

# COLORADO WATERCOLOR SOCIETY

Our 51st Year of Excellence.

# Collage

February, 2006



## February 21, 2006 GENERAL MEETING



*Time=Rust*  
Peggy Morgan Stenmark  
Tempra Resist WFWS31 Finalist



*Morning Light*  
Jean A Brodie  
Watercolor WFWS31 Finalist



*Eggs-Perance*  
Diana Carmody  
Watercolor. WFWS31 Finalist



*New Mexico Lands*  
Pamela Gilmore Hake  
Watercolor  
WFWS Finalist

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## CWS

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Barbara Wertheimer  
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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watermedia.

## DATES FOR CWS MEETINGS, SHOWS, EVENTS

February 4: State Show Slides Due  
February 20 - 24: Catherine Anderson Workshop  
February 21: Board Meeting, 4:30 pm  
February 21: General Meeting, 7:00 pm

## MEMEBERSHIP INFORMATION

Please send membership inquiries to  
Karen Proudfoot  
kproudfoot@msn.com  
720-344-7302

## TO CHANGE ADDRESS, OR IF YOU DO NOT RECEIVE

*Collage*

Please send changes to  
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## SUBMITTING NEWS TO NEWSLETTER

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email: patricia.rucker@comcast.net

**By Mail:** on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

**By e-mail:** To Editor as an e-mail or a Word document attachment to your e-mail.

**In Person:** give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPEG or TIFF.

**to visit the CWS Website:**

**www.Colorado Watercolor.org**

Financial Statement  
for Colorado Watercolor Society

<b>Current Assets:</b>	
1st bank checking	7,599.87
1st Bank WFWS	10,839.37
1st Bank Money Market	5,378.22
Keybank CD	4,275.94
Memorial Scholarship fund	25.00
<b>TOTAL ASSETS</b>	<b>28,118.40</b>

# Greetings from the President

President's Message for February 2006



House on the Corner  
Watercolor commission  
Gene Youngmann

As the year is rolling along we are busy into the show season. The results from WFWS have been returned. The 2005 CWS Winners Circle is on display at Lapis Gallery and your entry for the State Show should have been sent in by now. The Catherine Anderson Workshop will soon be underway and it is time to get your donation for the Channel 6 Auction ready.

In mid-January we received exciting news from the West Texas Watercolor Society, host of the 31st Annual Western Federation of Watercolor Societies. Sixteen CWS members have been accepted into the exhibit. This is exciting news in light of the past couple of years. There are only 79 paintings in this year's exhibit at the Buddy Holly Center in Lubbock, TX and CWS has 16 of those. We also have two members, Frank Francese and Janice Hanson who will receive their signature membership in WFWS this year as a result of being accepted into this exhibit. Look for the names of those accepted in the KUDOS column.

Now showing at the Lapis Gallery is the 2005 CWS Winners Circle during February and March. This exhibit features award-winning artwork during the calendar year of 2005 from CWS members. There are several Best of Show paintings in this exhibit along with win-

ners in from many of the CWS show as well as a variety of other art shows. Thanks to all those members who brought their artwork to the gallery, their names are listed in the KUDOS column. This exhibit was made possible by the generous offer of Lapis Gallery owner Michael Rieger. Thanks for this opportunity.

Slides for the 15th Annual CWS State Water Media Show are in and on their way to David Drummond of Albuquerque who is the juror for this year's show. Thanks to Patricia Greene and Monica Stephens who are the Co-Chairpersons for this show. They will be looking for more help as the delivery date, the exhibit and opening reception near. Please answer their calls for help with an agreeable, yes. Good luck to all whose you entered!

The Catherine Anderson Workshop will be at Colorado Mills, Feb 20 - 24. This promises to be any exciting workshop. Catherine Anderson will demonstrate at our February 21 General Meeting. She has asked that members bring paintings that they feel are failures and that you will be willing to let her work her magic on. It should be an exciting demonstration. Special thank you to Beatrice Trautman and Cheryl Scott who have worked hard to put on this workshop.

It is that time of year to get your donation ready for the Annual Channel 6 Art Auction. John Murphy our Channel 6 Chairperson asks that you bring your donations to the February 21 General Meeting. This is a great opportunity for both you the artist and CWS to get local TV exposure. Let's see if we can't fill two tables with outstanding artwork from CWS.

