

May 16
 General Meeting
 Rob Gratiot Critique



Don't forget to bring a painting to our next meeting, Tuesday May 16 at 7:00pm. Our guest critique artist will be Rob Gratiot. Rob earned his MFA degree from DU and has been a professional artist for over 20 years. American Artist Magazine recently selected Rob as a finalist in their "American Realism Today" competition. In 1999, "John Lennon's Sunglasses in Cellophane" won first prize at Colorado Art Open Exhibition at the Foothills Art Center. Rob's work can be seen in numerous group shows, in private collections, and currently at Spark, an alternative Denver Gallery. Rob teaches classes at the Art Students League in watercolor, acrylic, tempera, and oil. His emphasis on developing your personal style in painting is sure to stimulate your creativity and his wonderful sense of humor ensures a fun evening.



MEMBER PROFILE
 by Gene Youngmann

Diana Carmody



Diana Carmody has always loved drawing and painting, it is something she just has to do. For her the mixing of colors is the most exciting part of the process with acceptance into shows a close second!

A successful painting correlates to the Greek idea of the ideal person equally composed of mind, body and spirit. In a nutshell, the concept and composition equals the mind, the mixing of colors and application, the body; and the emotion is the spirit. She tries to balance all of this so that not one or the other element is predominant. Artists possess great power to be able to give a unique physical existence to an idea. Diana is very encouraged and joyful when her work positively impacts the viewer. Though her work is representational she wants it to present a new and hopefully exciting concept. She enjoys doing the "egg paintings" but they are laborious and painting skies or Italian architecture in a freer style is a good balance and keeps her plugging along. She usually has several paintings underway and thus works on what suits her mood that day, sometimes its oil painting, sometimes its watercolor. At the moment she is doing a series of small watercolors of Mexico celebrating their love of the color red. She has studied color theory over the years, but is grateful to a Steven Quiller workshop for pulling that all together and to Kevin McPherson who introduced her to plein aire painting. Diana seeks out museums wherever she travels and considers them as mini workshops while viewing the work. Seeing originals is a wonderful vehicle to learn about the appli-

cation of paint. Diana draws much of her inspiration from Giotto, Piero della Francesca and Toulouse-Lautrec.

Diana's education began with art lessons from her father as a child and the support of her husband grew into a love of drawing and painting, a course of study and a major source of fulfillment in her life. Diana received a Bachelor of Arts from Rosary College, River Forest, Illinois and a scholarship to Pius XII Institute, Florence, Italy where she earned a Master of Fine Arts. She began painting in earnest after teaching art at the grade, middle and high schools levels, working in Rome, Italy, as the secretary to the Director of Loyola University Extension and raising twin girls. Diana was trained as an oil painter, which she also enjoys, but took up watercolor in the early 90's thinking it would be easier, but now, says it's much harder.

Diana is a Signature Member of both Colorado Watercolor Society and the Kansas Watercolor Society. Her list of Awards and Achievements include more than twenty major awards in exhibits and shows. That includes four Best of Show awards. She currently has a painting in the WFWS31 exhibit in Lubbock, Texas. Diana says she is so looking forward to our "Summer of Watercolor" next year. It will be a huge and important event, with an accepted painting in WFWS32 Diana would become a Signature Member in Western Federation of Watercolors Societies.



The Color Red #3
 Diana Carmody

NEWS FOR OUR MEMBERS

CWS member John Murphy is the Artist of the Month of May, 6-31, at Frames for All Reasons Gallery in Evergreen, Co.

Gail B. Lancaster's watercolor collage, "Pele's Hair" has been accepted into the National Watercolor Society's All Member Show in Sherman Oaks, California, May 13-27, 2006.

Summer Classes 2006

Diane Fechenbach Summer Classes

•Mastering Shadows -front lighting, backlighting, sidelighting, natural or artificial light; warm, cool, complementary and analogous colors.

