



# CALL FOR ENTRIES

## The 27th Annual 2018 State Watercolor Exhibition

**May 12 to June 27, 2018. Library 21c, Pikes Peak Library District**

1175 Chapel Hills Dr, Colorado Springs, CO 80920

Awards: over \$3,000 in cash and merchandise, including \$1,000 for First Place! Prospectus and more exhibit info is available on-line at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org). Our juror this year is Robbie Laird.

*Robbie Laird, an innovative painter, teacher, and juror, is a full time resident of Lake Almanor, California, and part time resident of Hilton Head Island, SC. Her paintings captivate the viewer with an exciting balance of flowing ambiguity and varying amounts of specific detail. Using large brushes and flowing paint, her work dances on the edge of abstraction in areas but pulls you back in others. She sometimes uses the unique qualities of flowing transparent pure watercolor to create mysterious rhythmic works, while in other pieces she incorporates a variety of other watermedia. In addition to painting, she has expressed her vision in: forged metal and wood sculpture as well as leaded glass design and residential architecture. The continuing source of inspiration for Laird's work is a lifetime interest in cycles and natural transitions and connections. Her paintings have received numerous awards in National and International exhibitions.*



*Laird is a signature member and current sitting president of the National Watercolor Society. In 2008 her painting was selected for the Loa Sprung Award (top award for Non Objective Painting). She is a signature member of Watercolor West, National Association of Painters of Acrylic, San Diego Watercolor Society, and is a full-juried member of the Society of Layerists in Multi-Media. She is affiliated with other art associations nationwide. She is*

*a highly sought after instructor and was named one of 20 Great Teachers of the last twenty years, by American Artists' Magazine. Her paintings and articles have been in many publications, including Watercolor Magazine, American Artist, and International Artist Magazine. Her work is included in Splash IV, North Light Books, and Artistic Touch 3. Creative Catalyst Productions produced her video, "The Informed Intuitive Approach".*

*Laird has been in numerous solo and group exhibitions. Her paintings are popular in Hawaii where she shows with the Village Galleries on Maui. Her paintings have been collected extensively in the US and internationally.*

*A past president of the San Diego Watercolor Society, Laird has an extensive background with arts organizations and art education. After completing her Masters degree in Art Education, Laird became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad. She is currently the Director of the Kanuga Watermedia Workshops held each spring in North Carolina. Her influence as an artist and educator continues to grow.*

*Robbie will be conducting a workshop in Denver on November 6, 7 & 8 2018.*

### Schedule

Deadline for receiving entry forms, images and fees .....	Friday, March 23
Notifications sent .....	Saturday, April 7
Shipped artwork due at Library 21c .....	Friday, April 27
Hand delivery of paintings at Library 21c.....	Saturday, April 28, 10 AM to 12 noon
Opening Reception.....	Saturday, May 12, 2 to 5 PM
Exhibition closes .....	Wednesday, June 27
Unsold artwork pickup .....	Saturday, June 30, 10 AM to 12 noon
Unsold artwork shipped .....	Monday, July 2

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## The 27th Annual State Watercolor Exhibition

### Eligibility

Open to all artists, 18 years of age or older, residing in Colorado. CWS members who have moved out of state and maintained membership may enter.

### Entry Requirements

- Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein or tempera) on paper or synthetic paper, completed within the last two years (1/1/2016 to present), and not previously shown in a juried exhibit in Colorado. No canvas.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

### Presentation

Minimum image size: 8 x 10 inches. All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.

All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". ALL paintings must be under Plexiglas. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

### Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 to 1920 pixels in the longest dimension, and 300 dpi.**

**IMPORTANT! To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

**If you choose to e-mail your images, send them to: [gnichols49@gmail.com](mailto:gnichols49@gmail.com)**

### Entry Fees (non-refundable)

One Image:	\$20 Members/\$25 Non-Members
Two Images:	\$25 Members/\$35 Non-Members
Three Images:	\$30 Members/\$40 Non-Members

### Entry Checklist

- Entry Form/Notification Card (do not separate)
- E-mailed digital images or mail digital entries on a CD
- #10 SASE (\$.65 postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society or on CWS website)

### Delivery and Pickup

Detailed instructions for shipping or delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Steve Griggs, 20905 E Dorado Circle, Centennial, CO 80015

Contact for questions: Steve Griggs, 303-941-9246

### Sales of Art Work

No price changes will be accepted. A 40% commission will be charged on all sales. Price your paintings accordingly.

### Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

**Colorado Watercolor Society**  
c/o Lynn Nebergall  
4370 E Perry Pkwy  
Greenwood Village, CO 80121