And last, as signs of spring begin to appear in our gardens, know that it won't be long now before you can start painting outside every day.

Finally, if you have a concerns or a suggestion about CWS, please give me a call at 303-421-9886 or drop me an email, gyoungmann@comcast.net.

Just keep painting, just keep painting!!!

Gene Youngmann  
President

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Parliamentarian  
David Wicks

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Sitter/Staffer  
Carolyn Tegeder

Storage Unit  
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Telephone  
Susan and Terry Kacic

State Show  
Patricia Green  
Monica Stephens

Botanic Show  
Elizabeth Line  
Carolyn Tegeder

Members Show

# KUDOS

Written by Gene Youngmann

Congratulations to the sixteen CWS members who were accepted into the 31st Annual Western Federation of Watercolor Societies Exhibition at the Buddy Holly Center in Lubbock, TX. The West Texas Watercolor Society is hosting this exhibit during April and May. CWS Members include; **Retha Boles, Jean Brodie, Diana Carmody, Alice Carol, Rita Derjue, Diane Fechenbach, Frank Francese, Pamela Gilmore Hake, Shizuko Barbara Hanson, Janice Hanson, Terrey Harrod, Cathy Pennak, Lou Ann Sosalla, Peggy Morgan Stenmark, David Wicks, and Gene Youngmann.** Special Congratulations to **Frank Francese and Janice Hanson** both have qualified for signature membership in WFWS.

A special thank you to those CWS members who are participating in the 2005 CWS Winners Circle Exhibit at Lapis Gallery during February and March. Participating members include; **Retha Boles, Mame Cairns, Diana Carmody, Rita Derjue, Patricia Greene, Pamela Gilmore Hake, Randy Hale, Janice Hanson, Shizuko Barbara Hanson, Terrey Harrod, Kathleen Lanzoni, Elizabeth Line, Marge McMonagle, Sara Michal, John Murphy, Janet Nunn, Carol Reeves, Patricia Rucker, Becky Silver, Carolyn Tegeder, Floy Walberg, Barbara Wertheimer, Denise West, David Wicks, Merrie Wicks and Gene Youngmann.** We want to extend a special thank you to Michael Rieger, Erik Rieger, Jon Rieger and David Aulik owners of the Lapis Gallery for graciously hosting of this exhibit.

virginia Blackstock, Diane Fechenbach, Pamela Gilmore Hake, Janice Hanson, Cenline Krueger and Danny Tupper all had paintings accepted in the Western Colo

If you know to someone who deserves Kudos please call or email me.

## Roster 2005 -2006 Updates and Corrections

Every effort was made to make sure that all information was correct in the Membership Roster 2005 - 2006, however there were a few mistakes. Please note these corrections in your Roster:

### Corrections:

- o ATKINSON, Peggy, new street address, 2423 S. Kirkwood Ct., Denver, CO 80222  
correct e-mail < patkin@earthlink.net >
- o HAKE, Pamela Gilmore, new e-mail, < wolverillo@msn.com >
- o HAUGHT, Larry, correct e-mail, < lchaught@adelphia.net >
- o JOHNSON, Ann, wrong e-mail listed, correct e-mail not listed.
- o MEEKS, Norma, correct phone number, 970-225-1386,  
correct e-mail < normameeks@msn.com >
- o SHAFFER, Patricia, correct e-mail, < patriciashaffer@comcast.net >

### New members:

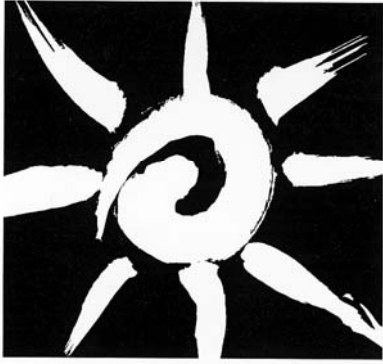
- o OSGUTHORPE, Pnina, 5761 S. Flanders Ct., Aurora CO 80015, 303-699-2371 e-mail < pninadauber@hotmail.com >
- o SCHULTZ, Joy, 2715 E. Maplewood Avenue, Centennial, CO 80121, 303-797-2725

