

# JUNE GENERAL MEETING

Join us for an evening of demonstrations – Jackie McFarland and Terrey Harrod will demonstrate working on Yupo. Katie Brandt will show us some great ideas with collage and water media. Learn how to crop photos with Peggy Stenmark. Her paintings always have great composition. Millie Rhoberg will demo some of her delightful and unusual techniques.

Beginning Our 49th year of excellence



June, 2003

Colorado Watercolor Society Newsletter

## COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

### PRESIDENT'S MESSAGE

*To all members  
of the Colorado  
Watercolor Society*

The year is coming to a close. We have only one more meeting (June 17th) before the summer break. We have the Summer Show so don't think that everything we do comes to a stop. Slides are due June 13th for this show and then on July 7th the slides are due for the Botanic Gardens Fall Show. Both of the entry forms are on yellow paper, so don't get them mixed up as you enter. You may want to call the chairpersons of these shows to volunteer to hang the show, help with the reception, assemble easels, or any other job that needs to be done. I am sure they would appreciate the help.

Don't miss the next meeting. It is party time. Awards, Signature Membership certificates, WFWS catalogues and WFWS certificates will be handed out at this time. Also we will be counting votes for our new Officers and Board Members. I HAVE GREAT NEWS . . . PEGGY STENMARK HAS

AGREED TO BE PRESIDENT ELECT AND MAME CAIRNS WILL BE THE STANDING BOARD MEMBER FOR 2003-2005. Be sure to mail in the new ballot with these corrections on it. If you send the ballot from last month's newsletter, be sure to make the corrections in the proper places. If the Slate of Officers is approved by the membership, they will be installed at this meeting. Then we will have a wonderful program of demonstrations by 5 or 6 of our members. It is very informal, so you can ask questions and spend as much time with each artist as you want.

Be sure to be watching your prospectus and acceptance letters to our exhibitions about matting and framing. The Board and Exhibition Chairmen are going to be meeting in the near future about standardizing requirements and enforcing the consequences regarding the rules. Our goal is to be a professional organization and to bring the finest exhibitions possible to the public.

I recently returned from

attending the Western Federation (WFWS) exhibition in Las Vegas. Pat Rucker and I were the delegates representing CWS. Arlene Bruns (the chairman of the CWS WFWS committee) was also able to attend. It was a fabulous exhibit! I was so proud of the eight artists from CWS that were accepted into the exhibit. They were Barbara Wertheimer, Diana Carmody, Karla Horst, Anita Winter, rita derjue, Joe Barani, Helen Brainerd and Janice Hanson. Four of the eight were able to attend the reception. Karla Horst received a Merchandise Award for her painting. Diana Carmody's beautiful painting was used for the invitation sent out by the Nevada Watercolor Society. Congratulations to all of you for your accomplishment.

If you wish to be a part of the WFWS committee, please contact Arlene Bruns. CWS will host the show in Colorado in 2007. We are getting sub-committees together now.

This will be the last time I will be writing to you

*Continued on page 4*

## Workshops to try

**Chuck Danford** will be teaching a watermedia workshop June 24 and 25, 6 to 9pm, at Shepherd of the Hills Presbyterian Church, 11500 W. 20th. Sponsored by Mountainside Art Guild. Chuck will stress composition, color, painting animals, and use of YUPO paper. \$35. For info call Sandra Danley, 303-202-0697.

**Loraine Miller** will be teaching a watercolor plein aire workshop July 19, 8:30am to 2pm onsite at Noell Custer's home in Genesee. Sponsored by Mountainside Art Guild. Limited to 10. \$35. For information call Sandra Danley, 303-202-0697.

**Frank Francese Watercolor Workshop**, paint in the beautiful Ouray area August 7-9, 2003. Sponsored by Canyon Creek Gallery. For more information please contact Canyon Creek Gallery: 308 - 6th Ave. or P.O. Box 782, Ouray, CO 81427; 970-325-4888 or Frank Francese at 970-245-5278.

**Judy Nakari** asks you to be a guest with her at a 15th century farmhouse in Tuscany. Enjoy wines, olive oil, and cheeses from the estate plus wonderful Italian food. Paint in and around nearby Lucca, Florence, Chianti, Vaireggio beach and more! \$1795 for 12 days, plus air. For a detailed brochure, call Judy Nakari at 303-933-4694 or email jnakari@aol.com.



