

CWS GENERAL MEETING MINUTES
February 17, 2009
First Plymouth Congregational Church, Denver

CALL TO ORDER: President Randy Hale called the meeting to order at 7:05 P.M. He acknowledged that the trip to the Museum of Contemporary Art in January was successful and thanked the Hospitality Committee for tonight's refreshments.

ANNOUNCEMENTS: The next CWS meeting will be held on Tuesday, March 17, 2009 at 7:00 PM at the Plymouth Congregational Church. Garnie Quick welcomed tonight's guests and read their names. The Nominating Committee includes David Wicks, Sydney Eitel, Pat Dall and Camille Scott.

MEMBERSHIP: Carla Rouse announced that CWS now has 439 members. She reminded members to inform her of any email or address changes. She encouraged all members to sign up for email to facilitate the sending of the Collage and CWS announcements. Membership renewal forms will be printed in the March Collage; she requested that members please return to her the renewal form along with the \$35 dues for the 2008/09 year by the June 1. New members should see Carla about rosters and name pins.

WFWS: Gene Youngmann read the names of the fifteen members and one alternate who have been accepted into the Western Federation of Watercolor Societies Show to be held in San Diego May 1-31, 2009. 53 artists entered 127 paintings. Catalogues for those who entered will be available at the May meeting. Accepted members should pay Randy Hale for the framing of their works by Mile High Framing. Three CWS members, Janice Hanson, Elaine Appel, and Gene Youngmann, have been accepted into the 17th Annual National Exhibition of the Western Watercolor Society scheduled for March 3 to April 10 in Grand Junction.

EXHIBITIONS: Valli McDougle, chairperson for the 2009 State Watercolor Exhibit along with Lionel Sanchez, announced that 177 artists entered 451 paintings in the show; 75% were digital entries and all have been sent to Mark Mehaffey, juror for the exhibit. Awards totaling more than \$5000 are available so far. She encouraged members to donate additional award funds in names of individuals, families, businesses or art groups. All donations are tax deductible. Calls for Entries were placed on Craigslist and as a result of reading the ad, Doug Kohmyr of FineArtWorld.com has donated a website for a year, totaling \$510, for the first place winner; this is in addition to a \$1000 cash award he will provide for Best of Show.

WORKSHOPS: Elaine Campbell announced that the Mark Mahaffey 3-day workshop to be held April 24-26, 2009 is full, but members can still put their names on a wait list; those on a wait list generally do get in. The cost is \$225. The CWS library holds a book and a DVD by Mehaffey available from CWS Librarian Sue Williams. Elaine encouraged members to sign up for the Ted Nuttall 5-day workshop to be held October 19-23 at a cost of \$375. He will concentrate on portrait painting and give a demonstration at the October 20 meeting.

PROGRAMS: Pat Dall announced that the program for the March 17 meeting would be a Techno Expo including representatives from FineArtWorld.com explaining website development and from Colorline giving information about giclees. Some representatives from businesses that convert digital images into slides may also be present. CWS hopes to publish a list of reliable companies who can provide these services to members. Tonight's program will explore alternatives to watercolor demonstrated by the following CWS members: Camille Scott, encaustic; Mary Jo Aardsma, pastel on linen and torn paper; David Castle, watercolors mounted on canvas; Bonnie Crouch, embroidery techniques; Joan Bauer Hupp, graphic design in acrylic; Millie Roberg, papier mache sculpture; Joyce Shelton acrylic techniques with alcohol; Peggy Morgan Stenmark, ink resist; and David Wicks, fiberglass sculpture.

Randy Hale thanked Pat Dall for organizing tonight's program and adjourned the meeting at 7:25 P.M.

Respectfully Submitted,

Holly Beazley
Recording Secretary