**If you found a mistake in your information in the Membership Roster 2005 - 2006 please contact Gene Youngmann at 303-421-9886 or e-mail him at < gyoungmann@comcast.net >. We will continue to publish corrections and new members in future Collages. Thanks for your understanding and help. Last updated Jan. 21, 2006.**



Chicago Lakes Landscape  
Janice Hanson  
Watercolor WFWS31 Finalist

**The CWS Education Committee** got together at Red rocks Community College to judge this year's PTA Reflections Visual Art contest. The committee is pictured with some of the many winners of the K-2, 3rd-5th, Middle School and High School Winners. The theme of the artwork was "I Wonder Why" These winners will go on to compete at the state level. We judged over 500 worthy pieces of art. Thanks to our committee, **Nancy Garretson, John Brasemle, Nancy Nelson, Suzanne Bartlett, Pat Dall, and Jean Brodie.**



Western Federation of Watercolor Societies

would not have the great opportunities to show our paintings to the public or the educational experiences through workshops and demonstrations. We would also not have the chance to meet such wonderful, giving people. Happy Valentine's Day



Mise-en-place  
Retha Boles  
Watercolor WFWS31 Finalist



Gene Youngmann  
Left to Rust  
Watercolor. WFWS31 Finalist



Whitbey, England West  
Frank Francese  
Watercolor WFWS31 Finalist



Above Vernazza  
David Wicks  
Watercolor WFWS31 Finalist

SHOW HOW MUCH YOU CARE  
from Pam Hake

The month of February is about love, but it also is about gratitude. I realized once again that the majority of our CWS members don't show the artists that volunteer to run this organization any thanks. The CWS Board especially the President, and Treasurer spend countless hours working to make everything run smoothly. The Exhibition Chairperson and Show Chairpersons put in a tremendous amount of time so that all of us have an opportunity to show our paintings. The Editor not only puts the Collage together, but does the mailing as well. I could go on about each job whether it has a title or not.

Many times these artists/volunteers have no paintings to show because they have sacrificed their painting time to do things for CWS. More than once, the show chairman has either been rejected because they didn't have time to paint something up to par or they were unable to enter at all because they didn't have time to paint. This did not stop them from giving all of themselves so the Colorado Watercolor Society Exhibition would have another successful year.

So think about the people you are grateful for this Valentine's Day and let them know you care. Without these wonderful volunteers there would not be a Colorado Watercolor Society and we

# CALL FOR ENTRIES

Colorado Artists are invited to submit slide entries for the 9th Annual Colorado Visions Art Exhibit. Colorado Visions is a juried art exhibit to be held at Westminster City Hall from April 12-May 26, 2006, sponsored by the North Metro Arts Alliance. Interested artists are asked to submit entry forms by Feb. 17, 2006. The entry fee is \$25.00. To request a form please send a self addressed stamped envelope to; Betty Gibson, 688 W. 100th Ave, Denver, 80260.

Great 8 Exhibition, presented by the Kansas Watercolor Society in Wichita Kansas. Slide deadline is March 24, 2006. Contact: [www.KansasWatercolor.com](http://www.KansasWatercolor.com)

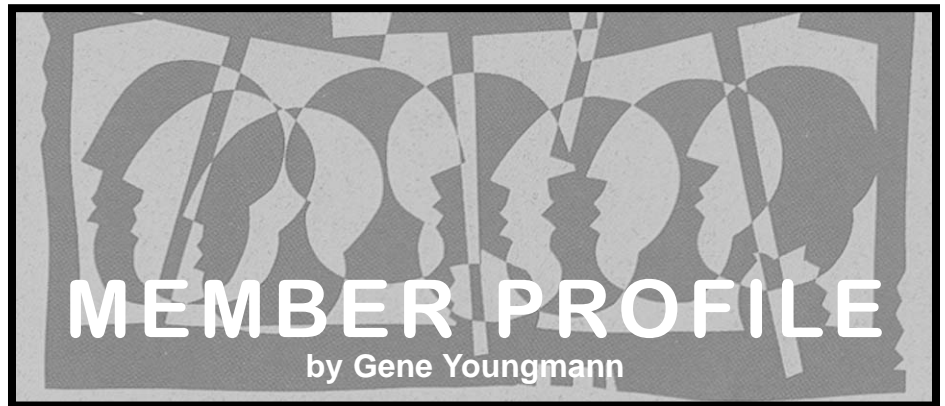
February 21,  
General Meeting



We are delighted that Catherine Anderson will be giving a demonstration at the February 21 Meeting. Gene Youngmann has been able to figure out how to project the demo on the large screen so that everyone will be able to see Catherine's demo.