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## Membership and other news.

**Quinn Reed's** show "Mood Swings" featuring images of women will be at the College Hill Library, 3705 West 112th Ave., Westminster, during the month of June.

**Judy Nakari's** painting "Afternoon in St. Remy", has been selected to be part of the Taos National American Watercolor Honors Exhibition II, and will hang at the Martinez Hacienda Museum in Taos from June 27 thru September 21. The show was judged by Dean Poster, Ph.D., and entries were limited to previous award winners of the Taos National Exhibition of American Watercolor. Judy's painting "Red Hat" received an award from juror Alex Powers in 2002.

### Change of Address

Frances Lee Dudley  
1626 S. Emerson St.  
Denver, CO 80210

### New Members

Rob Davidson  
8366 E. Jamison Cir., North  
Centennial, CO 80112  
w: 303-244-9379  
rdavidson@hlarch.com

Larry Haught (Carolyn)  
2030 Seven Arrow Drive  
Colorado Springs, CO 80915  
719-596-3317

Retha Boles (David)  
4464 S. Cole Court  
Morrison, CO 80123  
303-697-6673  
rethaboles@netzero.net

Eve Best  
888 S. Franklin Street  
Denver, CO 80209  
303-722-5586

Kathleen Lanzoni  
7881 Grasmere Drive  
Boulder, CO 80301  
303-516-9139  
kathleenlanzoni@msn.com

Jan Lysinger  
885 W. 6th Avenue  
Broomfield, CO 80020  
303-466-5580  
jbljbs@aol.com

### MEMBERSHIP DUES ARE DUE

Your benefits as a member, i.e. entry to member shows and listing in the Roster could be in jeopardy. **Please remember to send in your dues ASAP.** Thank You!

Rosemary Laughlin,  
Membership Chair

## A note of thanks to State Show Volunteers

Thank you! Thank You! Thank You! Over 70 members worked together to accomplish a successful 12th Annual CWS State Exhibit! It couldn't have been done without their dedication!

Ruth Cocklin, Cathy Pennack, Diana Carmody, Mary Ann Leake, Pam Hake, Rosemary Laughlin, Sara Michal, Ruth Nystrom, Peggy Atkinson, Noell Custer, Marsha Brill, Donna Lutsky, rita derjue, Peggy Stenmark, Elaine Appel, Tayna Haynes, Vi Gallager, Nancy Wylie, Monica Stephens, Chuck Danford, Pat Dall, Carolyn Tegeder, Mary Beth Banta, Marg McMonagle, Kate Wyman, Donna Clemenson, Tanis Bula, Judy Nakari, Jonathan Franks, Carla Rouse, Mame Cairns, Pat Braden, Nancy Priest, Ann Oliphant, Carolyn Martyn, Terrey Herrod, Amy Deneweth, Cathy Tenbarga, Julie Jones, Elizabeth Line, Debbie McAllister, Donna Lovely, Suzanne Bartlett, Jane Dennison Susan Frye, Nancy Garretson, Lori Williamson, Judy Patti, Sydney Eitel, Gail Nelson – plus several good-hearted

husbands.

And a very special thanks to Cal Johnson – transporter of the bins! Without the staffers there would have been no sales or greetings and we thank each of you for your time – Pat Rucker, Helen Brainerd, Lynn Kirch, Claudia Hamlin Jones, Carolyn Belfor, Mary Lou Akers, Lynn Van Den Bos, Pat Foster, Evelyn Lail, David Gardner, Pat Fostvedt, Janice Hanson, Sandra Danley, Karen Proudfoot, Peggy Stenmark, Nancy Nelson, Alice Stambaugh, Sue Williams, Carol Farrell, Mary Thompson Riney, Anne White, Sara Todd. Some folks did double jobs but we only listed you once! (space – you know!). *You made it happen!*

Thank You,

Jackie McFarland and Martha Monnett

A wrap-up on the State Show:

14 Framed pieces sold

79 matted pieces sold

= \$ 18,000+ gross.

## Colorado Watercolor Society Website

Members are welcome to attend the Web Group Meeting prior to each general meeting at 6:00 p.m. outside general meeting room. We address questions and answers about how to get your art linked to the CWS website. It is one of your CWS member benefits.

