



Our 50th year of excellence

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

FEBRUARY GENERAL MEETING

Part II — Painting Challenge!

Our presenters for the February meeting will be back. Susan Elliott and Diann Manes will conduct a participatory viewing of the challenge paintings from January's meeting. This challenge is based on their course, "Concepts and Critique in Painting: Art 275," which they co-teach at Arapahoe Community College.

Susan and Diann presented two painting concepts at the January meeting and provided many ideas on how to get started. Diann's challenge was for an interior painting based on Pierre Bonnard's works depicting light through contrasts of complementary colors either in diningrooms or bathrooms. Susan chose Amerigi da Caravaggio for his strong chiaroscuro, light to dark painting. Any subject matter is acceptable but it must have the extreme drama and severe contrasts in dark to light that mark baroque paintings. It's all about the light and drama of a moment.

Members may choose either of the two concepts and complete a painting for the February meeting. This is your chance to paint like Bonnard or Caravaggio and put forth your ideas on the concepts presented. Don't miss this challenge.

PRESIDENT'S MESSAGE

Congratulations to **Gene Youngmann** for agreeing to run as **President Elect** of Colorado Watercolor Society. The ballot is in this Collage and we need you to fill it out so that we can swear him in as **President Elect**. I am so thrilled that Gene has decided to take the role as President Elect. His leadership in the arts is outstanding. His organization skills and graciousness are well known to

many of us, and of course, his work as an artist is highly regarded. Thank you, Gene.

As many of you know, **Pam Hake and I** are CoChairs for the **Botanic Gardens Show**. We met to work on a proposal for an **Experimental Watermedia Painting Show** and came up with what we thought were some good guidelines. **Traditional watercolors are still included in the**

To all members of the Colorado Watercolor Society

show. The idea for the Experimental Watermedia is to give those artists that do work experimentally more of an opportunity and to present a challenge to others if that is a direction you would like to try. We would very much like to hear from you about the proposal so that we can finalize the **Prospectus** for the show

*President's Message
Continued on page 4*

CWS BALLET

This Is Your Mail-In Ballot

According to: By-Laws, Article V; Section 5.2, Completed Ballots may be mailed or Delivered (no later than 7:00pm, February 18, 2005) to:

Colorado Watercolor Society,
P.O. Box #100003,
3800 Buchtel Blvd.
Denver, CO 80520-1421

President-Elect: **Gene Youngman**

Yes No

A NOTE FROM NAN LUND – CWS WEBMASTER.

I want to share this nice comment that I received regarding the CWS website:

"Thank you for your inspired and inspiring web site. I come back to it routinely to reassure myself there are such huge possibilities!

*Julie Plunkett,
Virginia Beach, Virginia, Westcliffe,
Colorado."*

Also chairpersons are reminded that show information and prospectuses can be posted by sending it to nanlun@aol.com. ■



Membership news

Anne M. Sunderwirth received Best of Show at the recent *Littleton Fine Arts Committee Own an Original* show for a watercolor "Piano." The prize includes a one person show at the brand new Littleton Historical Museum in August of 2006 in Old Littleton. ■

Sydney Eitel is the March featured artist at Lapis Gallery, 3971 Tennyson St., Denver, with her "Introducing Pink" show featuring all flamingo fine art work. Artist opening is 1st Friday, March 4th from 6-9pm. ■

Judith Skovlin's commentary on creating abstract acrylic collage on Yupo paper will appear in the April 2005 issue of *Artist's Magazine*. Look for it in the Materials Handbook section. Her painting "Rounding up the Numbers" is an alternate to the Western Federation show. ■

Frank Francese, NWS has achieved outstanding status in the world of watercolor. The following are some of his accolades: *Watercolor Magic* 2005 Winter issue: Article "Drawing your way to a fresher style"; *Western Federation 29th Annual Exhibition 2004* Irving, TX; *Rocky Mountain National Watermedia Exhibition 2004*, Foothills Art Center, Golden, CO. "Meyer Hardware Award"; Transparent Watercolor Society of America 28th Annual National Exhibition 2004, Elm Hurst Museum, Chicago, Il. "Cheap Joe Art Stuff Award".

Call For Entries, Workshops

Start planning your paintings for the 2005 State show! The deadline for entries is February 28. This will be a special exhibition, to honor our 50th anniversary year. Judy Morris of Medford, Oregon, has agreed to act as juror. In conjunction with the show, Judy will conduct a three day workshop. Dates for the workshop are April 29, 30, and May 1, 2005. ■

Frank Francese will be conducting numerous watercolor workshops around the country visit his website at ffrancese@mesa.net for more up-to-date information. ■

Judy Nakari's 3rd *Watercolor Painting Workshop in Tuscany*, September 18-29, 2005, **deadline is May 31, 2005**. Reserve your space for 12 days at a private 15th Century Tuscan farmhouse, also Chianti, Florence, hill towns, Baroque gardens, wineries, olive mills and more. You can get a good idea of the workshop by going to www.abbondanzatoscana.com, then click on "our courses" to get to the workshop, & scroll down to the bottom for a link to the proposed daily schedule. The price of 2045 euros covers everything including all meals, in-country transportation, private tours, *except*, Airfare is extra. Call Judy: 520-682-8004, or e-mail: judy@nakari.com ■

Mountainside Art Guild is pleased to sponsor a *Collage & Watermedia Workshop* with **Jackie McFarland** on Saturday, March 19th from 9:30 a.m. to 3:30 p.m. at Shepherd of the Hills Presbyterian Church, 11500 W. 20th, southeast corner of

20th and Simms.