Because this is a more costly program than we usually have at CWS, we are asking for a \$3.00 donation at the door. Guests for this meeting will be asked to make the same \$3.00 donation.

Members are also encouraged to bring a painting that is in need of a "rescue" that Catherine will paint on and "fix". This should be a great evening.



Janice Hanson



*Cattle Country Autumn*  
Watercolor  
Janice Hanson

Janice Hanson became a member of CWS in 1993 after several years in Indiana. She has painted local and mountain-town landscapes for the last 17 years, and she has found herself on a mission to preserve with her art the landscapes that are being lost to development and change.

Janice's formal art education was a Bachelor of Arts in Art History with a minor in Studio Art (Photography) from Wellesley College in Massachusetts. However, in the interest of finding employment with steady income, she returned to school for an MBA in Finance from Denver University. Janice left her job as a Fiscal Analyst at the Denver Water Department to raise two children as a stay-at-home mom. It was during this time that she returned to art. Initially, in order to design her own needlepoint canvases and hand knitted sweaters (in the manner of Kaffe Fassett, a watercolorist and designer out of England); she took a watercolor class at the Botanic Gardens in 1988.

Janice's watercolors took on a life of their own. She began to paint landscapes along with floral paintings. A three-year residency in Indiana made the watercolors all the more important because she could not capture the expansiveness and beauty of the West the way she wished in her photographs. It was from Indiana that she began to enter juried shows, especially in the West because of her subject matter. Her family returned to Colorado in 1992

and she joined the Colorado Watercolor Society the next year.

Janice has found that entering juried shows has been the most satisfying way to gain exposure for her art. The jurying process provides feedback and forces her to paint as dynamically as she knows how. Artists who influences her work include; Pierre Bonnard, Edouard Vuillard, Joseph Raphael, Joellyn Duesberry, Carolyn Hoyle, Sandra Kaplan, and photographer John Fielder.

Janice's most recent accomplishment is that she was accepted into the 31st Annual Western Federation of Watercolor Societies Exhibition in Lubbock, Texas at the Buddy Holly Center in April - May 2006. This acceptance into her fourth WFWS exhibit means she has qualified for Signature Membership in WFWS and will be presented with her certificate at the Opening Reception. Congratulations, Janice.



# NEWS FOR OUR MEMBERS

"Dramatic Color" by **Peggy Atkinson**, a two-day workshop sponsored by Mountainside Art Guild, will be held on March 30th and 31st from 9A to 3:30 p.m. at Shepherd of the Hills Presbyterian Church (20th & Simms St.) Please call Jan at 303-403-1047 or request a registration form via email at [janarchway@msn.com](mailto:janarchway@msn.com). The Mountainside Art Guild will meet on February 1st in the Columbine Room (upstairs) at the Clement Center at 1580 Yarrow Street from 7:00 pm to 9:00 pm. (1 block west of Wadsworth Blvd. & 1 block north of Colfax). Chuck Danford will do a watercolor demonstration on Yupo paper.

Mountainside Art Guild is pleased to sponsor **Chuck Danford's** Glowing Watercolors: Pouring and Yupo Techniques on Friday, February 10th from 9:00 a.m. to 3:30 p.m. The workshop will be conducted at Shepherd of the Hills Presbyterian Church, 11500 W. 20th, corner of 20th and Simms. Chuck will demo his special pouring technique on traditional watercolor paper and will provide individual instruction in the afternoon, including tips on pouring and painting on yupo. The cost of the workshop is \$35 (\$30 for MAG members).

Please contact Sandy Danley 303-202-0697 for workshop registration information. Please visit our website for workshop and guild information: [mtnsideartguild.org](http://mtnsideartguild.org)

One of Linda's watercolor paintings was selected for the cover of the 2006-2007 Estes Park Vacation Planner and three other paintings and an article about Linda are on an inside page. A pastel painting was published in the Oct./Nov. issue of International Artist Magazine.