If you already have a website, just send nanlund@aol.com your web address and I will link it to the CWS website.

If you don't, there are several alternatives for getting a web presence. For example, if AOL, AT&T or EarthLink is your Internet provider, you already have FREE space to publish your pages. Sometimes the information is rather buried but do a keyword search in your account for "my website" or "free web

space" to find it.

If you don't have the time or inclination, you probably have a spouse or kid or friend who would get a kick out of doing this for you. The beginning level is fairly simple. However, you can get more complicated if you wish. If you have your own more sophisticated software to create pages, you can also upload to your free space.

We hope to connect people who are at similar levels of expertise so we can coach each other and share ideas. Bring your questions of how to get into the game at any level or at least learn the vocabulary. It's fun!

Nan Lund, website chairperson  
NanLund@aol.com

## Learning From Betsy Thoughts on the Betsy Dillard-Stroud Workshop

by Diane Calkins

What a different experience. I had never been to a juror's workshop before and I want to thank the board members of CWS for awarding me the scholarship to Juror Betsy Dillard Stroud's Workshop. I learned that there is a difference between attending an art class and participation in a workshop.

On Friday, the first thing I discovered was that even though I arrived 15 minutes ahead of time, half of the participants were already there. So be sure to come early to get a good seat. Also, organize and set-up your materials promptly.

Betsy started the workshop with a getting-to-know-you exercise designed to remember

each others names eliminating the need for name tags. She then gave us a short summary of her career, explaining her style of painting, her "trademark" use of hand-cut stamps for patterning, and the use of mediums for texturing. She spoke about painting from the heart, the use of a limited palette, incorporating grays into the painting, being aware of your own progress in your painting abilities, and having perseverance thru rejection and insecurities. Then it was

demonstration and painting time.

Each participant was asked to bring acrylics and "soft cut" linoleum blocks with the tools to cut them. Betsy's demonstration started with the choosing of a limited palette of indanthrone blue, phthalo green, naphtha Red plus an interference color, Golden Lake,

to make "nice grays."

Grays are important in a painting to give the eyes a place to rest. As Betsy demonstrated they do not have to be dull grays but can be warm or cool and complementary grays.

She painted on a heavy texture with gesso, a medium called "Volume" and matte medium with some color

added. While that painting was drying we discussed the use of the "linoleum blocks," which she uses for visual texture and patterns. She cuts and recuts the blocks, or even tears them to create interesting shapes and impressions. And then we started painting and texturing on our paper. We delved into the intricacies of making our "linoleum blocks". Any design would do, they were just for visual texture and pattern, and only needed to be



Betsy Dillard Stroud demonstrating her techniques in watermedia painting.

PHOTO BY PATTI BROUGHAM

Continued on page 4

## Shows, To Enter . . . . .

### Colorado Watercolor Society 2003 Member Show

**Slide Deadline:** June 13, 2003

**Show Dates:** August 6 -8, 2003

**Where:** Westminster City Hall,  
4800 W. 92nd Ave.  
Westminster, CO

**Prospectus/Information:** call  
Ruth Cockli  
email: relen10@juno.com

### Colorado Artists Guild 8th Annual Artists of Colorado State Show

**Slide Deadline:** July 15th

**Show Dates:** Aug. 30 - Sept. 5

**Where:** Denver Botanic Gardens  
9th and York Streets

**Prospectus/Information:** Call  
Pam Hostetler

### Colorado Watercolor Society 2003 Botanic Gardens Exhibit

**Slide Deadline:** July 7

**Show Dates:** Sept. 22- Oct. 2

**Where:** Denver Botanic Gardens

**Prospectus/Information:** write  
Patti Brougham

### Lakewood Arts Council Some Like It Hot!

**Slide Deadline:** June 23 for  
registration (postmarked); no  
slides required.

**Show Dates:** July 1-26, 2003

**Where:** The Loft at the South  
Union Gallery, 85 S. Union Blvd.,  
Lakewood, CO

**Prospectus/Information:**  
303-980-0625 or  
www.lakewoodartscouncil.org



## President's Report ... Continued From page 1

as your president, so forgive me if I get a little sappy. It has been a pleasure to be a part of this organization. I have made new friends and perhaps lost a few, but the overall support from all of you has been overwhelming. Our organization has grown to over 330 members in the last two years. Our application for non-profit status has been sent in and now we wait for an answer. We have a full slate of officers for the first time in several years. I leave office with confidence in the abilities of the new Officers and Board Members to carry us into the future. As far as the artist members of CWS . . . **YOU ARE THE BEST!** I have seen a lot of shows out there and our State Show rates as high as any national show anywhere. I am proud of all of you not only for your artistic abilities, but your contributions to our communities, schools, and other charitable organizations. I love you all even the cantankerous few that kept me on my toes.

