

MARCH GENERAL MEETING

Join us for a great program with GARY SOHRWEID, artist, master teacher, and entertainer.

Gary retired from teaching art after 32 years in the Jefferson County Schools with 30 years at Evergreen Senior High School.

After a workshop with Louise Cadillac, Gary developed his own unique style of acrylic painting. He works plein aire during the warmer months and recently has had success with very unique trompe l'oeil paintings. Gary shows his work widely and will share with us his enthusiasm for art and life.

Beginning Our 49th year of excellence



March, 2003
Colorado Watercolor Society Newsletter

COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

*To all members of
the Colorado
Watercolor Society*

It's March already! Spring is just around the corner and so is the election of new Board members for next year. Calls are being made to recruit you. I hope you will consider serving for this great organization. We have grown to over 300 members. It is so fun to see several generations of artists and the wide variety of styles being used. You will get to know so many people as you serve on the Board or volunteer for a committee chairmanship. Remember that you can call me if there is a specific area in which you would like to volunteer your services.

The paintings that were accepted into the Western Federation show were shipped to Nevada. We will keep our fingers crossed for some awards for our members. We did end up with eight artists being accepted as our alternates were chosen after disqualifications occurred with other societies.

Congratulations again to all eight of you (rita derjue, Anita Winter, Helen Brainerd, Karla Horst, Joe Barani, Diana Carmody, Janice Hanson and Barbara Wertheimer). The opening is in May.

State Show slides were due on February 28th. I hope you all got them in on time. I am sure it will be a great show. Betsy Dillard Stroud has drawn rave reviews from artists that have taken her workshops in the past. Thanks to Jackie McFarland and Martha Monnett for their hard work preparing for this show. I am sure they could use some help in some capacity so give them a call.

David Wicks has scheduled the Summer Show at the Westminster City Hall. I am sure he still needs a volunteer for the Chairman or Co-chairmen. Because the Botanic Garden Show will be in the fall, this show will take the place of our usual Botanic Garden Show.

Be watching for our members work at the Channel Six Auction. We have two tables of paintings donated by our members.

Thanks very much for your commitment. The rest of us can call in and bid these paintings up. Remember it is for a good cause.

I want to give special thanks to Ruth Cocklin for her work as Slide Chairman. She puts in so many hours accepting and preparing the slides for the juror and then sending out the acceptance and rejection letters afterward. We appreciate you, Ruth.

Well, it is time to close, so to all of you I wish another month of great painting.

Sincerely,

Pam Hake
President

"Work like you don't need the money.
Love like you've never been hurt.
Dance like nobody's watching..."
- Richard Leigh

Meet new friends
Influence people
Volunteer To Lead a
Committee

PAPER TIPS

The absorbency of watercolor paper is a matter of individual technique and can be accommodated by adjusting the amount of size on the paper. Some artists increase paper's absorbency by bathing it in water for several hours, thus decreasing the amount of size. Artists who prefer a less absorbent surface can apply an extra coat of size, such as Winsor & Newton's Prepared Size, to the paper.

STRETCHING WATERCOLOR PAPER

1. Thoroughly wet both sides of the paper with water using a sponge or a brush until the paper is limp or soak the paper for 20 minutes in a tub of cool water.
2. Drain off the excess water.
3. Hold the paper at opposite corners and position it squarely on The Artist's Board. Do not allow the paper to buckle or bend sharply. Smooth gently to remove air bubbles.
4. Use an ordinary office stapler to attach the paper to the board.
5. Place a staple on the center edge of each side of the paper.
6. Beginning at the center staple place staples at 1" intervals to the corner on all four sides.
7. Allow the paper to dry overnight. Leave it attached to the board while you paint. Water can be applied to the paper generously and repeatedly. Your painting will dry smooth and tight after each work session.
8. To create a matte border on your painting, apply artist's tape directly over the staples.
9. To remove the staples, insert a thin knife blade under each staple, placing the blade between the paper and the board surface, and lift up. A palette knife blade works very well. You can then pull the staple out with your fingers.

Membership and other news.

Barbara Wertheimer was accepted into the Western Federation of Watercolor Societies' show, along with 7 other members. There were 1,225 entries and only 100 paintings were accepted. What a triumph for these 8 members!

Anne Martinez became a signature member of the Kansas Watercolor Society. She is one of only three they have accepted since 1999.

Will Citta had 3 paintings accepted into the Coos Bay Art Museum, "Dog and Pony" show. This is a juried show in Coos Bay, Oregon. His painting *Moonrise*, one of two juried in, took second place in the recent Steamboat Springs Arts Council's "Body of Water" art exhibit.