Registrations will be accepted after February 2nd. Please contact Portia Darrigrand 303-467-2634 or Jan Archuleta 303-403-1047 for workshop registration information. ■

The Wyoming Watercolor Society Annual Exhibition request a prospectus and entry form from painting@fiberpipe.net and I can send any request via e-mail; or send a SASE #10 to:

Misty Plott, President, WYWS
160 W. 6th Street
Sheridan, WY 82801

Career Counseling For Artists, taught by Nancy J. Parker, Director of Canaan Gallery and Sponsored by the Valerie Snyder Studio. Learn the patterns that lead to a successful career as an artist. Let Nancy help you develop a strategy to become a self-supporting artist. Discover techniques that galleries use to sell and promote your work. Workshops are \$90 for four Mondays, 6:30 to 8:30pm. Call Nancy for more information or to Register 303-794-6945, cell 303-916-2070. Classes held at Canaan Gallery in Southglenn Mall, University and Arapahoe, Centennial, CO. Private consulting is available for \$35 an hour. ■



Education Committee

The Education committee has been busy judging the PTA Reflections contest for Jefferson County Schools and Denver Public Schools. The theme this year was "A Different Kind of Hero". We judged

over 900 entries in four age groups, Kindergarten through Second grade, Third through Fifth grades, Middle School and High School. It was a very rewarding and enjoyable project selecting the five best pieces in each

age category. Our CWS judges were: Nancy Nelson, Suzanne Bartlett, Nancy Garretson, Elycia Schaezel, Sue Williams, and Monica Stephens. Our "Different Kind of Heroes" varied from Martin Luther King, to Rescue dogs, Family members, Cancer survivors, and even the School Janitor. These winners go on to compete at the state level. ■



Pictured left to right:
Our CWS Education Committee judges
Sue Williams,
Elycia Schaezel,
Nancy Nelson,
Nancy Garretson,
Suzanne Bartlett.
(Not pictured Monica Stephens)

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COLORADO WATERCOLOR SOCIETY PRESENTS

JUDY MORRIS — A 3-DAY WORKSHOP

Friday - Sunday, April 29, 30, & May 1st 2005

held at: Castle Rock Outlet Mall, from 9:00 am to 4:00 pm each day

Join the Colorado Watercolor Society's juror Judy Morris of Medford, Oregon for CWS's Annual State Watermedia Exhibition Workshop. Ms. Morris is a signature member of the American Watercolor Society, the National Watercolor Society, Midwest Watercolor Society and more. She is a popular workshop teacher in the United States, Canada, Mexico and in Europe. Her work is featured in books such as Splash 4, 5, and 7. She is the author of WATERCOLOR BASICS: LIGHT published by North Light.

The cost of the workshop will be \$225.00 for members of CWS and \$250.00 for non-members.

OR WIN A SCHOLARSHIP

Create a short explanation of why you should be the recipient of the scholarship. It does not have to be a need basis to win this award. Your name, address, and phone number should be prominent. You will notice that you are to create an application (this means you are to be creative). Limit it to one page please. Send your completed scholarship application before March 10, 2005 to:

Colorado Watercolor Society • P.O. Box 100003 • 3800 Buchtel Blvd. • Denver, CO 80201

The Board of Directors for CWS will make the decision and the lucky winner will be contacted immediately after their decision is made. If you are not contacted, you did not win.

You may sign up for this workshop by mailing half of the money, your name, address and phone number to:

Pam Hake 41618 County Rd. 17-21 Elizabeth, CO 80107

The workshop will be limited to 24 artists plus the scholarship winner. Please send half of the amount to Pam Hake as soon as possible. It will be first come, first served. The remainder of the fee will be due by April 1st. ***If you are the scholarship winner and you have already paid half the workshop fee, it will be refunded. Hurry, the workshop is almost full!***



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

PRESORTED STANDARD
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FEBRUARY • MEETINGS • FEBRUARY

- 8 ---**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 15 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 25 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. Koelbel Library. For information please call Suzanne Bartlett, 303-771-4194.

MARCH • MEETINGS • MARCH

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PRESIDENT'S MESSAGE

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and get that into the **Collage** as soon as possible.

Acceptable media would include: Watercolor, acrylic, gouache, casein, tempera, water soluble pencils and crayons and mixed watermedia. The following surfaces would include, paper, yupo, watercolor canvas, watercolor board or canvas. No cloth or silk (fiber arts). The work must be 75% watermedia, the rest can be found objects, other paper, foils, feathers, whatever. The work can be no larger than 30" x 40" x 4". All work must have protective glazing, framed and ready to hang. Again, please let us hear from you – we are aiming to have a Prospectus in April.

Many thanks also to **Sydney Eitel** for coming forward to be chairperson for the **Community Art Program Committee**. We are thrilled to have someone volunteer for this position and being the per-

son in charge of hanging work at the City and County Building in Denver. We look forward to this opportunity for our members and hope again that some of you will volunteer to help this new committee and of course, for the other committees that support you as artists.

I am looking forward to seeing the results of the **Painting Challenge** presented by **Susan Elliot and Diane Manes** at the January meeting. I've heard from many members that they are excited about the Challenge and so — we will keep the business meeting as brief as possible so that we can have the time for a critique of all the paintings. See you February 15.

Sincerely

Patricia A. Rucker,
President

SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
4022 Tennyson Street, Denver, CO 80212
e-mail: cdgraph@aol.com

By Mail: on 8-1/2 X 11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as a Word document or PDF attachment to your e-mail.

In Person: give signed, dated *written* information to Editor at the meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:
Pat Braden, 9539 Pinyon Trail,
Lone Tree, CO 80124

MARCH DEADLINE: February 18, 2005

The March issue will go to press on February 24th.

Anything received after that date will appear in the April *COLLAGE*, if still applicable.