Remember to live art to the fullest and your life will be full of beauty, challenges, and intelligence. Keep painting and discovering new beauty. Have a great summer.

Sincerely,

Pam Hake

President



## Learning From Betsy . . . Continued from page 3

pleasing to us, our own visual inspiration or Muse. This done we really got to painting and stamping. The creativity was evident everywhere as we all tried painting in a new way.

Later, Betsy demonstrated veils and shades. Veils are the overpainting of a section of a painting in a semi-opaque or transparent manner, and are mainly used for unifying disparate shapes.

They are made by adding white to the paint, making it semi-opaque, or gel medium for a more transparent look (glazing). Shades, on the other hand, are areas that are blocked out and have black added to the color. Darker and opaque they tend to add depth to the painting. Betsy works in a very intuitive manner and used the veils and shades depending on her sense of what made the painting a whole. She really had fun moving the paint around. Someone asked if she would sacrifice an area she loved if it would improve the painting and she responded "absolutely, don't hold onto parts of a painting that don't integrate into the whole."

Saturday we were back at it again. Betsy invited us to take her upcoming *Watercolor Magic* challenge - create a painting inspired by music. She has been discussing with Herb Alpert his painting and music and the effects music has on the creative process. This challenge is to put on your favorite music and paint, letting the music inspire your colors, shapes, rhythms and textures. Fun idea.

As Betsy went back to finish Friday's painting she offered some nuggets of wisdom, learned tips to help the painting process. Drafting tape works better than masking tape for using as a quick mask. Paint seeps under artist's tape. Art gum makes beautiful stamps. Always leave a little bit of your first layer showing. Muted colors next to brighter colors make them seem brighter. Leave something for the imagination to fill in, something that challenges the view-

er to think about it. Try to react totally to the surface of the material, create possibilities using grays, white, and black. Painting is made of personal decisions on the shapes and colors that evolve to the finished product. The more personalized your art, the better it is. Think about contrast – color next to black or white; warm versus cool; and light opposed to dark for more interesting passages in your painting that contrast between colors that are close to each other can create halation or the visual impression of a third color.

By the afternoon everyone had at least one painting ready for criticizing. The critique gave us insight into the direction each participant had taken with the demonstrations and how Betsy, as a juror, looks at paintings. Good choices taken and wrong turns that needed adjusting. We went home that day mulling over our painting choices and what we needed to do with them.

Sunday brought us a frenzy of painting to finish our projects-in-process and a quick talk on using collage as a resist.

There is a lot to be learned from workshops, and in talking to some of the other participants. Each workshop is a different experience, for they take on the personality and character of the workshop leader. My impression was that Betsy Dillard-Stroud is a very energetic and resourceful artist. She not only showed us how to paint using her techniques but did so in an entertaining and



PHOTO BY PATTI BROUGHAM

Betsy sharing her paintings



My workshop painting – Crazy Quilt Estuary

positive way. Most participants had an instructive and fun time. I know I did. Thank You for a wonderful experience.

**Watercolor/Yoga Retreat with Tanis Bula and Charlotte Nichols at the luxurious Alpenrose Hotel in Austria!**

Beginners and veterans are welcome! Plein air painting daily with demonstrations and critiques by Tanis! Daily yoga and breathing instructions by Charlotte! An excursion to Salzburg & Sound of Music tour! Step out the door for a breathtaking hike, hang out by the pool, or relax on your private veranda overlooking the peaceful valley! All the planning of the trip will be taken care of - just sign up and leave the details to us! Price of \$1600 includes the train ride from Munich to hotel, 7 nights room, 7 breakfasts and dinners, 3 lunches, a fun day to Salzburg/Sound of Music tour, watercolor & yoga classes, sketching & hiking! Does not include airfare, options of golf, a boat ride on the lake, body massages or facials. Please contact Tanis Bula or call Charlotte Nichol.

