

COLLAGE

January 2012



CLYFFORD STILL MUSEUM TOUR

BY GREG CHAPLESKI, CWS PROGRAM
COMMITTEE

EDITOR'S NOTE: The tour for CWS members is full. You may tour the museum at your convenience on your own. Please see their web site for hours and price.
clyffordstillmuseum.org

WOW, is this a great opportunity for all of us CWS art lovers to attend and enjoy the Clyfford Still Museum tour. It should prove to be one of the best offsite artistic events to kick off the New Year of 2012.

Saturday, January 21 at 12:15 pm. There is a limit of 30 members – first come first serve. The entrance fee is \$10.00 and \$5.00/seniors to attend the tour. Check out their website, www.clyffordstillmuseum.org. Email Vicki Tucker at vicki.tucker@avontus.com for your reservation.

Many experts and historians in the art world consider Clyfford Still to be one of the fathers of abstract expressionism. When he died in 1980 much of his work was unseen by the public. It was Clyfford Still's desire that this entire collection, almost 60 years of painting, drawings and sculpture, would be given to the city that would build a museum for it. Denver won out over 20 cities that were aggressively vying for this art treasure.

The inaugural opening of both the museum and the showing of his creativity met with rave reviews from all who attended. Many of Clyfford Still's works, that he did in the



1920s, are massive canvases filled with brilliant colors and jagged forms – an inspiration to any creative mind.

Vicki Tucker, our Programs Chairman, has arranged for us to have a guided tour of this newest addition to the so-called "corridor of culture" in downtown Denver. The address is 1250 Bannock Street, (just west of the Denver Art Museum). Email Vicki Tucker at vicki.tucker@avontus.com for your reservation. Again, we will be meeting in the lobby of the museum, as a group, on Saturday, January 21 at 12:15 pm.....the tour starting promptly at 12:30 pm. There is a limit of 30 members – first come first serve..... The fee is \$10.00 for entrance and \$5.00/seniors to attend the tour.

Be sure to check out their website, www.clyffordstillmuseum.org before you go and get yourself ramped up with information and to prepare yourself for a most enjoyable and inspiring time with fellow CWS members. See you there!

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS

CONTACT:
Brian Serff, Editor
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DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS REGULAR MONTHLY MEETINGS

- North Critique Group: (Chairperson - Lillian Montoya): Thursday, January 12th, 10am at Standley Lake Library in Arvada
- CWS Board Meeting: Saturday, January 21st, 10:30am
- General Meeting (Tour): Saturday, January 21st, 12:15pm
- South Critique Group (Chairperson - Diana Carmody): Friday, January 27th, 9-11:30am at Koelbel Library in Littleton
- Monday, January 23rd: Submission deadline for the February *Collage* and for website updates

UPCOMING CWS EXHIBITS

CWS 2012 State Watercolor Exhibit

Foothills Art Center - Golden, CO

Exhibit Dates: March 2 - March 24, 2012

Juror: Kathleen Conover

Co-Chairs: Pat Rucker and Pam Hake

- Tuesday, November 15: Entry Deadline
- Saturday, December 31: Notifications Sent
- Sunday, February 19, 2012: Hand Delivery of Paintings
- March 2, 2012: Opening Reception (6:30 - 8:30pm)
- Sunday, March 25, 2012: Artists Pickup Artwork

UPCOMING GENERAL MEETING PROGRAMS

January: Clyfford Still Museum Tour

February: Valli McDougale Collage Demo

UPCOMING CWS WORKSHOPS

Kathleen Conover

February 28 - March 1, 2012 (\$300 members / \$350 non-members) at the Foothills Art Center in Golden

Sterling Edwards

May 28 - 31, 2012 (\$300 members / \$350 non-members); location TBD. Visit Sterling's website at www.sterlingedwards.com.

Tud Nuttall

Coming Summer, 2012

View, Download and Print the Collage Online!