Tanya Haynes' painting *Jelly Fish Suspended* was accepted for publication in the *Splash 8: Watercolor Discoveries* by North Light Books. Due for release in October, 2004.

She also had *Masked Butterflyfishes II* accepted into the Englewood National Arts Juried Art Show, Jurors: Quang Ho & Cynthia Madden Leitner. Paintings *All Dressed Up* and *Fairy Basslets* were accepted into the 16th International Exhibition on Animal in Art-School of Veterinary Medicine, Louisiana State University, Baton Rouge, LA.

Change of Address

Dani Tupper
942 29th Lane
Pueblo, CO 81006
719-948-3970
email: kdtup@msn.com

Attention Members

Colorado Watercolor Society members receive discounts for 2003 at these "artist friendly" businesses. Please consider using these businesses:

APPS (A Professional Photo Service) - 10% discount on in-lab services
6801 S. Emporia Street
Greenwood Village
(303) 792-2772

Colorado Frame Company

15% off materials.
7525 W. 80th, Arvada,
(303)421-4446;
5950 S. Platte Canyon Rd,
Littleton, (303)797-0861;
5010 S. University,
Littleton, (303)798-2430

Colorline - 10% discount on all printing (cards, calendars and giclee).
830 Kipling Suite 300,
Lakewood; (303)238-2323,
(303)238-0405 Fax

The Great Frame Up - 20% discount on all materials. D.J. Hallowell, Owner.
7533 S. University Blvd.
Littleton, (303)794-3575.

RMI Plastics - Wholesale (25%) off plexiglass.
4455 Grape, Denver,
(303)320-5547

You must have your CWS Discount Card to obtain these discounts! To obtain a CWS Discount card contact Rosemary Laughlin, membership chair.

Website Meeting Group

Web site Information Group will meet at 6:00 pm before the general meeting in the lounge outside the meeting hall. This informal discussion group is led by Nancy Lund who will address questions and issues about having your art linked to:
www.coloradowatercolor.org.

If you already have a web page you can send your URL (web address) to nanlund@aol.com and I will create a link. If you do not have a web page there are several ways to get one. You can create your own if your Internet host (like AOL) provides that capability. You can create your own page if you know how to create it in HTML (HyperText Markup Language.) You can have www.artistsregister.com create one for you for a fee. You can hire a developer to create one.

In order to have someone create your page, you need to have your information typed in digital form (on a computer) and photographs of 3 to 5 paintings. If you have scanning capabilities, save the painting as a JPEG in 72 dpi.

The *Collage* is now available for downloading from the CWS website. The plan is to archive issues for one year.

Nan Lund
LundVision

Using Illustration and Graphic Design to express your message.
303-985-1868

Shows, Workshops, and Classes.

Heritage Fine Arts Guild 11th Annual "This is Colorado" Multimedia Exhibition

Slide Deadline: April 1, 2003

Show Dates: May 1-30, 2003

Where: Buell Theatre

For prospectus contact Orrel Schooler, (303) 798-6481 or Betty Neudeck, (303) 979-6590.

Kansas Watercolor Society 33rd Annual Competition - "The Great 8 Exhibition"

Slide Deadline: April 11, 2003

Show Dates: June 14 - Sept. 7, 2003

Where: Wichita Art Museum

For Information/Prospectus:

Call Mary Lou Sunderland,
(620) 662-1517

Foothills Art Center, Golden, CO - "Colorado Art Open"

Slide Deadline: May 1, 2003

Show Dates: July 12 - August 24, 2003

Where: Foothills Art Center, Golden, CO

Prospectus/Information:

Call (303) 279-3922 or
write: Foothills Art Center
809 15th Street, Golden, CO 80401

Gilpin County Arts Association 56th Annual Art Show and Sale

Juried show open to Colorado artists.

Slides due April 21, 2003.

For prospectus call Phyllis Koropp,

(303) 642-7800 or
24326 Winder Place,
Golden, CO 80403-8314.

Phone: (303) 642-7800.

The National Park Academy of the Arts 17th Annual "Arts for the Parks" 2003 Art Competition.

The program is designed to celebrate representational artists, enhance public awareness of the National Parks, and to contribute to programs benefiting the National Park System as well as the public. **Deadline for \$40 entry fee is May 1, 2003. Deadline for \$50 entry fee is June 1, 2003.** Winning artists are given the chance to show their work to large audience of particularly appreciative art lovers. They stand to receive one of 24 prestigious awards, and their work will be displayed in a year-long nationwide exhibition. Call: 800-553-2787.

Arts for the Parks,
PO Box 608, Jackson Hole, WY 83001.
www.artsfortheparks.com/summary.html

Classes to Experience . . .