**This Is Your Revised Mail In Ballot**

ACCORDING TO: BY-LAWS, ARTICLE V; SECTION 5.2, COMPLETED BALLOTS MAY BE MAILED OR DELIVERED AT MEETING (NO LATER THAN 7:00PM, JUNE 17, 2003) TO:

**Colorado Watercolor Society**

P. O. Box #100003, 3800 Buchtel Blvd. Denver, CO 80520-1421

**President:** Patricia Rucker

**President Elect:** Peggy Stenmark

**Immediate Past President:** Pamela Hake

**1st Vice President (Programs):** Denise West

**Exhibition Official:** Terrey Harrod

**Membership Official:** Rosemary Laughlin

**Treasurer:** Parris Bradley

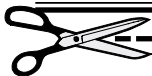
**Recording Secretary:** Merrie Wicks

**Corresponding Secretary:** Orrel Schooler

**Board Member at Large 2002-04:** Monica Stephens

**Board Member at Large 2003-05:** Mame Cairns

I \_\_\_\_\_ am in favor of the CWS Slate Officers



**Notice of 2003 - 2004 Dues**

PLEASE FILL OUT THIS FORM (printing in black pen) AND SEND IT IN WITH YOUR DUES by June 1, 2003

**Colorado Watercolor Society Membership and Roster Information**

**New**       **Renewal**      Date: \_\_\_\_\_

(Please Print)

Name: \_\_\_\_\_  
(as you wish to appear in roster)

E-Mail/Fax \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ (H) ( ) \_\_\_\_\_ (W)

**Membership Fee:** \$35.00

**Past Positions Held & Organizations**

- Vice President \_\_\_\_\_
- Secretary \_\_\_\_\_
- Treasurer \_\_\_\_\_
- Fundraising \_\_\_\_\_
- Board Member \_\_\_\_\_
- Parliamentarian \_\_\_\_\_
- Committee Chair \_\_\_\_\_
- Exhibits \_\_\_\_\_
- Programs \_\_\_\_\_
- Membership \_\_\_\_\_
- Publicity \_\_\_\_\_
- Teacher \_\_\_\_\_
- Other \_\_\_\_\_

**Please MARK at least 3 to 5 slots (in order of preference) - WE CAN ALL DONATE A FEW HOURS TO HELP CWS!!!**

- |                                       |                                       |   |  |                                       |  |
|---------------------------------------|---------------------------------------|---|--|---------------------------------------|--|
| <input type="checkbox"/> Auditing     | <input type="checkbox"/> Courtesy     | <input type="checkbox"/> Inventory          | <input type="checkbox"/> Newsletter      | <input type="checkbox"/> Publicity    | <input type="checkbox"/> Show chairman   |
| <input type="checkbox"/> Awards       | <input type="checkbox"/> Critiques    | <input type="checkbox"/> Juror selection    | <input type="checkbox"/> Nominating      | <input type="checkbox"/> Receptions   | <input type="checkbox"/> Botanic         |
| <input type="checkbox"/> Banquets     | <input type="checkbox"/> Editor       | <input type="checkbox"/> In-state           | <input type="checkbox"/> committee       | <input type="checkbox"/> Recognition  | <input type="checkbox"/> State           |
| <input type="checkbox"/> Bin Work     | <input type="checkbox"/> Exhibitions  | <input type="checkbox"/> Out-state          | <input type="checkbox"/> Parliamentarian | <input type="checkbox"/> committee    | <input type="checkbox"/> Show hanging    |
| <input type="checkbox"/> Bookkeeping  | <input type="checkbox"/> Botanic      | <input type="checkbox"/> Librarian          | <input type="checkbox"/> Philanthropy    | <input type="checkbox"/> Recording    | <input type="checkbox"/> Show sitting    |
| <input type="checkbox"/> Calligraphy  | <input type="checkbox"/> State        | <input type="checkbox"/> Mailings           | <input type="checkbox"/> Photo pool      | <input type="checkbox"/> Refreshments | <input type="checkbox"/> Slides review   |
| <input type="checkbox"/> Cashiering   | <input type="checkbox"/> Others       | <input type="checkbox"/> Management         | <input type="checkbox"/> Plein aire      | <input type="checkbox"/> Resumes      | <input type="checkbox"/> Stapler/stuffer |
| <input type="checkbox"/> Catalog      | <input type="checkbox"/> Graphics     | <input type="checkbox"/> Meeting procedures | <input type="checkbox"/> Policy          | <input type="checkbox"/> Rosters      | <input type="checkbox"/> Storage chair   |
| <input type="checkbox"/> Committee    | <input type="checkbox"/> Greeting     | <input type="checkbox"/> Membership         | <input type="checkbox"/> Posters         | <input type="checkbox"/> Sales        | <input type="checkbox"/> Telephoning     |
| <input type="checkbox"/> Member       | <input type="checkbox"/> Historian    | <input type="checkbox"/> General            | <input type="checkbox"/> Procedures      | <input type="checkbox"/> Scrapbook    | <input type="checkbox"/> Word processing |
| <input type="checkbox"/> Computer     | <input type="checkbox"/> Hospitality  | <input type="checkbox"/> Signature          | <input type="checkbox"/> Programs        | <input type="checkbox"/> Secretarial  | <input type="checkbox"/> Workshops       |
| <input type="checkbox"/> Constitution | <input type="checkbox"/> Host/Hostess | <input type="checkbox"/> Cards/Discounts    | <input type="checkbox"/> Proofing        |                                       | <input type="checkbox"/> Writing         |