Starting with the June, 2011 issue of the *Collage*, we will mail the Collage to only those members *without* an email address on file. All other members will continue to receive an email notice when the Collage is published and enjoy it in full color on our website!

Finding Your Personal Style

By Chuck Danford, President, Colorado Watercolor Society



you are passionate about a particular subject, technique, or process, focus on that. Research other artists that have painted the same subject, technique or medium that is exciting to you. Analyze the characteristics of each and without copying let it influence how you paint. Add your own touches of creativity. Ideally style develops over time with growth and development. If you're just starting to paint, a predetermined style stifles creativity. To find your own style, you need to have a few things going for you:

As artists how do we translate our life experiences into our paintings and express who we really are? We may have good work habits when it comes to our art, but how do we become clear about what we want to say? Further, you have to know what you mean by "style." Abstract, Impressionism, Realism are styles that have important historical significance that will no doubt guide how you develop your personal style.

Wikipedia says, "Style is a manner of doing something : different styles of management. A way of painting, writing, composing, building, etc., characteristic of a particular period, place, person, or movement. Style is a distinctive appearance, typically determined by the principles according to which something is designed.

Part of being an artist is having an identifiable style, that special 'something' that enables someone to look at a painting and know that it was painted by you. If you want to sell your work in a gallery or create an image that people will remember, it's good to develop a look or "style" that is consistent. A particular painting style is something most galleries and art buyers will want to see in your work. Style in art typically is a combination of subject, color, and technique.

To identify your style first examine what you enjoy painting. If

Artists who work hard find their style. Work itself generates clarity and direction. Second, you need desire. Desire for knowledge, or perhaps an inexplicable compulsion to keep you moving forward. "Why this desire to paint"--I always ask myself--"if not the longing to discover my own values and beliefs." You also need curiosity. Wondering how things will turn out is more powerful than having a good idea beforehand. Wondering if you can do it gives you reason to try.

A good artist needs contentment. You need to feel happy with yourself while feeling the satisfaction that you're sharing it with others. Albert Schweitzer said: "Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful".

"What is my personal style?" should be asked by each individual artist. Good artists need to develop style as if on an island. To have a style is to be different, set apart, unique. Go to your island, put in long hours, fall in love with the process. There you will find your personal style.



Chuck Danford, *The Other Side*.

2012 STATE SHOW EXHIBITION HAS BEEN CHOOSSEN

BY PAM HAKE AND PATRICIA RUCKER, CWS STATE SHOW CO-CHAIRS

Kathleen Conover, the juror for the 2012 State Exhibition, has made her choices for this exhibition. 90 artists have been notified of their acceptance into the show. There were 402 entries, so those artists that didn't have their work selected should not be discouraged.

Preparations for the opening on March 2nd at Foothills Art Center are underway. We are still collecting award donations in both cash and merchandise. Remember CWS if you would like to make a memorial donation award in remembrance of a loved one. It is a beautiful way to remember that person. Another opportunity to create an award is by one of your art painting or critique groups. Suggest it to your art friends. Artists are not recognized enough for their creative efforts.

Call Pam Hake if you have any questions about these award donations.

The workshop for Kathleen Conover still has a few openings. Let's get it completely filled and show her the energy that Colorado Watercolor Society puts into the watermedia world. It will be fun as well as educational. Call Terrey Harrod to sign up today and visit Kathleen's website at: www.kathleenconover.com.

We want to congratulate all the artists that were selected for the exhibition. Be sure to attend the reception at Foothills Art Center on March 2nd. All CWS members and guests are invited to the opening. Last year was very successful with lots of sold paintings and a visual treat for all.