Frank Francese has these workshops: March: Art Center Sarasota March 6-10, 2006: landscape w/s Jill Kowal-Hoffman: 707 Tamiami Trail, Sarasota, Florida 34326, 941-365-2032.

Images Gallery March 27 - 31, 2006: landscape w/s Keith W. Ashcroft MD; 6700 High Drive, Missions Hills, KS 66208, <[kashcraft@kc.rr.com](mailto:kashcraft@kc.rr.com)>.

For more information on Frank's 2006 Workshops, please contact 970-245-5278, [ffrancese@mesa.net](mailto:ffrancese@mesa.net).

This important message is to make you

aware of an opportunity you have to influence the way your art is treated in the tax code. There is a bill just passed in the Senate that would expand the deductible amount of donated artwork to its full value. Currently the only allowed deduction is cost of materials. However, **THIS BILL HAS NOT PASSED THE HOUSE**. That's where you come in. The bill will be hashed out in a House/Senate committee that begins to meet soon. Here's how you can help: 1. Call and let your Representative know you would like to see them support the Senate's version of the Tax Relief bill, especially this provision. 2. Go to Art-Exchange Petition and sign up. We will present the petition and names to the chair of the House/Senate conference committee. Our goal is to obtain at least 10,000 names, with at least one from every state and one from D.C. 3. Call and thank your Senator for the Senate's inclusion of this provision and let them know that it is important to you that it remain in the tax relief bill. 4. Forward this email to your friends.

You can find more information on this issue: <http://www.nytimes.com/2005/11/22/arts/design/22tax.html>

### The Board in Brief Cont.

Cheryl Scott and Beatrice Trautman, as Program Chairs, reported that 16 people have paid for the Catherine Anderson Workshop to be held at Colorado Mills in February. A few more spaces are available. Catherine Anderson will also be at ebruary's meeting. She would like to critique "failed" paintings and actually work on them herself. David Drummond, the State Show juror, will do a demonstration for the April meeting.

Terrey Harrod, as Exhibitions Coordinator, reported receiving notice from the New Mexico Watercolor Society that they will be jurying their shows via digital media only (no slides) in the future.

Karen Proudfoot, as Membership Chair, proposed having future CWS members pay a nominal fee for name tags if they wish one. Currently, she has numerous tags which have been made up for members but which have not been collected.

Many great opportunities are presenting themselves at this busy time of year, so keep painting and good luck.

By Janice Hanson

The CWS Board met on January 17, 2006 to discuss the following items.

The final summary of the Member Survey is expected to be completed in February and will be published in the Collage in March. Thank you to all who responded.

A volunteer for the position of Treasurer is still needed. It is a position in which one can really get to know CWS and its workings. The software program used is Quickbooks. While Mame Cairns has agreed to stay until June as Interim Treasurer, the sooner her replacement is found the better as she would be willing to provide some training before turning the job over for the year 2006-2007. Monthly balance sheets will be published in the Collage.

Other positions remaining unfilled are Photo Pool Chair and Workshop Chair, though the Board discussed alternate ways of accomplishing the work done by these positions.

There was more discussion about the running of receptions at our shows. Various ideas are being sought as to how to limit the food and drink consumption at some of these events, especially during the State Show. Also brought up about the State Show were several mistakes in the Prospectus including the date of 2005 instead of 2006, the change in postage requirements due to the increase in rates by the USPS, and the painting dimensions requiring plexiglass which should have been 30x40 or 1200 sq. in. These corrections will be restated in acceptance letters.

Sue Williams, Juror Selection Committee Chair, reported on proposed CWS criteria for Juror Selection and requirements for selecting a show including viewing the slides at least twice before making selections and selecting no more than two paintings by any one artist with preference given to selecting only one painting per artist for a show. She also presented a list of possible jurors along with a Letter of Inquiry to Jurors. This letter will be posted on the website in hopes of attracting persons interested in jurying our shows.

Mame Cairns, as Interim Treasurer, raised the idea of encouraging gifts from estates and trusts to CWS as a way of building up an endowment for the organization to pay for future shows, workshops, venues and a permanent headquarters one day. Because CWS is a 501(c)(3) organization, donations to the Society are tax deductible. 7  
cont. column 2 pg 7



**Colorado Watercolor Society**

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