**You must send in your Membership Renewal Fee by June 1, 2003 to: Rosemary Laughlin, 6056 S. Coventry Lane, Littleton, CO 80123; (303) 347-2422.** Due to cost constraints, the newsletter will be your only notification. No statement will be sent. **DO NOT SEND DUES TO COLLAGE EDITOR.**



# Colorado Watercolor Society

c/o Diane Calkins •

PRESORTED STANDARD  
U.S. POSTAGE  
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DENVER, CO  
PERMIT NO. 5226

## The 2003 CWS Botanical

**Show** will be the featured art show at the Denver Botanical Gardens, September 22nd to October 2. This show is one of our best and we will need lots of volunteers. The public loves this show and we can really make it a good show for our organization! Anyone who is juried into the show will be asked to be a participant in volunteering. Slides are due Monday, July 7th and notification letters will be mailed by August 7th. I will be at the June meeting with more forms and to answer any questions you might have!  
Co-Chairperson, Patti Brougham

## JUNE • MEETINGS • JUNE

- 10 --**North Critique Group** will not meet in June, July, or August. We will have a new place to meet in September, 2003. It will be announced in the September *Collage*. (*I'm looking for a new place now.*) Info: Lillian Montoya
- 17 --**General Meeting - 7:00 p.m.** - Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at the Church, all members are welcome to attend. *Program:* an evening of demonstrations – Jackie McFarland, Terrey Harrod, Katie Brandt, Peggy Stenmark, and Millie Rhoberg.
- 17 --**CWS Web Group Meeting - 6:00 p.m.** – before the general meeting in lounge outside meeting hall. Questions and Answers. All members are welcome.
- 27 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:00 a.m. at Koebel Library (corner of Holly & Orchard). Please bring an unframed piece to critique. Info: Eve Best.

## SEPTEMBER • MEETINGS • SEPTEMBER

- 9 ----**North Critique Group** - Second Tuesday of each month – 9:30 - 12 Noon at a place to be announced. Bring three paintings.  
Info: Lillian Montoya)
- 16 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 16 --**CWS Web Group Meeting - 6:00 p.m.** – before the general meeting in lounge outside meeting hall. Questions and Answers. All members are welcome.
- 26 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:00 a.m. at Koebel Library (corner of Holly & Orchard). Please bring an unframed piece to critique. Info: Eve Best.

## SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor

e-mail: cdgraph@aol.com

**By Mail:** on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

**By e-mail:** to Editor as an e-mail or a Word document attachment to your e-mail.

**In Person:** give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

## IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden

**SEPTEMBER DEADLINE: August 20, 2003**

The September issue will go to press on August 22nd. Anything received after that date will appear in the October COLLAGE.



To visit Colorado Watercolor Society's Website go to [www.ColoradoWatercolor.org](http://www.ColoradoWatercolor.org)