Nancy Wylie will be teaching a watercolor workshop with the Colorado Artists Guild on March 29th from 9:30am-4:00pm at First Plymouth Congregational Church. Call 303-696-1593 for more information.

Rita derjur is teaching a watercolor workshop at Curtis Arts Center in Greenwood Village on April 28, 9am to 3:30pm. Please call 303-797-1779.

Littleton Fine Arts Guild is sponsoring a workshop for the Spring.

Rick Brogan

Saturday, April 6, 2003

9:00am to 3:00pm

\$25 for LFAG members

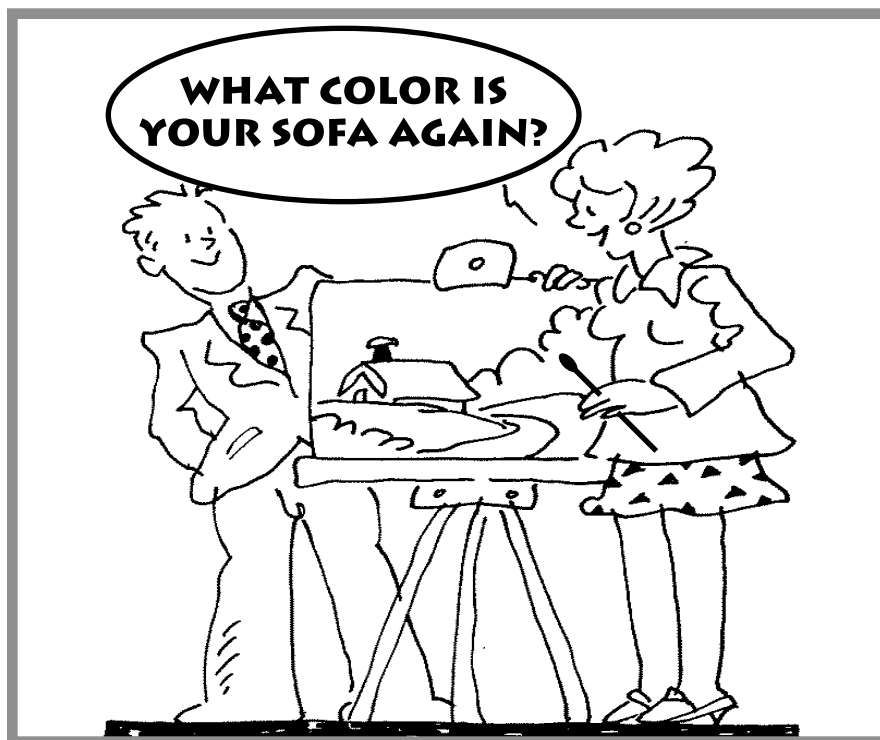
\$35 for non-members

Rick Brogan teaches a watercolor workshop.

Registration forms or more information may be obtained by calling either Kate Wyman at 303-933-2767 or Marge McMonagle at 303-770-1036. ■

Judy Nakari will lead a painting tour at a private wine and oil producing estate in Tuscany. August 16-27, 12 days, \$1,795 includes everything except airfare. Call her, 303-933-4694 or email jnakari@aol.com, for a detailed brochure.

Foothills Art Association is holding several classes by Members of CWS. Please call Foothills Art Association for complete information, requirements and registration at (303) 279-3922. ■





Colorado Watercolor Society

c/o Diane Calkins • 4022 Tennyson St. • Denver, CO 80212

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MARCH • MEETINGS • MARCH

- 11 --**North Critique Group** - Second Tuesday of each month – 9:30 - 12 Noon at the Sport Center at 95th and Harlan.
Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 18 --**General Meeting - 7:00 p.m.** - Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.)
Program: GARY SOHRWEID's unique trompe l'oeil paintings.
- 28 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring an unframed piece to critique.
Info: Eve Best (303) 722-5586.

APRIL • MEETINGS • APRIL

- 8 ----**North Critique Group** - Second Tuesday of each month – 9:30 - 12 Noon at the Sport Center at 95th and Harlan.
Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 15 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 25 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring an unframed piece to critique.
Info: Eve Best (303) 722-5586.

SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
4022 Tennyson Street, Denver, CO 80212
e-mail: cdgraph@aol.com

By Mail: on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

INSERTS:

Let Editor know in advance, **print and deliver** to Editor by the 3rd Tuesday of the month (at the meeting is fine).

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

APRIL DEADLINE: March 24, 2002

The April issue will go to press on March 26th.

Anything received after that date will appear in the May COLLAGE.

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To visit Colorado Watercolor Society's Website go to **www.ColoradoWatercolor.org**