BOARD MEMBER PAINT AROUND



ARTIST CLASSES & CALLS

Calls, Opps & Classes

- **North Metro Arts Alliance Call For Entries:** Colorado Visions, a juried exhibit of fine art by Colorado Artists at Westminster City Hall (4800 W. 92nd Ave.). Accepting slides or CDs and entry forms through March 2, 2012, for the juried exhibit of original, 2 and 3-dimensional, fine art (no computer art) by Colorado artists. Entry fee is \$30.00 for 3 entries. Cash awards. Judge is well-known Colorado artist, Molly Davis. Show dates : April 16- May 31, 2012. For prospectus please send a self-addressed, stamped envelope to:

North Metro Arts Alliance
c/o Becky Silver
10154 Meade Ct.
Westminster, Co. 80031
Contact: Becky Silver, 303-466-2512
beckyesilver@aol.com

MEMBER KUDOS

- **Jean Pastore's** painting "Desert Wash" was awarded 2nd place in the juried Fiesta Sonora 2011 Show, sponsored by The Southern Arizona Watercolor Guild. The show will run November 5, 2011 to January 8, 2012 at the Ironwood Gallery, Arizona-Sonora Desert Museum, Tucson, AZ.
- Congratulations to the following CWS member award winners in the water media category of the 2011 Lone Tree Art Exhibition and Sale: **Naum Katsenelson, Valli McDougle, Jean Brodie, Tanis Bula, Pam Kramer and David Gardner!**
- **Lional Sanchez**, CWS member who moved to Florida after retiring a year ago and is still a CWS member was elected President of the Miami Watercolor Society.
- **Gene Youngmann** received the Gold Award from the Cultural Arts Council of Estes Park during the Rockies Plein Air 2011. His painting titled "Diamond Face at Longs Peak" was also included in the 31st Annual International Watercolor Exhibition sponsored by the San Diego Watercolor Society.
- **Patricia Barr Clarke's** plein air watercolor painting, "San Miguel de Allende", was accepted into The Kansas Watercolor Society National Exhibition 2011. The exhibition ran from November 18 through December 29, 2011 at the Wichita Center for the Arts in Wichita Kansas. Frank Webb was the juror.
- **Darlene Kuhne and Joyce Shelton** have been juried into the American Art Collector 2012 edition.

THE BOARD IN BRIEF

By Bonnie Jones,
Corresponding Secretary



- Chuck Danford, President, called the meeting to order. Minutes from the October 18th meeting were read and approved
- Upcoming work shops include. Kathleen Conover Feb 29- March 2 and Sterling Edwards May 29 – 31. Future workshops will feature Ted Nuttal and Lionel Sanchez. Workshops are being promoted through e-mail blasts and in the local media.
- The CWS January meeting will feature an off site visit to the Clyfford Still Museum on January 21st. Please contact Vicki Tucker for reservations as spaces are limited. vicki.tucker@avontus.com
- CWS currently has 405 members. Rosters were handed out at the October meeting. Contact Linda Sivertson if you have not received your copy.
- David Wicks is continuing to work on merging the policies and procedures and revising the bi-laws to update information.
- Linda Olmstead is continuing to check out show venues for future CWS shows. Please contact her if you have suggestions for locations.
- CWS is donating two \$250 awards to the Scholastic Art and Writing Program. Carla Rouse is the contact person for this program.
- State Show notifications were sent out the end of December. There were 402 images submitted and 90 pieces chosen for this March 25, 2012 show at Foothills Art Center in Golden, CO.
- CWS had 8 entrants chosen for the Western Federation show. Congratulations to all those who were accepted. Jan Archuleta, Pamela Hake, Carol Hunsaker, Susan Kane, Becky Lucas, Susan Montague, Laura Prill and Peggy Morgan Stenmark.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003
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Submission deadline for the
February COLLAGE is
Monday, January 23, 2012

INTRODUCING OUR NEW COLLAGE EDITOR!

And a big "Thank You" to **Brian Serff** for stepping up to take over for David Castle who is relocating to Columbus, Ohio in January!

Please continue to send in your ideas for articles, exhibit and class opportunities and all of your great Kudos to Brian at the following email address:

editor@coloradowatercolorsociety.org



www.ColoradoWatercolorSociety.org