9 am - 2 pm Tue/Wed June 13 and 14 \$60, OR

9 am - 2 pm Tue/Wed August 8 and 9 \$60

•The Color of Black and White - explore the use of colors to create rich, believable darks and luminous lights. 9 am - noon Tue July 11, 18, 25 \$65

•Plein Air workshop - Two part work-

shop to take the mystery out of plein air painting. Studio: 4-6 pm July 13; on location: 9 am - noon July 15 \$50

•Beginning oil painting - Mondays 12:30 - 2:30 pm \$50/month

Beginning pastel painting - Fridays 10:00 am - noon \$50/month

Diane Fechenbach 303.791.4591

Highlands Ranch studio



Achievement Award
"Mountain Shadow"
by Mark Silvers

YOUR CWS BOARD BALLOT

This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.

Deliver your ballot at the May 16 meeting or mail your ballot to:

Colorado Watercolor Society

C/O Retha Boles

4464 S. Cole Ct.

Morrison, CO 80465

CWS 2006-2007 Board Officers

President - Gene Youngmann

President Elect - Diane Fechenbach

Immediate Past President - Patricia Rucker

Vice President (Programs/Workshops) - Beatrice Trautman

Vice President (Programs) - Cheryl Scott

Exhibition Official - Randy Hale

Membership Official - Susan Schmidt

Treasurer - Janice Hanson

Recording Secretary - Sydney Eitel

Corresponding Secretary - Patricia Greene

Board Meeting At Large - L.Sue. Williams

Board Meeting At Large - David Wicks

I _____ am in favor of the CWS 2006-2007 Board Offices.

By Janice Hanson

The CWS Board met on April 18, 2006 to discuss the following items.

Mame Cairns, as Interim Treasurer, reported that the bulk mailing rate which CWS has may only qualify for the newsletter mailings. The final tally for State Show postcard mailings was over \$1000.00. Currently an oversize postcard, which costs as much as a letter, is being used. Perhaps a smaller postcard will help to curtail costs in the future. A number of postcards were returned for various reasons. Some of the addresses on the State Show mailing list are quite old and we need a way to find out who is still interested in receiving these mailings.

She also noted that the bank printouts do not always match the credit card receipts from sales at shows. It is important to note on the sales slips what type of credit card is being used (Mastercard or Visa) as that is how the bank groups the credit card purchases.

Ballots for voting on the 2006-2007 slate of officers are due JUNE 1, 2006. They may be brought to the May General Meeting or received in the mail by this date.

A motion to pay an insurance premium of \$161.00 annually to cover artwork during CWS exhibits as "personal property off premises" up to an amount of \$100,000.00 was passed unanimously. It was noted that disclaimers seen on many prospectuses about responsibility with regard to artworks are considered by law to be against public trust and therefore invalid.

As Programs Co-chair, Cheryl Scott requested that we set a uniform payment schedule for all demonstrations, critiques or speakers at our monthly meetings. She will research what has been paid in the past. When the Board makes a decision about this schedule, it will be written into the annual budget.

For ongoing events and updates, visit the CWS website for a wealth of information.



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

NON PROFIT ORG
U.S. POSTAGE
PAID
DENVER, CO
PERMIT NO. 5226

Read Me Now!!!

- May 16 (Tuesday): General Meeting 7:00pm**
- May 19 (Friday): WFWS 32 Delegates Meeting, Buddy Holly Center, Lubbock, TX**
- May 25 (Thursday): Paintings due at Botanic Gardens, 9:00 - 10:30am**
- May 26 (Friday): Reception for Botanic Gardens, 5:00 - 8:00pm**
- May 26 (Friday): South Critique Group**
- May 26 - June 2: Botanic Gardens Exhibit**
- June 2 (Friday): Pick up of Art Work 3:00 - 4:30pm at Jury Room Show**
- June 13 (Tuesday): North Critique Group**
- June 28 (Wednesday): 9:30 -11:00 am Delivery of art work at Bemis Library**
- June 29 (Thursday): Reception for Members Show 5:00 : 8:00pm**
- July 28 (Friday): Pickup of Art Work from Members Show 2 - 4pm**